

# Composición enarmónica para instrumentos de arco

Version II: in modern notation interpreting the "diesis enarmónico"

From "Mapa Armónico Práctico" (1742)  
folio 211 recto

Francisco Valls (1665-1747)

Violin 1

Violin 2

Violin 3

"Violón"

6

Vln. 1

Vln. 2

Vln. 3

Violón

11

Vln. 1

Vln. 2

Vln. 3

Violón

16

Vln. 1

Vln. 2

Vln. 3

Violón

This section consists of five measures. Measures 16-17 show Vln. 1 playing eighth-note patterns, Vln. 2 and Vln. 3 providing harmonic support, and Violón providing bass. Measure 18 begins with a dynamic change, followed by a sustained note from Vln. 1. Measures 19-20 continue with eighth-note patterns, with Vln. 1 taking a prominent role.

21

Vln. 1

Vln. 2

Vln. 3

Violón

This section consists of five measures. Measures 21-22 feature eighth-note patterns from all four parts. Measures 23-24 continue with similar patterns, with Vln. 1 and Vln. 2 taking the lead. Measure 25 concludes with a sustained note from Violón.

26

Vln. 1

Vln. 2

Vln. 3

Violón

This section consists of five measures. Measures 26-27 show eighth-note patterns from Vln. 1 and Vln. 2. Measures 28-29 continue with similar patterns, with Vln. 1 and Vln. 2 taking the lead. Measure 30 concludes with a sustained note from Violón.

31

Vln. 1

Vln. 2

Vln. 3

Violón

This section consists of five measures. Measures 31-32 show eighth-note patterns from Vln. 1 and Vln. 2. Measures 33-34 continue with similar patterns, with Vln. 1 and Vln. 2 taking the lead. Measure 35 concludes with a sustained note from Violón.