

Mus. Pr.

203

BASSO.

Mus. Pr. 203.

E choro S. Michaelis

20

Schnell



BASSO.

VESPERÆ I. SOLENNES DE DOMINICA.



Andante Tutti.



I xit Dominus di xit Do mi nus Do mi no me o se - de â



dex tris me - is. di xit Dominus di xit Dominus di xit Dominus se de



se de se de se de â dextris me is se - de â dextris se de â

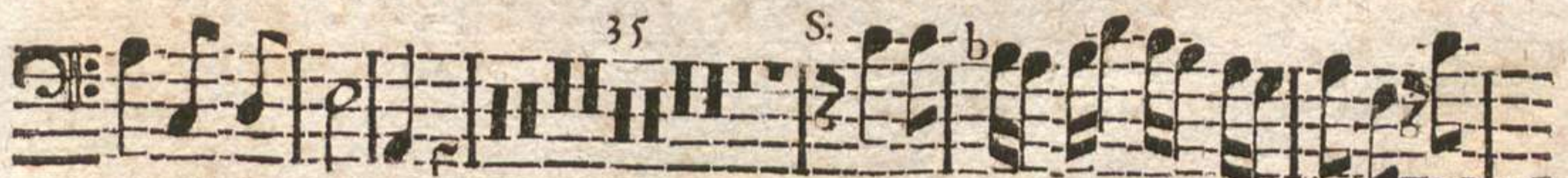


dex tris â dextris me is

Virgam vir tu tis tu æ e - mit tet Do mi -



nus ex Si on do mi na re do mi na re do mi na - re in medi - o i ni mi -



corum tu - o rum

Dom i nus â dex tris tu is Con -



fre



git in di c i x æ su æ Re ges judi - ca bit judi - ca bit in na ti o ni -

A

Basso.

Vesperæ I. Solemnnes de Dominica.



bus implebit ru - i nas conquat fa bit conquat fa bit ca - pi - ta in



ter ra mul to - rum. Glo ri a Pa tri & Fi li o & Spi -



ri tu i san - cto si cut e rat in princi pi - o & nunc & sem per &



nunc & sem per & nunc & sem per & in fa cu la fa cu lo rum & in



fa cu la fa cu lo rum A men A men



a men a - men.

Allegro. S.



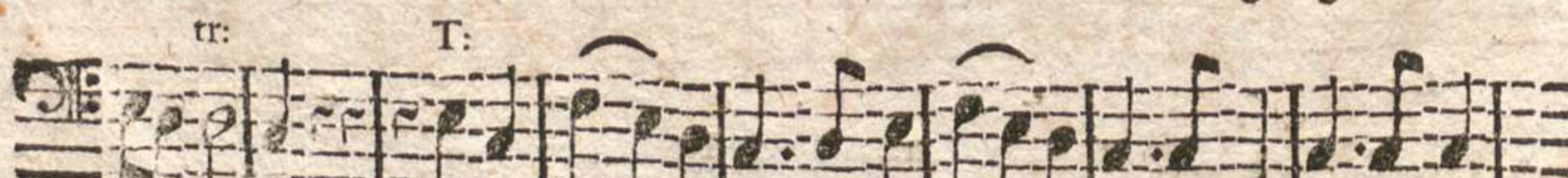
On fi te bor ti bi Do mi ne Con fi - te - bor



ti - bi Domine in to to in to - to cor - de me - o in con -



fi - li o ju storum in con fi - li - o ju - storum & con gre ga -



ti - o ne magna mag - na o - pe ra mag na o pe ra Do mi ni



exqui si ta in om - nes volunta - tes e jus Con fessi - o & magni fi centi a

Vesperæ I. Solennes de Dominica.



opus ejus & justitia ejus manet in seculum seculi



memor erit in seculum testamenti sui Vir tu tem



operum suorum annuntiabit populo suo ut det illis hæ



reditatem gentium opera manuum ejus veritas & judi ci



um. sanctum & terribile nomen ejus initium



sapientiae timor Domini. Laudatio ejus



manet in seculum seculi Gloria Patri & Filio & Spiritui



sancto sicut erat in principio & nunc & semper & in secula seculi



lorum & in secula seculorum Amen.



E a tus Vir Be a tus Vir Be a tus vir Qui ti met Do mi num



in mandatis ejus in mandatis ejus Volet in mandatis ejus

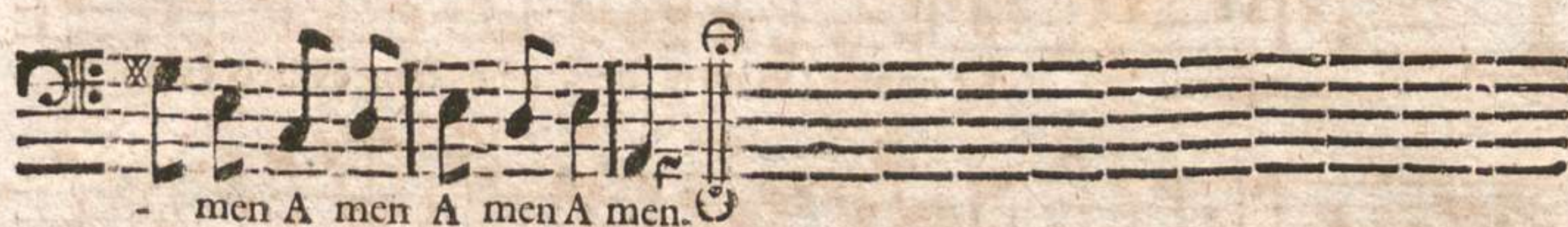
Vesperæ I. Solemnes de Dominica.



(O)
Vesperæ I. Solennes de Dominica.



Vesperæ I. Solemnnes de Dominica



Allabreve. 9

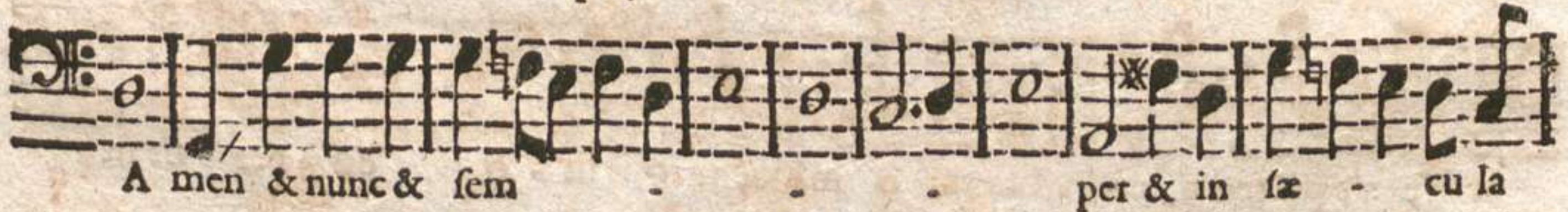
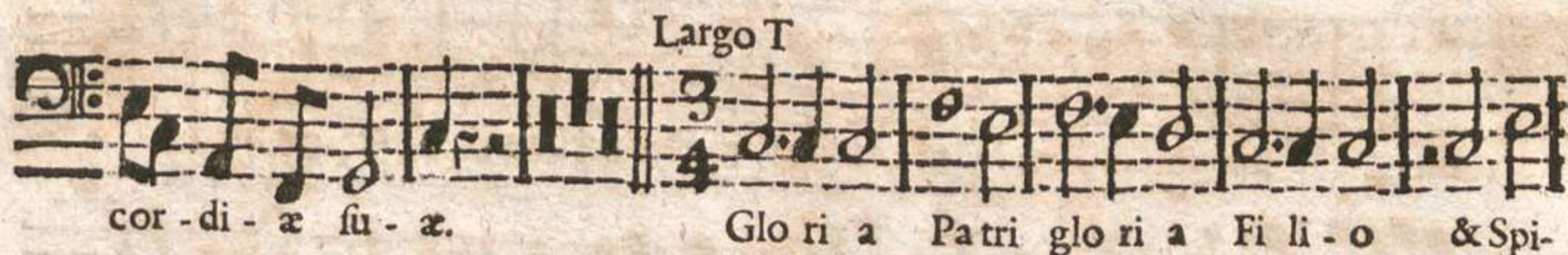


Vesperæ I. Solemnnes de Dominica.

Andante. T.

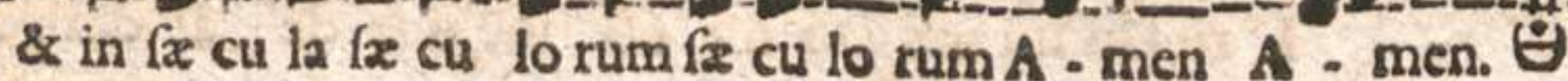
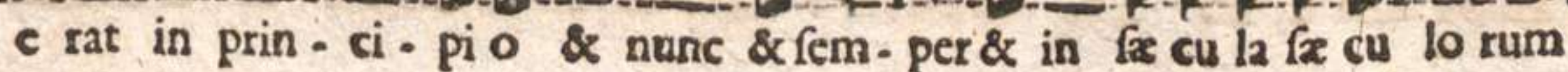


Vesperæ I. Solemnnes de Dominica.



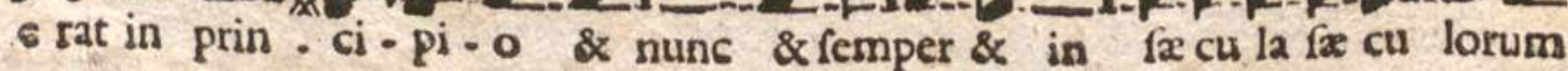
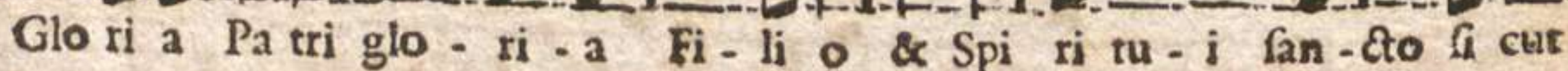
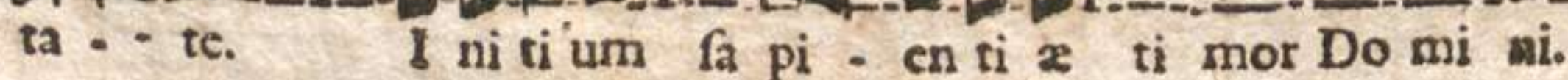
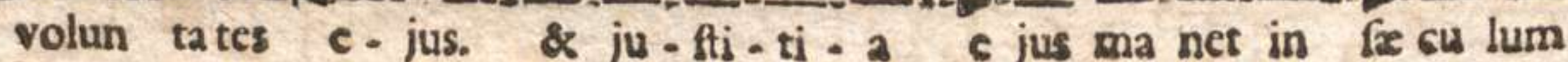
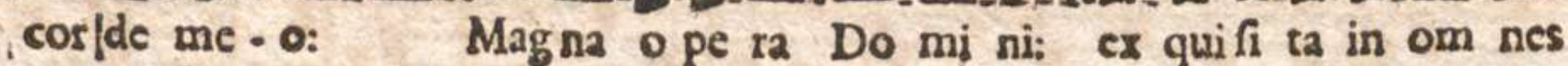
VESPERÆ II. BREVISSIMÆ DE DOMINICA.





The image shows the beginning of a musical score for a song. It features a large, ornate initial 'C' on the left. The notation is written on a five-line staff. The key signature is one sharp (F#), indicated by a sharp sign and a cross. The time signature is 3/4, indicated by a '3' over a '4'. The melody begins with a quarter note, followed by eighth notes, and then a series of beamed eighth notes. The notes are written in a stylized, historical font.

On fi - de bor Con fi - de bor ti - bi Do mine in to to to to



Vesperæ II. Brevissimæ de Dominica



E a tus vir qui ti - mer Do mi num in man da - tis e - jus



volet ni - mis: potens in ter ra e - rit se men e jus ex or tum



est in te ne bris lumen rectis ab au di ti o ne ma la non time



bit. ju sti - ti a e jus ma net in sæ cu lum sæ cu



li. Glo ri a Pa tri glo ri - a Fi li - o & Spi ri - tu i



san - - - - - cto si cut e rat si cut e rat in prin ci pi o & nunc &



sem per si cut e rat in prin ci pi o & nunc & sem per & sem per



& in sæ - cu la sæ cu lo rum A - men.



Au - da te pu e ri Do mi num lau - da te no men Do mi

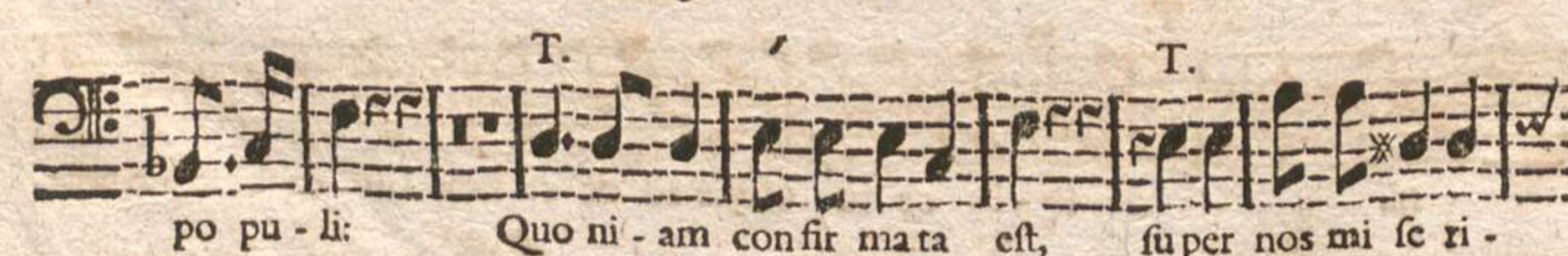


ni. â so - lis or tu us quæ ad oc ca sum lau - da bi le no men



Do mi ni, Ex cel sus su per om nes gen tes Do mi nus &

Vesperæ II. Brevissimæ de Dominica.



Vesperæ II. Brevissimæ de Dominica.



Do mi ni ma net

& ve ri - tas

Do mi ni ma net

ma net ma net

17 ||T.



in æ ter - num.

Si cut e rat in prin ci pi - o

Si cut



e rat in prin ci - pi o & nunc & semper & in sæ cu la sæ cu lo rum A -



men A -

men A -

men A -

men A -

men.



Magnificat.

& ex - al - ta - - -

vit



& ex - al - ta vit spi ri tus me us in De o sa lu - ta ri me - o.



Ec ce e nim ex hoc be - a tam ex hoc be a tam me di cent om nes



omnes ge ne - ra ti - o nes.

Qui a fe cit mi hi ma gna qui



po tens est qui po - tens po - tens est & fan - ctum no men e



jus.

Fe cit po - ten ti am in bra - chi o su o



dis per sit su per bos men te cor. - - - dis su - i. De

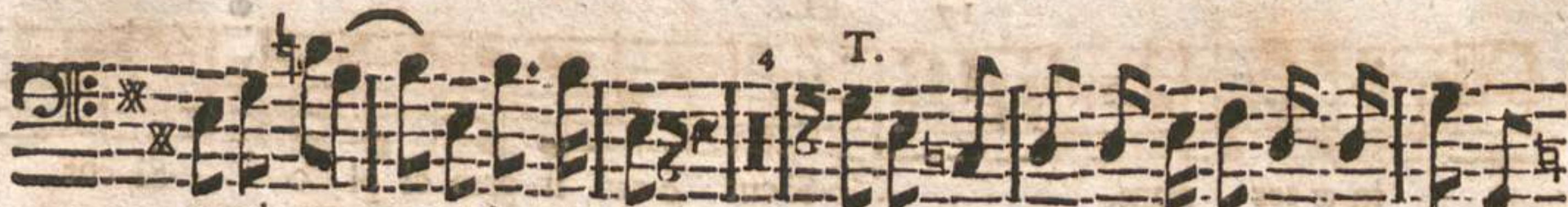
D

Basso.

Vesperæ II. Brevissimæ de Dominica.



po - su - it po - ten - tes de - po - su - it po - ten - tes de - fe - - de &



ex al - ta - - vit hu mi les. Sus ce pit Is - ra - el pu e rum su um



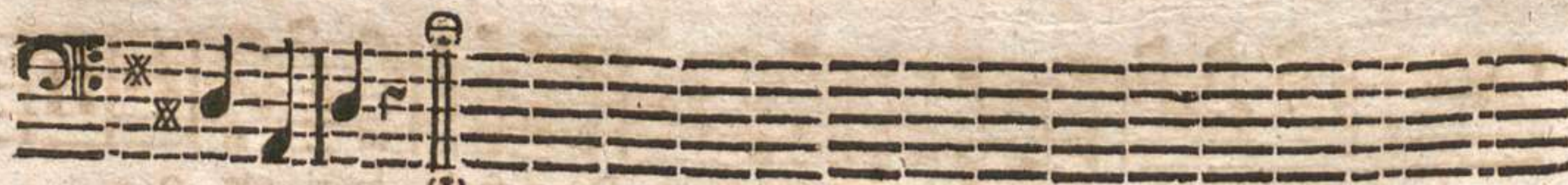
re cor da tus mi se - ri cordi - æ su - æ. Glo ri - a



Pa tri glo ri - a Fi li o & Spi ri - tu i san cto. Si cut e rat in prin;



ci pi o & nunc & nunc & sem per & in sæ cu la sæ cu lo rum A



men A men.



VESPERÆ III. BREVIORES DE B. V. MARIA.



I xit Do mi nus Do mi no me o se de se de



se de â dex - tris meis donec po nam i ni mi costu - os sca



bel lum pe - dum tu o - rum. Do mi - nare in me - di - o i



ni mi - co - rum tu o rum. Ju ra vit Do mi nus & non

Vesperæ III. Breviores De B: V: Maria.



Vesperæ III. Breviores De B: V: Maria.



Vesperæ III. Breviores De B. V. Maria.

T.
 & ab-un-dan ti a intur ri-bus tu-is. Glo ri-a

S.
 Pa tri glo ri a Fi li-o & Spi ri tu i fan cto. Si-cut e-rat in prin

T.
 ci-pi-o & nunc & semper & in sæ cu la sæ cu-lo rum A men.

T.
N 1 si Do minus æ di fi cave rit domum in vanum la bo ra-

S.
 verunt qui æ-di fi cant e-am. va num va num est vobis an te

T.
 lu cem sur gi te sur gi te sur gi te postquam se-de ri tis qui man du-

T.
 ca tis panem do lo ris. Si-cut sa-gi tæ in ma nu po-

T.
 tentis i-ra fi-li-i ex-cus so-rum. Glo ri a Pa-tri &

T.
 Fi-li o & Spi ri tu-i fan-c to. & in sæ cu la

T.
 sæ cu lo rum A-men A men A men A-men. *Lauda Jerusalem tacer.*

Crave T. **Allegro.**
M Agni fi cat Magni fi cat a ni ma mea Do mi num

E **Basso.**

Vesperæ III. Breviores De B: V: Maria.

