

00067962  
Mus. Pr.

203

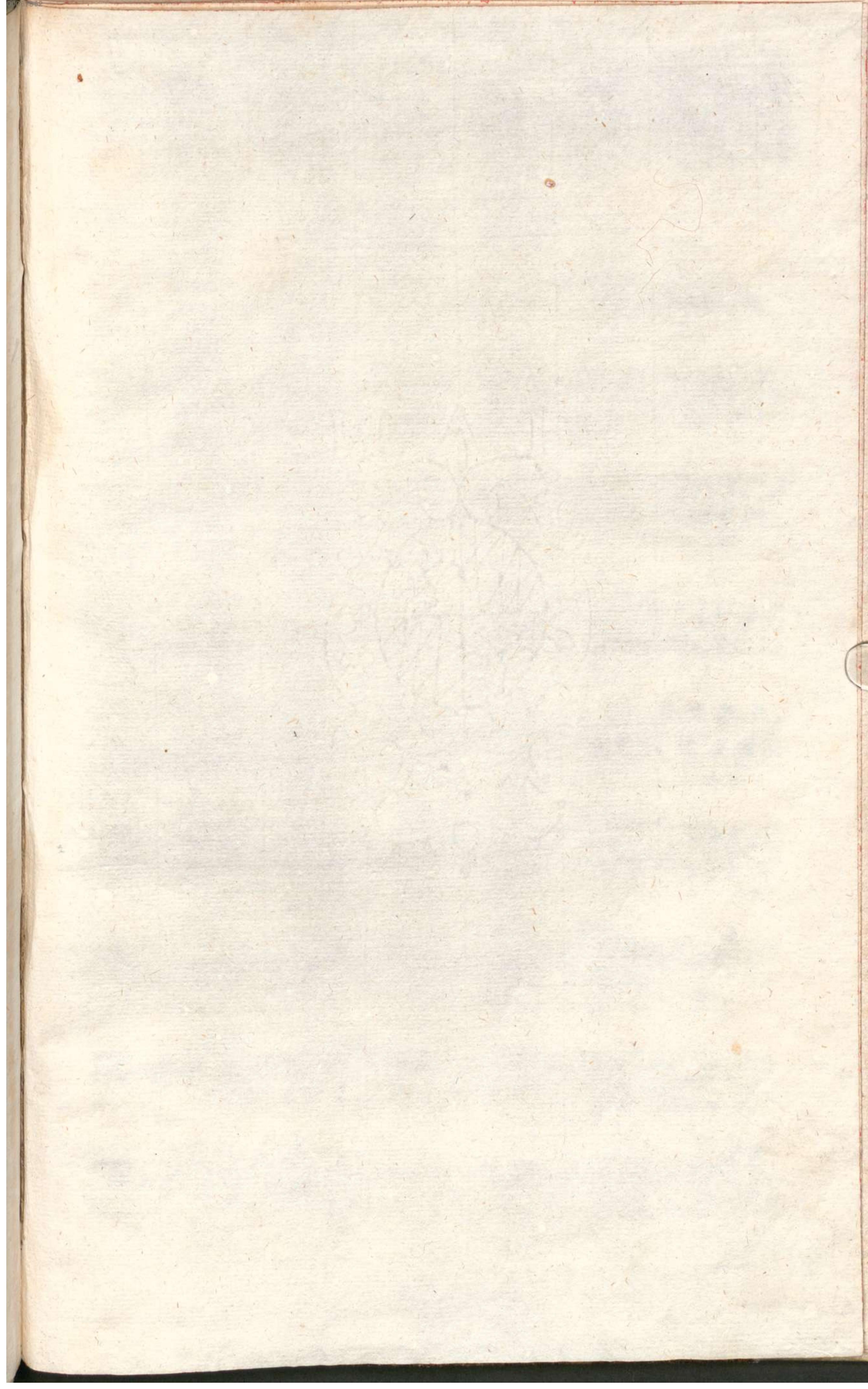
# BASSO.

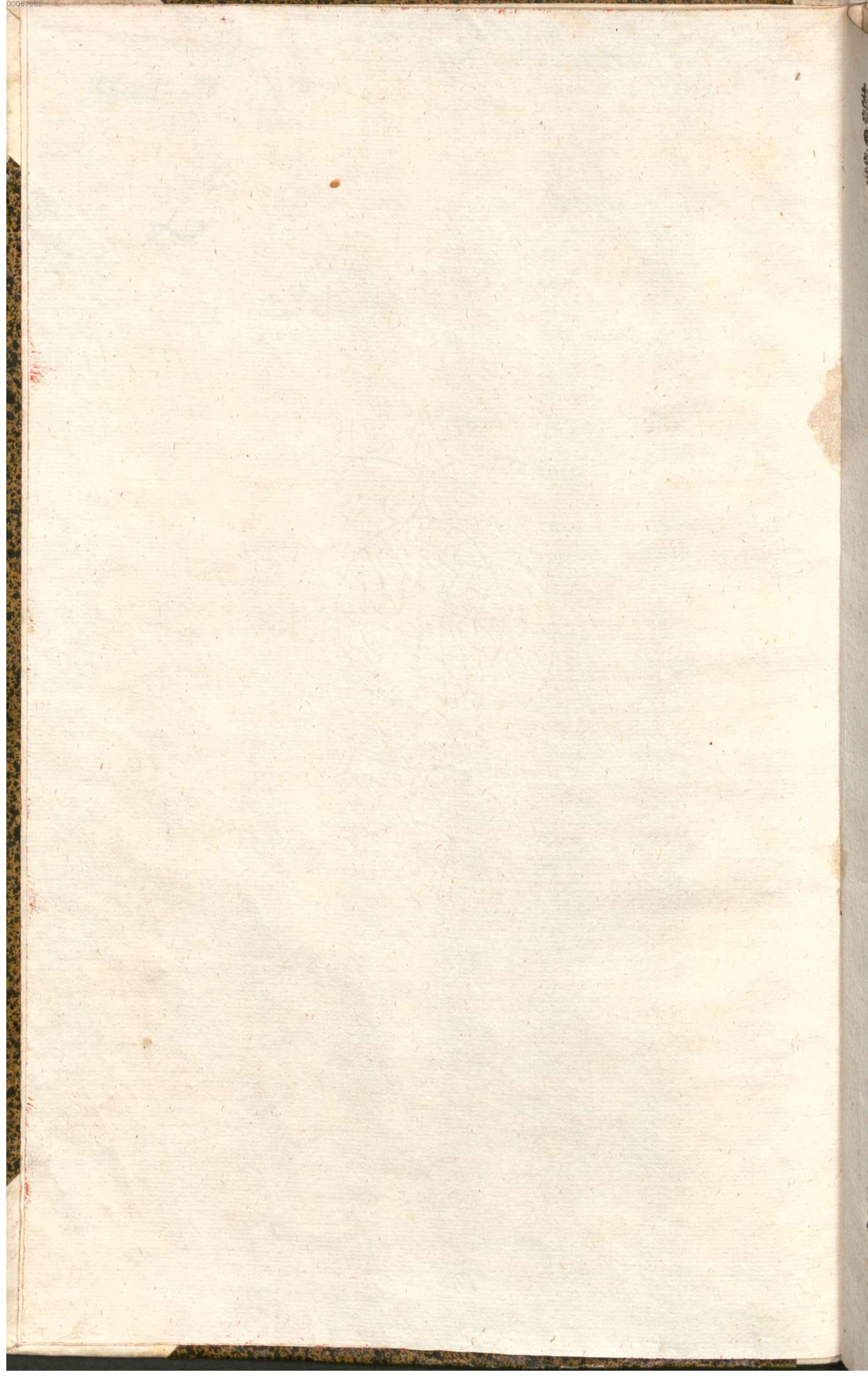
Mus. P. 203.

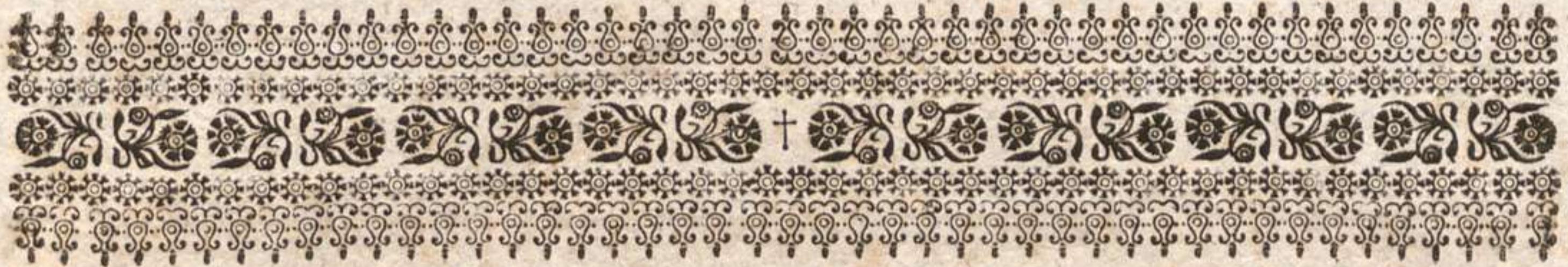
E choro S. Michaelis

2<sup>o</sup>

Schnell







# BASSO.

## VESPERÆ I. SOLENNES DE DOMINICA.

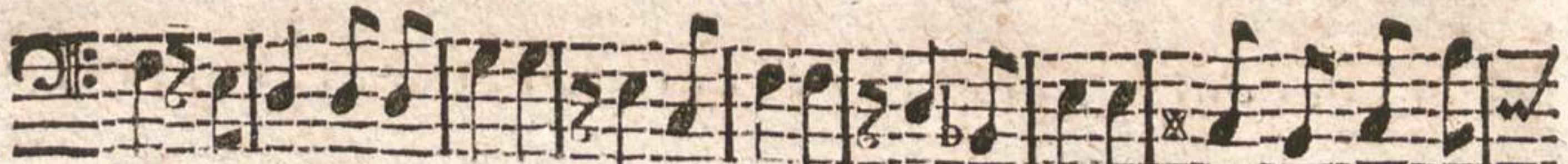
Andante Tutti.

I xit Dominus di xit Do mi nus Do mi no me o se - de â  
dex tris me - is. di xit Dominus di xir Dominus di xit Dominus se de  
se de se de â dextris me is se - de â dex tris se de â  
dex tris â dextris me is Virgam vir tu tis tu x e - mit tet Do mi -  
nus ex Si on domi na re domi na re domi na - re in medi - o i nimi -  
corum tu - o rum Domi nus â dex tris tu is Con -  
fre b  
git in di c i rx su x Re ges judi - ca bit judi - ca bit in na ti o ni -

A

Bassò.

## Vesperæ I. Solemnes de Dominica.



T:

Allegro. S.

**C**on fi - te bor ti bi Do mi ne Confi - te - bor

tr:

T:

## Vesperæ I. Solemnæ de Dominica.



17 S: T:  
memor e rit in sæ cu lum te stamenti su i Vir tu tem

o pe rum su - orum an nun ti a bit po pu lo su o ut det illis hæ -

re - di ta - tem gentium o pe ra manuum e - jus ve ri tas & judi ci -

19 T:  
um. sanctum - & ter ri bi le no men e jus i - ni ti um

S:  
sa pi - en ti x ti mor Do mi ni. Lau da - ti - o e - jus

T:  
ma net in sæ cu lum sæ cu li Glo ri a Patri & Fi li - o & Spi ri tu i

sancto si cut e rat in prin ci pi o & nunc & sem per & in sæ cu la sæ cu -

lorum & in sæ cu la sæ - cu lo - rum A - men.

Tutti.

**B** E a tus Vir Be a tus Vir Be atus vir Qui ti met Do mi num

in man da tis e jus in man da tis c jus Vo let in man da tis c jus

## Vesperæ I. Solemnes de Dominica.





24 T.



Sit nomen Do mi ni be - ne dictum ex hoc ex hoc ex

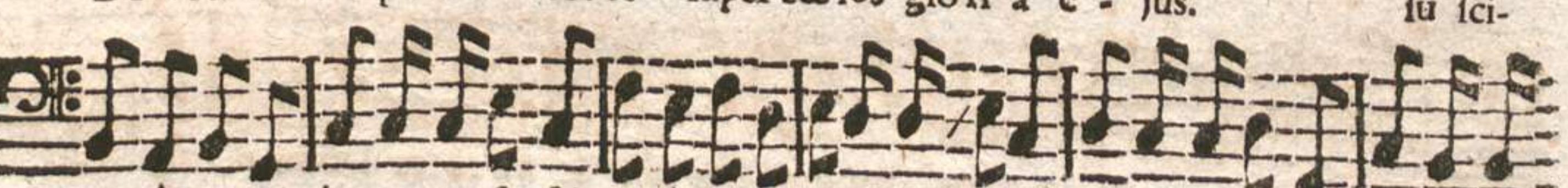
S.



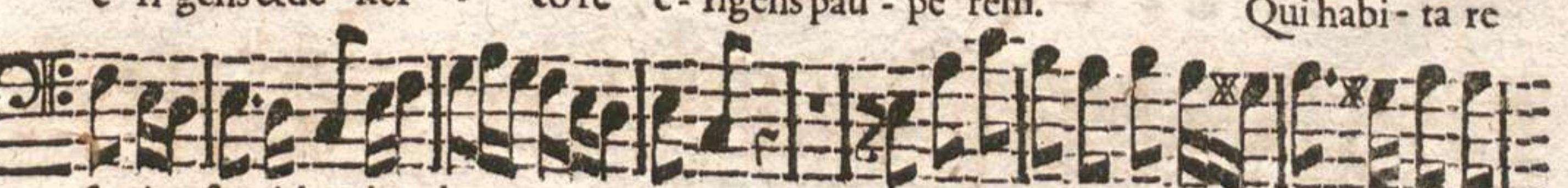
T.



16 T.



17 S.



tr: T.



B

Basso.

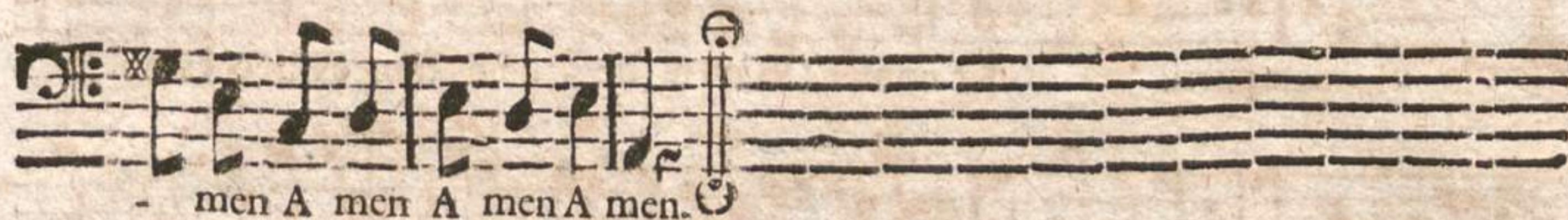
## Vesperæ I. Solemnes de Dominical



san cto si cut e rat in prin ci pi o & nunc & uunc & sem per & nunc &



sem per & in sa-cu-la sa-cu-lo rum Amen Amen A

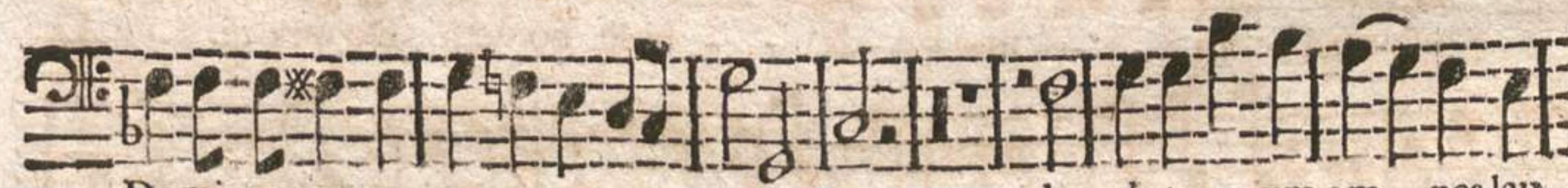


- men A men A men A men.

Allabreve. 9



au - da te Domi num om nes gen - tes lau da te



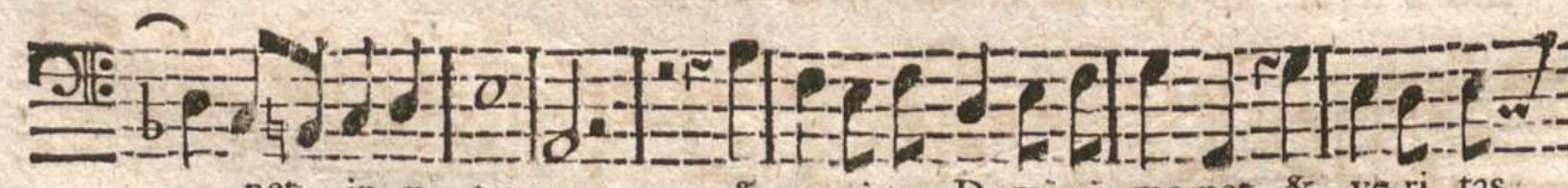
Dominum omnes gen - tes lau date e um om - nes lau



da te e um om nes popu - li. & ve ri tas Do - mi ni

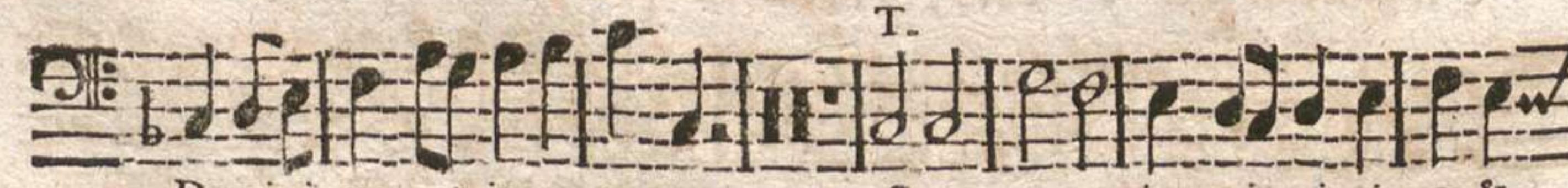


ma net & ve ri tas Domi ni ma net & ve ri tas Domi ni ma -



- net in a - ternum. & ve ri tas Domi ni ma net & ve ri tas

T.



Domini ma net in a - ternum. si cut e rat in prin ci pi o &



nuuc & semper & in sa-cu-la sa-cu-lo rum Amen Amen A - men



Amen Amen A - men Amen Amen A - men A - men A - men.

## Vesperæ I. Solemnes de Dominica.

Andante. T.



Vivace.



33

T.



S.



## Vesperæ I. Solemnes de Dominica.

T.



Largo T



Allabreve.

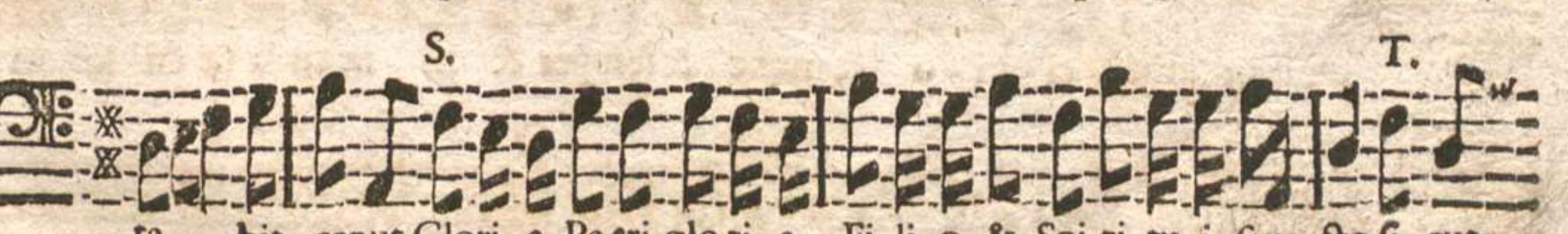


T.



## Vesperæ II. Brevisimæ De Dominica.

## VESPERÆ II. BREVISSIMÆ DE DOMINICA.



## Vesperæ II. Brevissimæ De Dominicis



Tutti.



## Vesperz II. Brevissimz de Dominica.

**B** T.  
 E a tus vir qui ti - met Do minum in manda - tis e - jus  
 S. T.  
 volet ni - mis potans in terra e - rit se men e jus ex or tum

T.  
 est in te nebris lu men re ditis ab au di ti o ne mala non time  
 i s. S.  
 bit. ju sti - ti a c jus ma nec in sa cu lum sa cu

T.  
 li. Glori a Pa tri glori - a Fi li - o & Spi ri - tu i  
 san - - - eto sicut erat sicut erat in prin ci pi o & nunc &

T.  
 sem per si cut erat in prin ci pi o & nunc & sem per & sem per  
 & in sa - cu la sa cu lo rum A - men.

T.  
**L** T.  
 Au - da te pu e ri Do minum lau - da te no men Do mi  
 ni.

T.  
 à fo - lis or tu usquè ad oc ca sum lau - da bi le no men  
 ni.

T.  
 Do mi ni. Ex cel sus su per omnes gentes Do minus &  
 C2

## Vesperæ II. Brevissimæ de Dominica.



10 T.



T.



## Vesperæ II. Brevissimæ de Dominica.

Do mi ni ma net & ve ri - tas Do mi ni ma net ma net ma net

17 T.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of two measures of Gregorian chant notation. The first measure begins with a large square note followed by a series of smaller notes: a breve, a longa, a longa, a breve, a longa, a breve, a longa, a breve. The second measure begins with a large square note followed by a breve, a longa, a breve, a longa, a breve, a longa, a breve. Below the music, the Latin text "in æ ter - num. Sic cut e rat in prin ci pi - o Si cut" is written in a Gothic script.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of a single melodic line with black neumes. The text is written in a Gothic script and includes the following lines:

e rat in pri a ci - pi o & nunc & semper & in sae cu la sae cu lo rum A .

3 T

A page from a historical music manuscript. The top half features a large, ornate initial 'M' on the left, followed by musical notation on five-line staves. The notation consists of various note heads and stems, some with vertical dashes. The bottom half contains lyrics in a Gothic script, starting with 'Agnificat.' followed by '& ex - al - ta - - - - - - - - - - vit'.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of two measures of Gregorian chant notation. The first measure begins with a large square note followed by a series of smaller notes: a breve, a longa, a longa, a breve, a longa, a breve, a longa, a breve. The second measure begins with a longa, followed by a breve, a longa, a breve, a longa, a breve, a longa, a breve. Below the music, the Latin text reads: & ex - al - ta vit spi ri tus me us in Dc o fa lu - ta ri me - o.

Es se a nim ex hoc ha e tam su hoc ha e tam mo di contumac

七言律詩二首  
其一

omnes ge nè - ra ti - o nes. Qui a fe cit mi hi magna qui

potens est qui po - tens po - tens est & san - etum nomen e

S:

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of two voices, each with a soprano and a basso continuo part. The lyrics are written in a Gothic script and include the words "jus.", "Fe cit po - ten ti am in bra - chi o su o".

**F**e cit po - ten ti am in bra - chi o fu o

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of two staves of six measures each, with various note heads and rests. The text below reads: "dif persit su per bos mente cor . . . dis su - i. De".

P

Baffo.

## Vesperæ II. Brevissimæ de Dominica.

po su - it po - ten tes de - posu it po ten - tes de se - de &  
 ex al ta - - vit hu mi les.      Susce pit Is - ra - el pu e rum su um  
 re cor da tus mi se - ri cordi - æ su - æ.      Glo ri - a  
 Pa tri glo ri - a Fi li o & Spi ri - tu i san eto. Sicut e rat in prin;  
 ci pi o & nunc & nunc & semper & in sa cula sa cu lo rum A  
 men A men.

## VESPERÆ III. BREVIORES DE B. V. MARIA.

D<sup>b</sup><sup>b</sup><sup>12</sup> T.  
 I xit Domi nus Do mi no me o se de se de  
 se de â dex - tris me is donec po nam i ni mi costu - os sca  
 bellum pe - dum tu o - rum.      Do mi - na re in me - di - o i  
 ni mi - co - rum tu orum.      Ju ra vit Do mi nus & non

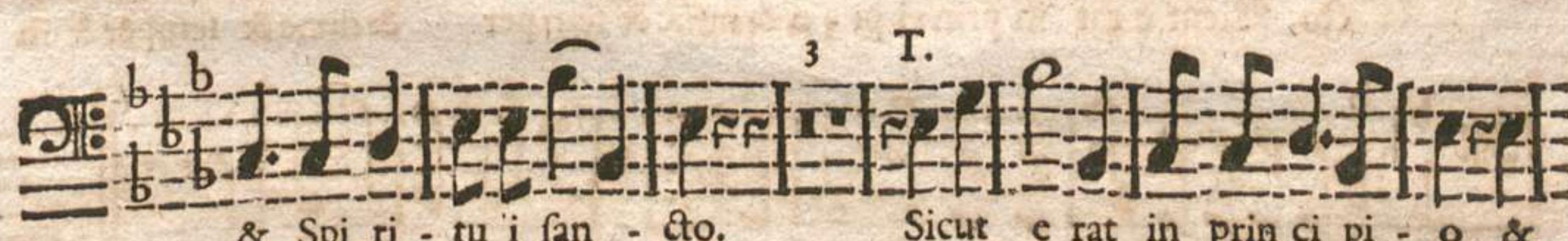
Vesperæ III. Breviores De B: V: Maria.



T.



16 T.



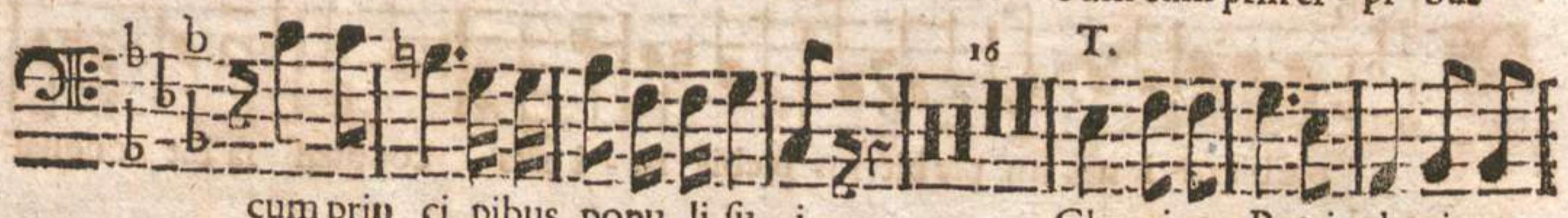
T.



## Vesperæ III. Breviores Dc B: V: Maria.

T.  
  
 Ex cel sus su per om nes om nes gentes Do mi nus & super cœlos

20 T.  
  
 glo ri a e jus. Ut collo cet cum cum prin ci - pi bus

16 T.  
  
 cum prin ci pibus popu li su - i. Glo ri a Patri glo ri - a

  
 Fi li o glo ri a Pa tri glo ri - a Fi li - o & Spi ri - tu - i san

  
 sto, Sicut e rat in prin ci pi - o & nunc & sem per & nunc & sem per & in

  
 sa cu la sa cu - lo rum A - men A men A - men. ☩

T.  
**L**ætatus. Stan tes e rant pe des nostri, in a tri is tu - is Je ru - sa  
  
 lem Je ru - sa lem que æ - di fi ca tur ut ci - vi - tas cu jus par

T.  
  
 ti ci pa ti o e jus in id ip suna. tribus Do mini te sti - mo ni um

T.  
  
 If ra el ad coa si tendum nomi ni Do mi ni. Ro ga te quæ ad

T.  
  
 pa cem sunt Je - ru sa lem & a - bundant i a di li - gen - ti bus te,

## Vesperæ III. Breviores De B: V: Maria.

T.  
  
& ab - un - dan ti a intur ri - bus tu - is. Glo ri - a

S.  
  
Pa tri glo ri a Fi li - o & Spi ri tu i san ct o. Si - cut e - rat in prin  
ci - pi - o & nunc & semper & in sa cu la sa cu - lo rum A men. ☩

T.  
  
N - - - - I si Do minus æ di fi ca ve rit domum in vanum la bora.

S.  
  
verunt qui æ - di fi cant e - am. va num va num est yobis an te

lu cem sur gi te sur gi te sur gi te postquam se - de ri tis qui man du

T.  
  
ea tis panem do lo ris. Si - cut sa - gi ta in manu po

tentis i - ta fi - li - i ex - cas so - rum Glori a Pa - tri &

T.  
  
Fi - li - o & Spi - ri - tu - i san - ct o. & in sa cu la

sa cu lo rum A - men A men A men A - men. ☩ Lauda Jcrusalem tacer. ☩

Crave T.  
M - - - Agni fi cat Magni fi cat a ni ma mea Do minum Allegro.  
  
E Basso.

## Vesperæ III. Breviores De B: V: Maria.



Qui a re - spe xit humili - ta tem an - cil læ su a.      Qui a fe cit

T.  
mihi magna qui po tens est & sanctum nomen e - jus.      fe cit po-

T.  
ten ti am in bra chio su o dis per sit su per bos mente cor dis su - i.

S.      T.  
& di vi tes & di vi - tes di - misit in - an nos. Suscep it If ra el pu e rum

S.  
su um re cor da tus mi - te ri - cor di - æ su a      Glo ri a

T.  
Pa tri glo ri - a Fi li o & Spi - ri tu i san - cto. Si cut e rat si cut

c - rat in prin ci pi o & nunc & semper & in sa cu la sa cu lo rum & in

sa cu la & in sa cu la sa cu lo rum A - - men      a - men

a men a - men

O. A. M. D. G.

