00067962

Mus. Pr.
203.

VESPERÆ
authore
JOANNE SCHNEL
ORGANO.

00067962

Mus. Pr. 203.

E Choro S. Michaelis.

90
2

Schnell.

VESPERÆ BREVES

DUÆ DE DOMINICA ALTERÆ DE B: V: MARIA.

A

Quatuor Vocibus

Canto, Alto, Tenore, Basso,

II Violinis,

II Cornibus vel Clarinis non obligatis,

Organo, Violoncello ad libitum.

REVERENDISSIMO ILLUSTRISSIMO
AC EXCELLENTISSIMO DOMINO

D. FRANCISCO CONRADO

S. R. I. COMITI A STADION
DOM: IN HALLBURG
IMP. ECCL. BAMB. DECANO
& CATH. HERB. PRÆPOS.
REVERENDISSIMI & CELSISSIMI PRINCIPIS EPISCOPI
BAMBERGENSIS & HERBIP.
CONSILIARIO INTIMO
ECCL. AD S. JACOBUM PRÆPOSITO
& LOCUM TENENTI BAMB: PERPETUO &C. &C.

DOMINO DOMINO MEO ILLUSTRISSIMO
DEDICATÆ
âb Authore
JOANNE JACOBO SCHNELL
Celsissimi Principis Bambergensis Musico
Aulico & Camerali.

OPUS VIII.

ORGANO.

Sumptibus Authoris.
Bambergæ Anno MDCCXXXVI.

NB. Quod uni forsitan aut alteri in primo meo opere sex Missas continente (præsertim in vocibus cantantibus) difficile visum fuit, in hoc iste nunc in præsente opere facilitatem certè inveniet ac emendationem. Anno insequente (adjuvante Deo) quædam adhuc Vesperæ, Psalmi residui per annum necessarii, Litaniniæ itidem & Psalmus Miserere repetitis vicibus, lucem aspicient. Quodsi verò has Vesperas nondum satis commodè producendas esse intelligerem, majoris adhuc satagam facilitatis.

Bayer. Staats-
Bibliothek
München

REVERENDISSIME
ILLUSTRISSIME AC EXCEL-
LENTISSIME
DOMINE, DOMINE.

DIu prodire in lucem verebatur meus hic partus Muſicus, donec Lucinam ſibi tuo deniquè REVERENDISSIME & ILLUSTRISSIME DOMINE, in ſcuto gentilitio inveniret. Illam ùt aſpexit primùm, occultâ quâdam animatus virtute in hanc propediem profilire lucem non dubitavit; tantò ſibi viſus felicior, quantò ſplendoris plus ab illuſtriſſimo tuo hoc ſidere, decorísque, quo ex ſeſe omni priùs caruerat, ſentit imbibiſſe. Et certè ſi ſuum Bamberga in Celſiſſimo ſuo Principe demiſſis oculis Solem veneratur, noſtram te non minùs Lunam ſuſpicimus, non quòd mutuari ab altero lucem neceſſe habeas, quæ in te plurima eſt, ſed quòd eam ſoleas ad noſtrorum debilitatem oculorum attemperare. Duo ſunt, quæ defutura ſibi meum hoc verebatur opuſculum, ſuavitas vocum, & pſalmodiæ gravitas, dulci fidium concentu mitigata, quæ, non video, undenam meliùs poſſint, quàm ab admirabili prorſus Reverendiſſimi

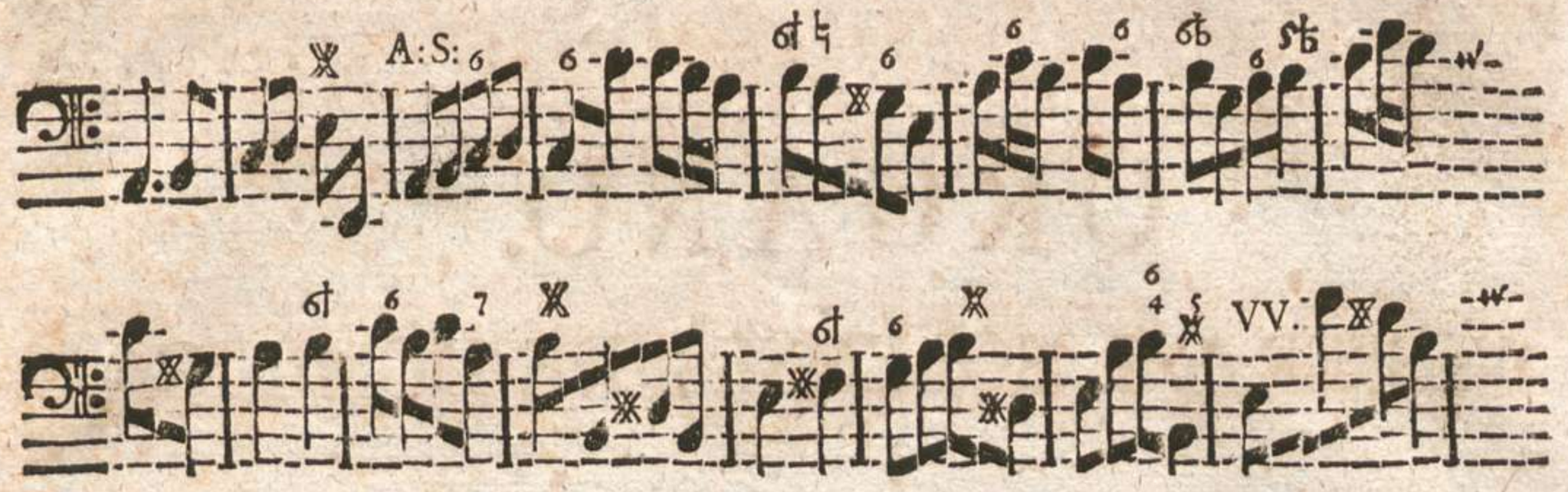
dissimi Bambergensis Capituli ore (quod eximia pridem tua te fecêre merita, derivari: cujus gravitatem semper impii, suavitatem boni omnes sunt experti, in quo virtutum omnium dulcissimum concentum & Ecclesia hæc nostra Imperialis Bambergensis, & Cathedralis Herbipolensis hactenus suspexêre: ex quibus, nescio, utrùm splendor in te major, an ex te in illas derivetur. Scio exilem omninò, nec tuo dignam favore opellam hanc meam; nec tuæ tamen sacrare eam gloriæ dubito: MAGNUM enim & REGIUM est (ùt cum Plutarcho) imò TUUM (ut veriùs loquar) PARVA ACCIPERE. Et, si unquam, in te certè experti clientes tui sunt Lyrici illius dictum Sapiens: PARVA MAGNIS SÆPE ANIMO PLACUERE MAGNO. Liceat igitur REVERENDISSIME & ILLUSTRISSIME DOMINE, liceat indigno famulo accedere ad amplissimum favorem tuum; liceat tuo, qui comedisse te totum meritò videtur, Zelo Domûs Domini ardentissimo appendere laborem hunc Musicum, qui quoties devotorum in auribus insonuerit, toties flagrantissimi comprecantium, cum meis conjuncti affectus & suspiria pro incolumitate tua, Ecclesiæ Bambergensi felicissimâ sese effundant in Conspectu Altissimi, cujus promovendæ desiderio gloriæ totus inardescis. Hæc mea sunt, REVERENDISSIME & ILLUSTRISSIME DOMINE, vota, quæ meo mihi, quoad vixero, evelli è pectore nunquam patiar

Servus infimus
Joannes Jacobus Schnell.

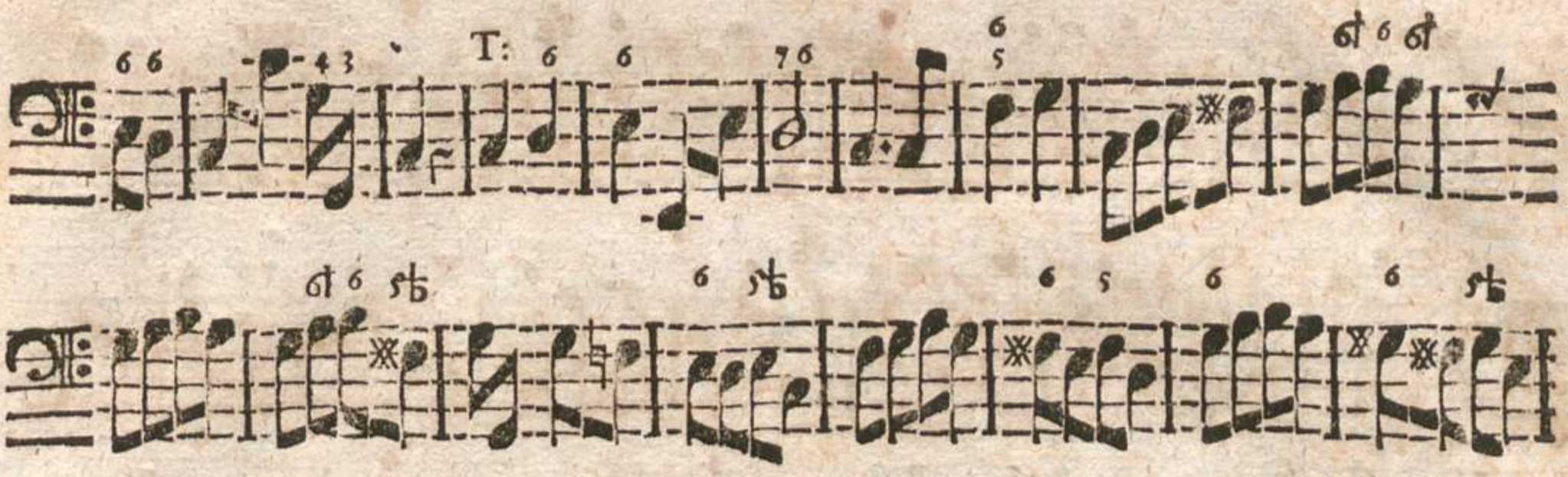
ORGANO.

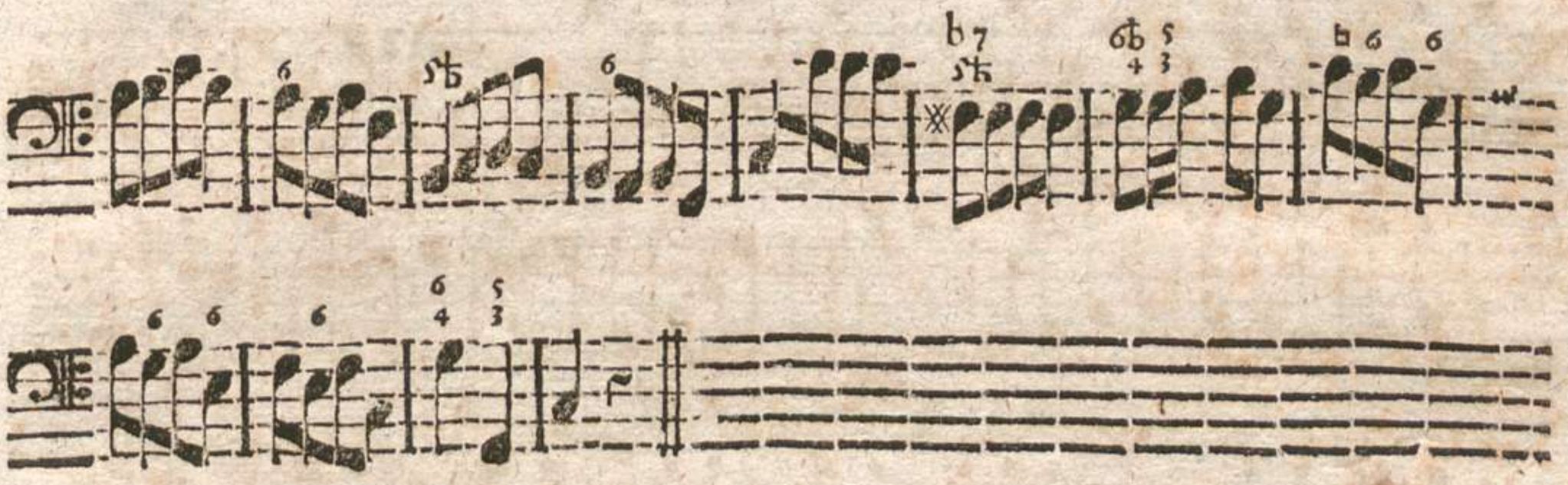
VESPERÆ I. SOLENNES DE DOMINICA.

Veſperæ I. Solemnes de Dominica.

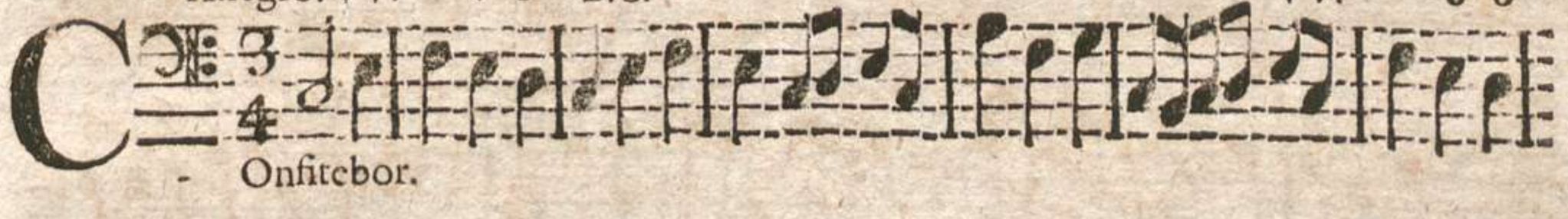


Veſperæ I. Solemnes de Dominica.





Allegro. VV: B:S: VV:



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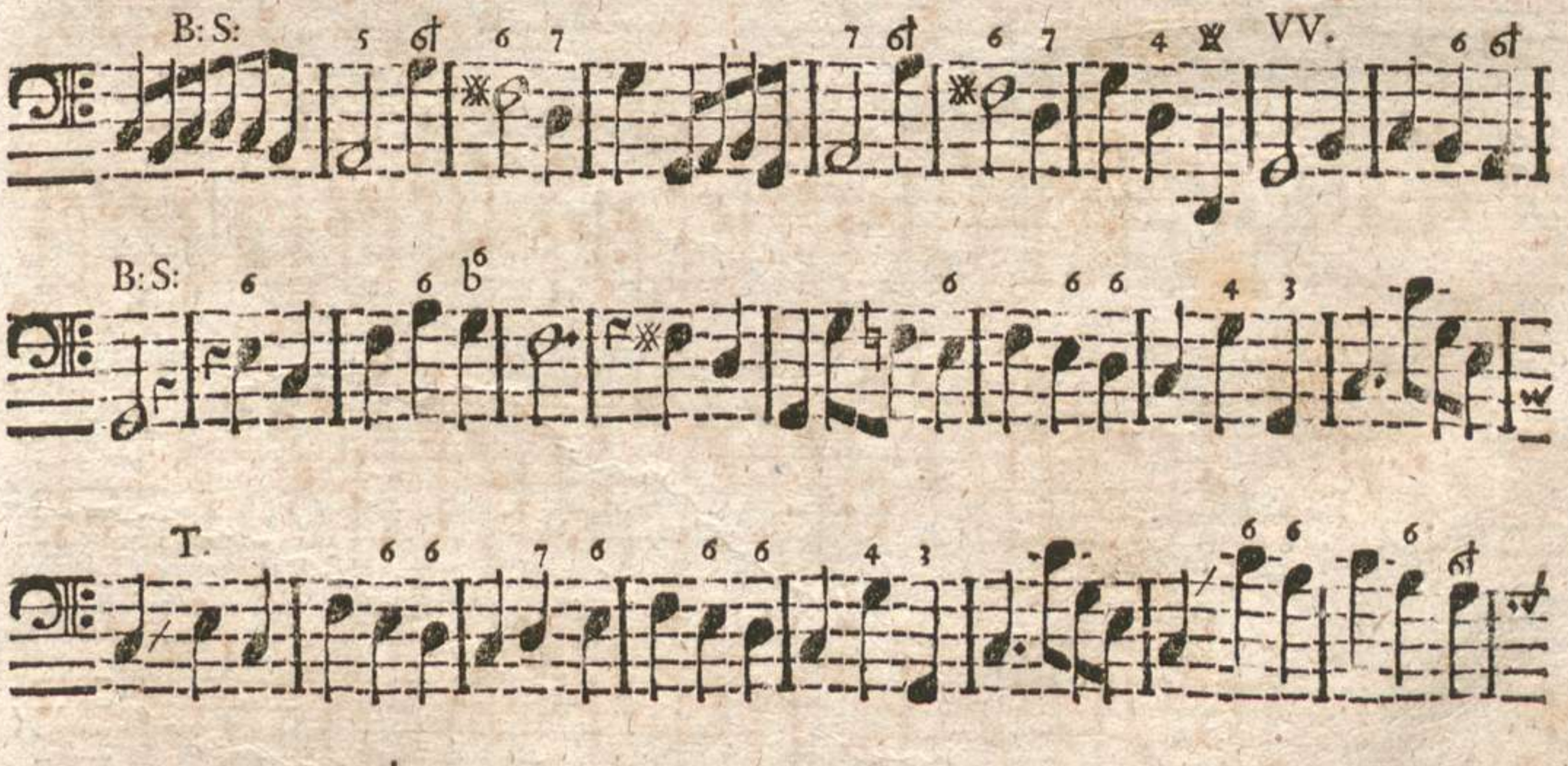
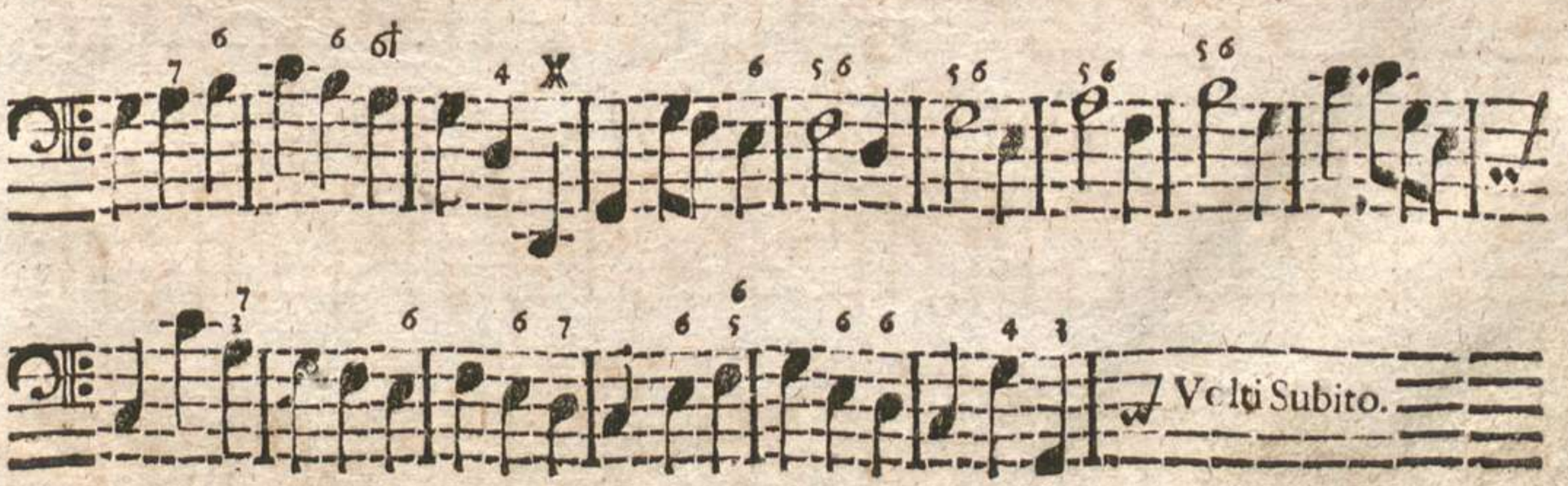
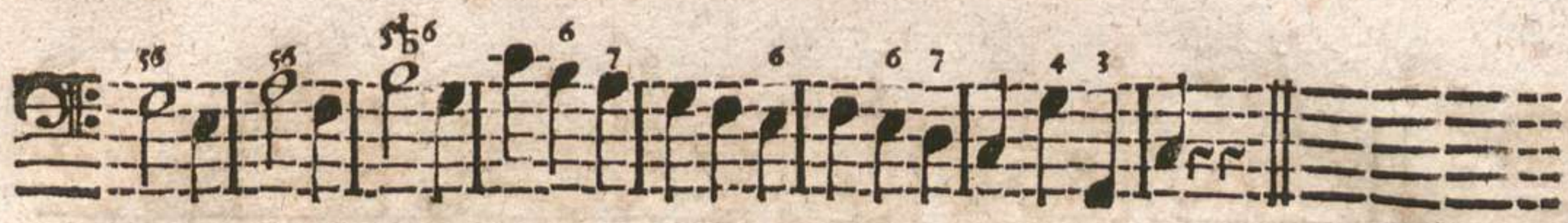


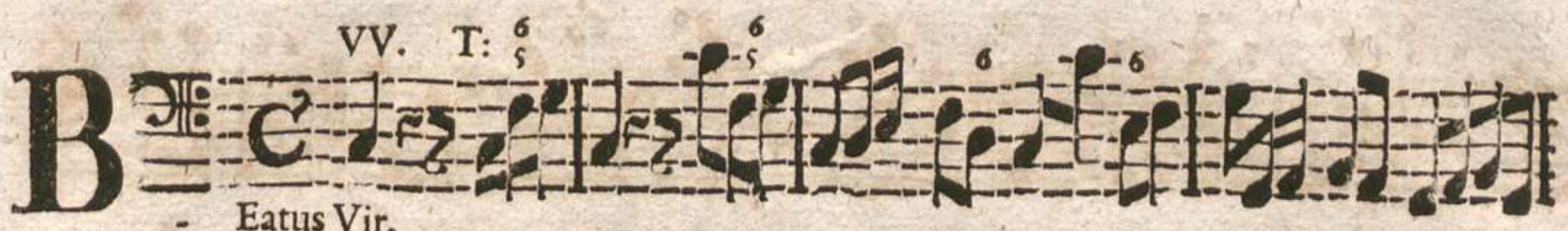


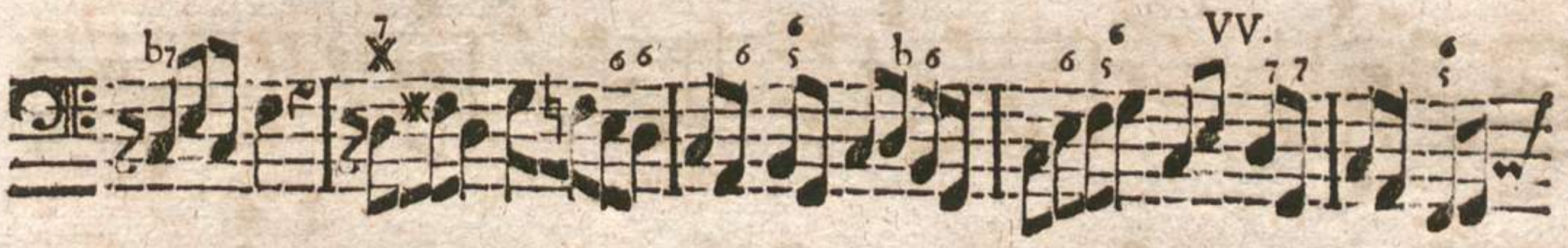
Volti Subito.

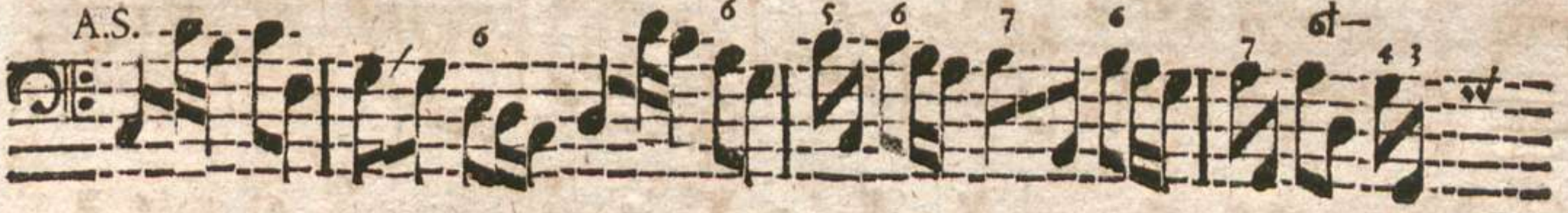
Vesperæ I. Solemnes de Dominica.

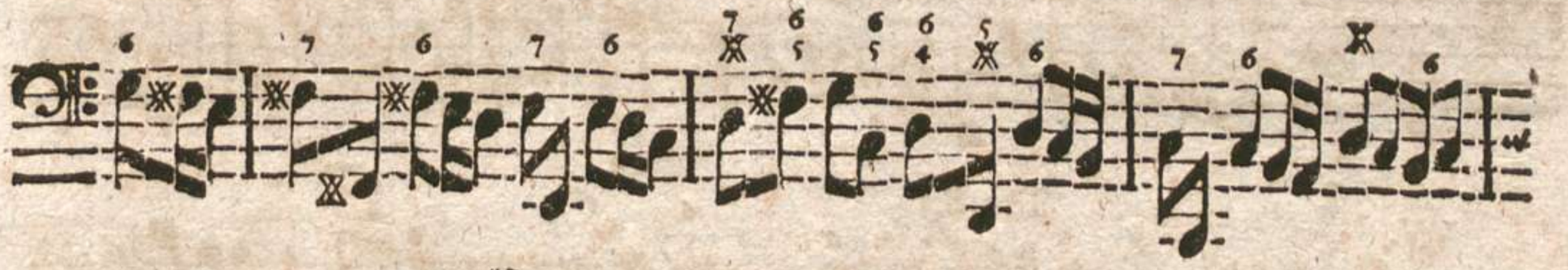
Veſperæ I. Solemnes de Dominica.

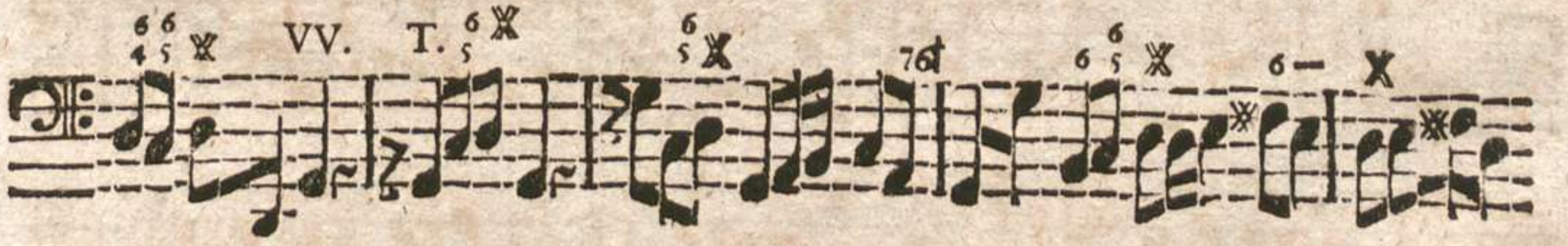






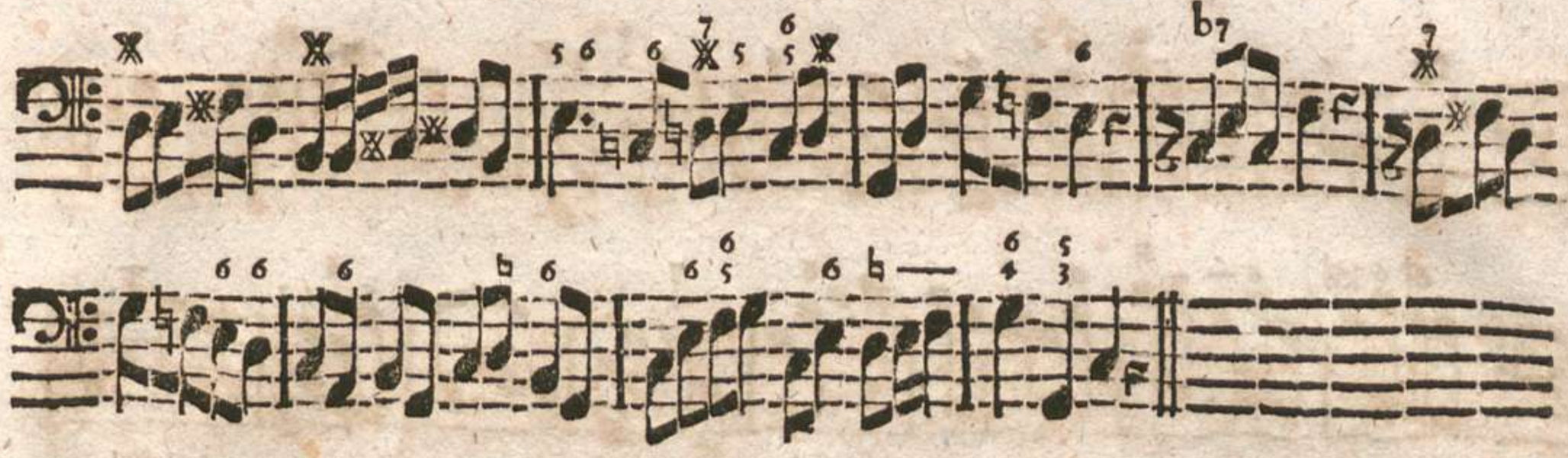


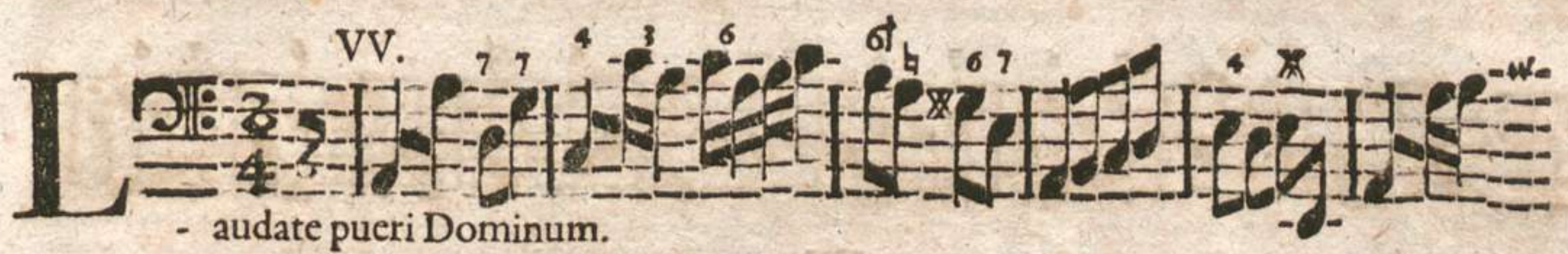




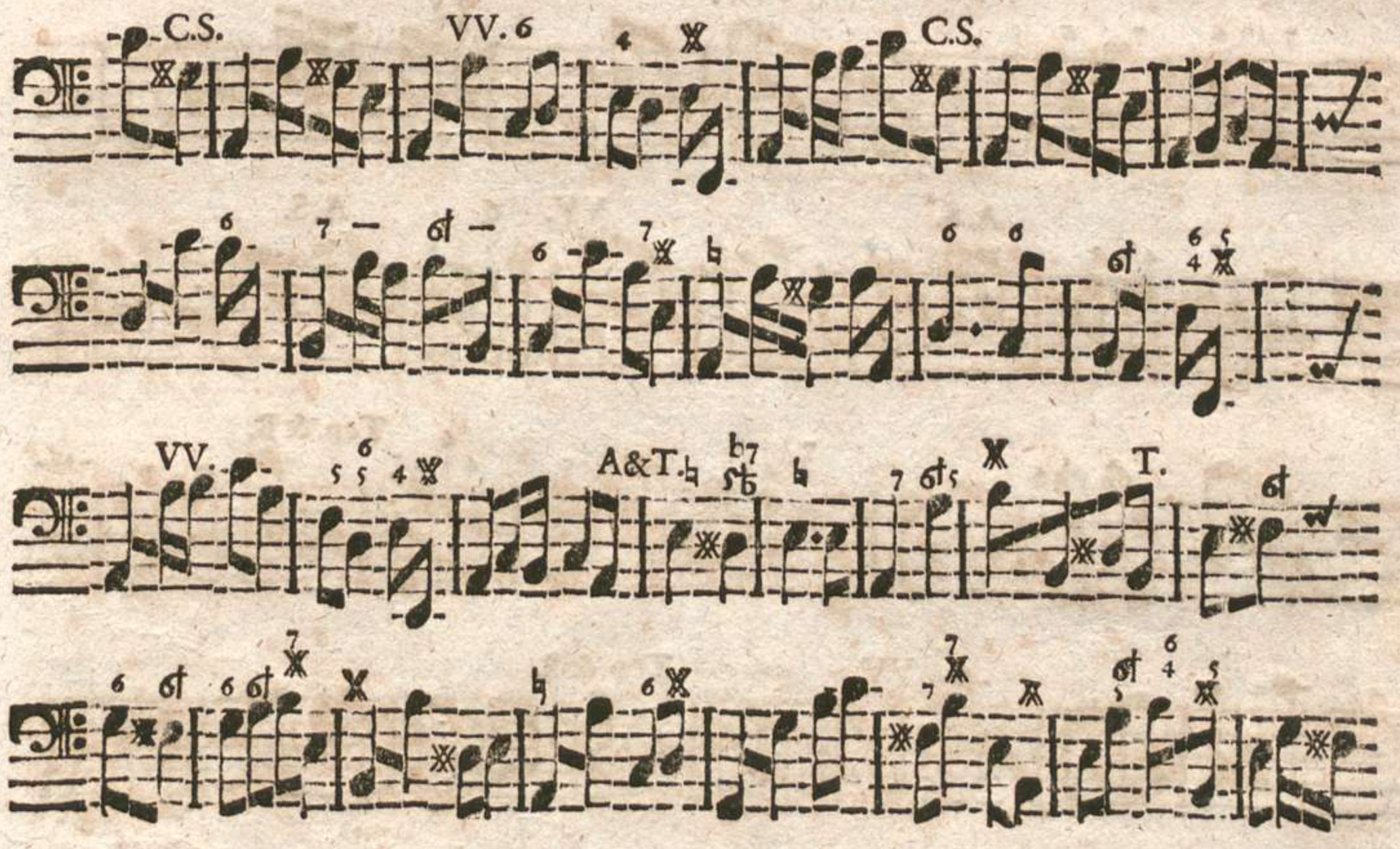
Vesperæ I. Solemnes de Dominica.

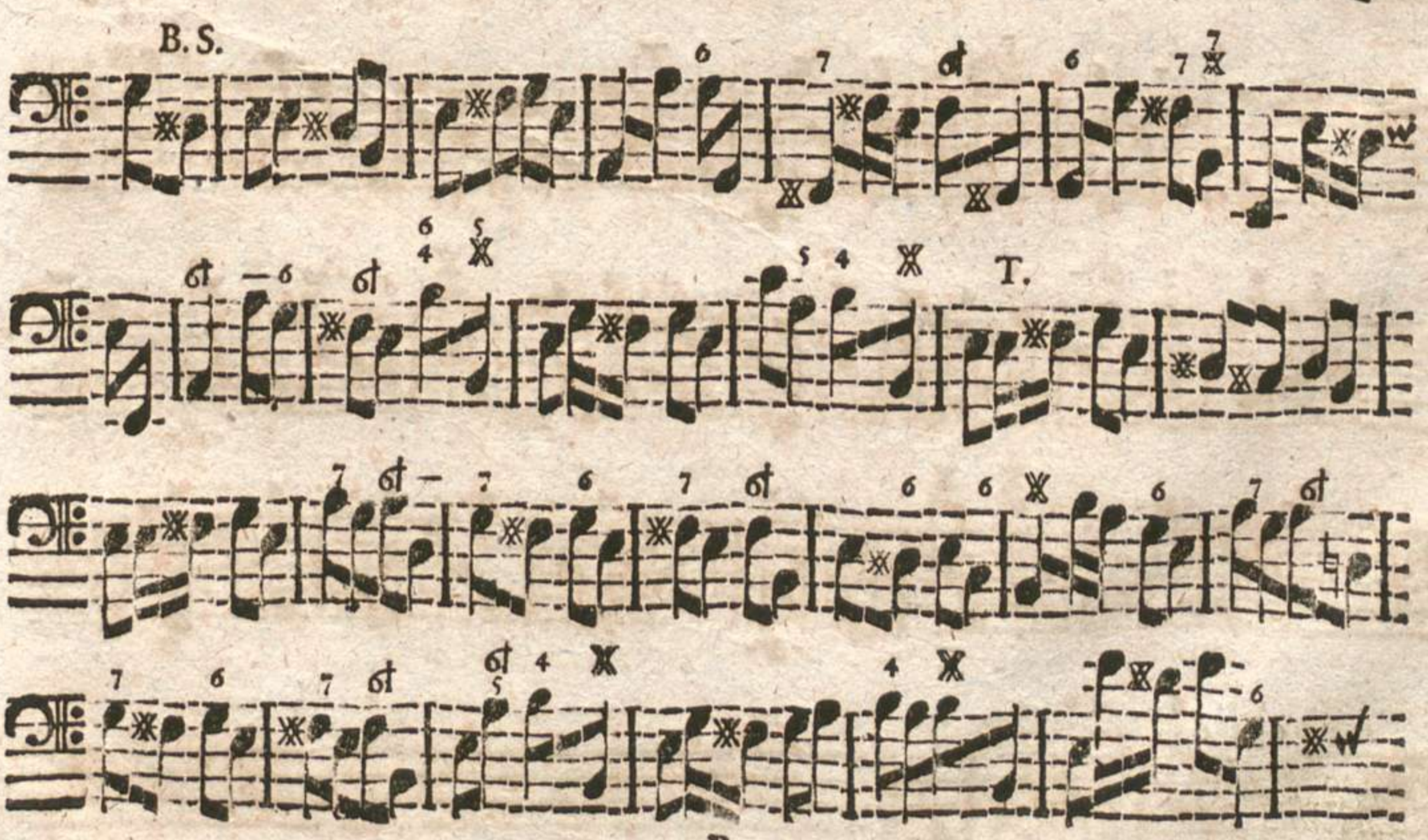
Veſperæ I. Solemnes de Dominica.





L - audate pueri Dominum.





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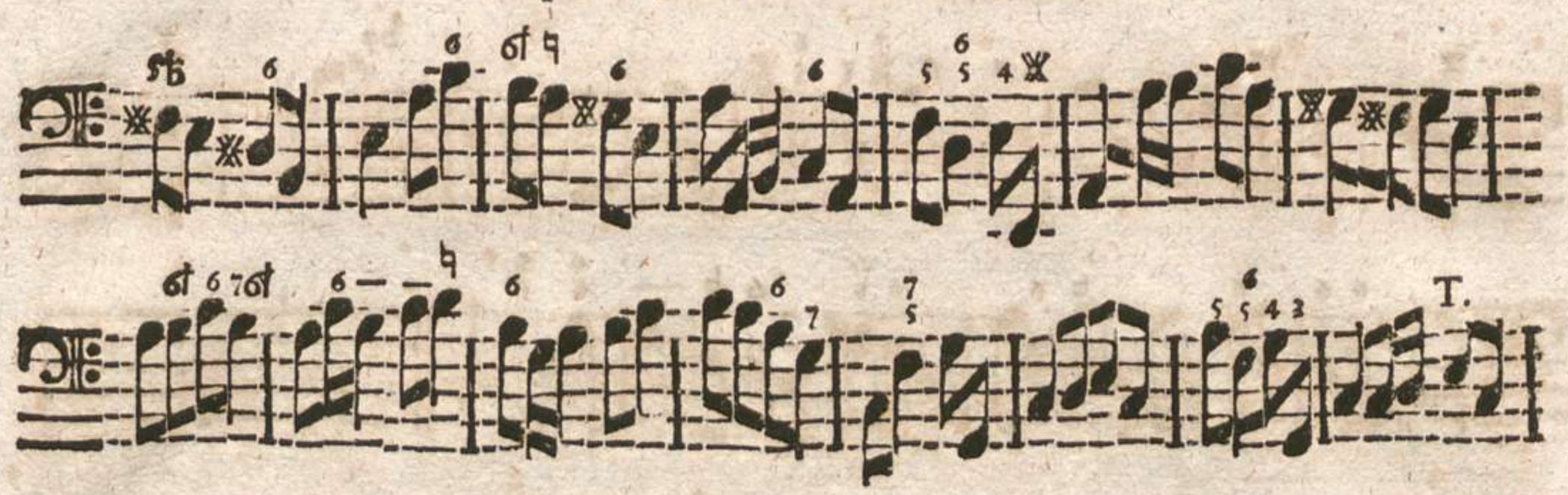
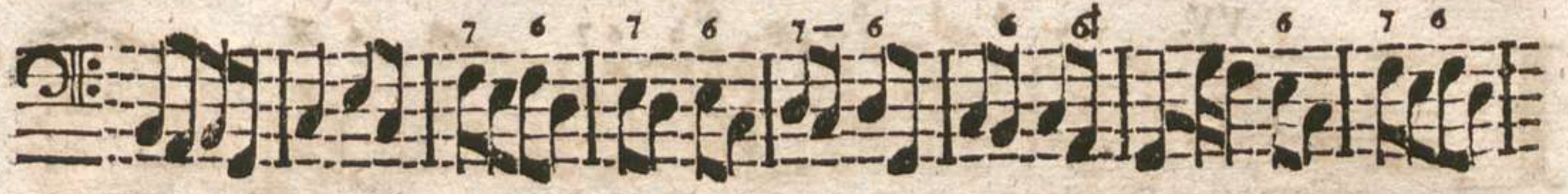
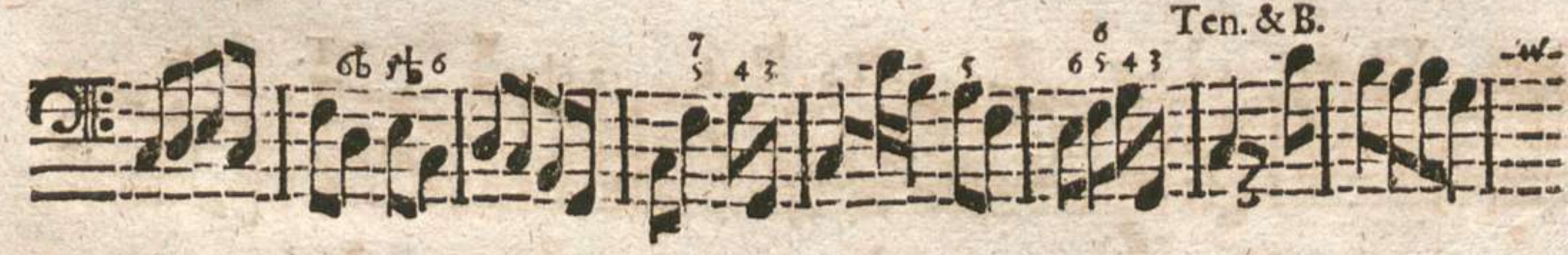




VV.

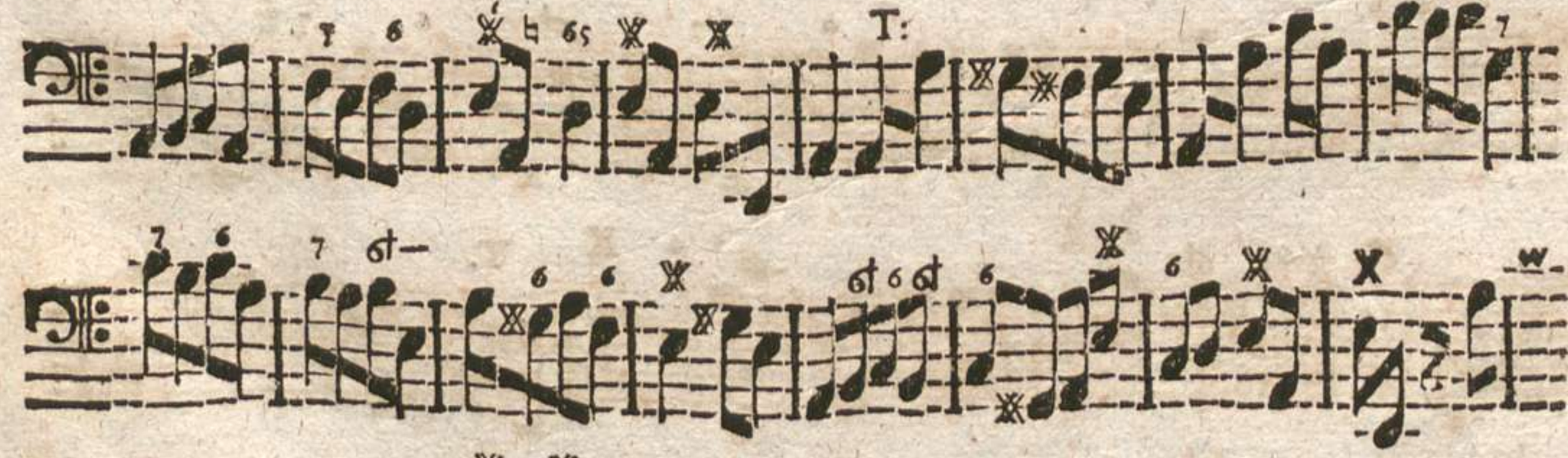
A.S. VV. A.S.

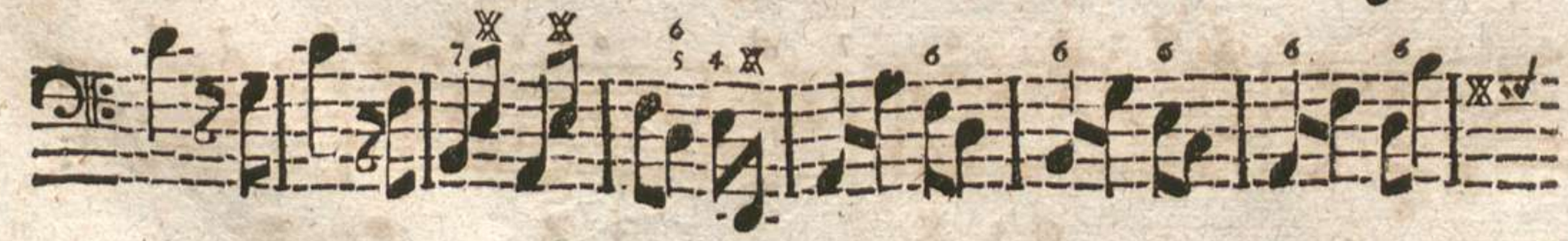
Ten. & B.



VV. Ten. & B.

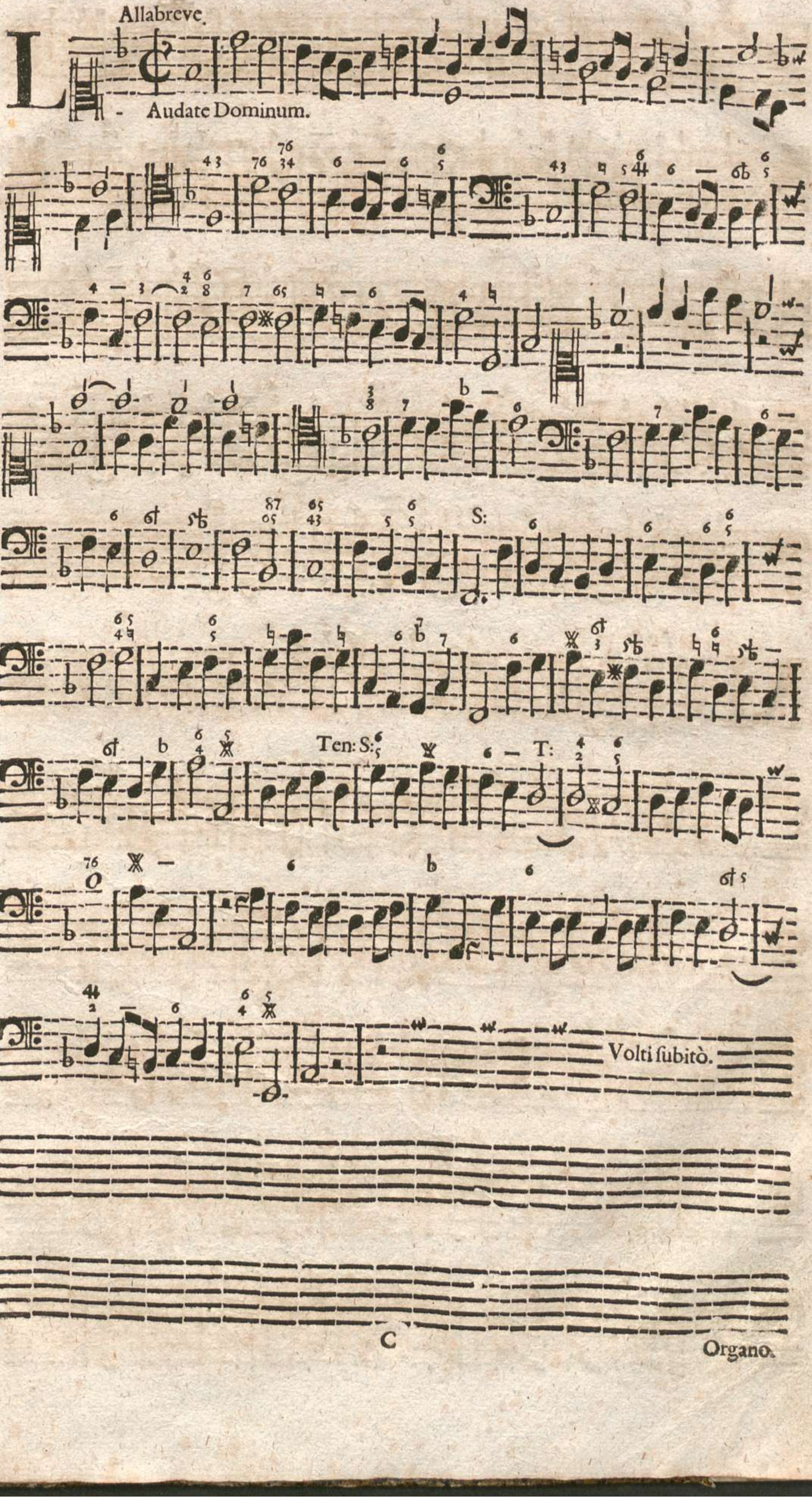
T:



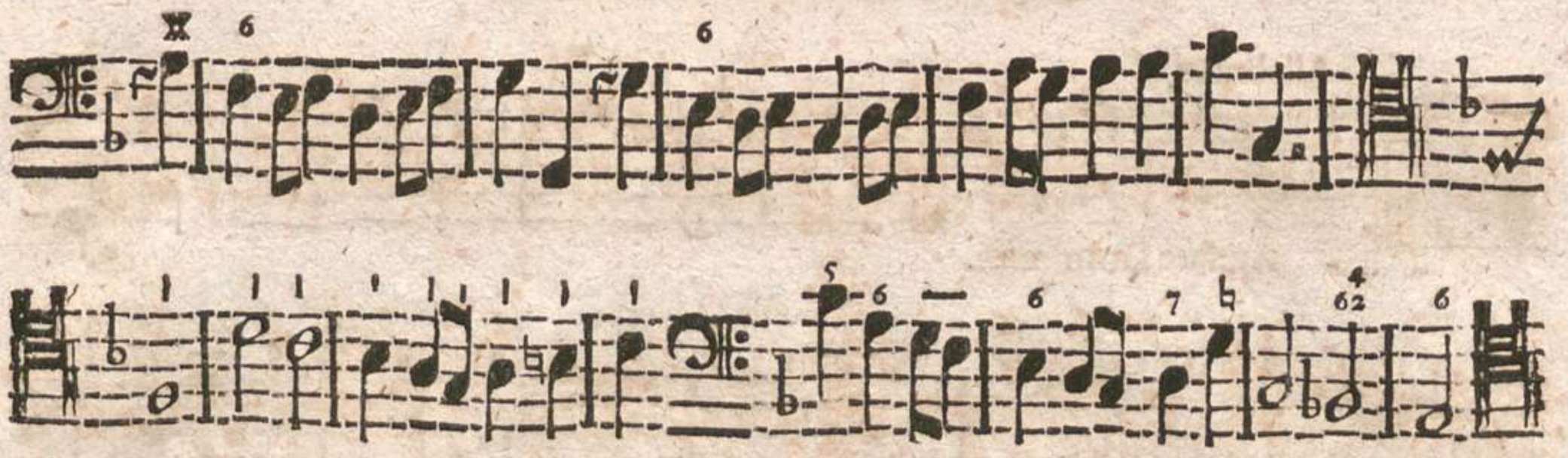


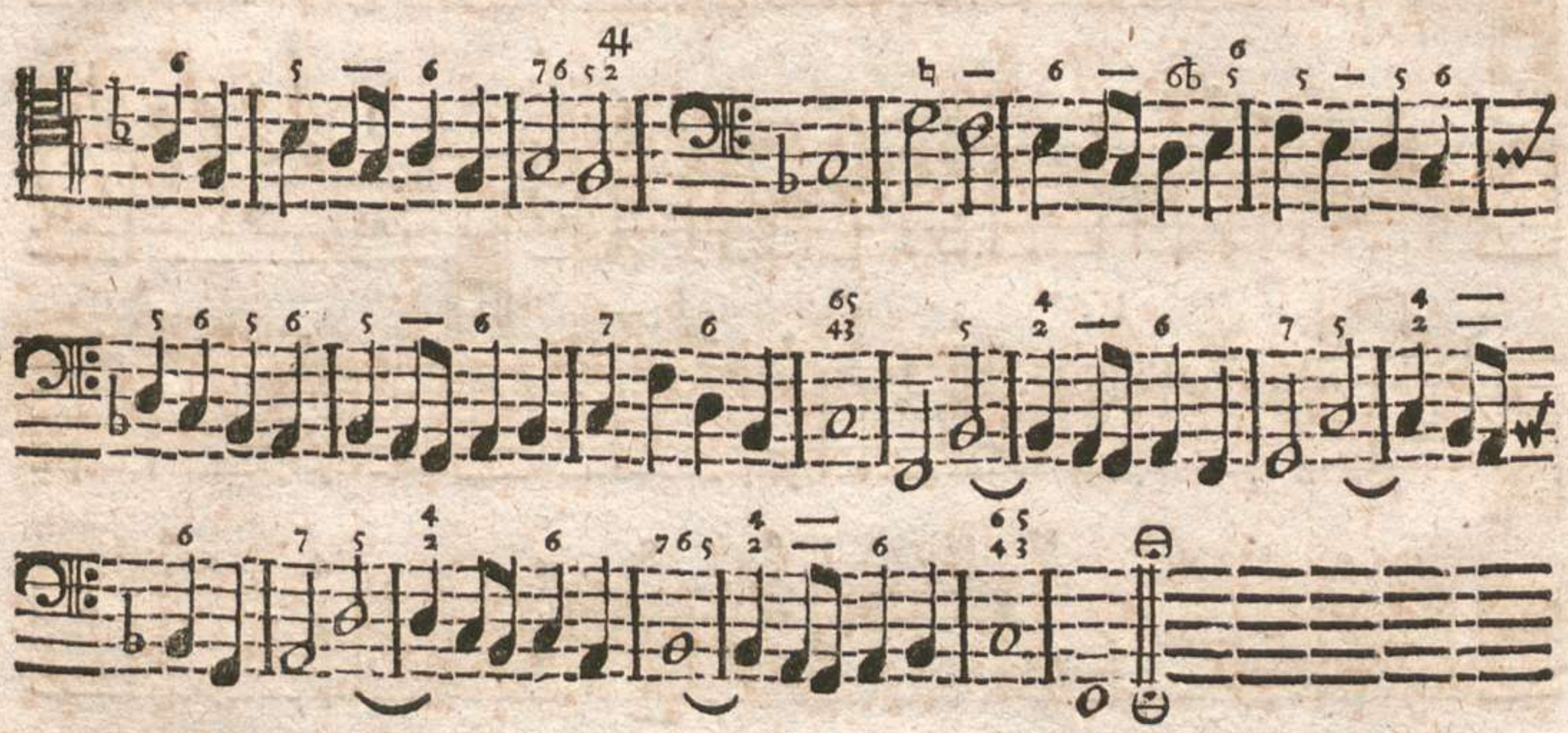
Vesperæ I. Solemnes de Dominica.

Allabreve.

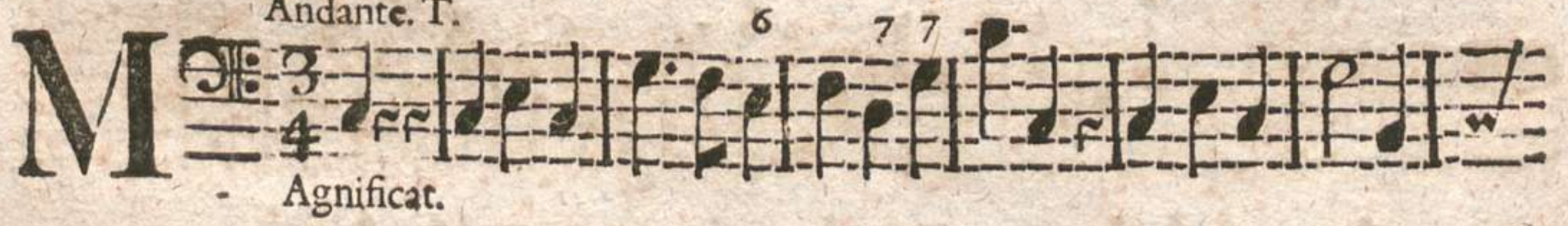


Vesperæ I. Solemnes de Dominica.





Andante. T.



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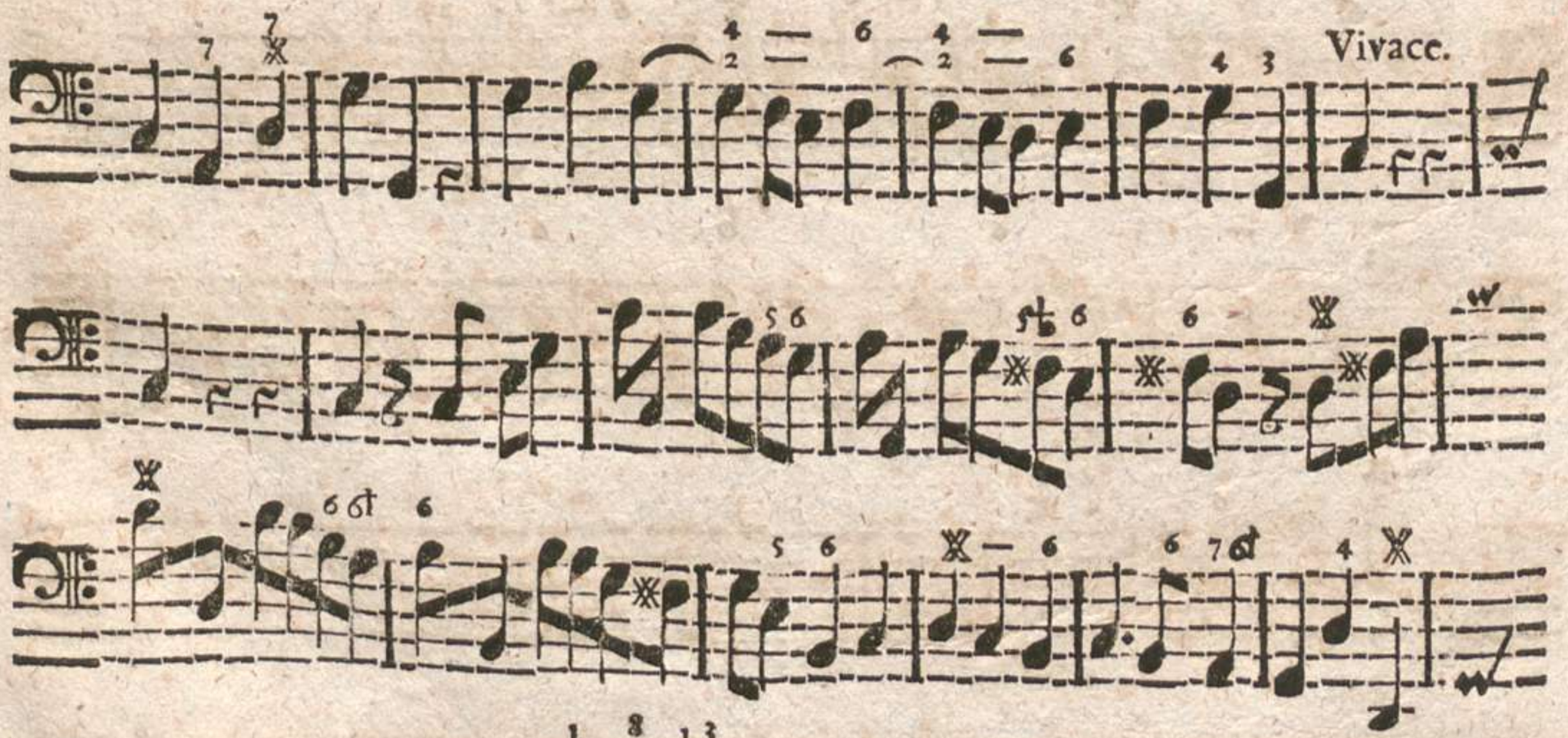
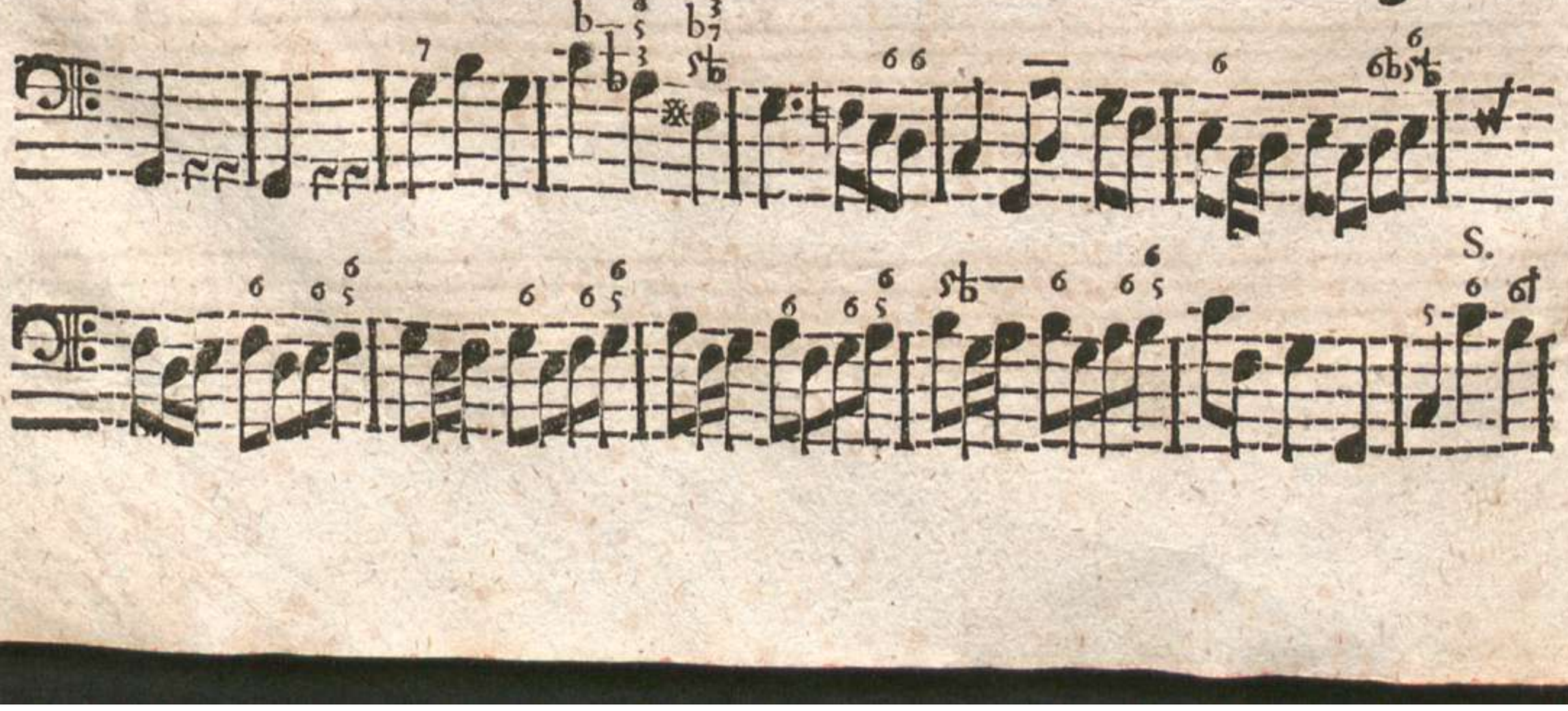
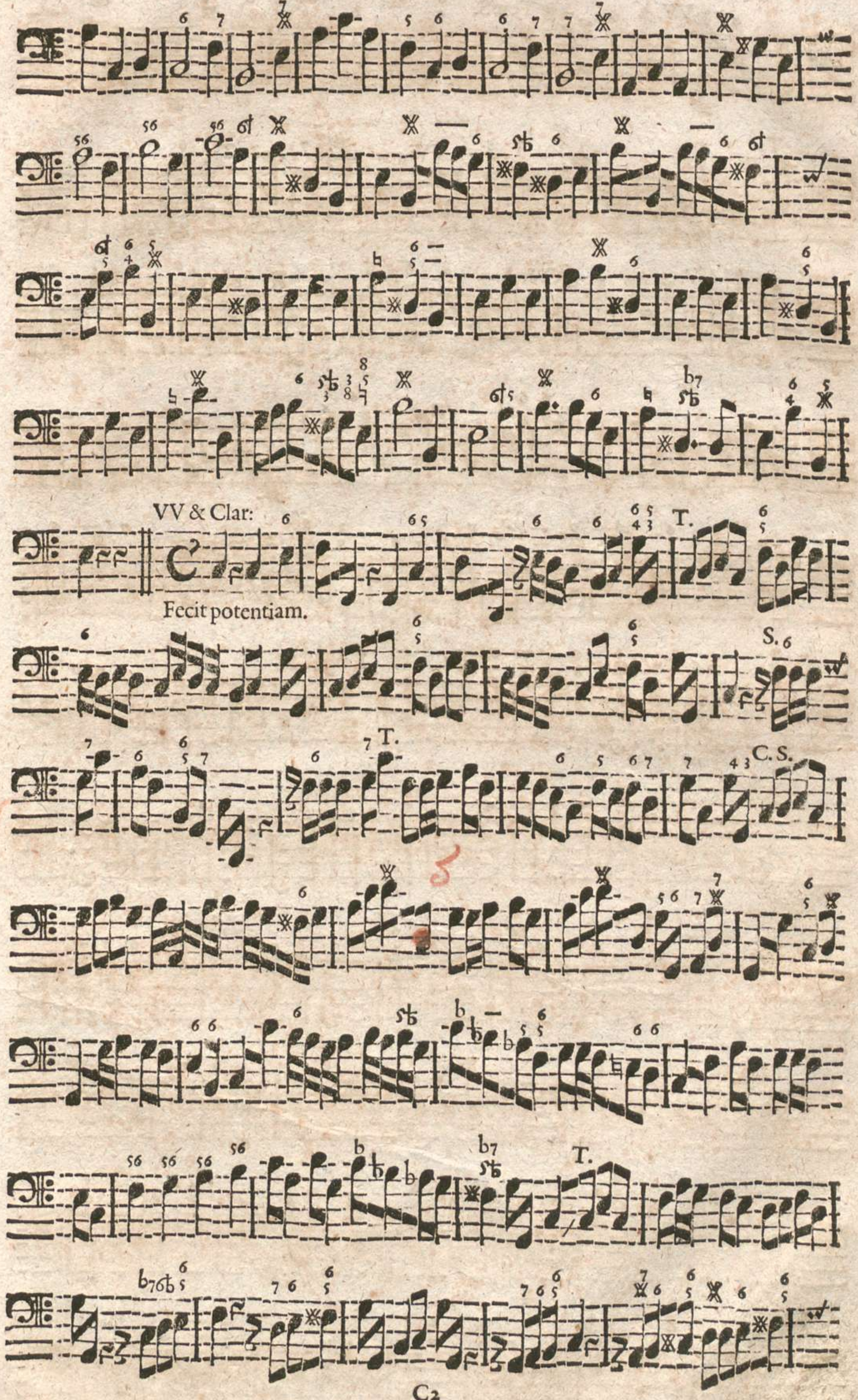


Vivace.



S.

Vesperæ I. Solemnes de Dominica.



Vesperæ I. Solemnes de Dominica.

VV. Ten: S.

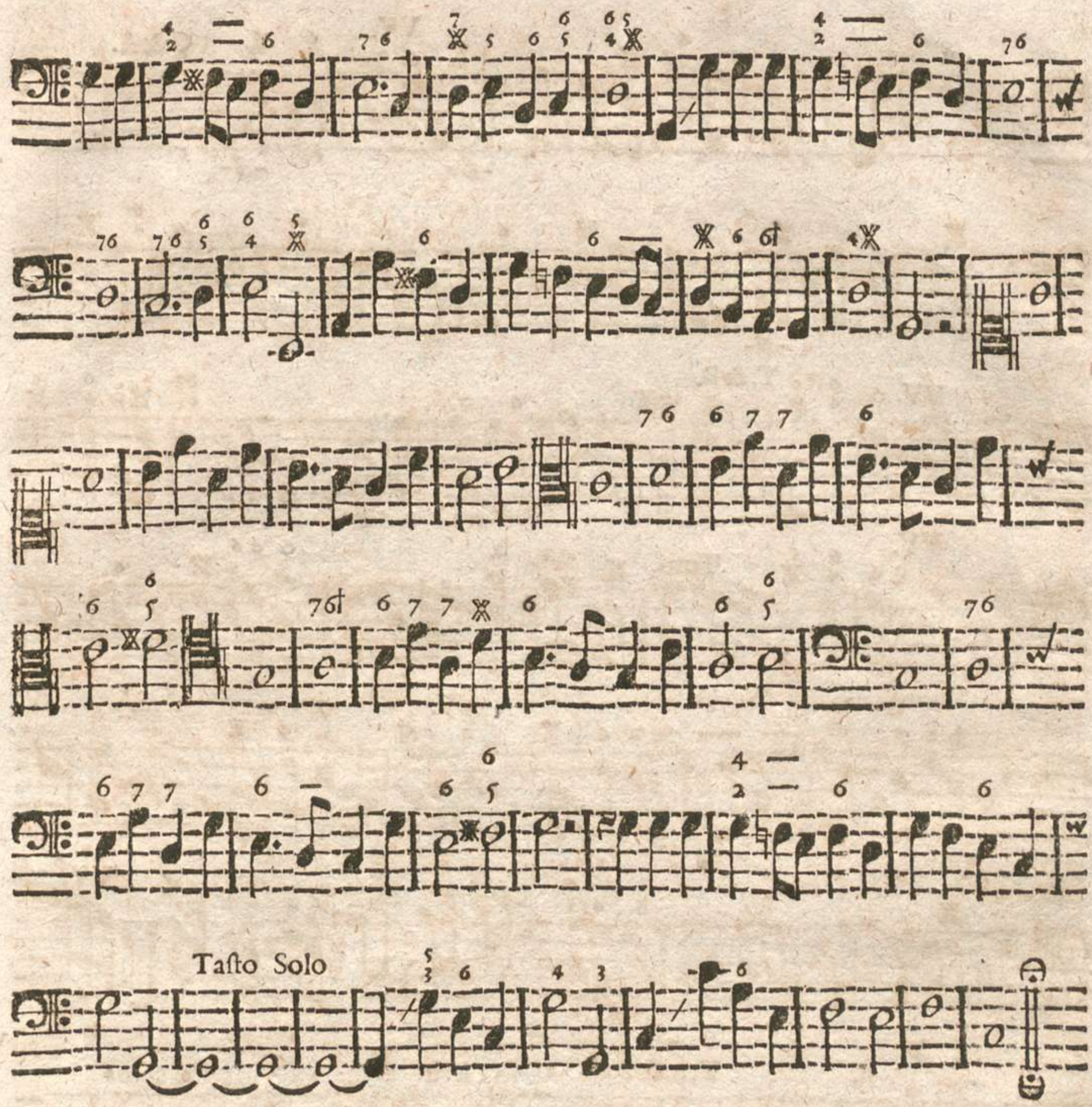
T: VV: T:

VV: C: & A:

Largo. T:

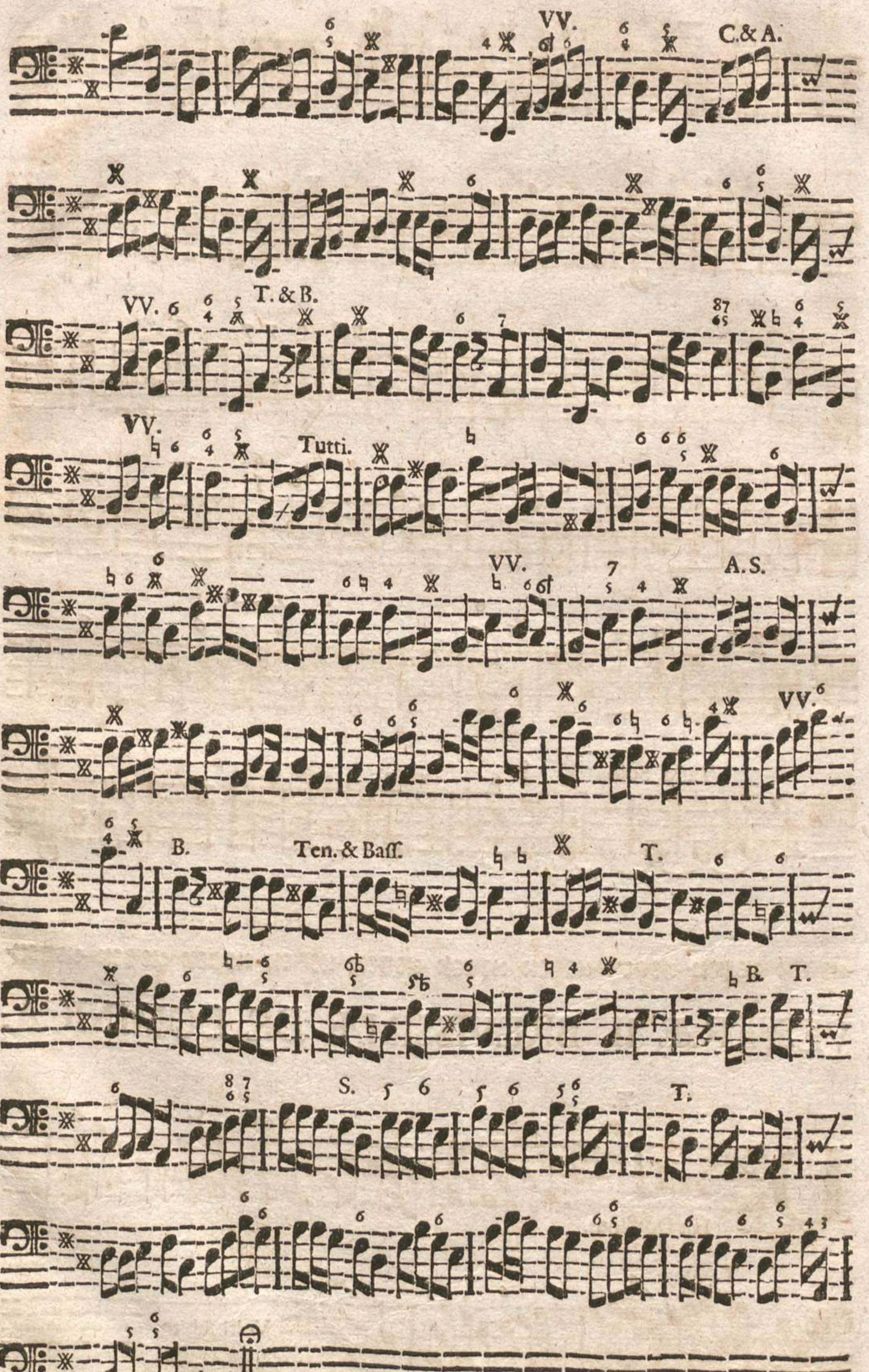
Allabreve.

Veſperæ I. Solemnes de Dominica.



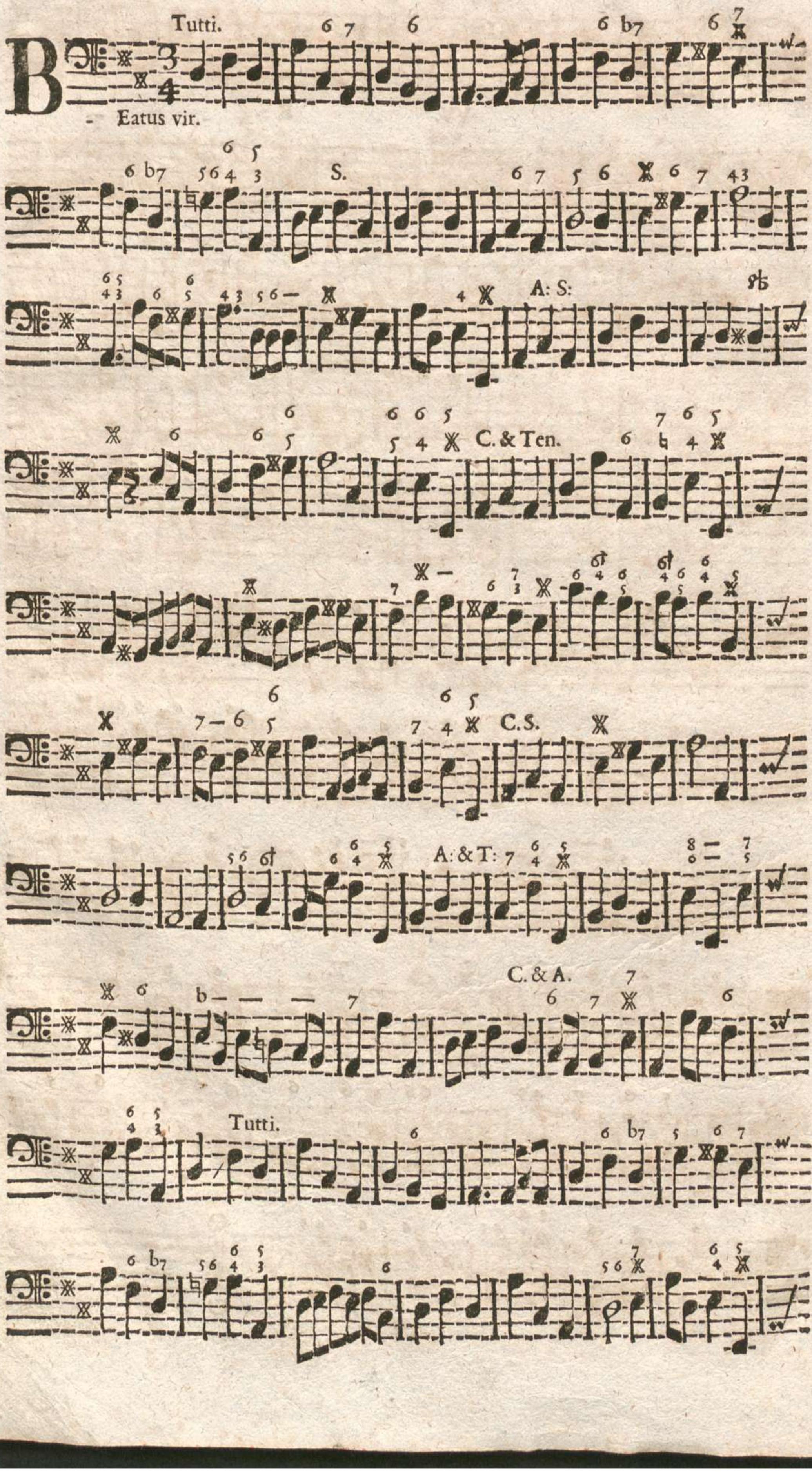
VESPERÆ II. BREVISSIMÆ DE DOMINICA.

Veſperæ II. Breviſſimæ de Dominica.

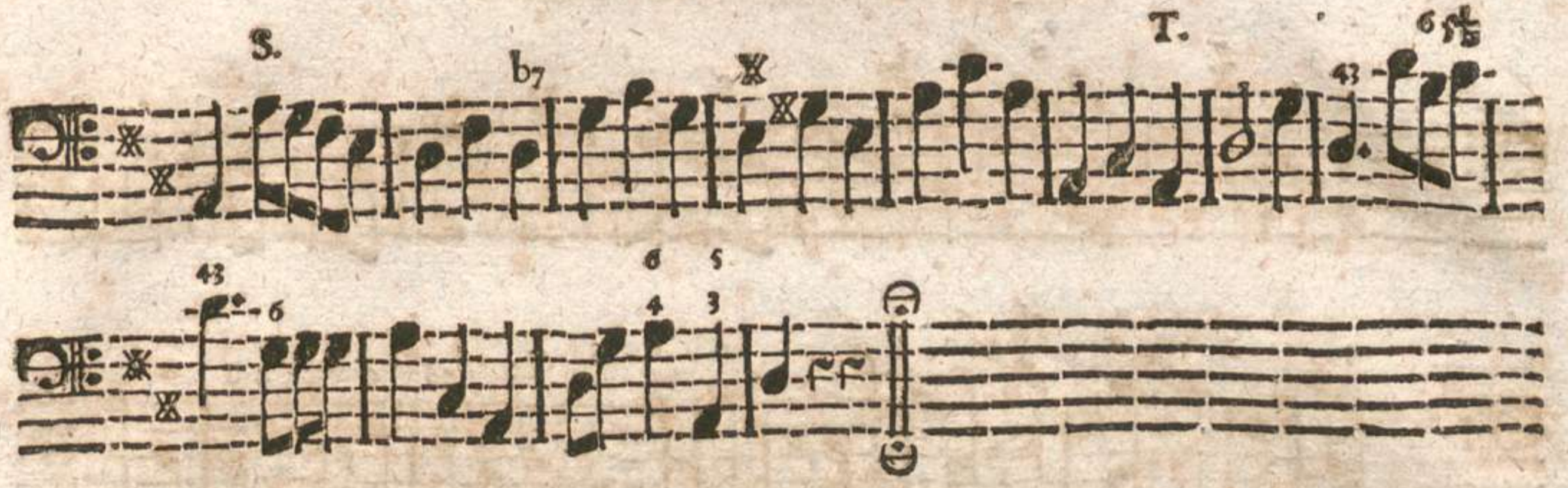


Veſperæ II. Breviſſimæ de Dominica.

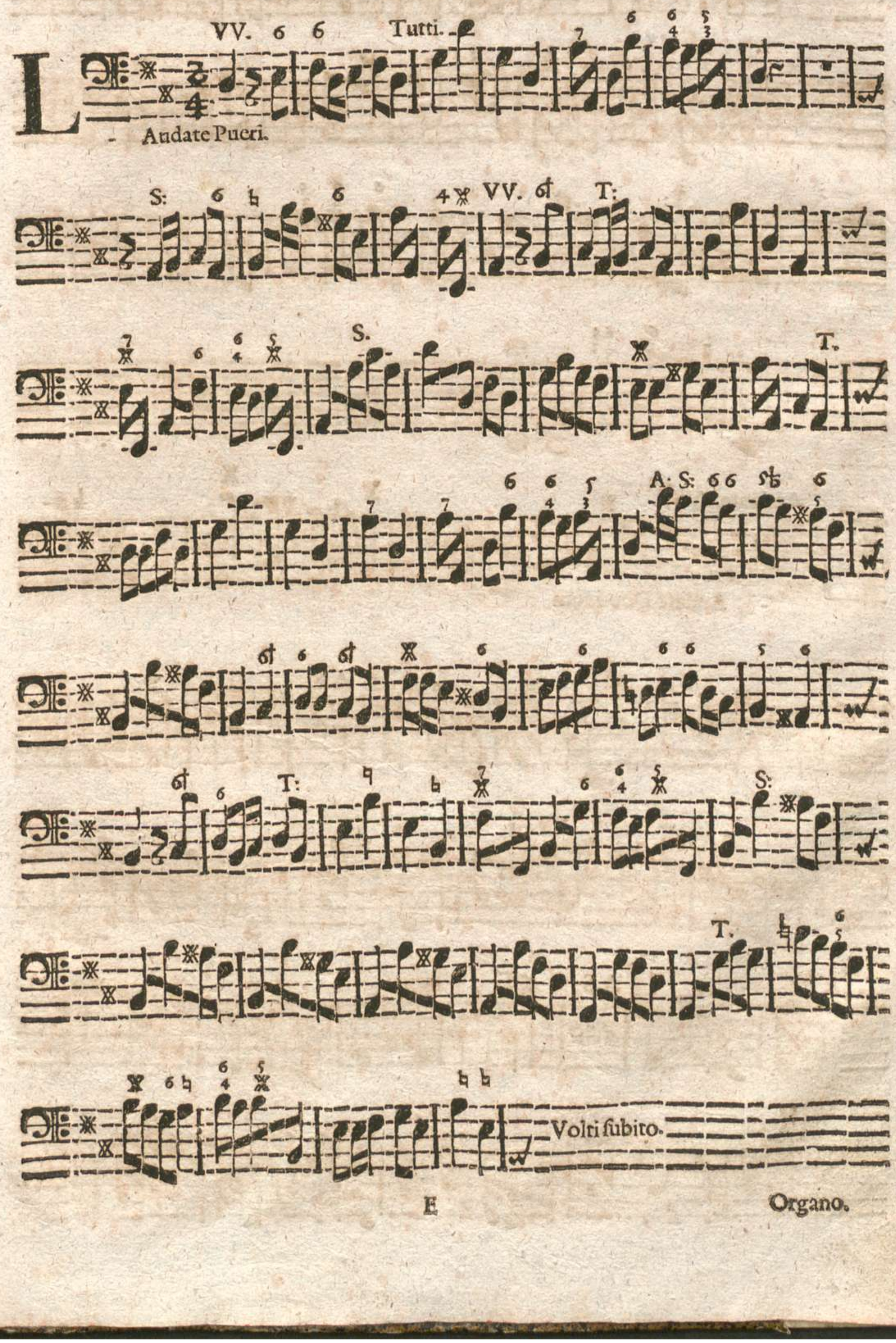
Veſperæ II. Breviſſimæ de Dominica.



Vesperæ II. Brevissimæ De Dominica.



L - Audate Pueri.



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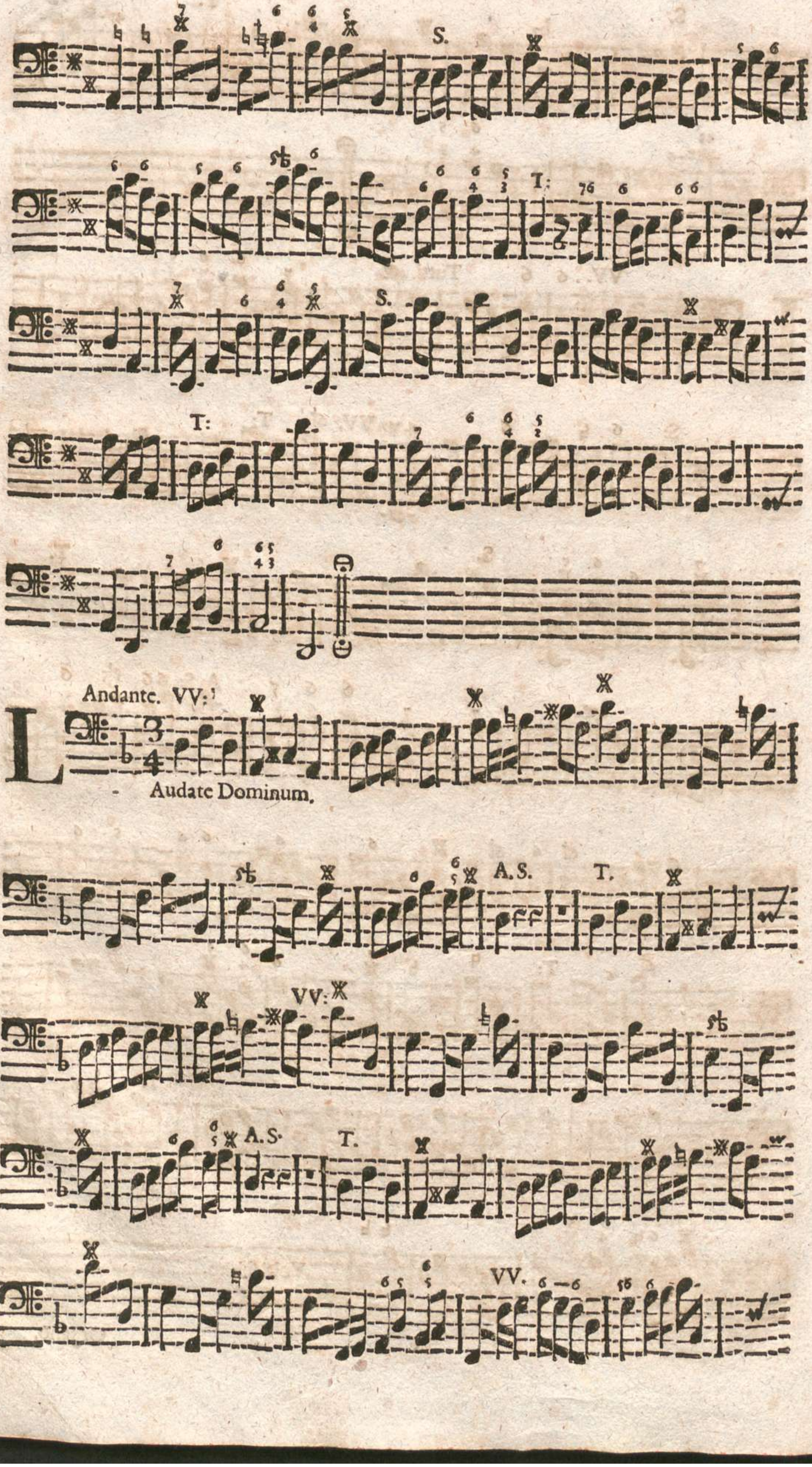

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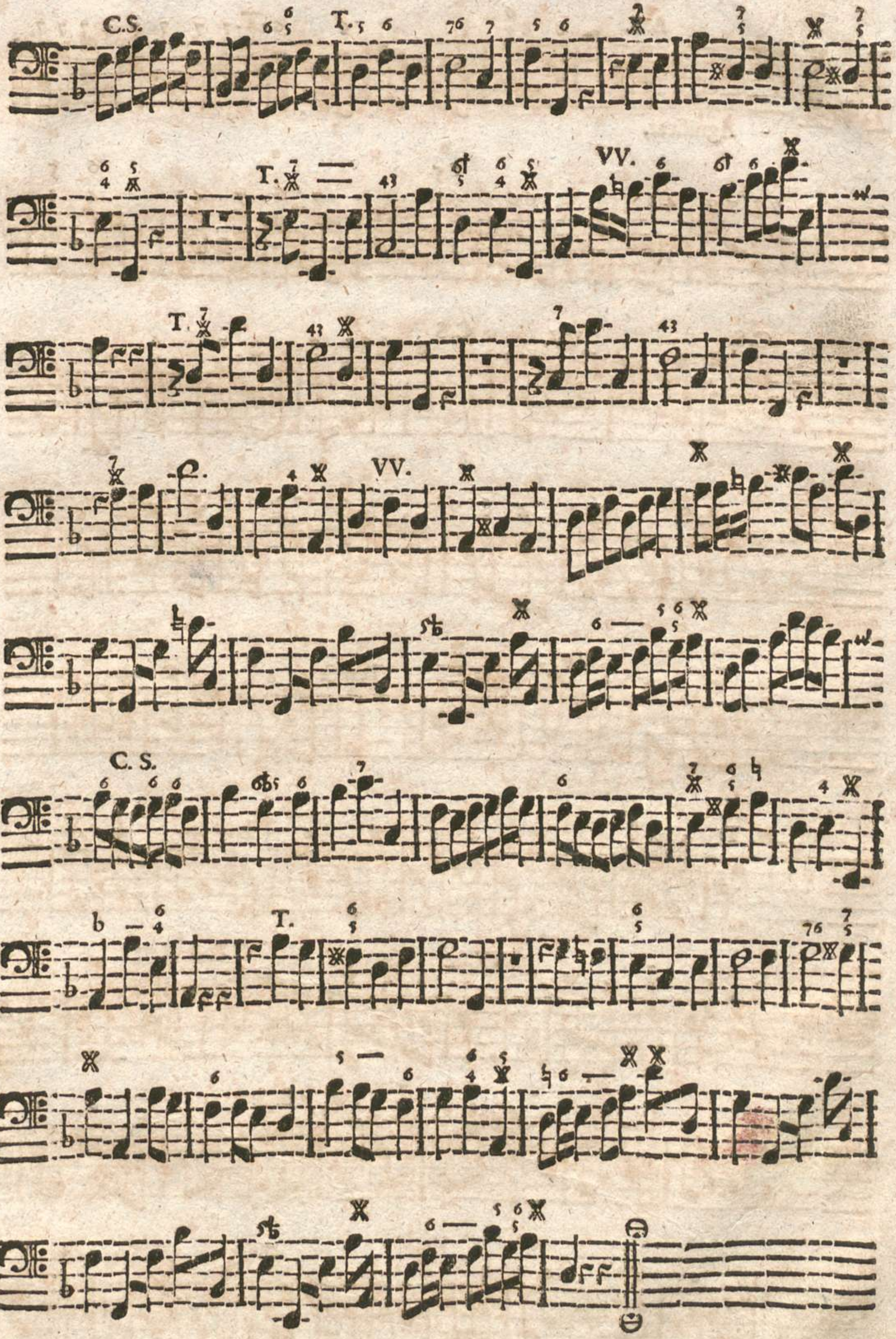
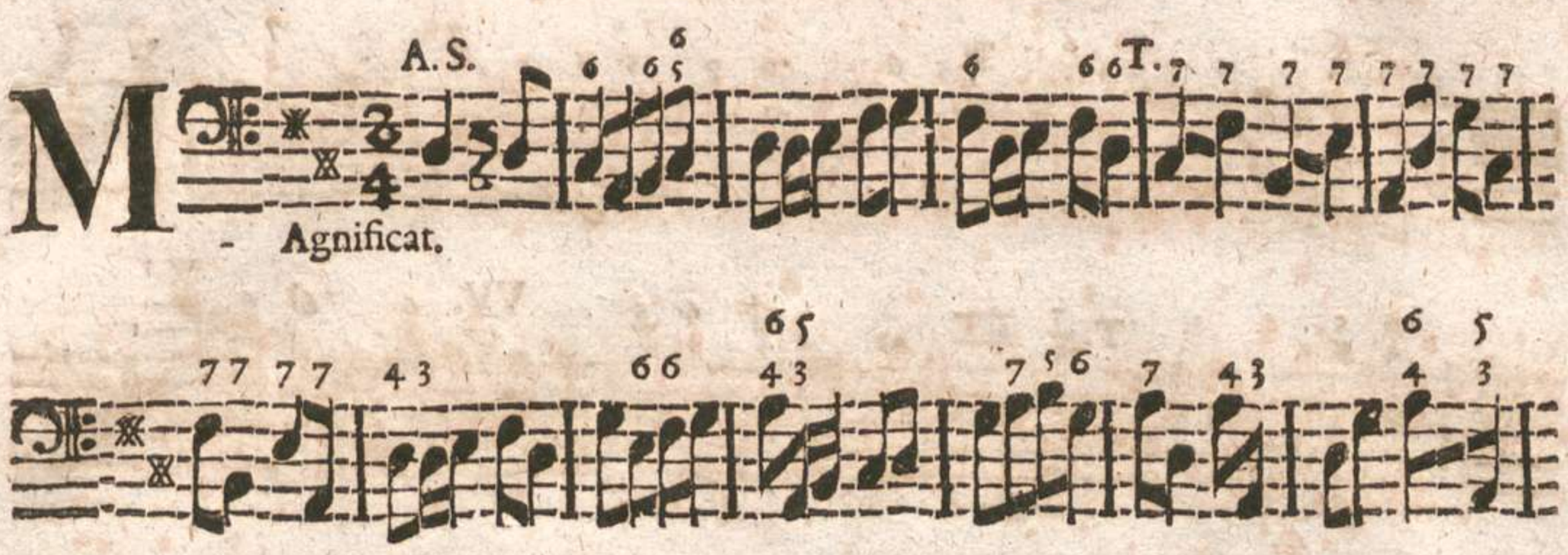
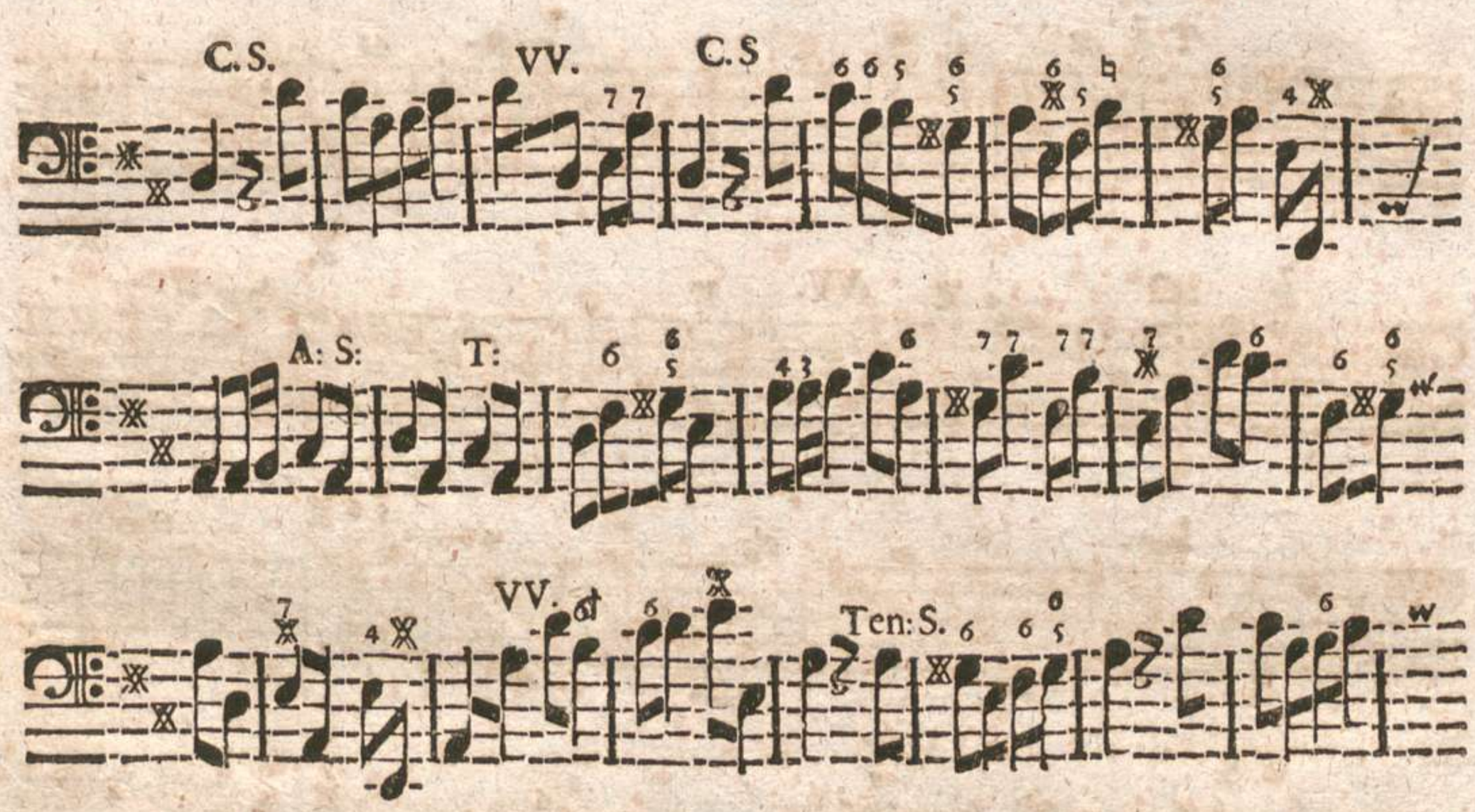
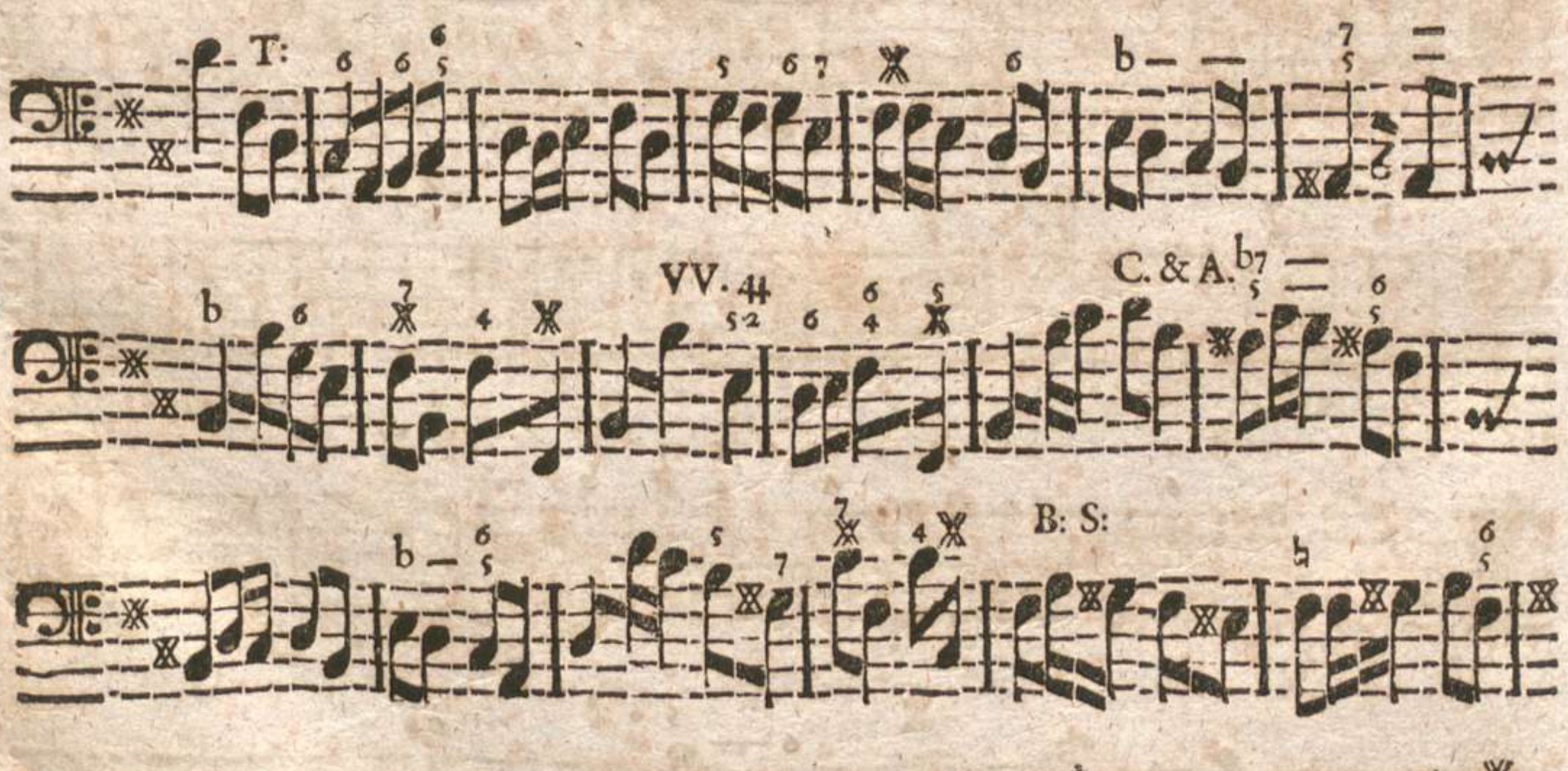
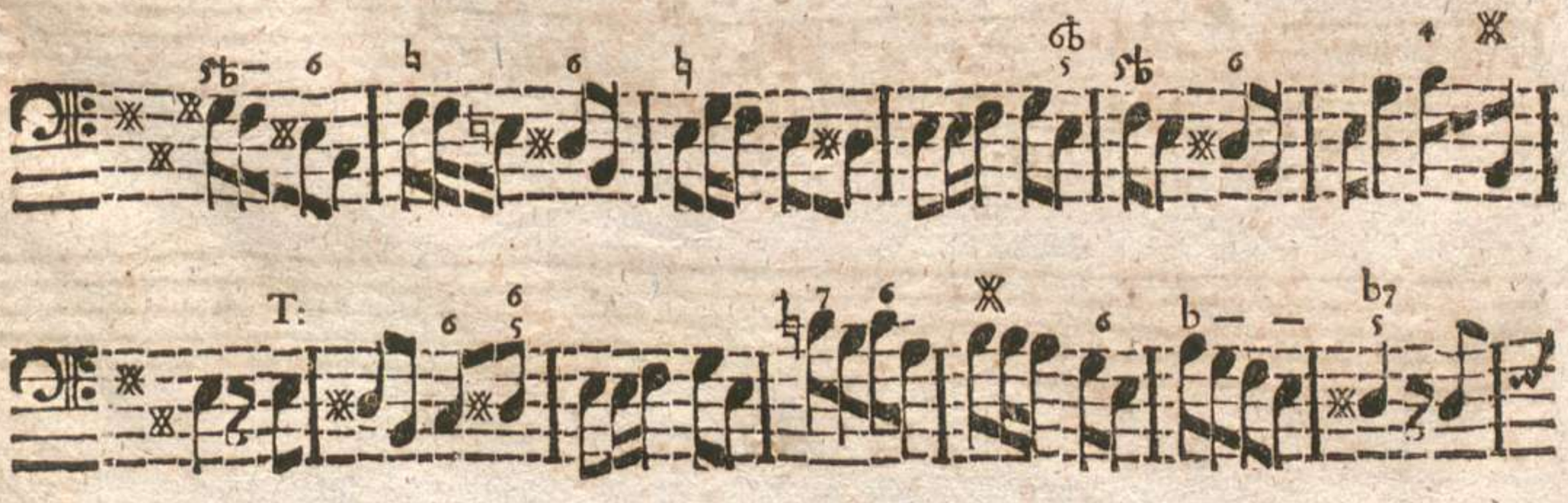


Vesperæ II. Brevissimæ de Dominica.

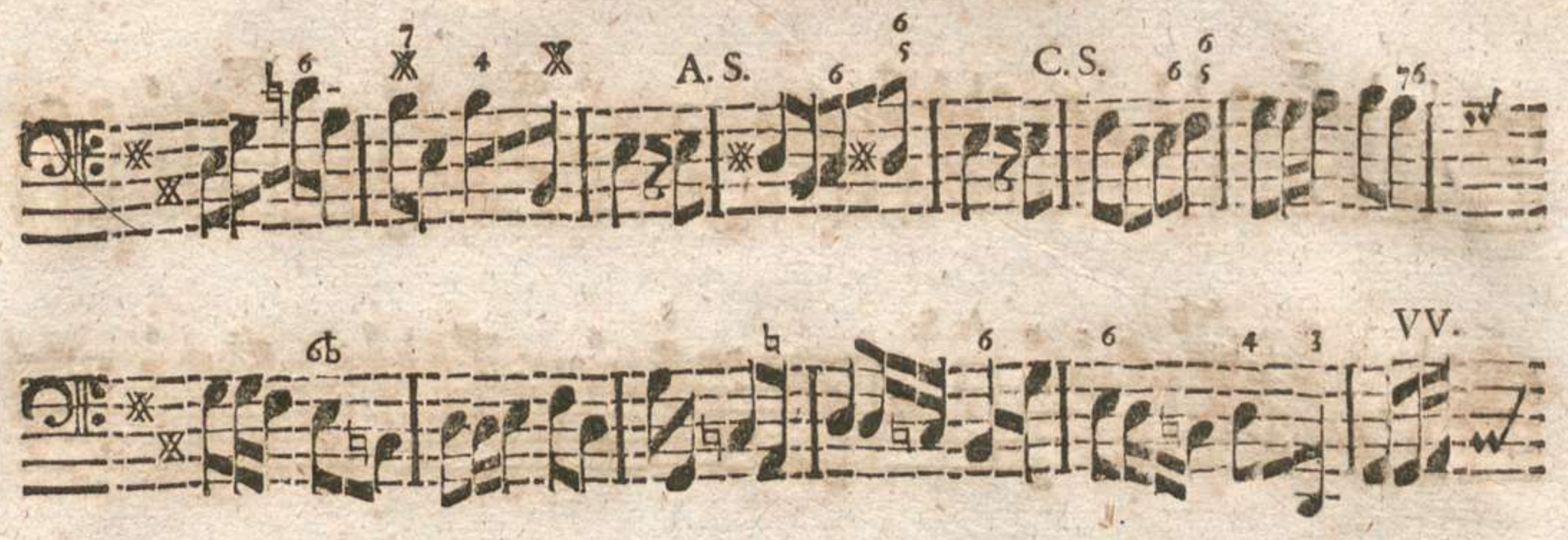




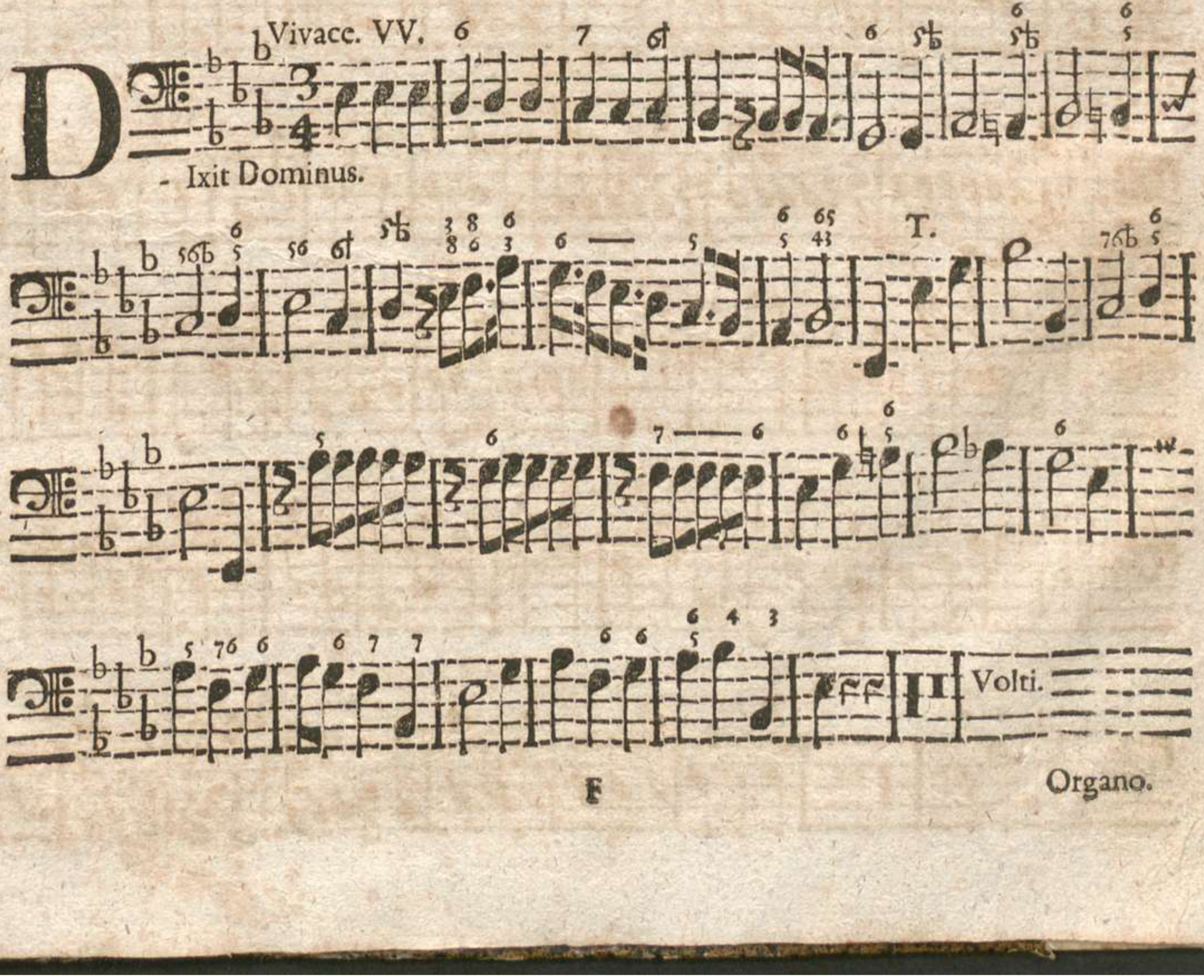




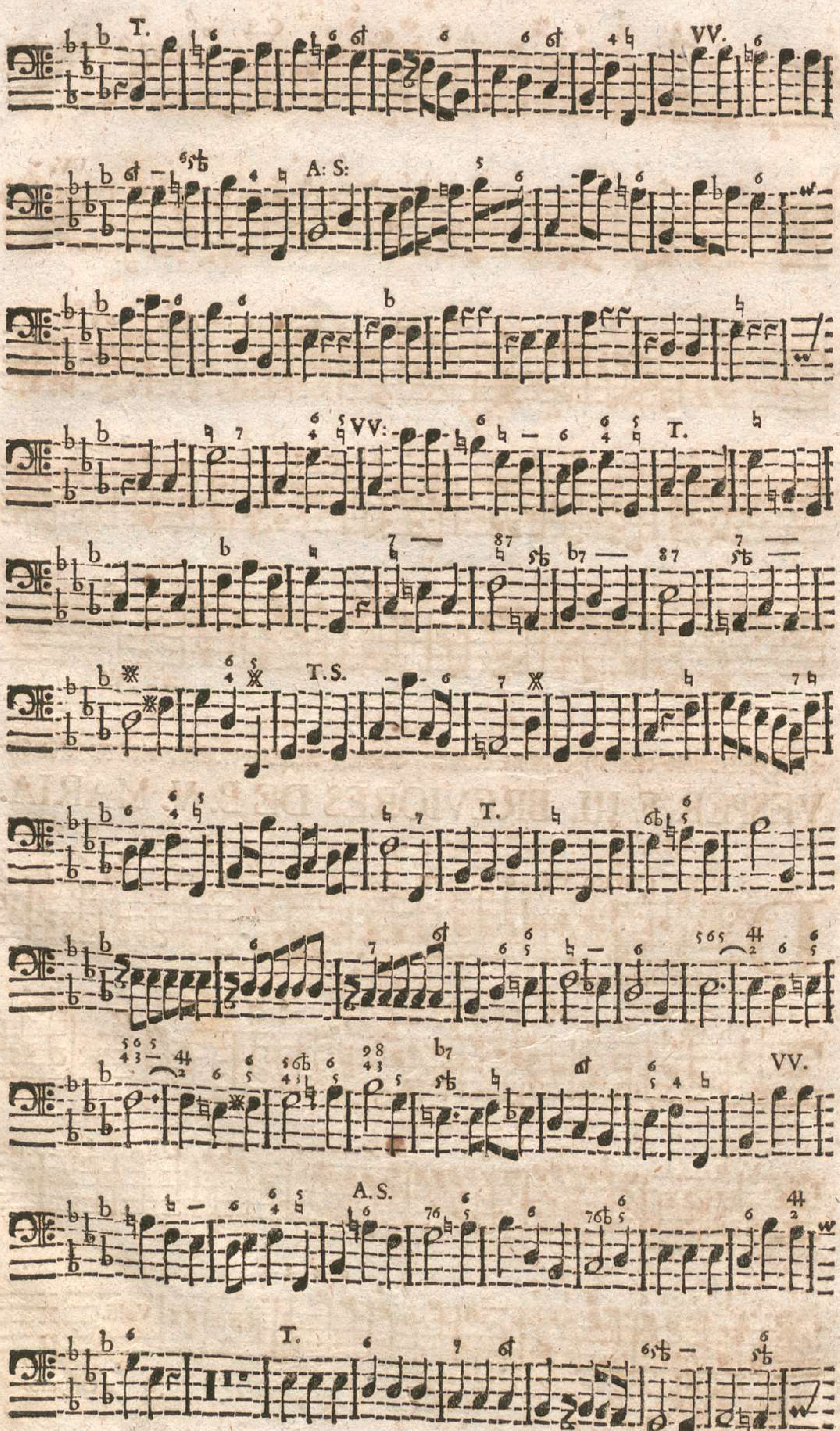
Vesperæ II. Brevissimæ De Dominicâ.



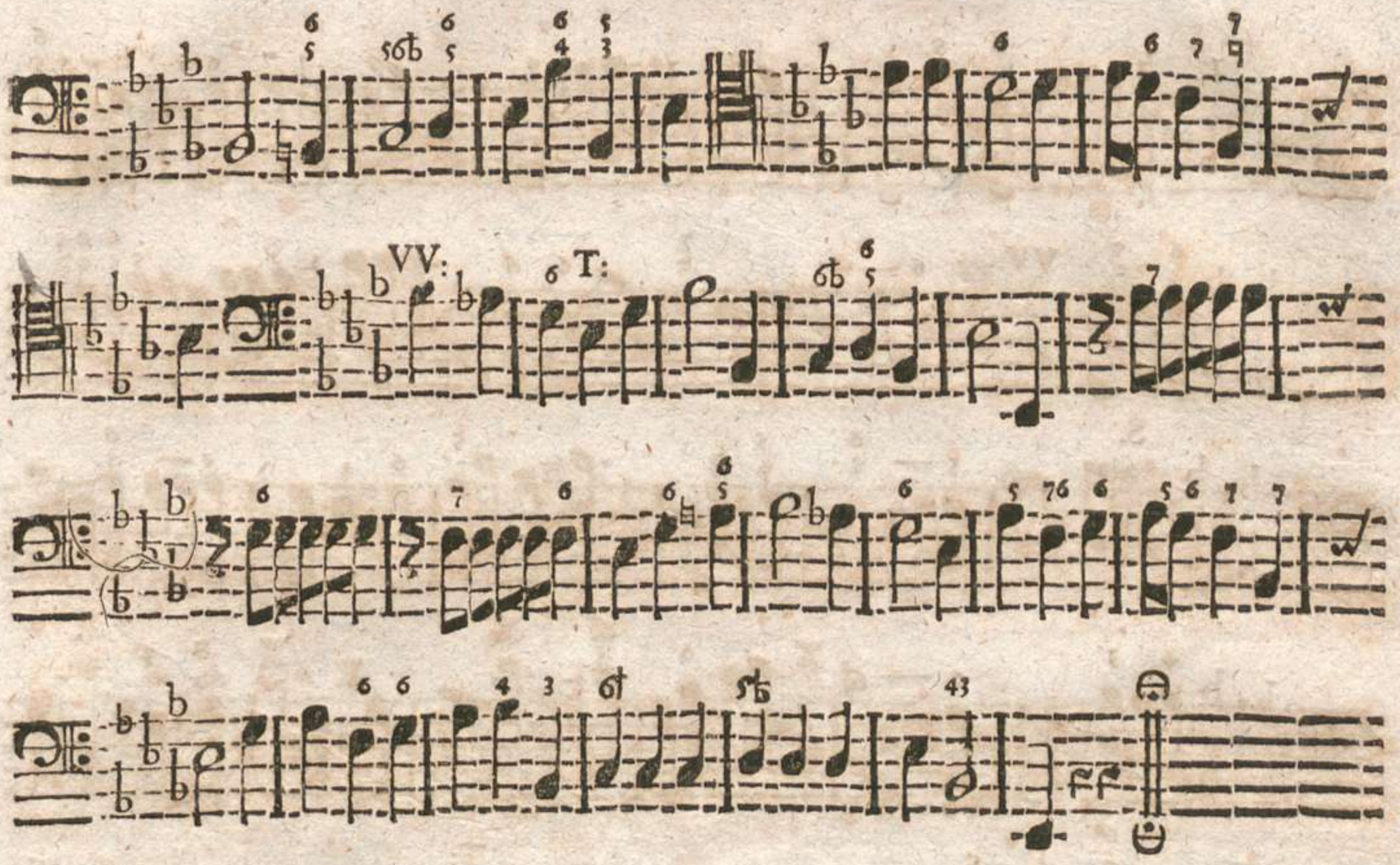
VESPERÆ III. BREVIORES DE B. V. MARIA.



Vesperæ III. Breviores De B: V: Maria.

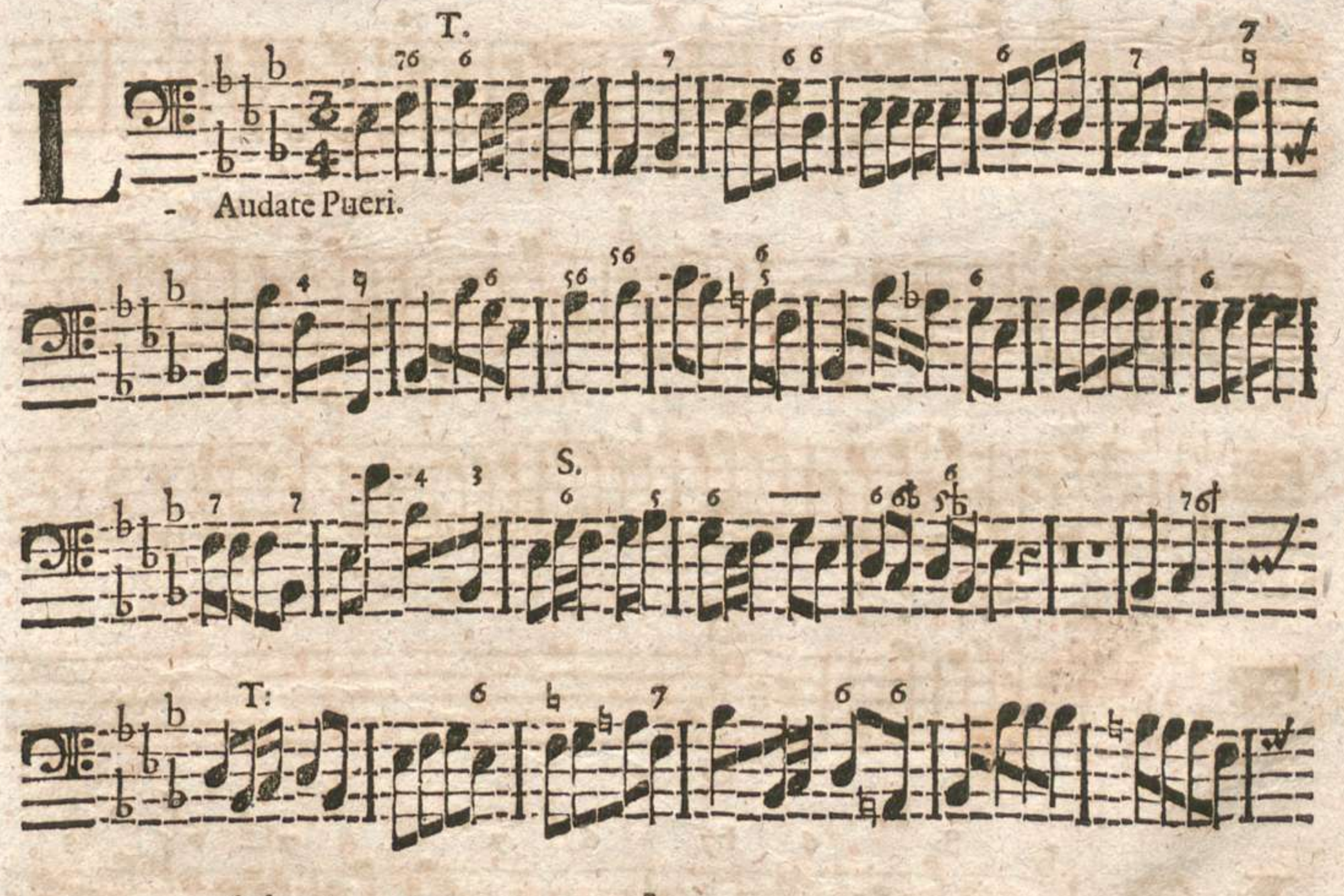


Veſperæ III. Breviores De B: V: Maria.



T.

Lætatus ſum in his, quæ dicta ſunt mihi: in domum Domini ibimus. Audate Pueri.



Veſperæ III. Breviores De B: V: Maria.

L Ætatus ſum.

Veſperæ III. Breviores De B: V: Maria.

Veſperæ III. Breviores De B: V: Maria.

Ifi Dominus.

Andante. Canto vel Tenore Solo ex toto.

Auda Jeruſalem.

Vesperæ III. Breviores De B: V: Maria.

[Vesperæ III. Breviores De B: V: Maria.

Grave. Tutti. Allegro.

M Agnificat.

S:

T.

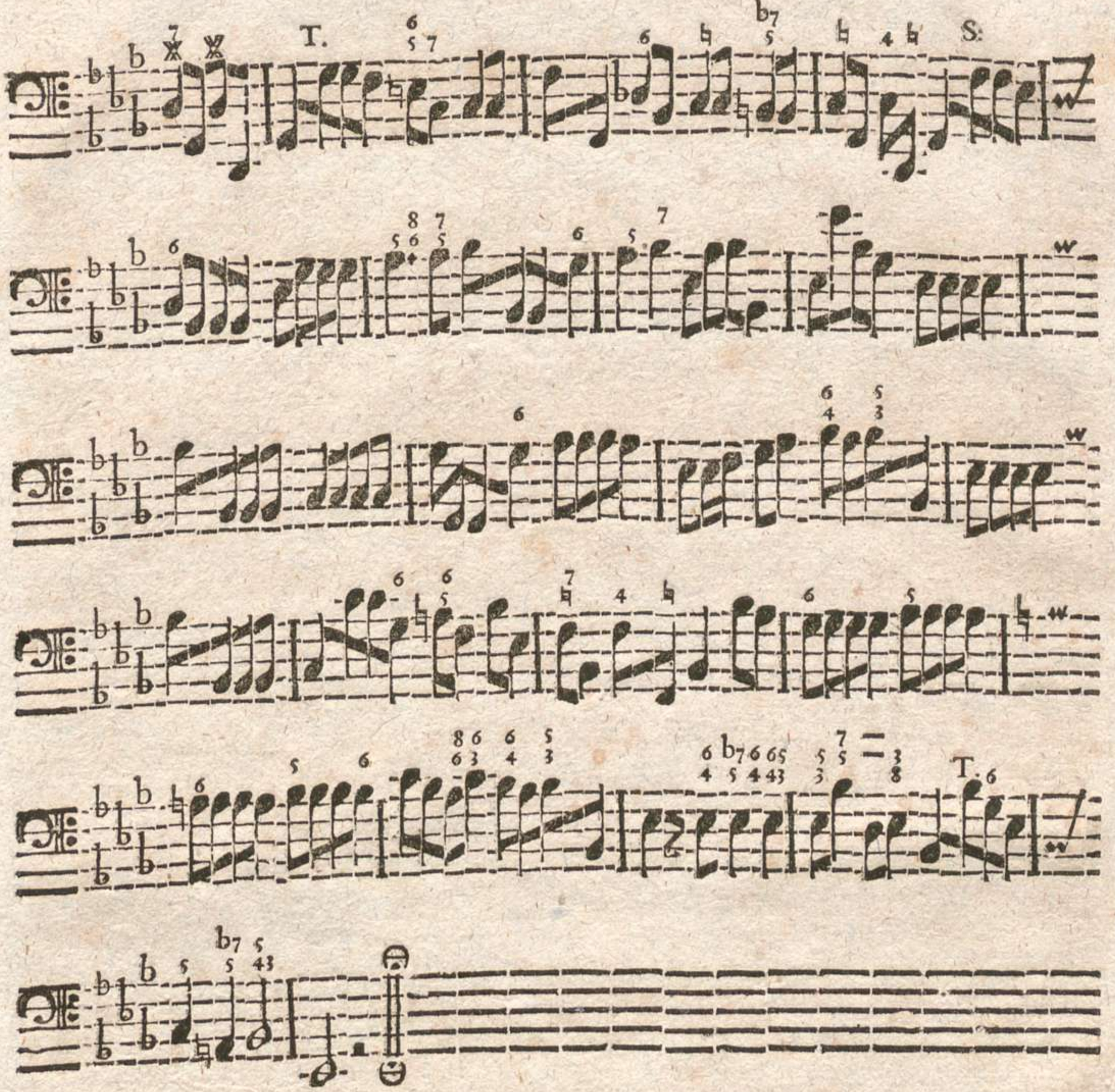
S.

T.

S.

T.

Veſperæ III. Breviores De B: V: Maria.



O. A. M. D. G.

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