

Kantate Nr. 31

am ersten Osterfesttage

„Der Himmel lacht, die Erde jubiliert“

Oboe da caccia
(Engl. Horn)

1. Sonata

Allegro

Joh. Seb. Bach (BWV 31)

The musical score is written for Oboe da caccia (Engl. Horn) and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 4. The second staff begins with a measure rest of 5 measures, followed by measures 5 through 8. The third staff begins with a measure rest of 9 measures, followed by measures 9 through 12. The fourth staff begins with a measure rest of 13 measures, followed by measures 13 through 16. The fifth staff begins with a measure rest of 17 measures, followed by measures 17 through 20. The sixth staff begins with a measure rest of 21 measures, followed by measures 21 through 24. The seventh staff begins with a measure rest of 25 measures, followed by measures 25 through 28. The eighth staff begins with a measure rest of 29 measures, followed by measures 29 through 32. The score concludes with a final measure rest of 1 measure.

Oboe da caccia (Engl. Horn)

3

This musical score is for the Oboe da caccia (English Horn) part of a piece. It consists of eight staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures containing repeat signs. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

33

37

41

45

49

53

57

61

65

2. Coro

Allegro

2

6

11

14

17

20

25

30

33

36

39

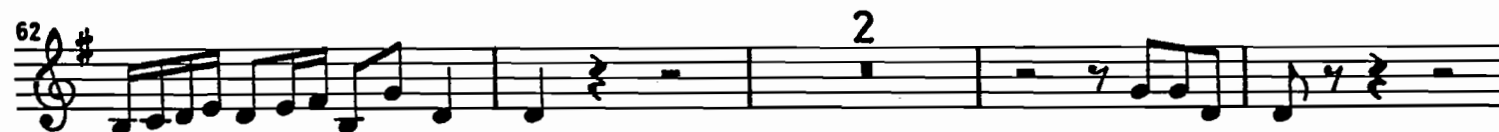
Detailed description: This is a musical score for the Oboe da caccia (English Horn) part of a piece. The score is written on ten staves, each containing five measures. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff begins with a measure rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The third staff starts with a measure rest, followed by a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The fourth staff begins with a measure rest, followed by a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. The fifth staff starts with a measure rest, followed by a quarter note B6, an eighth note C7, a quarter note D7, and a quarter note E7. The sixth staff begins with a measure rest, followed by a quarter note F#7, an eighth note G7, a quarter note A7, and a quarter note B7. The seventh staff starts with a measure rest, followed by a quarter note C8, an eighth note D8, a quarter note E8, and a quarter note F#8. The eighth staff begins with a measure rest, followed by a quarter note G8, an eighth note A8, a quarter note B8, and a quarter note C9. The ninth staff starts with a measure rest, followed by a quarter note D9, an eighth note E9, a quarter note F#9, and a quarter note G9. The tenth staff begins with a measure rest, followed by a quarter note A9, an eighth note B9, a quarter note C10, and a quarter note D10. The score includes various musical notations such as notes, rests, and accidentals.

Adagio



Allegro

3



3.- 8. tacet

9. Choral

