

Kantate Nr. 31

Cello I p. 2

am ersten Osterfesttage

„Der Himmel lacht, die Erde jubiliert“

Violoncello I

1. Sonata

Allegro

Joh. Seb. Bach (BWV 31)

5

9

13

17

21

25

29

Violoncello I

3



2. Coro

Allegro

2

8

11

14

18

21

26

31

34

38

Adagio

41

44

Allegro

48

57

61

67

3. Recitativo – 4. Aria – 5. Recitativo tacent

6. Aria

5

p sempre

10

forte *piano*

Violoncello I musical score, measures 15-34. The score is written in bass clef with a key signature of one sharp (F#). Measures 15-23 are marked *forte* and *piano*. Measures 24-33 are marked *forte* and *piano*. Measure 34 is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

7. Recitativo – 8. Aria tacent

9. Choral

Violoncello I musical score, measures 4-12. The score is written in bass clef with a common time signature (C). Measures 4-12 are marked with a circled 'C' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.