

Cello II
p.2

Kantate Nr. 31

am ersten Osterfesttage

„Der Himmel lacht, die Erde jubilieret“

Violoncello II / Baß

1. Sonata

Allegro

Joh. Seb. Bach (BWV 31)

The musical score consists of eight staves of music for Violoncello II/Bass. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The subsequent staves show changes in key signature, moving through G major, A major, D major, and finally E major. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, often with grace notes and slurs. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are visible on the left side of the staves.

Violoncello II / Baß

3



Violoncello II / Baß**2. Coro****Allegro**

The musical score consists of eight staves of music for Violoncello II/Bass. The music is in common time (indicated by 'C') and uses bass clef. Measure numbers are indicated at the beginning of each staff: 4, 8, 12, 16, 20, 24, 28, and 32. The music features various note patterns, including eighth and sixteenth notes, and includes several rests. The score is divided into sections by measure numbers.

Violoncello II / Baß

5



Violoncello II / Baß

3. Recitativo

Baß

Allegro

Erwünschter Tag! Sei See-le wie-der_froh, sel wieder_froh,

6

Adagio

— sei wieder froh, — sei wieder froh! — Er-wünschter Tag! Sei See-le

Allegro

wie-der_froh! Das A und O, der Erst' und auch der Letz'-te, den

7

Allegro

10

uns-re schwere Schuld in To-des-ker-ker setzte, ist nun ge- ris --- sen aus der Not.

13 Adagio

Andante

Der Herr war tot, und sieht Er le-bet wie-der; lebt un-ser Haupt, so

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16

Is - ben auch die Gli - der, lebt

19

un - - ser Haupt, so le - - ben auch die Gli - der, so

Adagio

22

le - ben auch die Gli - der. Der Herr hat in der Hand des Ta - - des und der Hö - len

25

Schlüssel! Der sein Gewand blut - rot be - spritzt in sei - nen bit - tern Lei - den, will heu - te sich mit

28 Andante

Schmuck und Eh - ren klei - - den, mit Schmuck und Eh - ren klei - den.

4. Aria

Molto Adagio

1

3

5

Baß

Fürst des Le -- bens.

star-kerStrei-ter,

Fürst des Le - - - - -

7

----- bens,starker Streiter,Fürst des Le-bens,hochgelobter,hochgelob - - - ter Got - tes -

9

sohn,

he - bet dich des Kreuzes Lei -- ter

auf den

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11

höch - - - - - sten Eh - - - - ren -- thron ?

13

Wird, was dich zuvor ge - bun - - - den, nun dein Schmuck - und E - - - del -

15

stein? Wird, was dich zuvor ge - bun - - - - - - - - - den, nun dein Schmuck und E - - - del -

17

stein? Müs - sen dei - ne Pur - - pur -

19

wun - den dei - ner Klar - - - heit Strah - len ____ sein, dei - ner Klar - - - heit Strah - - - len

The musical score consists of five staves of music for Violoncello II/Bass. The first staff begins at measure 11, featuring a melodic line with eighth-note patterns and a bass line underneath. The lyrics 'höch - - - - - sten Eh - - - - ren -- thron ?' are written below the notes. The second staff begins at measure 13, with a similar melodic line and bass line, accompanied by lyrics 'Wird, was dich zuvor ge - bun - - - den, nun dein Schmuck - und E - - - del -'. The third staff begins at measure 15, continuing the melodic and harmonic patterns with lyrics 'stein? Wird, was dich zuvor ge - bun - - - - - - - - - den, nun dein Schmuck und E - - - del -'. The fourth staff begins at measure 17, with lyrics 'stein? Müs - sen dei - ne Pur - - pur -'. The fifth staff begins at measure 19, concluding the piece with lyrics 'wun - den dei - ner Klar - - - heit Strah - len ____ sein, dei - ner Klar - - - heit Strah - - - len'. The music is written in common time, with various key signatures (F major, G major, C major) indicated by sharps and flats.

10. Violoncello II / Baß

21

stein?

24

Fürst des Le — bens, star - ker Strel — ter, Fürst des Le — - - - -

26

— - - - - bens, star - ker Strel - ter, Fürst des Le - bens, hochgelob - ter, hoch - ge - lob - - ter Got - tes -

28

sohn!

30

Violoncello II / Baß

1

5. Recitativo

Ten.



lebt, an dei-nem Le - ben mer - ken! Der Wein - stock, der jetzt blüht, trägt



flieht ganz ei - - - - lend von dem Grabe; er läßt den Stein, er läßt das Tuch der

Violoncello II / Baß

16

Sün-den da-hin-ten, und will mit Christo, mit Christo le-band sein.

6. Aria

5

9

13

17

21

25

29

33

14

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Violoncello II / Baß

7. Recitativo

Spr.

Welt denn das Haupt sein Glied na-tür-lich nach sich sieht, so kann mich nichts von Je-su

scheiden. Muß Ich mit Christo lei-den, so werd'Ich auch,nach dieser Zeit, mit Christo wie-der

auf - er --- ste - hen zu Ehr' und Herr - lichkeit, und Gott in mei-nem

Flel - sche se --- hen.

10

8. Aria

Violoncello pizzicato



Violoncello II / Baß

15

A musical score for Violoncello II/Bass, page 15, featuring ten staves of music. The score begins at measure 68 and continues through measure 115. The music is written in bass clef, common time, and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). Measures 68-73 show a melodic line with eighth and sixteenth notes. Measures 74-79 feature a sustained note followed by a rhythmic pattern. Measures 80-85 show a steady eighth-note pulse. Measures 86-91 continue the eighth-note pattern. Measures 92-97 show a more complex melodic line with sixteenth-note figures. Measures 98-103 return to the eighth-note pattern. Measures 104-109 show a rhythmic variation. Measures 110-115 conclude the section with a final melodic line.

9. Choral

A musical score for Violoncello II/Bass, section 9. Choral, featuring three staves of music. The score begins at measure 116 and continues through measure 122. The music is written in bass clef, common time, and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). Measures 116-119 show a melodic line with eighth and sixteenth notes. Measures 120-122 show a sustained note followed by a rhythmic pattern.