

"Wer da glaubet und getauft wird" No. 37

50

Handwritten musical notation for measures 50 and 51. Measure 50 begins with a piano (*p*) dynamic and a first ending bracket (*1*) over a sixteenth-note run. Measure 51 continues with a similar melodic line.

60

Handwritten musical notation for measures 60 and 61. Measure 60 features a piano (*p*) dynamic and a first ending bracket (*1*) over a sixteenth-note run. Measure 61 continues with a similar melodic line.

70

Handwritten musical notation for measures 70 and 71. Measure 70 begins with a piano (*p*) dynamic and a first ending bracket (*1*) over a sixteenth-note run. Measure 71 continues with a similar melodic line.

80

Handwritten musical notation for measures 80 and 81. Measure 80 begins with a piano (*p*) dynamic and a first ending bracket (*1*) over a sixteenth-note run. Measure 81 continues with a similar melodic line.

Handwritten musical notation for measures 82 and 83. Measure 82 begins with a piano (*p*) dynamic and a first ending bracket (*1*) over a sixteenth-note run. Measure 83 continues with a similar melodic line.

Handwritten musical notation for measures 84 and 85. Measure 84 begins with a piano (*p*) dynamic and a first ending bracket (*1*) over a sixteenth-note run. Measure 85 continues with a similar melodic line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ARIA [TENORE und CONTINUO.]

CHORALE [SOPRANO-ALTO-CONTINUO.]

RECITATIVO

ARIA

Vln II

Violin II musical score, first system. The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic pattern with eighth and sixteenth notes. The second staff contains handwritten annotations: a circled area with the numbers '2 4 6 5' and another circled area with '5 6 9 8'. The third and fourth staves continue the melodic line with various rests and dynamics. The fifth staff ends with a double bar line and a fermata.

CHORALE

Violin II musical score, second system. This section is labeled 'CHORALE' and consists of four staves. The first staff of this section begins with a treble clef, a key signature of two sharps, and a common time signature (C). The music is characterized by sustained notes and a slower tempo. The second and third staves continue the choral melody with various note values and rests. The fourth staff concludes the section with a final note and a fermata.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.