

# KALMUS ORCHESTRA LIBRARY

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JOHANN SEBASTIAN

**BACH**

(1685-1750)

## CANTATA No. 41

“Jesu, nun sei gepreiset”

CELLO

*Set #4 only*

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EDWIN F. KALMUS & CO., INC.

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## Cello - Solo

## KANTATE Nr. 41

Jesu, nun sei gepreiset

Nr. 1 und Nr. 2: *tacet*Nr. 3 Rezitativ: *tacet*

Joh. Seb. Bach

Weisheit will, wozu dich dein Ir-bar-men an-ge-trie-ben.

Nr. 4 Arie

*Adagio*

## Cello

3

11

14

16

19

22

24

28

30

32

34

36

38

1.

2.

1

*Fine*

Detailed description: This is a page of a musical score for Cello, labeled '3' in the top right corner. The score consists of ten staves of music, numbered 11 through 38. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. At the end of the piece, there are two first endings (labeled '1.' and '2.') and a final measure with a first ending bracket and a '1' above it. The word 'Fine' is written at the bottom center of the page.

4

## Cello

Handwritten musical score for Cello, measures 40-47. The score is written on four staves, each beginning with a treble clef and a common time signature (C). Measure 40 starts with a whole rest. Measure 41 contains a half note G4, a quarter note A4, and a half note B4. Measure 42 contains a half note C5, a quarter note D5, and a half note E5. Measure 43 contains a half note F5, a quarter note G5, and a half note A5. Measure 44 contains a half note B5, a quarter note C6, and a half note D6. Measure 45 contains a half note E6, a quarter note F6, and a half note G6. Measure 46 contains a half note A6, a quarter note B6, and a half note C7. Measure 47 contains a half note D7, a quarter note E7, and a half note F7. The score ends with a double bar line and the instruction *Dal Segno al Fine*.

*bis zum Ende der Kantate: tacet*