

Dances a un estrany

I. Introducció

Salvador Sanchis

Allegretto ♩ = 100

3

6

9

13

19

23

26

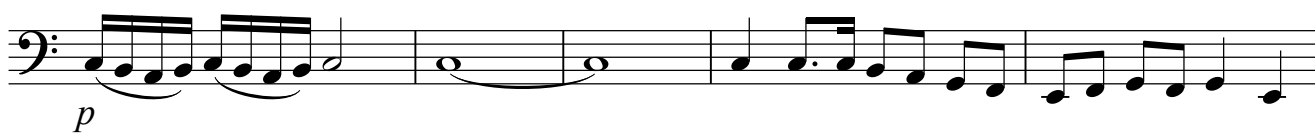
f

p

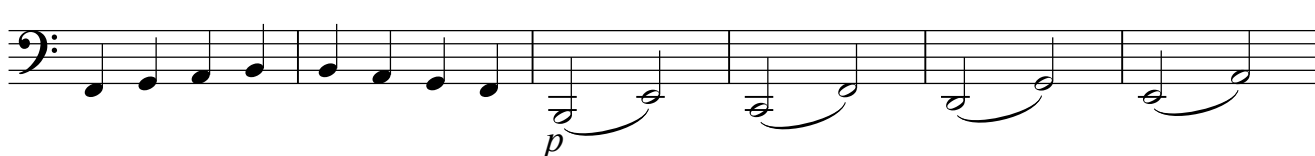
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4

33



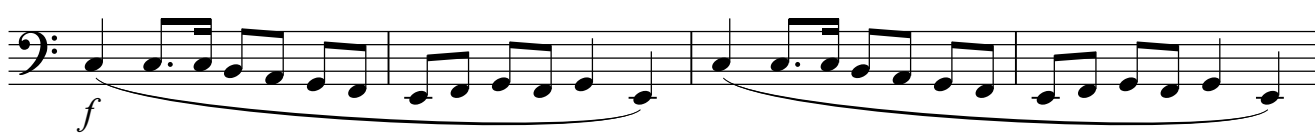
38



44



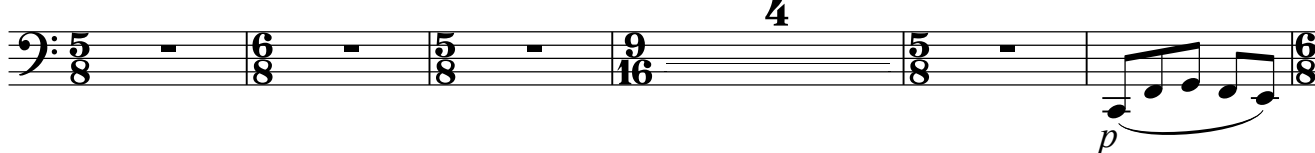
47



51



56



65



69



73



78



84

cresc.

89

f

93

dim.

98

3

107

2
p

113

p

117

121

124

p

128

p

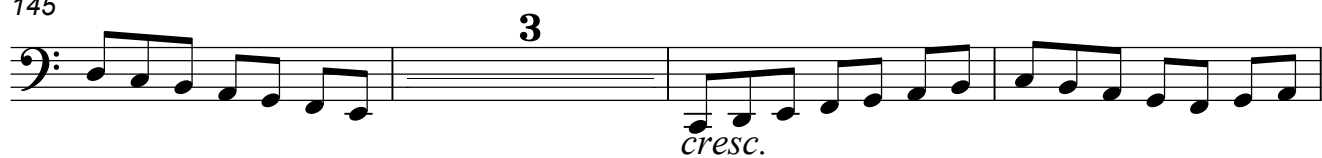
132



138



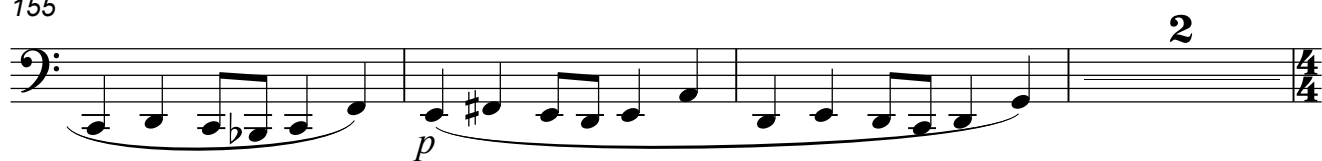
145



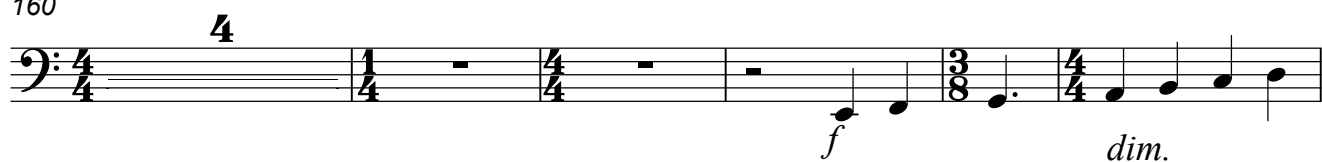
151



155



160



169

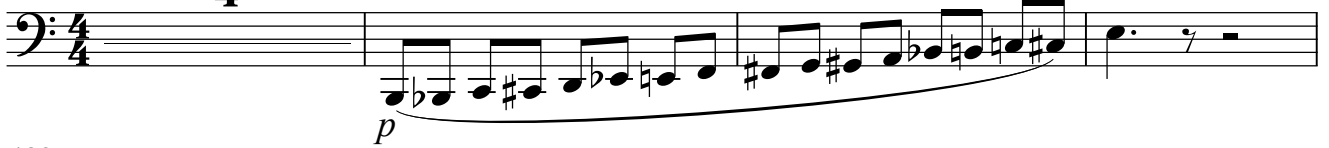


Lento $\text{♩} = 42$

II. Romança

175

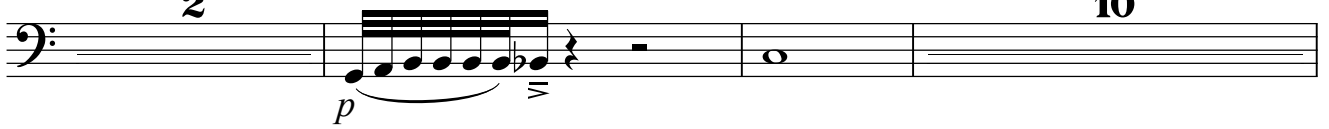
4



182

2

10



196



200



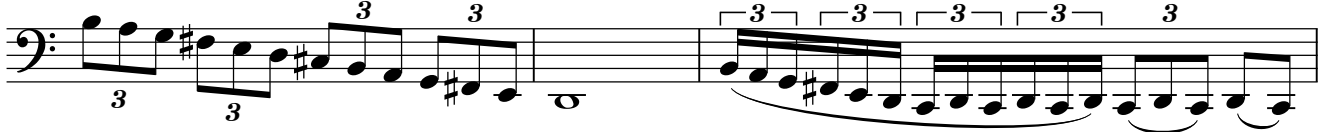
204



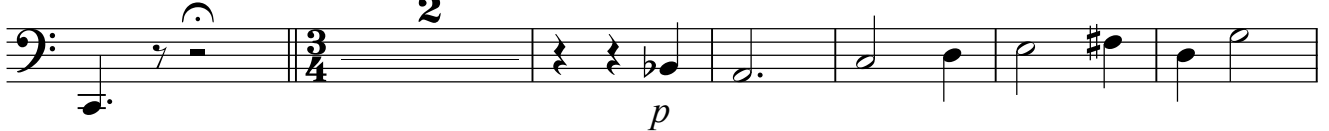
206



209



212



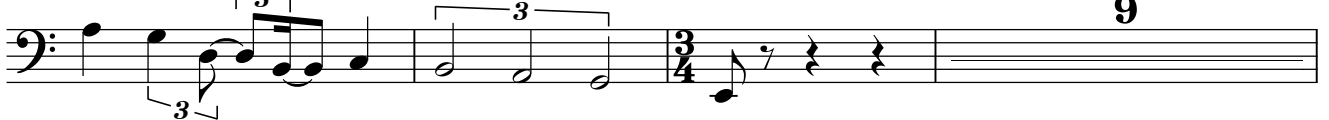
220



226

Andante $\text{♩} = 74$

9



238 **mosso**
2

mf

244

cresc.

246

247 **Maestoso**
5

p

256

mf

263

266

2

III. Vals

270 *Allegro*

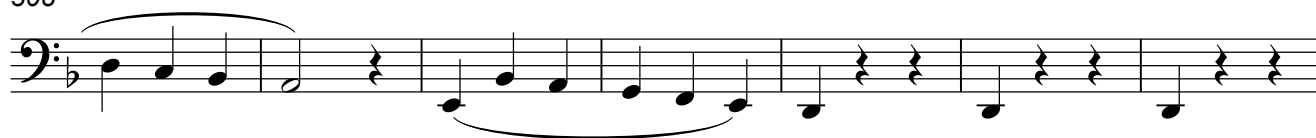
p

277

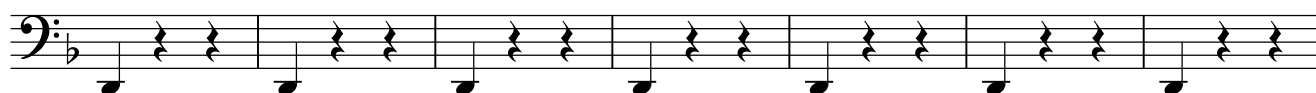
284



308



315



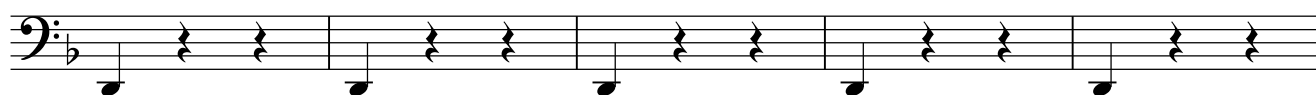
322



329



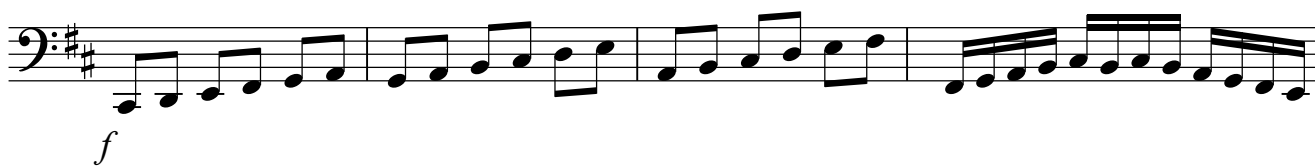
336



341



346



350



353



358



361



364



367



370



IV. Final

Andante molto

375

2

mf

380

384

388

391

394

399

403

Maestoso $\text{♩} = 52$

407

416



420



423

Allegretto $\text{♩} = 120$ 

435



445



453



458



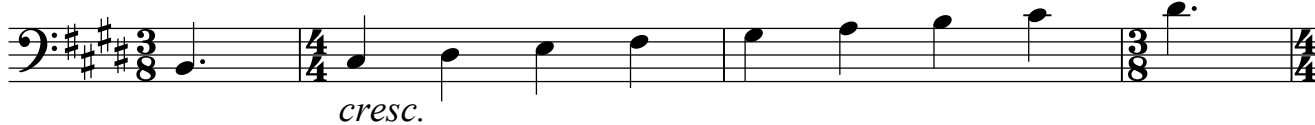
466



469



472



476

