

Grand
FESTIVAL MARCH,
for the
Organ,

COMPOSED & DEDICATED BY SPECIAL PERMISSION TO

H. R. H. PRINCE ARTHUR,

BY

GEORGE CARTER.

Ent. Sta. Hall.

Reduced Price 3/-

London

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A Pianoforte Arrangement for Four Hands of this March is also Published Price 6/-

Grand Festival March.

GEORGE CARTER.

ALLEGRO MAESTOSO.

The musical score is written for piano and reeds. It consists of four systems of staves. The first system shows the piano part with dynamics *f* Reeds., *dim:*, and *p* with triplets. The second system includes *cres:*, *f*, *hr*, *p*, *cres:*, and *sf*. The third system features *p* and *sf*. The fourth system includes *cres:*. The score is in 2/4 time with a key signature of one sharp (F#).

musical score for piano and choir, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The piano part is written in grand staff (treble and bass clefs), and the choir part is written in a single staff with a soprano clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p*, *cres: molto*, *f*, *con energia*, *ff*, *ff preciso*, *Swell.*, *diminuendo*, and *p*. The tempo marking *con energia* is present. The score ends with a double bar line.

p

cres: molto *hr* *f* *con energia* *ff*

ff preciso *hr* *hr*

Swell. *diminuendo* *p*

Choir.

lr **Choir.** *lr* *cres:*

Swell.

f **Tromba.** *diminuendo.* *p* *non legato.*

sempre p e un poco staccato. *sf*

4765

Flutes.

crescendo.

Reeds *mf*
la melodia tenuta

l'accompagnament sempre staccato.

Tromba.
f

Soave.
p

sf *p* *f* *p* *f* *p*

4765

The musical score is written for a symphony orchestra. It consists of five systems of staves. The first system includes Flutes, Reeds, and Tromba. The second system includes Flutes, Reeds, and Tromba. The third system includes Flutes, Reeds, and Tromba. The fourth system includes Flutes, Reeds, and Tromba. The fifth system includes Flutes, Reeds, and Tromba. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is written for piano and trombone. It consists of five systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the trombone part is written in a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also accents (>) and slurs. The first system has a measure number '5' at the end. The second system continues the piano part. The third system introduces the trombone part with the marking 'Tromba. f'. The fourth system features a 'cresc.' marking and 'ff energico.' for the trombone. The fifth system continues the piano part with 'cres;' and 'ff' markings.

First system of musical notation, featuring a treble and bass staff with complex melodic and harmonic lines, including many accidentals and slurs.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *diminuendo.* and *rall: un poco.* followed by *p a tempo.* and *cres*. The word *cen* is written below the treble staff, and *do.* is written below the final notes.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *ff* and *con energia e preciso.*

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *Swell.* and *Choir.* The word *Choir.* is written below the treble staff. The word *Choir.* is also written below the bass staff. The word *Choir.* is also written below the final notes.

sf *crescendo:* *f* Tromba.

lr *cres- cen - do - al ff e maestoso.* *sempre un poco stacc:*

non legato.

sf

Reeds *ff*

4765

Full.

a Tromba.

a Tromba.

4765

This musical score is written for piano and tromba. It consists of four systems of staves. The first system has three staves (piano grand staff and a single staff). The second and third systems each have four staves (piano grand staff and two single staves). The fourth system has three staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The piano part features complex chordal textures and melodic lines, while the tromba part provides harmonic support and melodic fragments. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Full.' and 'a Tromba.'.

Maria, the Christian Martyr,

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2. PROLOGUE. CHORUS GRACIOUS AND RIGHTEOUS	18. AIR (Metellus) LIST! TO ME, DARLING CHILD
3. RECT. (Tenor) WHY HAVE THE GODS SO BLESSED	19. RECT. (Placid) RISE, DEAREST FATHER
4. AIR (Metellus, Tenor) O DAUGHTER MINE	20. AIR YES, TO A BRIGHT AND GLORIOUS LIFE
5. RECT. TEN THOUSAND WELCOMES TO THEE	21. PROFESSIONAL MARCH
6. AIR (Placid, Soprano) THERE IS A GEN	22. RECT. (Nero, Bass) ASSEMBLED WE
7. RECT. DO. BERTHA, APPROACH	23. AIR (Fabian) WHEN THY FATHER AND MOTHER
8. AIR (Contralto) MY SOUL DOTH MAGNIFY THE LORD	24. RECT & CHORUS TRAITORS TO ROME, NO PARDON
9. RECT. (Placid) HOW CANST THOU LIVE?	25. RECT (Nero) THEN BE IT SO
10. CHORALE (unaccompanied) FROM HIGHEST HEAVEN	26. AIR (Fabian) FOR MAN OUR BLESSED SAVIOUR
11. DUET O MAGNIFY THE LORD WITH ME	27. RECT & CHORUS AWAY WITH THEM, LET THEM DIE
12. CHORUS WITH DUET GOD'S MERCY IS ON THEM	28. AIR (Placid) THE LORD IS MY SHEPHERD
13. RECT. AND AIR (Bass) MY CHILDREN IN THE LORD	29. SOLEMN MARCH
14. DOUBLE CHORUS O THAT MEN WOULD PRAISE	30. RECT. (Metellus) NO RESCUE!
15. RECT. (Fabian, Bass) WHOM HAVE WE HERE?	31. CHORUS OF ANGELS COME, YE BLESSED CHILDREN.
16. TRIO (Placid, Bertha, & Fabian) DEAR TENDER CHILD	32. FINALE CHORUS HALLELUJAH, AMEN.

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