

# Greensleeves

arr. Sellers

Tempo I ♩ = 82

Piccolo

2 Flutes

2 Oboes *mp*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2/3 *mp*

E $\flat$  Alto Clarinet *mp*

B $\flat$  Bass Clarinet *mp*

2 E $\flat$  Alto Saxes *mp*

B $\flat$  Tenor Sax. *mp*

E $\flat$  Baritone Sax. *mp*

French Horns in F 1/2 *mp*

French Horns in F 3/4

B $\flat$  Trumpets 1/2

B $\flat$  Trumpets 3/4

B $\flat$  Cornets 1/2

Trombones 1/2

Trombones 3/4

Baritone

Tuba

String Bass

Snare Drum  $\frac{3}{4}$

Bass Drum  $\frac{3}{4}$

Bells *p*

Greensleeves

7

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmths. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

7

Str. Bs.

7

Snare

Bass

Bells

Detailed description: This is a page of a musical score for the piece 'Greensleeves'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Piccolo, Flutes (1/2), Oboes (1/2), B-flat Clarinet 1, B-flat Clarinets 2/3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone (1/2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The middle section includes brass: French Horns in F (1/2 and 3/4), B-flat Trumpets (1/2 and 3/4), B-flat Cornets (1/2), Trombones (1/2 and 3/4), Baritone, and Tuba. The bottom section includes strings: String Basses (7), Snare, Bass, and Bells. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score shows the first six measures of the piece, with various instruments playing sustained notes and moving lines. The Bells part at the bottom has a distinct rhythmic pattern.

13 17

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmrs. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

Str. Bs.

Snare

Bass

Bells

Greensleeves

This musical score is for the piece "Greensleeves" and is divided into two systems. The first system (measures 1-18) includes the following instruments: Piccolo, Flutes 1/2, Oboes 1/2, B-flat Clarinet 1, B-flat Clarinets 2/3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Saxophone 1/2, B-flat Trumpet Saxophone, and E-flat Baritone Saxophone. The second system (measures 19-24) includes: French Horn in F 1/2, French Horn in F 3/4, B-flat Trumpets 1/2, B-flat Trumpets 3/4, B-flat Cornets 1/2, Trombones 1/2, Trombones 3/4, Baritone, Tuba, Str. Bsn., Snare, Bass, and Bells. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The melody is primarily carried by the Flutes and Saxophones, with other instruments providing harmonic support. The percussion section is mostly silent, with only the Bells having a few notes in the final measures.

Greensleeves

25

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmrs. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

25

Str. Bs.

25

Snare

Bass

Bells

Detailed description: This page contains the musical score for the piece 'Greensleeves', page 5. The score is arranged for a large orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), B-flat Clarinet (1), B-flat Clarinets (2/3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone (1/2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes French Horns in F (1/2 and 3/4), B-flat Trumpets (1/2 and 3/4), B-flat Cornets (1/2), Trombones (1/2 and 3/4), Baritone, and Tuba. The percussion section includes String Basses, Snare, Bass, and Bells. The score begins at measure 25. The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The percussion instruments provide a steady rhythmic accompaniment.

Greensleeves

31

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmrs. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

Str. Bs.

31

Snare

Bass

Bells

*mp*

*mp*

*p*

*p*

41

This musical score is for the piece 'Greensleeves' and covers measures 37 to 41. It is arranged for a full orchestra and a string quartet. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1/2), Oboes (Obs. 1/2), B♭ Clarinet (Bb Cl. 1), B♭ Clarinets (Bb Cls. 2/3), E♭ Alto Clarinet (Eb Al. Cl.), B♭ Bass Clarinet (Bb Bs. Cl.), E♭ Alto Saxophone (Eb Al. Sax. 1/2), B♭ Tenor Saxophone (Bb Tnr. Sax.), E♭ Baritone Saxophone (Eb Bar. Sax.), French Horns in F (Fr. Hrn. in F 1/2 and 3/4), B♭ Trumpets (Bb Trs. 1/2 and 3/4), B♭ Cornets (Bb Crnts. 1/2), Trombones (Troms. 1/2 and 3/4), Baritone (Bar.), Tuba, String Basses (Str. Bs.), Snare, Bass, and Bells. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are used throughout. The score is divided into two systems, with the first system containing measures 37-40 and the second system containing measures 41-44. The number '41' is printed at the top right of the page, indicating the start of the second system.



This page contains the musical score for the piece "Greensleeves", page 9. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.
- Fls. 1/2
- Obs. 1/2
- Bb Cl. 1
- Bb Cls. 2/3
- Eb Al. Cl.
- Bb Bs. Cl.
- Eb Al. Sx. 1/2
- Bb Tnr. Sx.
- Eb Bar. Sx.
- Fr. Hrn. in F 1/2
- Fr. Hrn. in F 3/4
- Bb Trs. 1/2
- Bb Trs. 3/4
- Bb Cmtrs. 1/2
- Troms. 1/2
- Troms. 3/4
- Bar.
- Tuba
- Str. Bs.
- Snare
- Bass
- Bells

The score begins at measure 49. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *pp* (pianissimo) are indicated throughout. The score is written in a standard musical notation with stems and beams for rhythmic grouping.

55 57

Picc.  
Fls. 1/2  
Obs. 1/2  
Bb Cl. 1  
Bb Cls. 2/3  
Eb Al. Cl.  
Bb Bs. Cl.  
Eb Al. Sx. 1/2  
Bb Tnr. Sx.  
Eb Bar. Sx.  
Fr. Hrn. in F 1/2  
Fr. Hrn. in F 3/4  
Bb Trs. 1/2  
Bb Trs. 3/4  
Bb Crnts. 1/2  
Troms. 1/2  
Troms. 3/4  
Bar.  
Tuba  
Str. Bs.  
Snare  
Bass  
Bells

*mf* *mp*



67

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Crnts. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

Str. Bs.

Snare

Bass

Bells

73

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmths. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

Str. Bs.

73

Snare

Bass

Bells

*mp*

Detailed description: This page of a musical score for 'Greensleeves' covers measures 73 to 78. The score is arranged for a large orchestra and includes percussion. The woodwind section (Piccolo, Flutes 1/2, Oboes 1/2, Bb Clarinets 1, 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone) and brass section (French Horns in F 1/2 and 3/4, Bb Trumpets 1/2 and 3/4, Bb Trombones 1/2 and 3/4, Baritone, Tuba) play sustained chords and melodic lines. The strings (String Basses, Snare, Bass, Bells) provide a rhythmic accompaniment. The score is in 3/4 time and features a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#). The page number '13' is in the top right corner.

79

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmrs. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

Str. Bs.

79

Snare

Bass

Bells

Detailed description: This page of a musical score for 'Greensleeves' covers measures 79 through 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), Bb Clarinet 1, Bb Clarinets 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes French Horns in F (1/2 and 3/4), Bb Trumpets (1/2 and 3/4), Bb Cornets (1/2), Trombones (1/2 and 3/4), Baritone, and Tuba. The percussion section includes Snare, Bass, and Bells. The score begins with a treble clef and a key signature of one flat (Bb). The woodwinds and brasses play sustained chords and melodic lines, while the saxophones play a rhythmic pattern. The percussion provides a steady accompaniment.

87

This page of a musical score for 'Greensleeves' features a full orchestral and percussion ensemble. The score is divided into three systems. The first system includes Piccolo, Flutes (1/2), Oboes (1/2), B♭ Clarinet 1, B♭ Clarinets 2/3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes French Horns in F (1/2 and 3/4), B♭ Trumpets (1/2 and 3/4), B♭ Cornets (1/2), Trombones (1/2 and 3/4), Baritone, and Tuba. The third system includes Stripped Bass, Snare, Bass, and Bells. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music begins at measure 85. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a snare drum pattern and bass drum accompaniment. The score is marked with a forte (f) dynamic and includes various articulation marks such as accents and slurs.

91

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Crnts. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

Str. Bs.

91

Snare

Bass

Bells

*mp*

*f*



*rit.*

Musical score for Greensleeves, page 18, measures 103-108. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Snare, Bass, and Bells. The key signature is B-flat major and the time signature is 3/4. Dynamics include *mf* and *rit.*

103

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sax. 1/2

Bb Trn. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmrs. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

Str. Bs.

103

Snare

Bass

Bells

109 Slowly  $\text{♩} = 76$

109

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmrs. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

109

Str. Bs.

109

Snare

Bass

Bells

*mp*

*mp*

*mf*

115

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

115

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmrs. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

115

Str. Bs.

115

Snare

Bass

Bells

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

121

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

127

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmrs. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

121

Str. Bs.

121

Snare

Bass

Bells

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), B-flat Clarinet 1, B-flat Clarinets 2/3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Saxophone 1/2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes French Horns in F (1/2 and 3/4), B-flat Trumpets (1/2 and 3/4), B-flat Cornets (1/2), Trombones (1/2 and 3/4), Baritone, and Tuba. The percussion section includes Snare, Bass, and Bells. The string section is represented by a single line for String Basses. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *p*. The key signature is B-flat major, and the time signature is 3/4.

Greensleeves

129

Tempo I ♩ = 82

*accel.*

Musical score for Greensleeves, page 22, measures 127-132. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, French Horns, Trumpets, Trombones, Baritone, Tuba, String Basses, Snare, Bass, and Bells. The score is in 3/4 time and features a tempo of 82 beats per minute. The key signature is one flat (B-flat). The score includes a *accel.* marking and a *Tempo I* marking. The score is written for a full orchestra and includes a variety of woodwinds, brass, and percussion instruments. The score is arranged in a standard orchestral format with staves for each instrument. The score includes a variety of musical notations, including notes, rests, and articulation marks. The score is written in a clear and legible font.

This page of the musical score for 'Greensleeves' (page 23) features the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1/2 (Fls. 1/2), Oboes 1/2 (Obs. 1/2), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinets 2/3 (Bb Cls. 2/3), E♭ Alto Clarinet (Eb Al. Cl.), B♭ Bass Clarinet (Bb Bs. Cl.), E♭ Alto Saxophone 1/2 (Eb Al. Sx. 1/2), B♭ Tenor Saxophone (Bb Tnr. Sx.), and E♭ Baritone Saxophone (Eb Bar. Sx.).
- Brass:** French Horns in F 1/2 (Fr. Hrn. in F 1/2), French Horns in F 3/4 (Fr. Hrn. in F 3/4), B♭ Trumpets 1/2 (Bb Trs. 1/2), B♭ Trumpets 3/4 (Bb Trs. 3/4), B♭ Cornets 1/2 (Bb Cmrs. 1/2), Trombones 1/2 (Troms. 1/2), Trombones 3/4 (Troms. 3/4), Baritone (Bar.), and Tuba.
- Percussion:** Snare, Bass, and Bells.

Key markings and performance instructions include:

- Rehearsal mark **133** at the beginning of the page.
- Dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo).
- Phrasing slurs are used to indicate melodic lines across measures.
- The score is written in a key signature of two flats (B♭ major / F minor) and a 3/4 time signature.

This musical score is for the piece "Greensleeves" and covers measures 139 through 144. The instrumentation includes:

- Picc.
- Fls. 1/2
- Obs. 1/2
- Bb Cl. 1
- Bb Cls. 2/3
- Eb Al. Cl.
- Bb Bs. Cl.
- Eb Al. Sx. 1/2
- Bb Tnr. Sx.
- Eb Bar. Sx.
- Fr. Hrn. in F 1/2
- Fr. Hrn. in F 3/4
- Bb Trs. 1/2
- Bb Trs. 3/4
- Bb Cmths. 1/2
- Troms. 1/2
- Troms. 3/4
- Bar.
- Tuba
- Str. Bs.
- Snare
- Bass
- Bells

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections feature melodic lines with various articulations and dynamics. The percussion section includes snare, bass, and bells. The string section (Str. Bs.) is present but has no notation on this page. The score is divided into two systems, with the first system containing measures 139-143 and the second system containing measures 144-148. The number 139 is written above the first measure of each system.

145

Picc. *f*

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmths. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

Sr. Bs.

Snare *f*

Bass *f*

Bells *f*

*rit.* *a tempo*

151

Picc.

Fls. 1/2

Obs. 1/2

Bb Cl. 1

Bb Cls. 2/3

Eb Al. Cl.

Bb Bs. Cl.

Eb Al. Sx. 1/2

Bb Tnr. Sx.

Eb Bar. Sx.

151

Fr. Hrn. in F 1/2

Fr. Hrn. in F 3/4

Bb Trs. 1/2

Bb Trs. 3/4

Bb Cmths. 1/2

Troms. 1/2

Troms. 3/4

Bar.

Tuba

151

Str. Bs.

151

Snare

Bass

Bells

*ff*



*rit.*

This musical score page contains measures 163 through 166 of the piece 'Greensleeves'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. 1/2, Obs. 1/2, Bb Cl. 1, Bb Cls. 2/3, Eb Al. Cl., Bb Bs. Cl., Eb Al. Sx. 1/2, Bb Tnr. Sx., Eb Bar. Sx., Fr. Hrn. in F 1/2, Fr. Hrn. in F 3/4, Bb Trs. 1/2, Bb Trs. 3/4, Bb Cmths. 1/2, Troms. 1/2, Troms. 3/4, Bar., Tuba, Str. Bs., Snare, Bass, and Bells. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo marking *rit.* (ritardando) is placed above the first staff. Measure numbers 163, 164, 165, and 166 are indicated at the beginning of their respective systems. The score features complex melodic lines for the woodwinds and strings, with many notes beamed together and slurs. The percussion parts (Snare, Bass, Bells) are indicated by vertical bar lines on their respective staves.