



G R A I N G E R

**BRITISH
FOLK-MUSIC
SETTINGS**

N^o 18

**“Knight and Shepherd’s
Daughter”**

Piano Solo

Price, 40 cents, net

(No Discount)

NEW YORK: G. SCHIRMER

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 18. "KNIGHT AND SHEPHERD'S DAUGHTER"

For Howard Brockway, in admiration

Folk-song collected in Lincolnshire, England, in 1906 by Percy Aldridge Grainger and
set for piano by

PERCY ALDRIDGE GRAINGER

set Feb. 8-9-10, 1918

Gently but skittishly (♩ = about 92)

The right hand well to the fore

First system of the musical score. The right hand (treble clef) is marked *mf short*. The left hand (bass clef) is marked *p short* and includes the instruction *(no Pedal)*. The key signature is two sharps (D major) and the time signature is 4/4. The system ends with a *Ped. ** marking.

Second system of the musical score. The right hand continues with eighth and sixteenth notes. The left hand continues with eighth notes. The system ends with four *Ped. ** markings.

Third system of the musical score. The right hand is marked *mp short* and includes the instruction *slacken very slightly*. The left hand is marked *p short*. Above the system, the tempo changes to *1st Speed* with the instruction *gracefully*. The system ends with five *Ped. ** markings.

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feelingly

*Red.** *Red.** *Red.* *Red.* *Red.*

slacken gradually

*Red.** *Red.** *Red.** *Red.* *Red.** *Red.** *Red.**

1st Speed

p

not short

not short

short in both hands

pp

not short

Red. *Red.* *Red.* *Red.* *Red.* *

not short

more marked

Red.

mp *not short* *pp*

soften

—* Red. —* Red. * Red. —* Red. —*

ppp *p* *feelingly* *not short*

Red. — Red. —

—* Red. * Red. —

warmly *mp* *mf*

Red. —* Red. —* Red. —

slow off slightly

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*In time again, but slightly slower (2nd Speed)
and very wayward (rubato) in time*

mp Tenderly, like an aeolian harp with somewhat gusty variations of sound-strengths

mp

slowly harped

slacken

in time (2nd Speed)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

slacken

*in time, 1st Speed
dance-like.*

mf

4 2 1

5 2 1

slacken slightly

f

left

Ped. Ped. Ped. Ped. Ped.* Ped.* Ped.* Ped.* Ped. Ped. Ped. Ped.

in time, 2nd Speed, but very waywardly

p

mf feelingly

slacken

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of a musical score in G major (one sharp). The right hand features a series of chords with a tremolo effect, marked with a *p* (piano) dynamic. The left hand plays a single note, marked with a *mf* (mezzo-forte) dynamic. The system concludes with a *pp* (pianissimo) dynamic marking. A *slacken* instruction is placed above the right hand. Below the staves, a series of *Red.* (Reduction) markings are present.

1st Speed, strictly in time

Second system of the musical score. The right hand plays a melodic line starting with a *mf* dynamic. The left hand plays a bass line starting with a *p* dynamic. The system ends with a *mf* dynamic marking. Below the staves, *Red.* markings are present, some accompanied by asterisks.

Third system of the musical score. The right hand features a melodic line with a *p* dynamic, marked with a *hold back very slightly* instruction. The left hand plays a bass line. The system concludes with a *mp* (mezzo-piano) dynamic marking. Above the right hand, a *slacken* instruction is present. Below the staves, *Red.* markings are present, some accompanied by asterisks.

slow off

Fourth system of the musical score. The right hand features a melodic line with a *f* (forte) dynamic, marked with a *slow off* instruction. The left hand plays a bass line. The system concludes with a *mp* dynamic marking. Above the right hand, a *slow and heavy* instruction is present. Below the staves, *Red.* markings are present, some accompanied by asterisks.

INSTRUMENTAL COMPOSITIONS BY PERCY ALDRIDGE GRAINGER

Prices net—No Discount

PIANO PIECES		PIANO AND FULL ORCHESTRA		
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Score	1.00	OCTET		
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Clog Dance. "Handel in the Strand." For one or two Pianos and String Orchestra		Mock Morris		
Score (Piano part)	1.50	Score	1.15	
String parts, each	.30	Each part	.15	
STRING ORCHESTRA		STRING QUARTET		
Irish Tune from County Derry. For String Orchestra (British Folk-Music Settings, No. 15)		Molly on the Shore		
Score	1.50	Text	1.50	
Each part	.30	Each part	.30	
Mock Morris. For Seven-Part String Orchestra				
Score	1.50			
Each part	.30			
Molly on the Shore. Irish Reel for String Orchestra. (A double-bass part has now been added)				
Score	1.50			
Each part	.30			

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