

Song Cycles

FOR HIGH VOICE
BY
H. CLOUGH-LEIGHTER

A Love-Garden

OPUS 22.

Six Lyrics by Charles Hanson Towne

An April Heart

OPUS 24

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AN APRIL HEART

Song Cycle

By

H. Clough-Leigher, Op. 24

n. \$1.25

AN APRIL HEART

Song Cycle

SIX LYRICS BY CHARLES HANSON TOWNE

When Spring Awakes.

When Spring awakes I hear
The lyric of the wind ;
I bid adieu to haunting fear,
And leave old care behind.
I hear the laughter of the trees,
I see the blossoms start,
But sweeter far than all of these
Is the waking of your heart !

When Spring is in the world
And the love is in the soul,
When April's banners are unfurled,
And white, sweet days unroll,
The earth is one great garden-place,
But lo ! the Spring can show
No lovelier lily than your face, —
No sweeter bloom can blow !

The Voice of Spring.

The voice of Spring has called me,
Her song is at my door,
And all the old-time ardor
Has swept my heart once more.
Again she blows the trumpet
That wakes the soul to fire,
And I am in her garden
Of bliss and white desire.

The voice of Love has lured me
From life's long winter days,
And I have heard her singing
Down all the glad, glad ways.
Oh, who could sleep when April
Swings her white clouds above?
The voice of Spring has called me, —
The voice of Spring is Love.

A Little Maiden Loves a Boy.

Daytime, playtime, Maytime,
All the world is white for me !
'T is a magic faytime,
It is never night for me !

Wherefore all my rapture,
Wherefore all my joy ?
A little maiden, sweet, love-laden
Has loved a little boy !

We are young in Maytime,
All the fields are dear to us :
'T is a lovely laytime,
When the birds sing clear to us !

Love, we laugh together
Through the days of joy,
And this my bliss is, to have your kisses, —
A little maiden loves a boy.

The World is Full of April.

The world is full of April,
The days with dreams are long ;
The earth is wild with rapture,
The woodlands teem with song.
The gardens of the land, dear,
Are white with blossoms, too,
But the garden of my heart, dear,
Is white with dreams of you.

The days are full of wonder,
The long, white roads at night
Are full of liquid silver
The moon pours from her height.
Oh, full are all the meadows
With little dreams come true,
And the garden of my heart, dear,
Is filled with dreams of you.

AN APRIL HEART — Continued

The Magic of the Spring.

Now who can fathom this —
The magic of the Spring?
And who can tell why one glad bird
Can make the whole world sing?

Ah, me, we cannot measure
The nectar in one flow'r,
And none have ever reckoned yet
The joy in one Spring hour!

So I can never fathom
The wonder of your eyes —
Deep pools that mirror in their depths
The heights of Paradise.

And I can never measure
All that my heart can hold
Of your great love, for oh, dear one,
How much is still untold!

You and I and April.

You and I make perfect
All our days, dear one;
You and I shut out the dark,
Letting in the sun.
All our life is beauty,
Every hour we sing,
And let no other friend come in
Save that dear friend, the Spring.

You and I — and April!
Dear, just you and I
Need no other guest to know
Love's great mystery!
Yet the April brings us
Something — oh, how sweet;
Just you and I and April, dear, —
Our joy is then complete.



"When Spring Awakes."

From "An April Heart" by
Charles Hanson Towne.

H. CLOUGH - LEIGHTER. Op. 24, No 1.

Allegretto grazioso. (♩. = 58) *mf* *delicatamente*

Voice. When Spring, when Spring a -

Piano. *mp mormorando* *mp*

wakes I hear The lyr - ic of the wind; — I

poco a poco cresc. *f* *poco rall.*

bid a - dieu to haunt - ing fear And leave old care be -

poco a poco cresc. *mf* *poco rall.*

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rall. e largamente *a tempo* *mp*

hind, _____ and leave_ old care be - hind. I

animandosi *mf* *poco rit.*

hear the laugh - ter of the trees, I see the blos - soms

p *giocosamente* *poco rit.*

animandosi *p* *mp*

f *a tempo mp* *tardamente* *mf* *pp*

start, But sweet - er far than all of these, Is the

mf *a tempo p* *colla voce* *pp*

Red. * *Red.* *

mp più lento *rit. a tempo pp*

wak - ing of your heart! _____

p più lento *rit. a tempo mp pp rall. pp*

*Red. ** *Red. **

Tempo I.

mf

When Spring, when Spring is

mp mormorando mp

meno mosso a tempo

in the world And love is in the soul, _____ When

meno mosso a tempo

poco a poco cresc. *poco rall* *f*

A - pril's ban - ners are un-furled And white sweet days un -

poco a poco cresc. *poco rall* *mf*

più lento *a tempo* *mf*

roll, and white sweet days un - roll, The

più lento *p* *a tempo*

mf stringendo e cresc.

earth is one great gar - den-place But lo! the Spring can

mp stringendo e cresc.

f show — No love — lier lil — y *rall.*

mf *cresc.* *rall.*

f *mp* *mp* *più lento* *pp* than your face, No sweet — er bloom can

mf *p* *più lento* *p* *colla voce* *pp*

a tempo *pp* blow! — *a tempo*

mp *rall.* *pp* *p* *rall.* *pp*

Tea.

"A little Maiden Loves a Boy."

From "An April Heart" by
Charles Hanson Towne.

H. CLOUGH-LEIGHTER. Op. 24, No. 2.

Allegretto giocondo. (♩ = 96)

Voice.

Piano.

mp leggieramente

mf allegramente *poco rall.*

Day-time, play-time, May-time, May-time, All the world is white for me!

mp *poco rall.*

a tempo *rall.* *a tempo*

'Tis a ma-gic fay-time, fay-time, It is never night for me!

a tempo *rall.* *a tempo* *svelto*

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mf Where - fore all my rap - ture, *f* Where - fore all my joy?

mp *svelto* *mf svelto*

Red. *

f Where - fore all my rap - ture, all my joy? *ff*

rfz *mf* *rfz* *mf* *f* *vivacamente*

Red. *

mf a tempo *poco rall.* A lit - tle maiden, sweet, love - la - den, Has

mf *a tempo* *poco rall.* *mp* *poco rall.*

giochevole
a tempo
mf loved a lit - tle boy!

a tempo *mp svelto* *marcato la melodia* *senza rit.*

*Red. **

Tempo I.

mp leggieramente *p*

mf We are young in May - time, May-time, All the fields are dear to—

mp

poco rall.

us; 'Tis a love-ly lay-time, lay-time, When the birds sing clear to

poco rall.

a tempo *mf*

us; Love, we laugh to- geth-er Through the days of

a tempo *svelto* *mp* *svelto*

Red. *

f

joy, Love, we laugh to - geth-er Through the days of

mf *rfz* *mf* *rfz* *mf* *f*

Red. *

ff joy, ————— And this my bliss is, to *a tempo mf*

vivacemente *mf* *a tempo* *mp* *Red. ** *Red. **

rall. *con civetteria a tempo* have your kiss - es, — A lit - tle maiden loves a boy! She loves a lit - tle

rall. *a tempo* *Red. ** *Red. ** *Red. **

poco accel. *f* boy, she loves a lit - tle boy! Ah, ah, ah, ah, ah, ah!

poco accel. *svelto* *f* *Red. ** *Red. **

"The World is Full of April"

From "An April Heart" by
Charles Hanson Towne. *

H. CLOUGH-LEIGHTER. Op. 24, No. 3.

Allegretto gioioso. (♩. = 52)

Voice. *f*
The world is full of

Piano. *f* *mf*

poco rall. *f*
A - pril, The days are one long dream, ——— The

poco rall. *m.d.*

animandosi
earth is wild with rap - ture, The woods with mu - sic

animandosi
mf con leggerezza

Red. *

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f *con molto anima*

teem.

mf *poco più lento e con molto espressione*

The gar - dens of the land, dear, Are

rall. mf *poco più lento e con molto espressione*

rall. *f* *largando* *mf*

white with blos - soms, too, — But the gar - den of — my heart, my heart, dear, Is

rall. *largando*

lento

white with dreams of you!

mp lento *quasi sognando*

Red. * *Red.* *

mf

The

p

largamente, con sentimento

days are full of won - der, The long, white roads at

largamente, con sentimento

mp ben sostenuto

poco a poco cresc.

night _____ Are full of liq - uid sil - ver The

p

poco a poco cresc.

Red. *

molto largamente

moon pours from her height. _____

ff

molto largamente

ff ben rimato e con brio

Red. * *Red.* * *Red.* * *Red.* *

Oh,

mf

p

sfz

senza rit.

Red. * *Red.* * *Red.* *

f con anima

full are all the mead - ows With lit - tle dreams come

mf con anima

poco rall. e cresc. *a piacere* *molto riten.*

true And the gar - den of my heart, my heart, dear, Is

largando ff con ardore *f* *mf*

poco rall. *largando* *f* *colla voce* *mf* *molto riten.*

lento *pp*

fill'd with dreams of you!

quasi sognando *sostenuto assai sempre* *mp* *lento* *perdendosi*

Ad. * *Ad.* *

To Mother.

"The Voice of Spring."

From "An April Heart" by
Charles Hanson Towne.

H. CLOUGH-LEIGHTER. Op. 24, No 4.

Allegretto moderato. (♩ = 66) *mezza voce* *teneramente*

Voice. The voice of Spring has called me, Her

Piano. *sfz con prestezza* *mp a tempo*

mf *poco a poco accel. e cresc.* *meno mosso*

song is at my door, And all the old-time ar - dor Has

mp *poco a poco accel. e cresc.* *meno mosso*

f *a tempo* *f* *poco più lento* *vigorosamente*

swept my heart once more. A - gain she blows the trum - pet That

mf *a tempo* *con energico* *poco più lento*

*Red. **

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largando wakes the soul to fire, And *f* *lento*

largando *sfz brioso* *lento*

Red. *

riposatamente I am in her gar - den *mf*

lento *mf* *mp* *lento* *rall.* *mf* *tranquillo, sentito*

mf sostenuto assai *mf* *p*

Red. * Red. * Red. *

lento molto *mp calmando* *nobile* Of bliss and white de - sire.

lento molto *p* *quasi sognando* *mp* *lento, sostenuto assai sempre*

Red. *

The

p

molto rall.

mf

p

mp

pp

Ad.

*

poco lento

poco rall.

mf

a tempo

mf

voice of Love has lured me From life's long win-ter days And

poco lento

pp

poco rall.

mp a tempo

poco a poco accel. e cresc.

f poco

I have heard her sing - ing Down all the glad, glad ways. Oh,

poco a poco accel. e cresc.

poco

mf

mp

più lento *ancor più lento*

who could sleep when A - - pril Swings her white clouds a - -

più lento *ancor più lento*

Red. *

ff *mezza voce* *poco lento* *mp* *lento*

bove? The voice of Spring has called me, The

sfz colla voce *mp poco lento* *p*

Red. *

sentito *f* *mp morendo* *pp*

voice of Spring is Love!

a tempo *poco rall.*

a tempo *p* *lento* *mf* *poco rall.* *pp* *p* *lento* *mp* *pp*

p *lento* *mf* *p* *morendo* *pp* *p* *lento* *mp* *pp*

Red. *

"The Magic of the Spring."

From "An April Heart" by
Charles Hanson Towne.

H. CLOUGH-LEIGHTER. Op. 24, No. 5.

Poco allegro, con fermezza. (♩ = 84)

Voice.

Piano.

Now who can fath-om this, The ma-gic of the Spring? And

who can tell why one glad bird Can make the whole world sing?

Ah, me, we can-not meas-ure

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rall. *mf* *lento* *f* *con fiducia* *mf*

The nectar in one flow'r, And none have ever reckon'd yet The

> rall. *mf* *p* *lento e dim.* *m.s.* *m.d.* *f* *largamente* *mp*

Red. *

fervente
ancor più lento *lento*

joy in one Spring hour!

quasi sognando *mp*

ancor più lento *p* *lento, sostenuto assai sempre* *molto rall.*

Red. *

Andante con moto. (♩ = about 69)
con ardore

mezza voce So I can nev-er fath-om The

mf *mp* *mp* *p*

pp *Red.* *

poco rall. *a tempo* *sentito meno mosso* *molto*

won - der of your eyes, Deep pools that mir-ror in their depths. The

poco rall. *a tempo* *meno mosso* *molto*

largamente *f* *a tempo mf* *con calore e molto sentito*

heights of Par - a - dise! And I can nev - er

largamente *a tempo* *f* *mp m.d. andantamente* *m.s.*

Red. *

cresc.

meas - ure All that my heart can

cresc.

f poco più lento

hold — Of — your great love, for

m.d. *mf* *poco più lento*

m.s. *m.s.*

tardamente *largando*

oh, dear one, How much is —

m.d. *colla voce* *largando*

m.s. *m.s.*

rall. *a tempo*

still un - told! —

a tempo *rit.* *pp*

rall. *m.d.* *m.s.*

Red. *

"You and I and April."

From "An April Heart" by
Charles Hanson Towne

Allegretto con anima. (♩ = 88)

H. CLOUGH-LEIGHTER. Op. 24. No 6.

Voice.

Piano.

mf *frit.* *mf*

mf *con grazia* *poco riten.*

You and I make per-fect All our days, dear

a tempo *mp* *poco riten.*

a tempo *mp* *rall.* *f* *largamente*

one; You and I shut out the dark, Let-ting in the sun,—

a tempo *p* *leggeramente assai* *mp* *poco marcato* *rall.* *largamente*

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a tempo *mf* All our life is beau - ty, — Ev - 'ry hour we sing, we sing, And *molto riten.* *a tempo*

mp *a tempo* *molto riten.* *a tempo*

molto riten. let no - oth - er friend come in, Save that dear friend, the Spring! *a*

mf *molto riten.* *a*

tempo *mf* *p* *pp* *mf* *f*

tempo *senza rit.*

mp *tardamente* You and I and A - pril, Dear, just *a*

p *mp* *poco marcato* *colla voce* *a*

tempo
f you and I, *mf* Need no oth - er guest to know_ *rall.*

tempo
mf Love's great mys - ter - y! *mp* Yet the A - pril brings us some-thing, *mf* *poco marcato* *rall.*

tardamente
f Some - thing oh, how sweet, how sweet; Just you and I and A - pril, dear, The *a tempo* *molto*

colla voce
f world is then com - plete! *a tempo* *molto*

riten. *a tempo* *riten.* *ff*

Red. * *Red.* * *Red.* * *Red.* *

BOSTON MUSIC COMPANY EDITION

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BOOK II: 1. Pergolesi: Dite ch'ogni momento; 2. Piccinni: Giammal prova; 3. Sarti: S'inganna chi crede; 4. Aniello: Lo so che pria mi moro; 5. Bruni: La vezzosa pastorella; 6. Bruni: Se meritai potessi.

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