

Mus ⁴¹⁵~~3134~~

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3425.

3799.

Handwritten musical notation for system 3425, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3426.

Handwritten musical notation for system 3426, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3427.

3401.

Handwritten musical notation for system 3427, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3428.

3402.

Handwritten musical notation for system 3428, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3429.

3403.

Handwritten musical notation for system 3429, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3430.

3404.

Handwritten musical notation for system 3430, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3431.

3405.

Handwritten musical notation for system 3431, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

3432.

3406.

Handwritten musical notation for system 3432, consisting of four staves (Soprano, Alto, Tenor, Bass) with notes and rests.

Handwritten musical notation for system 3833, measures 1-4. The system includes four staves: Treble clef, Alto clef, Bass clef, and C-clef. The notes are written in a shorthand style with stems and flags.

3834.

25712.

Handwritten musical notation for system 3834, measures 1-4. Similar notation to the previous system.

3835.

Handwritten musical notation for system 3835, measures 1-4. Similar notation to the previous system.

3836.

Handwritten musical notation for system 3836, measures 1-4. Similar notation to the previous system.

3837.

Handwritten musical notation for system 3837, measures 1-4. Similar notation to the previous system.

3838.

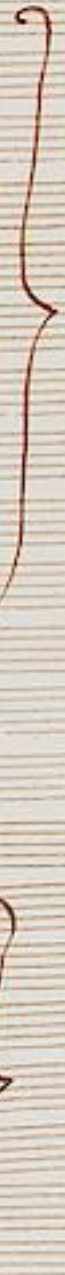
Handwritten musical notation for system 3838, measures 1-4. Similar notation to the previous system.

3839.

Handwritten musical notation for system 3839, measures 1-4. Similar notation to the previous system.

3840.

Handwritten musical notation for system 3840, measures 1-4. Similar notation to the previous system.



Handwritten musical notation for system 3841, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 3842, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 3843, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 3844, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 3845, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 3846, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 3847, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

Handwritten musical notation for system 3848, consisting of four staves (treble, alto, tenor, and bass clefs) with rhythmic notation.

3844

3850

3851

3852

3853

3854

3855

3856

3857

3457

3439

Handwritten musical notation for system 3457, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3458

3441

Handwritten musical notation for system 3458, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3459

3443

Handwritten musical notation for system 3459, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3460

3444

Handwritten musical notation for system 3460, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3461

3444

Handwritten musical notation for system 3461, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3462

3445

Handwritten musical notation for system 3462, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3463

3446

Handwritten musical notation for system 3463, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3464

3444

Handwritten musical notation for system 3464, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3465.

Handwritten musical notation for system 3465, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

3466.

Handwritten musical notation for system 3466, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

3467.

Handwritten musical notation for system 3467, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

3468.

Handwritten musical notation for system 3468, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

ad 3450.

3469.

Handwritten musical notation for system 3469, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

3470.

Handwritten musical notation for system 3470, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

ad 3435.

3471.

Handwritten musical notation for system 3471, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

ad 3436.

3472.

Handwritten musical notation for system 3472, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

ad 3436.

3473.

3476.

Handwritten musical notation for system 3473, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3474

3479.

Handwritten musical notation for system 3474, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3475.

3439.

Handwritten musical notation for system 3475, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3476.

3441.

Handwritten musical notation for system 3476, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3477.

3441.

Handwritten musical notation for system 3477, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3478.

3443.

Handwritten musical notation for system 3478, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3479.

3444.

Handwritten musical notation for system 3479, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

3480.

3445.

Handwritten musical notation for system 3480, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 3441. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and bar lines. A bracketed number '3441' is written above the first staff, and '293440' is written to the right.

Handwritten musical notation for system 3442. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. A bracketed number '3442' is written below the first staff, and '293440' is written to the right.

Handwritten musical notation for system 3443. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. A bracketed number '3443' is written below the first staff, and '293444' is written to the right.

Handwritten musical notation for system 3444. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. A bracketed number '3444' is written below the first staff, and '293444' is written to the right.

Handwritten musical notation for system 3445. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. A bracketed number '3445' is written below the first staff, and '293445' is written to the right.

Handwritten musical notation for system 3446. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. A bracketed number '3446' is written below the first staff, and '293450' is written to the right.

Handwritten musical notation for system 3447. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. A bracketed number '3447' is written below the first staff, and '293450' is written to the right.

Handwritten musical notation for system 3448. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. A bracketed number '3448' is written below the first staff, and '293450' is written to the right.



3489.

C q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q d . . q q . . q q . . q q . . q d
 C * | . d q . . q q . . q d . . q d . . q d . . q d . . q d . . q d . . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q q . . q q . . q q . . q q . . q d

3490.

C q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q d . . q q . . q q . . q q . . q d
 C * | . d q . . q q . . q d . . q d . . q d . . q d . . q d . . q d . . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q q . . q q . . q q . . q d

3491.

C q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q d . . q q . . q q . . q q . . q d
 C * | . d q . . q q . . q d . . q d . . q d . . q d . . q d . . q d . . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q q . . q q . . q q . . q d

3492.

C q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q d . . q q . . q q . . q q . . q d
 C * | . d q . . q q . . q d . . q d . . q d . . q d . . q d . . q d . . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q q . . q q . . q q . . q d

3493.

C q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q d . . q q . . q q . . q q . . q d
 C * | . d q . . q q . . q d . . q d . . q d . . q d . . q d . . q d . . q d
 C * | q q . . q q . . q q . . q q . . q q . . q q . . q q . . q q . . q d

3494.

C q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q d . . q q . . q q . . q q . . q d
 C * | . d q . . q q . . q d . . q d . . q d . . q d . . q d . . q d . . q d
 C * | . d q . . q q . . q d . . q d . . q d . . q d . . q d . . q d . . q d

3495.

3489.

C q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q d . . q q . . q q . . q q . . q d
 C * | . d q . . q q . . q d . . q d . . q d . . q d . . q d . . q d . . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q q . . q q . . q q . . q d

3496.

3490.

C q q . q q . q q . q q . q d . q q . q q . q q . q q . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q d . . q q . . q q . . q q . . q d
 C * | . d q . . q q . . q d . . q d . . q d . . q d . . q d . . q d . . q d
 C * | * | * | . . q q . . q q . . q q . . q q . . q q . . q q . . q q . . q d

3497.
Handwritten musical notation for measures 3497-3498. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic notation.

3499.
Handwritten musical notation for measures 3499-3500. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic notation.

3501.
Handwritten musical notation for measures 3501-3502. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic notation.

3503.
Handwritten musical notation for measures 3503-3504. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic notation.

3505.
Handwritten musical notation for measures 3505-3506. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic notation.

3507.
Handwritten musical notation for measures 3507-3508. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic notation.

3509.
Handwritten musical notation for measures 3509-3510. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic notation.

3511.
Handwritten musical notation for measures 3511-3512. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic notation.

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

C 99-99-99-99-99-99-99-99-99-99
 E
 C
 C

394.

3999.

3994.

3998.

3900.

3913. 23490

Handwritten musical notation for system 3913, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3914. 23491

Handwritten musical notation for system 3914, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3915. 23492

Handwritten musical notation for system 3915, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3916. 23493

Handwritten musical notation for system 3916, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3917. 23494

Handwritten musical notation for system 3917, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3918. 23495

Handwritten musical notation for system 3918, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3919. 23496

Handwritten musical notation for system 3919, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3920. 23497

Handwritten musical notation for system 3920, measures 1-4. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

3921

3912

3921

Handwritten musical notation for system 3921. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and time signatures.

3922

3913

3922

Handwritten musical notation for system 3922. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and time signatures.

3923

3914

3923

Handwritten musical notation for system 3923. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and time signatures.

3924

3915

3924

Handwritten musical notation for system 3924. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and time signatures.

3925

3916

3925

Handwritten musical notation for system 3925. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and time signatures.

3926

3917

3926

Handwritten musical notation for system 3926. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and time signatures.

3927

3918

3927

Handwritten musical notation for system 3927. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and time signatures.

3928

Handwritten musical notation for system 3928. It consists of four staves labeled C, G, A, and B. The notation includes rhythmic values and bar lines. The C staff starts with a treble clef and a common time signature. The G, A, and B staves use various clefs and time signatures.

3929. 3912.

Handwritten musical notation for measures 3912-3929. The system includes a treble clef, a common time signature (C), and four staves. The notation consists of rhythmic values (e.g., 4, 8, 16) and rests, with some notes indicated by stems and flags.

3930. 3929.

Handwritten musical notation for measures 3929-3930. The system includes a treble clef, a common time signature (C), and four staves. The notation consists of rhythmic values and rests.

3931. 3930.

Handwritten musical notation for measures 3930-3931. The system includes a treble clef, a common time signature (C), and four staves. The notation consists of rhythmic values and rests.

3932. 3931.

Handwritten musical notation for measures 3931-3932. The system includes a treble clef, a common time signature (C), and four staves. The notation consists of rhythmic values and rests.

3933. 3932.

Handwritten musical notation for measures 3932-3933. The system includes a treble clef, a common time signature (C), and four staves. The notation consists of rhythmic values and rests.

3934. 3933.

Handwritten musical notation for measures 3933-3934. The system includes a treble clef, a common time signature (C), and four staves. The notation consists of rhythmic values and rests.

3935. 3934.

Handwritten musical notation for measures 3934-3935. The system includes a treble clef, a common time signature (C), and four staves. The notation consists of rhythmic values and rests.

3936. 3935.

Handwritten musical notation for measures 3935-3936. The system includes a treble clef, a common time signature (C), and four staves. The notation consists of rhythmic values and rests.

3937. 23991.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values (e.g., 4, 8, 16) and note stems. The system is numbered 3937 and 23991.

3938. 23992.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3938 and 23992.

3939. 23993.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3939 and 23993.

3940. 23994.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3940 and 23994.

3941. 23995.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3941 and 23995.

3942. 23996.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3942 and 23996.

3943. 23997.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3943 and 23997.

3944. 23998.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note stems. The system is numbered 3944 and 23998.

3945.
Handwritten musical notation for system 3945, featuring four staves with rhythmic notation.

3946.
Handwritten musical notation for system 3946, featuring four staves with rhythmic notation.

3947.
Handwritten musical notation for system 3947, featuring four staves with rhythmic notation.

3948.
Handwritten musical notation for system 3948, featuring four staves with rhythmic notation.

3949.
Handwritten musical notation for system 3949, featuring four staves with rhythmic notation.

3950.
Handwritten musical notation for system 3950, featuring four staves with rhythmic notation.

3951.
Handwritten musical notation for system 3951, featuring four staves with rhythmic notation.

3952.
Handwritten musical notation for system 3952, featuring four staves with rhythmic notation.

3953.

Handwritten musical notation for system 3953, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

3954.

Handwritten musical notation for system 3954, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

3955.

Handwritten musical notation for system 3955, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

3956.

Handwritten musical notation for system 3956, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

3957.

3958.

Handwritten musical notation for system 3957, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

3958.

Handwritten musical notation for system 3958, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

3959.

Handwritten musical notation for system 3959, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

3960.

Handwritten musical notation for system 3960, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

1969.

2955. 10

Handwritten musical notation for system 1969, measures 2955-2960. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (fourth). The notation includes rhythmic values and bar lines.

1970.

2956.

Handwritten musical notation for system 1970, measures 2956-2961. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (fourth). The notation includes rhythmic values and bar lines.

1971.

2957.

Handwritten musical notation for system 1971, measures 2957-2962. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (fourth). The notation includes rhythmic values and bar lines.

1972.

2958.

Handwritten musical notation for system 1972, measures 2958-2963. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (fourth). The notation includes rhythmic values and bar lines.

1973.

2959.

Handwritten musical notation for system 1973, measures 2959-2964. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (fourth). The notation includes rhythmic values and bar lines.

1974.

2960.

Handwritten musical notation for system 1974, measures 2960-2965. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (fourth). The notation includes rhythmic values and bar lines.

1975.

2961.

Handwritten musical notation for system 1975, measures 2961-2966. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (fourth). The notation includes rhythmic values and bar lines.

1976.

2962.

Handwritten musical notation for system 1976, measures 2962-2967. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (fourth). The notation includes rhythmic values and bar lines.

949

953

958

947

952

3977. 23953
Handwritten musical notation for system 3977, including staves for treble, alto, and bass clefs with rhythmic values and bar lines.

3978. 23957
Handwritten musical notation for system 3978, including staves for treble, alto, and bass clefs with rhythmic values and bar lines.

3979. 23945
Handwritten musical notation for system 3979, including staves for treble, alto, and bass clefs with rhythmic values and bar lines.

3980. 23954
Handwritten musical notation for system 3980, including staves for treble, alto, and bass clefs with rhythmic values and bar lines.

3981. 23959
Handwritten musical notation for system 3981, including staves for treble, alto, and bass clefs with rhythmic values and bar lines.

3982. 23960
Handwritten musical notation for system 3982, including staves for treble, alto, and bass clefs with rhythmic values and bar lines.

3983. 23949
Handwritten musical notation for system 3983, including staves for treble, alto, and bass clefs with rhythmic values and bar lines.

3984. 23912
Handwritten musical notation for system 3984, including staves for treble, alto, and bass clefs with rhythmic values and bar lines.

Handwritten musical notation for system 3946. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3946' is written above the first staff, and '3946' is written to the right of the system.

Handwritten musical notation for system 3947. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3947' is written above the first staff, and '3947' is written to the right of the system.

Handwritten musical notation for system 3948. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3948' is written above the first staff, and '3948' is written to the right of the system.

Handwritten musical notation for system 3949. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3949' is written above the first staff, and '3949' is written to the right of the system.

Handwritten musical notation for system 3950. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3950' is written above the first staff, and '3950' is written to the right of the system.

Handwritten musical notation for system 3951. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3951' is written above the first staff, and '3951' is written to the right of the system.

Handwritten musical notation for system 3952. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3952' is written above the first staff, and '3952' is written to the right of the system.

Handwritten musical notation for system 3953. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A number '3953' is written above the first staff, and '3953' is written to the right of the system.

3945

3949

3950

3951

3952

3993. 23961.

h c 49-49-49-49-4d-49-49-49-49-4d | | | | |

f c . | . | . | . 49 49 49 49 49 49 49 49 49 49 | | | | |

b c . | -4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49 | | | | |

c c . | . | . | . | 49-49-49-49-49-49-49-49-49-49 | | | | |

3994.

h c 49-49-49-49-4d-49-49-49-49-4d | | | | |

f c . | . | . | . 49 49 49 49 49 49 49 49 49 49 | | | | |

b c . | -4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49 | | | | |

c c . | . | . | . | 49-49-49-49-49-49-49-49-49-49 | | | | |

3995. 23949.

h c 49-49-49-49-4d-49-49-49-49-4d | | | | |

f c . | . | . | . 49 49 49 49 49 49 49 49 49 49 | | | | |

b c . | -4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49 | | | | |

c c . | . | . | . | 49-49-49-49-49-49-49-49-49-49 | | | | |

3996. 23956.

h c 49-49-49-49-4d-49-49-49-49-4d | | | | |

f c . | . | . | . 49 49 49 49 49 49 49 49 49 49 | | | | |

b c . | -4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49 | | | | |

c c . | 49-49-49-49-49-49-49-49-49-49 | | | | |

3997. 23956.

h c 49-49-49-49-4d-49-49-49-49-4d | | | | |

f c . | . | . | . 49 49 49 49 49 49 49 49 49 49 | | | | |

b c . | -4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49 | | | | |

c c . | 49-49-49-49-49-49-49-49-49-49 | | | | |

3998. 23958.

h c 49-49-49-49-4d-49-49-49-49-4d | | | | |

f c . | . | . | . 49 49 49 49 49 49 49 49 49 49 | | | | |

b c . | -4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49 | | | | |

c c . | 49-49-49-49-49-49-49-49-49-49 | | | | |

3999. 23947.

h c 49-49-49-49-4d-49-49-49-49-4d | | | | |

f c . | . | . | . 49 49 49 49 49 49 49 49 49 49 | | | | |

b c . | -4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49 | | | | |

c c . | 49-49-49-49-49-49-49-49-49-49 | | | | |

4000. 23960.

h c 49-49-49-49-4d-49-49-49-49-4d | | | | |

f c . | . | . | . 49 49 49 49 49 49 49 49 49 49 | | | | |

b c . | -4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49-4d49 | | | | |

c c . | 49-49-49-49-49-49-49-49-49-49 | | | | |

4001. ad 3956.
Handwritten musical notation for system 4001, measures 3956-3960. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4002. ad 3945.
Handwritten musical notation for system 4002, measures 3945-3950. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4003. ad 3960.
Handwritten musical notation for system 4003, measures 3960-3965. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4004. ad 3960.
Handwritten musical notation for system 4004, measures 3965-3970. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4005. ad 3994.
Handwritten musical notation for system 4005, measures 3970-3975. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4006. ad 3995.
Handwritten musical notation for system 4006, measures 3975-3980. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4007. ad 3996.
Handwritten musical notation for system 4007, measures 3980-3985. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4008. ad 3956.
Handwritten musical notation for system 4008, measures 3985-3990. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4009

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

pe . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

pe . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | |

Ce . | . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d - | | |

4010

23950

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

pe . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

pe . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | |

Ce . | . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d - | | |

4011

23954

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

pe . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

pe . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | |

Ce . | . | . | . | . | d g - | g g - | d g - | g d - | g d - | d g - | g g - | d g - | g d - | g d - | | |

4012

23994

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

pe . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

pe . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | |

Ce . | . | . | . | . | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | g .. g | | |

4013

23995

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

pe . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

pe . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | |

Ce . | . | . | . | . | d g - | d b g - | d d - | b g d - | d d - | d g - | d b g - | d d - | b g d - | d d - | | |

4014

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

pe . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

pe . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | |

Ce . | - d | g .. g | g .. d | g .. g | d .. g | d .. d | g .. g | g .. d | g .. g | d .. g | d .. g | | |

4015

23956

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

pe . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

pe . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | |

Ce . | g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

4016

23956

h e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

pe . | . | . | . | . | g .. d | d .. d | d .. d | d .. d | g .. d | d .. d | d .. d | d .. d |

pe . | - d g | - d b g | - d d | - b g d | - d d | - d g | - d b g | - d d | - b g d | - d d | | |

Ce . | - g g | - g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | |

4017. 23945.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and note stems. The system is numbered 4017 and 23945.

4018. 23946.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and note stems. The system is numbered 4018 and 23946.

4019. 23947.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and note stems. The system is numbered 4019 and 23947.

4020. 23948.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and note stems. The system is numbered 4020 and 23948.

4021. 23949.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and note stems. The system is numbered 4021 and 23949.

4022. 23950.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and note stems. The system is numbered 4022 and 23950.

4023. 23951.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and note stems. The system is numbered 4023 and 23951.

4024. 23952.
Handwritten musical notation on a four-line staff system. The notation includes rhythmic values and note stems. The system is numbered 4024 and 23952.

995.

994.

994.

995.

996.

996.

Handwritten musical notation for system 4018, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

Handwritten musical notation for system 4019, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

Handwritten musical notation for system 4020, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

Handwritten musical notation for system 4021, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

Handwritten musical notation for system 4022, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

Handwritten musical notation for system 4023, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

Handwritten musical notation for system 4024, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

Handwritten musical notation for system 4025, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

C 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d . | 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d | | | |
 re . | . | . | . | . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d |
 re . | . . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d | | |
 Ce . | . | . | . | . 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

C 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d . | 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d | | | |
 re . | . | . | . | . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d |
 re . | . . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d | | |
 Ce . | . | . | . | . 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

C 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d . | 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d | | | |
 re . | . | . | . | . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d |
 re . | . . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d | | |
 Ce . | . | . | . | . d | d d | d d | d d | d d | d d | d d | d d | d d | d d | d d |

C 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d . | 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d | | | |
 re . | . | . | . | . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d |
 re . | . . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d | | |
 Ce . | . | . | . | . 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

C 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d . | 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d | | | |
 re . | . | . | . | . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d |
 re . | . . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d | | |
 Ce . | . | . | . | . d | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

C 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d . | 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d | | | |
 re . | . | . | . | . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d |
 re . | . . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d | | |
 Ce . | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

C 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d . | 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d | | | |
 re . | . | . | . | . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d |
 re . | . . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d | | |
 Ce . | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

C 9 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d . | 4 9 . | 9 9 . | 9 9 . | 9 9 . | 9 d | | | |
 re . | . | . | . | . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d . 9 | 9 . 9 | 9 . 9 | 9 . 9 | 9 . 9 | d |
 re . | . . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d . d | 9 . 9 | 9 . d | 9 . 9 | d . 9 | d | | |
 Ce . | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

Handwritten scribbles and numbers on the left margin.

Handwritten bracket on the right margin.

Handwritten numbers on the right margin.

Handwritten bracket on the right margin.

Handwritten musical notation for system 4041, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4042, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4043, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4044, featuring four staves with rhythmic notation and bar lines.

24029

Handwritten musical notation for system 4045, featuring four staves with rhythmic notation and bar lines.

24032.

Handwritten musical notation for system 4046, featuring four staves with rhythmic notation and bar lines.

24034.

Handwritten musical notation for system 4047, featuring four staves with rhythmic notation and bar lines.

24039

Handwritten musical notation for system 4048, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for the first system, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4050.

Handwritten musical notation for the second system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4051.

Handwritten musical notation for the third system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4052.

Handwritten musical notation for the fourth system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4053.

Handwritten musical notation for the fifth system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4054.

Handwritten musical notation for the sixth system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4055.

Handwritten musical notation for the seventh system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

4056.

Handwritten musical notation for the eighth system, featuring four staves with rhythmic notation and bar lines. A large bracket on the right side groups the staves.

405

4052.

4053.

4053.

Handwritten scribbles and markings at the bottom left of the page.

Handwritten musical notation for system 4057, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4058, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4059, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4060, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4061, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4062, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4063, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4064, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4067.

Handwritten musical notation for measures 4067-4070. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems, with some notes marked with 'r' for rests.

4068.

Handwritten musical notation for measures 4068-4071. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems, with some notes marked with 'r' for rests.

4069.

Handwritten musical notation for measures 4069-4072. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems, with some notes marked with 'r' for rests.

4070.

Handwritten musical notation for measures 4070-4073. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems, with some notes marked with 'r' for rests.

4071.

Handwritten musical notation for measures 4071-4074. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems, with some notes marked with 'r' for rests.

4072.

Handwritten musical notation for measures 4072-4075. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems, with some notes marked with 'r' for rests.

4073.

Handwritten musical notation for measures 4073-4076. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems, with some notes marked with 'r' for rests.

4074.

Handwritten musical notation for measures 4074-4077. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation consists of rhythmic values and stems, with some notes marked with 'r' for rests.

24099.

24051.

24053.

24054.

24055.

24056.

24057.

4073. 2906.
Handwritten musical score for measures 4073-4074. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef. The notation includes rhythmic values and accidentals.

4074. 2906.
Handwritten musical score for measures 4074-4075. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef.

4075. 2906.
Handwritten musical score for measures 4075-4076. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef.

4076. 2906.
Handwritten musical score for measures 4076-4077. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef.

4077. 2906.
Handwritten musical score for measures 4077-4078. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef.

4078. 2909.
Handwritten musical score for measures 4078-4079. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef.

4079. 2901.
Handwritten musical score for measures 4079-4080. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef.

4080. 2901.
Handwritten musical score for measures 4080-4081. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-bass clef.

4089.

Handwritten musical notation for system 4089, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

4090.

Handwritten musical notation for system 4090, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

4091.

24059.

Handwritten musical notation for system 4091, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

4092.

24060.

Handwritten musical notation for system 4092, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

4093.

24061.

Handwritten musical notation for system 4093, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

4094.

24062.

Handwritten musical notation for system 4094, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

4095.

24079.

Handwritten musical notation for system 4095, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

4096.

24063.

Handwritten musical notation for system 4096, consisting of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

4097.

ad 4064.

Handwritten musical notation for system 4097, measures 4064-4067. It consists of four staves: C, F, G, and C. The notation includes rhythmic values and accidentals.

4098.

ad 4068.

Handwritten musical notation for system 4098, measures 4068-4071. It consists of four staves: C, F, G, and C.

4099.

4099.

ad 4064.

Handwritten musical notation for system 4099, measures 4072-4075. It consists of four staves: C, F, G, and C. There is a large scribble on the right side of the page.

4100.

4100.

Handwritten musical notation for system 4100, measures 4076-4079. It consists of four staves: C, F, G, and C.

4101.

4101.

Handwritten musical notation for system 4101, measures 4080-4083. It consists of four staves: C, F, G, and C.

4102.

4102.

Handwritten musical notation for system 4102, measures 4084-4087. It consists of four staves: C, F, G, and C.

4103.

4103.

Handwritten musical notation for system 4103, measures 4088-4091. It consists of four staves: C, F, G, and C.

4104.

4104.

Handwritten musical notation for system 4104, measures 4092-4095. It consists of four staves: C, F, G, and C.

Handwritten musical notation for system 4105, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4106, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4107, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4108, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4109, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4110, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4111, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 4112, including staves for C, F, G, and C instruments.

Handwritten musical notation for system 413, including staves for C, F, G, and C.

Handwritten musical notation for system 414, including staves for C, F, G, and C.

ad 4105.

Handwritten musical notation for system 415, including staves for C, F, G, and C.

ad 4106.

Handwritten musical notation for system 416, including staves for C, F, G, and C.

Handwritten musical notation for system 417, including staves for C, F, G, and C.

ad 4100.

Handwritten musical notation for system 418, including staves for C, F, G, and C.

ad 4101.

Handwritten musical notation for system 419, including staves for C, F, G, and C.

Handwritten musical notation for system 420, including staves for C, F, G, and C.

4121.

4100.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 he | | | | | | | | |
 re | | | | | | | | |
 Cic | | | | | | | | |

4122.

4100.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 he | | | | | | | | |
 re | | | | | | | | |
 Cic | | | | | | | | |

4123.

4101.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 he | | | | | | | | |
 re | | | | | | | | |
 Cic | | | | | | | | |

4124.

4101.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 he | | | | | | | | |
 re | | | | | | | | |
 Cic | | | | | | | | |

4125.

4102.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 he | | | | | | | | |
 re | | | | | | | | |
 Cic | | | | | | | | |

4126.

4102.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 he | | | | | | | | |
 re | | | | | | | | |
 Cic | | | | | | | | |

4127.

4103.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 he | | | | | | | | |
 re | | | | | | | | |
 Cic | | | | | | | | |

4128.

4104.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4
 he | | | | | | | | |
 re | | | | | | | | |
 Cic | | | | | | | | |

Handwritten musical notation for system 4129, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4130, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4131, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4132, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4133, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4134, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4135, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4136, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

Handwritten musical notation for system 4137, measures 4137-4140. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4138, measures 4138-4141. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4139, measures 4139-4142. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4140, measures 4140-4143. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4141, measures 4141-4144. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4142, measures 4142-4145. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4143, measures 4143-4146. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4144, measures 4144-4147. It consists of four staves: Treble clef (top), Alto clef, Tenor clef, and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4195, consisting of four staves (C, G, C, C) with rhythmic values and bar lines.

4196

4131

Handwritten musical notation for system 4196, consisting of four staves (C, G, C, C) with rhythmic values and bar lines.

4197

4135

Handwritten musical notation for system 4197, consisting of four staves (C, G, C, C) with rhythmic values and bar lines.

4198

4126

Handwritten musical notation for system 4198, consisting of four staves (C, G, C, C) with rhythmic values and bar lines.

4199

4106

Handwritten musical notation for system 4199, consisting of four staves (C, G, C, C) with rhythmic values and bar lines.

4100

4100

Handwritten musical notation for system 4100, consisting of four staves (C, G, C, C) with rhythmic values and bar lines.

4101

4101

Handwritten musical notation for system 4101, consisting of four staves (C, G, C, C) with rhythmic values and bar lines.

4102

4131

Handwritten musical notation for system 4102, consisting of four staves (C, G, C, C) with rhythmic values and bar lines.

Handwritten musical notation for system 4153. It consists of four staves: Treble clef (b), Alto clef (a), Tenor clef (c), and Bass clef (b). The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled '4153'. The system number '4126' is written in the right margin.

Handwritten musical notation for system 4154. It consists of four staves: Treble clef (b), Alto clef (a), Tenor clef (c), and Bass clef (b). The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled '4154'. The system number '4106' is written in the right margin.

Handwritten musical notation for system 4155. It consists of four staves: Treble clef (b), Alto clef (a), Tenor clef (c), and Bass clef (b). The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled '4155'. The system number '4100' is written in the right margin.

Handwritten musical notation for system 4156. It consists of four staves: Treble clef (b), Alto clef (a), Tenor clef (c), and Bass clef (b). The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled '4156'. The system number '4101' is written in the right margin.

Handwritten musical notation for system 4157. It consists of four staves: Treble clef (b), Alto clef (a), Tenor clef (c), and Bass clef (b). The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled '4157'. The system number '4102' is written in the right margin.

Handwritten musical notation for system 4158. It consists of four staves: Treble clef (b), Alto clef (a), Tenor clef (c), and Bass clef (b). The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled '4158'. The system number '4103' is written in the right margin.

Handwritten musical notation for system 4159. It consists of four staves: Treble clef (b), Alto clef (a), Tenor clef (c), and Bass clef (b). The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled '4159'. The system number '4104' is written in the right margin.

Handwritten musical notation for system 4160. It consists of four staves: Treble clef (b), Alto clef (a), Tenor clef (c), and Bass clef (b). The notation includes rhythmic values and bar lines. A bracket under the first two staves is labeled '4160'. The system number '4126' is written in the right margin.

Handwritten musical notation for system 4161. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). The notation includes rhythmic values and accidentals. A bracket under the first staff is labeled '4161.' and a bracket under the fourth staff is labeled '4162.'

Handwritten musical notation for system 4163. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). A bracket under the first staff is labeled '4163.' and a bracket under the fourth staff is labeled '4164.'

Handwritten musical notation for system 4165. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). A bracket under the first staff is labeled '4165.' and a bracket under the fourth staff is labeled '4166.'

Handwritten musical notation for system 4167. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). A bracket under the first staff is labeled '4167.' and a bracket under the fourth staff is labeled '4168.'

Handwritten musical notation for system 4169. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). A bracket under the first staff is labeled '4169.' and a bracket under the fourth staff is labeled '4170.'

Handwritten musical notation for system 4171. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). A bracket under the first staff is labeled '4171.' and a bracket under the fourth staff is labeled '4172.'

Handwritten musical notation for system 4173. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). A bracket under the first staff is labeled '4173.' and a bracket under the fourth staff is labeled '4174.'

Handwritten musical notation for system 4176. It consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). A bracket under the first staff is labeled '4176.' and a bracket under the fourth staff is labeled '4177.'

4103. 4103.
Handwritten musical notation for system 4103, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

4170. 4104.
Handwritten musical notation for system 4170, featuring four staves with rhythmic values and bar lines.

4171. 4105.
Handwritten musical notation for system 4171, featuring four staves with rhythmic values and bar lines.

4172. 4106.
Handwritten musical notation for system 4172, featuring four staves with rhythmic values and bar lines.

4173. 4107.
Handwritten musical notation for system 4173, featuring four staves with rhythmic values and bar lines.

4174. 4108.
Handwritten musical notation for system 4174, featuring four staves with rhythmic values and bar lines.

4175. 4109.
Handwritten musical notation for system 4175, featuring four staves with rhythmic values and bar lines.

4176. 4110.
Handwritten musical notation for system 4176, featuring four staves with rhythmic values and bar lines.

C e 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | |
 p e . | . | . | . - d | 9 .. d | d .. d | d .. d | d .. d | 9 .. d | d .. d | d .. d | d .. d |
 p e . | . | . | . - d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 C e - ad 99 | ad 9 | ad 9 | ad 9 | ad 9 | ad 9 | ad 9 | ad 9 | ad 9 | | | |

4178.

C e 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | |
 p e . | . | . | . - d | 9 .. d | d .. d | d .. d | d .. d | 9 .. d | d .. d | d .. d | d .. d |
 p e . | . | . | . - d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 C e - d | d | d | d | d | d | d | d | d | | | |

4179.

ad 4126.

C e 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | |
 p e . | . | . | . - d | 9 .. d | d .. d | d .. d | d .. d | 9 .. d | d .. d | d .. d | d .. d |
 p e . | . | . | . - d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 C e - d | 9 .. 9 | 9 .. d | 9 .. 9 | d .. 9 | d .. d | 9 .. 9 | 9 .. d | 9 .. 9 | d .. 9 | | | |

4180.

ad 4120.

C e 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | |
 p e . | . | . | . - d | 9 .. d | d .. d | d .. d | d .. d | 9 .. d | d .. d | d .. d | d .. d |
 p e . | . | . | . - d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 C e . | - d | 9 | d | d | d | d | d | d | d | d | d | d | d |

4181.

ad 4106.

C e 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | |
 p e . | . | . | . - d | 9 .. d | d .. d | d .. d | d .. d | 9 .. d | d .. d | d .. d | d .. d |
 p e . | . | . | . - d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |
 C e . | . | . | . - d | d | d | d | d | d | d | d | d | d | d | d |

4182.

C e 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | |
 p e . | . | . | . - d | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 |
 p e . | . | . | . - 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 C e . | . | . | . - 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

4183.

C e 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | |
 p e . | . | . | . - d | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 |
 p e . | . | . | . - 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 C e . | . | . | . - d | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

4184.

C e 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | |
 p e . | . | . | . - d | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 | 9 .. 9 |
 p e . | . | . | . - 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
 C e . | . | . | . - d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d | d .. d |

he 44-44-44-44-4d-44-44-44-44-4d | | | |
 re . | . | . | . . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 re . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 ce . | . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |

2194.

he 44-44-44-44-4d-44-44-44-44-4d | | | |
 re . | . | . | . . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 re . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 ce . | . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |

2195.

he 44-44-44-44-4d-44-44-44-44-4d | | | |
 re . | . | . | . . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 re . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 ce . 44-44-44-44-4d-44-44-44-44-4d | | | |

2196.

2197.

he 44-44-44-44-4d-44-44-44-44-4d | | | |
 re . | . | . | . . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 re . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 ce . 44-44-44-44-4d-44-44-44-44-4d | | | |

2197.

he 44-44-44-44-4d-44-44-44-44-4d | | | |
 re . | . | . | . . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 re . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 ce . 44-44-44-44-4d-44-44-44-44-4d | | | |

2198.

2199.

he 44-44-44-44-4d-44-44-44-44-4d | | | |
 re . | . | . | . . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 re . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 ce . 44-44-44-44-4d-44-44-44-44-4d | | | |

2199.

2200.

he 44-44-44-44-4d-44-44-44-44-4d | | | |
 re . | . | . | . . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 re . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 ce . 44-44-44-44-4d-44-44-44-44-4d | | | |

2200.

he 44-44-44-44-4d-44-44-44-44-4d | | | |
 re . | . | . | . . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 re . | . | . | . 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |
 ce . 44-44-44-44-4d-44-44-44-44-4d | | | |

4201. 24191.
Handwritten musical notation for system 4201, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and bar lines.

4202.
Handwritten musical notation for system 4202, featuring four staves with rhythmic values and bar lines.

4203. 24195.
Handwritten musical notation for system 4203, featuring four staves with rhythmic values and bar lines.

4204. 24196.
Handwritten musical notation for system 4204, featuring four staves with rhythmic values and bar lines.

4205. 24197.
Handwritten musical notation for system 4205, featuring four staves with rhythmic values and bar lines.

4206.
Handwritten musical notation for system 4206, featuring four staves with rhythmic values and bar lines.

4207. 24192.
Handwritten musical notation for system 4207, featuring four staves with rhythmic values and bar lines.

4208. 24200.
Handwritten musical notation for system 4208, featuring four staves with rhythmic values and bar lines.

291.

4209.

29143.

Handwritten musical notation for system 4209, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

4210.

29144.

Handwritten musical notation for system 4210, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

4211.

Handwritten musical notation for system 4211, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

4212.

29145.

Handwritten musical notation for system 4212, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

4213.

Handwritten musical notation for system 4213, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

4214.

29147.

Handwritten musical notation for system 4214, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

4215.

29200.

Handwritten musical notation for system 4215, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

4216.

Handwritten musical notation for system 4216, featuring four staves (C, G, A, B) with rhythmic notation and bar lines.

4217. 24144
Handwritten musical notation for system 4217, featuring four staves with rhythmic patterns and bar lines.

4218. 24191
Handwritten musical notation for system 4218, featuring four staves with rhythmic patterns and bar lines.

4219. 24211
Handwritten musical notation for system 4219, featuring four staves with rhythmic patterns and bar lines.

4220. 24145
Handwritten musical notation for system 4220, featuring four staves with rhythmic patterns and bar lines.

4221. 24147
Handwritten musical notation for system 4221, featuring four staves with rhythmic patterns and bar lines.

4222. 24149
Handwritten musical notation for system 4222, featuring four staves with rhythmic patterns and bar lines.

4223. 24191
Handwritten musical notation for system 4223, featuring four staves with rhythmic patterns and bar lines.

4224. 24211
Handwritten musical notation for system 4224, featuring four staves with rhythmic patterns and bar lines. Includes a large scribble on the right side.

189

4225

Handwritten musical notation for system 4225. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The notation includes rhythmic values and letter-based clefs.

191

4226

Handwritten musical notation for system 4226. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The notation includes rhythmic values and letter-based clefs.

4227

Handwritten musical notation for system 4227. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The notation includes rhythmic values and letter-based clefs.

4228

Handwritten musical notation for system 4228. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The notation includes rhythmic values and letter-based clefs.

4229

Handwritten musical notation for system 4229. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The notation includes rhythmic values and letter-based clefs.

4230

Handwritten musical notation for system 4230. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The notation includes rhythmic values and letter-based clefs.

4231

Handwritten musical notation for system 4231. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The notation includes rhythmic values and letter-based clefs.

4232

Handwritten musical notation for system 4232. It consists of four staves: two vocal staves (Soprano and Alto) and two lute staves (Tenor and Bass). The notation includes rhythmic values and letter-based clefs.



Handwritten musical notation for system 4233, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4234, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4235, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4236, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4237, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4238, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4239, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4240, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4249. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. The notation includes rhythmic values and fret numbers. A page number '4249' is written above the first staff, and a system number '4232' is written to the right.

Handwritten musical notation for system 4250. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4250' is written above the first staff, and a system number '4231' is written to the right.

Handwritten musical notation for system 4251. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4251' is written above the first staff, and a system number '4232' is written to the right.

Handwritten musical notation for system 4252. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4252' is written above the first staff, and a system number '4233' is written to the right.

Handwritten musical notation for system 4253. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4253' is written above the first staff, and a system number '4234' is written to the right.

Handwritten musical notation for system 4254. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4254' is written above the first staff, and a system number '4235' is written to the right.

Handwritten musical notation for system 4255. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4255' is written above the first staff, and a system number '4236' is written to the right.

Handwritten musical notation for system 4256. It consists of four staves: a vocal line with a treble clef and a soprano C-clef, and three lute tablature staves. A page number '4256' is written above the first staff, and a system number '4237' is written to the right.

4252

4258

Handwritten musical notation for measures 4252-4258. The system consists of four staves: C (treble clef), G (alto clef), F (alto clef), and C (bass clef). The notation includes rhythmic values and accidentals.

4259

4257

Handwritten musical notation for measures 4259-4260. The system consists of four staves: C, G, F, and C.

4260

4259

4257

Handwritten musical notation for measures 4260-4261. The system consists of four staves: C, G, F, and C.

4261

4252

Handwritten musical notation for measures 4261-4262. The system consists of four staves: C, G, F, and C.

4262

4254

Handwritten musical notation for measures 4262-4263. The system consists of four staves: C, G, F, and C.

4263

Handwritten musical notation for measures 4263-4264. The system consists of four staves: C, G, F, and C.

4264

4255

4252

Handwritten musical notation for measures 4264-4265. The system consists of four staves: C, G, F, and C.

4265

4256

Handwritten musical notation for measures 4265-4266. The system consists of four staves: C, G, F, and C.

4255

Handwritten musical notation for system 4266. It consists of four staves: a soprano staff with a treble clef and a common time signature, and three lower staves (alto, tenor, and bass) with various clefs. The notation includes rhythmic values and bar lines. A page number '4266' is written above the first staff, and a page number '24256' is written in the right margin.

Handwritten musical notation for system 4267. It consists of four staves with similar notation to the previous system. A page number '4267' is written above the first staff, and a page number '24257' is written in the right margin.

Handwritten musical notation for system 4268. It consists of four staves. A page number '4268' is written above the first staff, and a page number '24258' is written in the right margin.

Handwritten musical notation for system 4269. It consists of four staves. A page number '4269' is written above the first staff, and a page number '24259' is written in the right margin.

Handwritten musical notation for system 4270. It consists of four staves. A page number '4270' is written above the first staff. There is a large scribble in the right margin.

Handwritten musical notation for system 4271. It consists of four staves. A page number '4271' is written above the first staff.

Handwritten musical notation for system 4272. It consists of four staves. A page number '4272' is written above the first staff.

Handwritten musical notation for system 4273. It consists of four staves. A page number '4273' is written above the first staff.

Handwritten musical notation for system 4274. It consists of four staves.

2423b

4274

Handwritten musical notation for system 4274, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4275

Handwritten musical notation for system 4275, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4276

Handwritten musical notation for system 4276, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4277

Handwritten musical notation for system 4277, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4278

Handwritten musical notation for system 4278, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4279

Handwritten musical notation for system 4279, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4280

Handwritten musical notation for system 4280, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

4281

Handwritten musical notation for system 4281, consisting of four staves (C, G, A, F) with rhythmic notation and bar lines.

2425a

2427a

2425a

Handwritten scribbles on the left margin.

Handwritten scribbles on the left margin.

Handwritten scribbles on the left margin.

4282.

Handwritten musical notation for system 4282, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and a large bracket on the right side.

4283.

Handwritten musical notation for system 4283, featuring four staves with rhythmic notation and a large bracket on the right side.

4284.

Handwritten musical notation for system 4284, featuring four staves with rhythmic notation and a large bracket on the right side.

4285.

Handwritten musical notation for system 4285, featuring four staves with rhythmic notation and a large bracket on the right side.

4286.

Handwritten musical notation for system 4286, featuring four staves with rhythmic notation and a large bracket on the right side.

4287.

Handwritten musical notation for system 4287, featuring four staves with rhythmic notation and a large bracket on the right side.

4288.

Handwritten musical notation for system 4288, featuring four staves with rhythmic notation and a large bracket on the right side.

4289.

Handwritten musical notation for system 4289, featuring four staves with rhythmic notation and a large bracket on the right side.

Handwritten musical notation for system 4290, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4291.

4297.

Handwritten musical notation for system 4291, featuring four staves with rhythmic notation and bar lines.

4292.

4298.

Handwritten musical notation for system 4292, featuring four staves with rhythmic notation and bar lines.

4293.

4299.

Handwritten musical notation for system 4293, featuring four staves with rhythmic notation and bar lines.

4294.

4290.

Handwritten musical notation for system 4294, featuring four staves with rhythmic notation and bar lines.

4295.

4291.

Handwritten musical notation for system 4295, featuring four staves with rhythmic notation and bar lines.

4296.

4294.

Handwritten musical notation for system 4296, featuring four staves with rhythmic notation and bar lines.

4297.

4295.

Handwritten musical notation for system 4297, featuring four staves with rhythmic notation and bar lines.

4298. 29 4297.
Handwritten musical notation for system 4298, measures 29-4297. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4299. 29 4298.
Handwritten musical notation for system 4299, measures 29-4298. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4300. 29 4299.
Handwritten musical notation for system 4300, measures 29-4299. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4301. 29 4299.
Handwritten musical notation for system 4301, measures 29-4299. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4302. 29 4299.
Handwritten musical notation for system 4302, measures 29-4299. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4303. 29 4299.
Handwritten musical notation for system 4303, measures 29-4299. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4304. 29 4299.
Handwritten musical notation for system 4304, measures 29-4299. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4305.
Handwritten musical notation for system 4305, measures 29-4299. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

4247

4306

4278

Handwritten musical notation for system 4306, featuring four staves (bass, alto, tenor, and soprano clefs) with rhythmic notation and bar lines.

4248

4307

4279

Handwritten musical notation for system 4307, featuring four staves with rhythmic notation and bar lines.

4249

4308

4281

Handwritten musical notation for system 4308, featuring four staves with rhythmic notation and bar lines.

4250

4309

4281

Handwritten musical notation for system 4309, featuring four staves with rhythmic notation and bar lines.

4290

4310

4284

Handwritten musical notation for system 4310, featuring four staves with rhythmic notation and bar lines.

4291

4311

4285

Handwritten musical notation for system 4311, featuring four staves with rhythmic notation and bar lines.

4292

4312

4287

Handwritten musical notation for system 4312, featuring four staves with rhythmic notation and bar lines.

4313

4287

Handwritten musical notation for system 4313, featuring four staves with rhythmic notation and bar lines.

4314. 9242.

Handwritten musical score for measures 4314 and 4315. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A large scribble is present on the right side of the page.

4315.

Handwritten musical score for measures 4315 and 4316. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A large scribble is present on the right side of the page.

4316.

Handwritten musical score for measures 4316 and 4317. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A large scribble is present on the right side of the page.

4317.

Handwritten musical score for measures 4317 and 4318. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A large scribble is present on the right side of the page.

4318.

Handwritten musical score for measures 4318 and 4319. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A large scribble is present on the right side of the page.

4319.

Handwritten musical score for measures 4319 and 4320. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A large scribble is present on the right side of the page.

4320.

Handwritten musical score for measures 4320 and 4321. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A large scribble is present on the right side of the page.

4321.

Handwritten musical score for measures 4321 and 4322. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A large scribble is present on the right side of the page.

Handwritten musical notation for system 4330. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A page number '4330.' is written above the first staff, and a page number '4331.' is written below the fourth staff. A page number '4325.' is written in the right margin.

Handwritten musical notation for system 4331. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A page number '4331.' is written below the fourth staff.

Handwritten musical notation for system 4332. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A page number '4332.' is written below the fourth staff.

Handwritten musical notation for system 4333. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A page number '4333.' is written below the fourth staff.

Handwritten musical notation for system 4334. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A page number '4334.' is written below the fourth staff.

Handwritten musical notation for system 4335. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A page number '4335.' is written below the fourth staff.

Handwritten musical notation for system 4336. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A page number '4336.' is written below the fourth staff, and a page number '4325.' is written in the right margin.

Handwritten musical notation for system 4337. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines. A page number '4337.' is written below the fourth staff, and a page number '4332.' is written in the right margin.

4348
Handwritten musical notation on a four-line staff. The notes are arranged in four parts: soprano (C-clef), alto (C-clef), tenor (C-clef), and bass (F-clef). The notation includes rhythmic values and bar lines. A number '4348' is written above the staff, and '4347' is written below it.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and bar lines. A number '4348' is written above the staff, and '4348' is written below it.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and bar lines. A number '4348' is written above the staff, and '4349' is written below it.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and bar lines. A number '4348' is written above the staff, and '4350' is written below it.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and bar lines. A number '4348' is written above the staff, and '4351' is written below it.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and bar lines. A number '4348' is written above the staff, and '4352' is written below it.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and bar lines. A number '4348' is written above the staff, and '4353' is written below it.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and bar lines. A number '4348' is written above the staff, and '4354' is written below it.

4339

4339

4335

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |
 e e . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |

4360

4326

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |
 e e . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | | | | |

4361

4332

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |
 e e . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | | | | |

4362

4331

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |
 e e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |

4363

4335

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |
 e e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |

4364

4335

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |
 e e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |

4365

4335

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |
 e e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |

4366

4335

433

e q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . | | | | |
 p e . | . | . | . | q q . | q q . | q q . | q q . | q d . | q q . | q q . | q q . | q d . |
 p e . | . | . | . | d q . | q q . | d q . | q d . | q d . | d q . | q q . | d q . | q d . | q d . |
 e e . | . | . | . | d q . | d q . | d d . | q d . | d d . | d q . | d q . | d d . | d d . |

[Handwritten scribbles and markings at the bottom right of the page.]

Handwritten musical notation for system 4366. It consists of four staves: a soprano staff with a treble clef, an alto staff with a C-clef, a tenor staff with an F-clef, and a bass staff with a bass clef. The notation includes rhythmic values and melodic lines.

Handwritten musical notation for system 4368. It consists of four staves: a soprano staff with a treble clef, an alto staff with a C-clef, a tenor staff with an F-clef, and a bass staff with a bass clef. The notation includes rhythmic values and melodic lines.

Handwritten musical notation for system 4369. It consists of four staves: a soprano staff with a treble clef, an alto staff with a C-clef, a tenor staff with an F-clef, and a bass staff with a bass clef. The notation includes rhythmic values and melodic lines.

Handwritten musical notation for system 4370. It consists of four staves: a soprano staff with a treble clef, an alto staff with a C-clef, a tenor staff with an F-clef, and a bass staff with a bass clef. The notation includes rhythmic values and melodic lines.

Handwritten musical notation for system 4371. It consists of four staves: a soprano staff with a treble clef, an alto staff with a C-clef, a tenor staff with an F-clef, and a bass staff with a bass clef. The notation includes rhythmic values and melodic lines.

Handwritten musical notation for system 4372. It consists of four staves: a soprano staff with a treble clef, an alto staff with a C-clef, a tenor staff with an F-clef, and a bass staff with a bass clef. The notation includes rhythmic values and melodic lines.

Handwritten musical notation for system 4373. It consists of four staves: a soprano staff with a treble clef, an alto staff with a C-clef, a tenor staff with an F-clef, and a bass staff with a bass clef. The notation includes rhythmic values and melodic lines.

Handwritten musical notation for system 4374. It consists of four staves: a soprano staff with a treble clef, an alto staff with a C-clef, a tenor staff with an F-clef, and a bass staff with a bass clef. The notation includes rhythmic values and melodic lines.

Handwritten musical notation for system 4375, consisting of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4376, consisting of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4377, consisting of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4378, consisting of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4379, consisting of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4380, consisting of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4381, consisting of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4382, consisting of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines.



4343.
Handwritten musical notation on four staves (treble and bass clefs). The notation consists of rhythmic patterns and notes, with some notes marked with 'x'.

4344.
Handwritten musical notation on four staves, continuing the piece with rhythmic patterns and notes.

4345.
Handwritten musical notation on four staves, including a large scribble on the right side of the page.

4346.
Handwritten musical notation on four staves, with some notes marked with 'x'.

4347.
Handwritten musical notation on four staves, continuing the rhythmic and melodic patterns.

4348.
Handwritten musical notation on four staves, with some notes marked with 'x'.

4349.
Handwritten musical notation on four staves, continuing the piece.

4350.
Handwritten musical notation on four staves, concluding the page with rhythmic patterns and notes.

C 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pe . | * | . | . | . | 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pc . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |
 Ce . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |

C 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pe . | . | . | . | . | 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pc . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |
 Ce . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |

C 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | . | | | | | | | |
 Pe . | . | . | . | . | 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pc . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |
 Ce . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |

C 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pe . | . | . | . | . | 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pc . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |
 Ce . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |

C 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pe . | . | . | . | . | 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pc . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |
 Ce . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |

C 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pe . | . | . | . | . | 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pc . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |
 Ce . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |

C 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pe . | . | . | . | . | 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pc . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |
 Ce . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |

C 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pe . | . | . | . | . | 99-|99-|99-|99-|98-|99-|99-|99-|99-|98 | | | | | | | |
 Pc . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |
 Ce . | . | . | . | . | . | 98-|98-|98-|98-|98-|98-|98-|98-|98-|98 | | | | | | | |

Handwritten musical notation on a four-line staff. The notes are written in a shorthand style, possibly representing a specific dialect or a simplified notation system. The first line is marked with a treble clef and a common time signature. The notation consists of rhythmic values and pitch indicators. A large scribble is present on the right side of the page.

4399.

Handwritten musical notation on a four-line staff, continuing the piece. The notation is consistent with the previous system, showing rhythmic and pitch values across four staves.

4400.

Handwritten musical notation on a four-line staff. The notation continues with rhythmic and pitch values across four staves.

4401.

Handwritten musical notation on a four-line staff. The notation continues with rhythmic and pitch values across four staves.

4402.

Handwritten musical notation on a four-line staff. The notation continues with rhythmic and pitch values across four staves.

4403.

Handwritten musical notation on a four-line staff. The notation continues with rhythmic and pitch values across four staves.

4404.

Handwritten musical notation on a four-line staff. The notation continues with rhythmic and pitch values across four staves.

4405.

Handwritten musical notation on a four-line staff. The notation continues with rhythmic and pitch values across four staves.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values such as '99', '98', and '97' separated by vertical bar lines. The notes are written in a cursive, historical style.

Handwritten musical notation on a four-line staff, continuing the sequence from the previous system. It features rhythmic values and notes in a historical script.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and notes in a historical script.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and notes in a historical script.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and notes in a historical script.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and notes in a historical script.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and notes in a historical script.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and notes in a historical script.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and clefs. The first staff begins with a treble clef and a common time signature. The notation is dense and fills the staves.

Handwritten musical notation on four staves, continuing the piece from the previous page. The notation is consistent with the previous page.

Handwritten musical notation on four staves. The notation continues the musical piece.

Handwritten musical notation on four staves. The notation continues the musical piece.

Handwritten musical notation on four staves. The notation continues the musical piece.

Handwritten musical notation on four staves. The notation continues the musical piece.

Handwritten musical notation on four staves. The notation continues the musical piece.

Handwritten musical notation on four staves. The notation continues the musical piece.

4421c.

Handwritten musical notation for system 4423, consisting of four staves with rhythmic notation.

4424

29415

Handwritten musical notation for system 4424, consisting of four staves with rhythmic notation.

4425

29416

Handwritten musical notation for system 4425, consisting of four staves with rhythmic notation.

4426

Handwritten musical notation for system 4426, consisting of four staves with rhythmic notation.

4427

Handwritten musical notation for system 4427, consisting of four staves with rhythmic notation.

4428

Handwritten musical notation for system 4428, consisting of four staves with rhythmic notation.

4429

29417

Handwritten musical notation for system 4429, consisting of four staves with rhythmic notation.

4430

29418

Handwritten musical notation for system 4430, consisting of four staves with rhythmic notation.

Handwritten musical notation for system 4431, consisting of four staves with rhythmic markings.

ad 4412.

Handwritten musical notation for system 4432, consisting of four staves with rhythmic markings.

ad 4413.

Handwritten musical notation for system 4433, consisting of four staves with rhythmic markings.

ad 4415.

Handwritten musical notation for system 4434, consisting of four staves with rhythmic markings.

Handwritten musical notation for system 4435, consisting of four staves with rhythmic markings.

ad 4417.

Handwritten musical notation for system 4436, consisting of four staves with rhythmic markings.

Handwritten musical notation for system 4437, consisting of four staves with rhythmic markings.

ad 4429.

Handwritten musical notation for system 4438, consisting of four staves with rhythmic markings.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers. The first staff has notes: 99-99-99-99-99-99-99-99-99. The second staff has notes: 99-99-99-99-99-99-99-99-99. The third staff has notes: 99-99-99-99-99-99-99-99-99. The fourth staff has notes: 99-99-99-99-99-99-99-99-99.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers. The first staff has notes: 99-99-99-99-99-99-99-99-99. The second staff has notes: 99-99-99-99-99-99-99-99-99. The third staff has notes: 99-99-99-99-99-99-99-99-99. The fourth staff has notes: 99-99-99-99-99-99-99-99-99.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers. The first staff has notes: 99-99-99-99-99-99-99-99-99. The second staff has notes: 99-99-99-99-99-99-99-99-99. The third staff has notes: 99-99-99-99-99-99-99-99-99. The fourth staff has notes: 99-99-99-99-99-99-99-99-99.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers. The first staff has notes: 99-99-99-99-99-99-99-99-99. The second staff has notes: 99-99-99-99-99-99-99-99-99. The third staff has notes: 99-99-99-99-99-99-99-99-99. The fourth staff has notes: 99-99-99-99-99-99-99-99-99.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers. The first staff has notes: 99-99-99-99-99-99-99-99-99. The second staff has notes: 99-99-99-99-99-99-99-99-99. The third staff has notes: 99-99-99-99-99-99-99-99-99. The fourth staff has notes: 99-99-99-99-99-99-99-99-99.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers. The first staff has notes: 99-99-99-99-99-99-99-99-99. The second staff has notes: 99-99-99-99-99-99-99-99-99. The third staff has notes: 99-99-99-99-99-99-99-99-99. The fourth staff has notes: 99-99-99-99-99-99-99-99-99.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers. The first staff has notes: 99-99-99-99-99-99-99-99-99. The second staff has notes: 99-99-99-99-99-99-99-99-99. The third staff has notes: 99-99-99-99-99-99-99-99-99. The fourth staff has notes: 99-99-99-99-99-99-99-99-99.

Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers. The first staff has notes: 99-99-99-99-99-99-99-99-99. The second staff has notes: 99-99-99-99-99-99-99-99-99. The third staff has notes: 99-99-99-99-99-99-99-99-99. The fourth staff has notes: 99-99-99-99-99-99-99-99-99.

29412.

29413.

29415.

29417.

29429.

4447. 29417.
Handwritten musical notation on four staves. The notation consists of rhythmic symbols and numbers, typical of early printed music notation.

4448. 29427.
Handwritten musical notation on four staves.

4449. 29429.
Handwritten musical notation on four staves.

4450. 29429.
Handwritten musical notation on four staves.

4451. 29429.
Handwritten musical notation on four staves.

4452. 29429.
Handwritten musical notation on four staves.

4453. 29431.
Handwritten musical notation on four staves.

4454. 29432.
Handwritten musical notation on four staves.

Continuation of handwritten musical notation on the right-hand page of the manuscript.

Handwritten page numbers in the left margin: 3411, 3427, 3429, 3429, 3429, 3429, 3429.

Handwritten musical notation on a five-line staff. The notes are stylized, appearing as vertical stems with various flags and beams. The notation is organized into measures separated by vertical bar lines.

4454.
34429

Handwritten musical notation on a five-line staff, continuing the style of the previous system.

4455.
34412

Handwritten musical notation on a five-line staff.

4456.
34415

Handwritten musical notation on a five-line staff.

4457.
34429

Handwritten musical notation on a five-line staff.

4458.
34429

Handwritten musical notation on a five-line staff.

4459.
34412

Handwritten musical notation on a five-line staff.

4460.
34413

Handwritten musical notation on a five-line staff.

4461.
34415

Handwritten musical notation for measures 4402-4405. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two vocal staves (soprano and alto). The notation includes rhythmic values and melodic lines.

Handwritten musical notation for measures 4403-4406. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two vocal staves. A large scribble is present on the right side of the page.

Handwritten musical notation for measures 4404-4407. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two vocal staves.

Handwritten musical notation for measures 4405-4408. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two vocal staves.

Handwritten musical notation for measures 4406-4409. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two vocal staves.

Handwritten musical notation for measures 4407-4410. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two vocal staves.

Handwritten musical notation for measures 4408-4411. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two vocal staves.

Handwritten musical notation for measures 4409-4412. It consists of four staves: a treble clef staff with a key signature of one flat, a bass clef staff, and two vocal staves.

Handwritten musical notation on four staves for system 4470, including rhythmic markings and bar lines.

Handwritten musical notation on four staves for system 4471, including rhythmic markings and bar lines.

Handwritten musical notation on four staves for system 4472, including rhythmic markings and bar lines.

Handwritten musical notation on four staves for system 4473, including rhythmic markings and bar lines.

Handwritten musical notation on four staves for system 4474, including rhythmic markings and bar lines.

Handwritten musical notation on four staves for system 4475, including rhythmic markings and bar lines.

Handwritten musical notation on four staves for system 4476, including rhythmic markings and bar lines.

Handwritten musical notation on four staves for system 4477, including rhythmic markings and bar lines.

4478.

Handwritten musical notation for system 4478, consisting of four staves. The notation includes rhythmic values and clefs.

4479.

Handwritten musical notation for system 4479, consisting of four staves.

4480.

Handwritten musical notation for system 4480, consisting of four staves.

4481.

Handwritten musical notation for system 4481, consisting of four staves.

4482.

Handwritten musical notation for system 4482, consisting of four staves.

4483.

Handwritten musical notation for system 4483, consisting of four staves.

4484.

Handwritten musical notation for system 4484, consisting of four staves.

4485.

Handwritten musical notation for system 4485, consisting of four staves.

4486.

Handwritten musical notation for system 4486, consisting of four staves. The notation includes rhythmic values such as '99', '94', '92', and '91' across the staves.

4487.

Handwritten musical notation for system 4487, consisting of four staves. The notation includes rhythmic values such as '99', '94', '92', and '91' across the staves.

4488.

9488.

Handwritten musical notation for system 4488, consisting of four staves. The notation includes rhythmic values such as '99', '94', '92', and '91' across the staves.

4489.

9489.

Handwritten musical notation for system 4489, consisting of four staves. The notation includes rhythmic values such as '99', '94', '92', and '91' across the staves.

4490.

9490.

Handwritten musical notation for system 4490, consisting of four staves. The notation includes rhythmic values such as '99', '94', '92', and '91' across the staves.

4491.

9491.

Handwritten musical notation for system 4491, consisting of four staves. The notation includes rhythmic values such as '99', '94', '92', and '91' across the staves.

4492.

9492.

Handwritten musical notation for system 4492, consisting of four staves. The notation includes rhythmic values such as '99', '94', '92', and '91' across the staves.

4493.

Handwritten musical notation for system 4493, consisting of four staves. The notation includes rhythmic values such as '99', '94', '92', and '91' across the staves.

4494.

Handwritten musical notation for system 4494, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4495.

Handwritten musical notation for system 4495, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4496.

Handwritten musical notation for system 4496, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4497.

Handwritten musical notation for system 4497, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4498.

Handwritten musical notation for system 4498, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4499.

Handwritten musical notation for system 4499, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4500.

Handwritten musical notation for system 4500, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4501.

Handwritten musical notation for system 4501, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4494.

4495.



4501.

C 99-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -99-469-49-469-469-49-469-49-469-469 | | | |
 C . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

4502.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-49-469-469-49-469-49-469-469 | | | |
 C . | -49-469-469-49-469-49-469-469-49-469 | | | |

4503.

24499.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | . | -49-469-469-49-469-469-49-469-469-49-469 | | | |

4504.

24444.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | . | . | . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

4505.

24500.

24445.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | . | . | . | -49-469-469-49-469-469-49-469-469-49-469 | | | |

4506.

[Handwritten scribbles]

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | . | . | . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

4507.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

4508.

24501.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pc . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
 pc . | -49-469-469-49-469-49-469-469-49-469 | | | |
 C . | .d|.d|.d|.d|.d|.d|.d|.d|.d|.d | | | |

[Handwritten scribbles]

Handwritten musical notation for system 4500. It consists of four staves: a soprano line (C-clef), two alto lines (C-clef), and a bass line (F-clef). The notation includes rhythmic values and accidentals. The number '4500' is written above the first staff, and 'ad 4501.' is written to the right.

Handwritten musical notation for system 4510. It consists of four staves: a soprano line (C-clef), two alto lines (C-clef), and a bass line (F-clef). The notation includes rhythmic values and accidentals. The number '4510' is written above the first staff, and 'ad 4504.' is written to the right.

Handwritten musical notation for system 4511. It consists of four staves: a soprano line (C-clef), two alto lines (C-clef), and a bass line (F-clef). The notation includes rhythmic values and accidentals. The number '4511' is written above the first staff, and 'ad 4500.' is written to the right.

Handwritten musical notation for system 4512. It consists of four staves: a soprano line (C-clef), two alto lines (C-clef), and a bass line (F-clef). The notation includes rhythmic values and accidentals. The number '4512' is written above the first staff.

Handwritten musical notation for system 4513. It consists of four staves: a soprano line (C-clef), two alto lines (C-clef), and a bass line (F-clef). The notation includes rhythmic values and accidentals. The number '4513' is written above the first staff.

Handwritten musical notation for system 4514. It consists of four staves: a soprano line (C-clef), two alto lines (C-clef), and a bass line (F-clef). The notation includes rhythmic values and accidentals. The number '4514' is written above the first staff, and 'ad 4507.' is written to the right.

Handwritten musical notation for system 4515. It consists of four staves: a soprano line (C-clef), two alto lines (C-clef), and a bass line (F-clef). The notation includes rhythmic values and accidentals. The number '4515' is written above the first staff, and 'ad 4501.' is written to the right.

Handwritten musical notation for system 4516. It consists of four staves: a soprano line (C-clef), two alto lines (C-clef), and a bass line (F-clef). The notation includes rhythmic values and accidentals. The number '4516' is written above the first staff, and 'ad 4501.' is written to the right.

4517.

4517.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4518.

4518.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4519.

4519.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4520.

4520.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4521.

4521.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4522.

4522.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4523.

4523.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4524.

4524.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4525.

4525.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4526.

4526.

C 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

e 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pe 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

pc 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4 - 4 4

4525.

Handwritten musical notation for system 4525, consisting of four staves with rhythmic notation.

4526.

Handwritten musical notation for system 4526, consisting of four staves with rhythmic notation.

4527.

ad 4501.

Handwritten musical notation for system 4527, consisting of four staves with rhythmic notation.

4528.

Handwritten musical notation for system 4528, consisting of four staves with rhythmic notation.

4529.

ad 4509.

Handwritten musical notation for system 4529, consisting of four staves with rhythmic notation.

4530.

ad 4500.

Handwritten musical notation for system 4530, consisting of four staves with rhythmic notation.

4531.

ad 4501.

Handwritten musical notation for system 4531, consisting of four staves with rhythmic notation.

4532.

ad 4501.

Handwritten musical notation for system 4532, consisting of four staves with rhythmic notation.

e g g - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |
 e . | . | . | . | 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 |
 e . | - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |
 e . | . | . | . | 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |

e 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |
 e . | . | . | . | 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 |
 e . | - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |
 e . | . | . | . | 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |

e 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |
 e . | . | . | . | 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 |
 e . | - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |
 e . | . | . | . | 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |

e 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 | | | | |
 e . | . | . | . | 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 - 44 |
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29501.

29499.

294500.

294501.

294501.

4541. 29501.
Soprano: G4-G4-A4-A4-B4-B4-C5-C5-B4-A4-G4
Alto: | | | | | G4-A4-A4-A4-B4-C5-C5-A4-G4
Tenor: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5
Bass: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5

4542. 29501.
Soprano: G4-G4-A4-A4-B4-B4-C5-C5-B4-A4-G4
Alto: | | | | | G4-A4-A4-A4-B4-C5-C5-A4-G4
Tenor: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5
Bass: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5

4543. 29524.
Soprano: G4-G4-A4-A4-B4-B4-C5-C5-B4-A4-G4
Alto: | | | | | G4-A4-A4-A4-B4-C5-C5-A4-G4
Tenor: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5
Bass: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5

4544. 29599.
Soprano: G4-G4-A4-A4-B4-B4-C5-C5-B4-A4-G4
Alto: | | | | | G4-A4-A4-A4-B4-C5-C5-A4-G4
Tenor: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5
Bass: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5

4545. 29509.
Soprano: G4-G4-A4-A4-B4-B4-C5-C5-B4-A4-G4
Alto: | | | | | G4-A4-A4-A4-B4-C5-C5-A4-G4
Tenor: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5
Bass: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5

4546. 29500.
Soprano: G4-G4-A4-A4-B4-B4-C5-C5-B4-A4-G4
Alto: | | | | | G4-A4-A4-A4-B4-C5-C5-A4-G4
Tenor: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5
Bass: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5

4547. 29501.
Soprano: G4-G4-A4-A4-B4-B4-C5-C5-B4-A4-G4
Alto: | | | | | G4-A4-A4-A4-B4-C5-C5-A4-G4
Tenor: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5
Bass: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5

4548. 29501.
Soprano: G4-G4-A4-A4-B4-B4-C5-C5-B4-A4-G4
Alto: | | | | | G4-A4-A4-A4-B4-C5-C5-A4-G4
Tenor: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5
Bass: | - G4-A4-B4-C5-B4-A4-G4-G4-A4-B4-C5

4501.

4549

ad 4501.

Handwritten musical notation for system 4549, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4550.

ad 4501.

Handwritten musical notation for system 4550, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4551.

Handwritten musical notation for system 4551, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4552.

Handwritten musical notation for system 4552, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4553.

Handwritten musical notation for system 4553, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4554.

Handwritten musical notation for system 4554, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4555.

Handwritten musical notation for system 4555, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4556.

Handwritten musical notation for system 4556, consisting of four staves (C, G, C, F) with rhythmic notation and bar lines.

4501.

ad 4501.

ad 4499.

ad 4509.

ad 4500.

ad 4501.

ad 4501.

4557.

Handwritten musical notation for system 4557, consisting of four staves (C, G, F, C) with rhythmic notation.

4558.

Handwritten musical notation for system 4558, consisting of four staves (C, G, F, C) with rhythmic notation.

4559.

Handwritten musical notation for system 4559, consisting of four staves (C, G, F, C) with rhythmic notation.

4560.

Handwritten musical notation for system 4560, consisting of four staves (C, G, F, C) with rhythmic notation.

4561.

Handwritten musical notation for system 4561, consisting of four staves (C, G, F, C) with rhythmic notation.

4562.

Handwritten musical notation for system 4562, consisting of four staves (C, G, F, C) with rhythmic notation.

4563.

Handwritten musical notation for system 4563, consisting of four staves (C, G, F, C) with rhythmic notation.

4564.

Handwritten musical notation for system 4564, consisting of four staves (C, G, F, C) with rhythmic notation.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 G . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 E . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

4566.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 G . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 E . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

4567.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 G . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 E . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

4568.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 G . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 E . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

4569.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 G . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 E . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

4570.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 G . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 E . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

4571.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 G . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 E . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

4572.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 G . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 E . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|



4573.

Handwritten musical notation for system 4573, consisting of four staves (basso continuo, two vocal parts, and a lute part). The notation includes rhythmic values and accidentals.

4574.

Handwritten musical notation for system 4574, consisting of four staves.

4575.

Handwritten musical notation for system 4575, consisting of four staves.

4576.

Handwritten musical notation for system 4576, consisting of four staves.

4577.

Handwritten musical notation for system 4577, consisting of four staves.

4578.

Handwritten musical notation for system 4578, consisting of four staves.

4579.

4580.

Handwritten musical notation for system 4579, consisting of four staves.

4580.

Handwritten musical notation for system 4580, consisting of four staves. The system concludes with a large, decorative flourish.

4589. 299544.
C 49-49-49-49-98-49-49-49-49-98
F 49-49-49-49-98-49-49-49-49-98
G 49-49-49-49-98-49-49-49-49-98
C 49-49-49-49-98-49-49-49-49-98

4590.
C 49-49-49-49-98-49-49-49-49-98
F 49-49-49-49-98-49-49-49-49-98
G 49-49-49-49-98-49-49-49-49-98
C 49-49-49-49-98-49-49-49-49-98

4591. 299544.
C 49-49-49-49-98-49-49-49-49-98
F 49-49-49-49-98-49-49-49-49-98
G 49-49-49-49-98-49-49-49-49-98
C 49-49-49-49-98-49-49-49-49-98

4592.
C 49-49-49-49-98-49-49-49-49-98
F 49-49-49-49-98-49-49-49-49-98
G 49-49-49-49-98-49-49-49-49-98
C 49-49-49-49-98-49-49-49-49-98

4593.
C 49-49-49-49-98-49-49-49-49-98
F 49-49-49-49-98-49-49-49-49-98
G 49-49-49-49-98-49-49-49-49-98
C 49-49-49-49-98-49-49-49-49-98

4594. 299544.
C 49-49-49-49-98-49-49-49-49-98
F 49-49-49-49-98-49-49-49-49-98
G 49-49-49-49-98-49-49-49-49-98
C 49-49-49-49-98-49-49-49-49-98

4595.
C 49-49-49-49-98-49-49-49-49-98
F 49-49-49-49-98-49-49-49-49-98
G 49-49-49-49-98-49-49-49-49-98
C 49-49-49-49-98-49-49-49-49-98

4596.
C 49-49-49-49-98-49-49-49-49-98
F 49-49-49-49-98-49-49-49-49-98
G 49-49-49-49-98-49-49-49-49-98
C 49-49-49-49-98-49-49-49-49-98

4584.

4597.

4584.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C . | . | . | . | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

4598.

4584.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C . | . | . | . | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

4591.

4599.

4591.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C . | . | . | . | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

4600.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C . | . | . | . | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

4601.

4592.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C . | . | . | . | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

4592.

4602.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C . | . | . | . | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

4603.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C . | . | . | . | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

4604.

C 99-|99-|99-|99-|9d-|99-|99-|99-|9d | | | | //

C . | . | . | . | 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

C . | . | . 99-|99-|99-|99-|9d-|99-|99-|99-|9d //

4605.

h c 99-|44-|44-|44-|9d-|44-|44-|44-|44-|9d | | | |

pe . | . | . | . | 44-|44-|44-|44-|9d-|44-|44-|44-|9d |

pe . | . | . 44-|44-|44-|44-|44-|44-|44-|44-|44-|9d |

Ce . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

4606.

h c 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d | | | |

pe . | . | . | . | 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d |

pe . | . | . 44-|44-|44-|44-|44-|44-|44-|44-|44-|9d |

Ce . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

4607.

h c 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d | | | |

pe . | . | . | . | 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d |

pe . | . | . 44-|44-|44-|44-|44-|44-|44-|44-|44-|9d |

Ce . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

4608.

h c 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d | | | |

pe . | . | . | . | 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d |

pe . | . | . 44-|44-|44-|44-|44-|44-|44-|44-|44-|9d |

Ce . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

4609.

h c 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d | | | |

pe . | . | . | . | 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d |

pe . | . | . 44-|44-|44-|44-|44-|44-|44-|44-|44-|9d |

Ce . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

4610.

h c 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d | | | |

pe . | . | . | . | 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d |

pe . | . | . 44-|44-|44-|44-|44-|44-|44-|44-|44-|9d |

Ce . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

4611.

h c 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d | | | |

pe . | . | . | . | 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d |

pe . | . | . 44-|44-|44-|44-|44-|44-|44-|44-|44-|9d |

Ce . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

4612.

h c 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d | | | |

pe . | . | . | . | 44-|44-|44-|44-|9d-|44-|44-|44-|44-|9d |

pe . | . | . 44-|44-|44-|44-|44-|44-|44-|44-|44-|9d |

Ce . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

Handwritten musical notation for system 1, measures 4615-4616. Includes staves for C, G, and F clefs with rhythmic notation.

4616.

AD 5484.

Handwritten musical notation for system 2, measures 4617-4618. Includes staves for C, G, and F clefs with rhythmic notation.

4618.

Handwritten musical notation for system 3, measures 4619-4620. Includes staves for C, G, and F clefs with rhythmic notation.

4619.

AD 5481.

Handwritten musical notation for system 4, measures 4621-4622. Includes staves for C, G, and F clefs with rhythmic notation.

4621.

AD 5482.

Handwritten musical notation for system 5, measures 4623-4624. Includes staves for C, G, and F clefs with rhythmic notation.

4623.

AD 5482.

Handwritten musical notation for system 6, measures 4625-4626. Includes staves for C, G, and F clefs with rhythmic notation.

4625.

AD 5483.

Handwritten musical notation for system 7, measures 4627-4628. Includes staves for C, G, and F clefs with rhythmic notation.

4627.

AD 5484.

Handwritten musical notation for system 8, measures 4629-4630. Includes staves for C, G, and F clefs with rhythmic notation.

4584.

4584.

4590.

4591.

4592.

4621. ad 4589.

he 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | . | . | 99-99-99-99-9d-99-99-99-99-9d
 pc . | . | -d9-d64-d64-d64-d64-d64-d64-d64-d64-d64
 Ce . | . | -99-99-99-99-9d-9d-9d-9d-9d-9d

4622. ad 4584.

he 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | . | . | 99-99-99-99-9d-99-99-99-99-9d
 pc . | . | -d9-d64-d64-d64-d64-d64-d64-d64-d64-d64
 Ce . | . | -d9-d64-d64-d64-d64-d64-d64-d64-d64-d64

4623. ad 4590.

he 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | . | . | 99-99-99-99-9d-99-99-99-99-9d
 pc . | . | -d9-99-99-99-9d-9d-9d-9d-9d-9d
 Ce . | . | -d9-d64-d64-d64-d64-d64-d64-d64-d64-d64

4624. ad 4501.

he 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | . | . | 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | -d9-99-99-99-9d-9d-9d-9d-9d-9d
 Ce . | . | . | . | -99-99-99-99-9d-9d-9d-9d-9d-9d

4625. ad 5442.

he 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | . | . | 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | -d9-99-99-99-9d-9d-9d-9d-9d-9d
 Ce . | . | . | . | -d9-99-99-99-9d-9d-9d-9d-9d-9d

4626. ad 5495.

he 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | . | . | 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | -d9-99-99-99-9d-9d-9d-9d-9d-9d
 Ce . | . | . | . | -99-99-99-99-9d-9d-9d-9d-9d-9d

4627. ad 5496.

he 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | . | . | 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | -d9-99-99-99-9d-9d-9d-9d-9d-9d
 Ce . | . | -d9-99-99-99-9d-9d-9d-9d-9d-9d

4628. ad 5449.

he 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | . | . | 99-99-99-99-9d-99-99-99-99-9d
 pe . | . | -d9-99-99-99-9d-9d-9d-9d-9d-9d
 Ce . | . | -99-99-99-99-9d-9d-9d-9d-9d-9d

4579
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -89-49-84-9d-9d-84-49-84-9d-9d | | | | |
c . | . | -464-464-49-464-464-49-464-49-464-49 | | | | |

4630.

ad 5989.

4584.
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -89-49-84-9d-9d-84-49-84-9d-9d | | | | |
c . | . | -464-464-49-464-464-49-464-49-464-49 | | | | |

4631.

ad 5994.

4590.
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -89-49-84-9d-9d-84-49-84-9d-9d | | | | |
c . | . | -464-464-49-464-464-49-464-49-464-49 | | | | |

4632.

ad 5999.

4601.
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |

4633.

ad 6015.

4612.
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |

4634.

ad 6011.

4628.
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |

4635.

ad 6022.

4636.
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-49-8d-49-8d-49-8d-49-8d-49-8d-49-8d | | | | |

4636.

ad 6027.

4649.
C 49-49-49-49-9d-49-49-49-49-9d | | | | |
e . | . | . | . | 49-49-49-49-9d-49-49-49-49-9d ||
e . | . | -8d-8d-8d-8d-8d-8d-8d-8d-8d-8d | | | | |
c . | . | . | . | -8d-49-8d-49-8d-49-8d-49-8d-49-8d-49-8d | | | | |

4636.

ad 6027.

4579
4584.
4590.
4601.
4612.
4628.
4636.

4637. 24609
Handwritten musical notation for measures 4637-4642. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic markings.

4638. 24503.
Handwritten musical notation for measures 4638-4643. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic markings.

4639. 24544.
Handwritten musical notation for measures 4639-4644. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic markings.

4640. 24544.
Handwritten musical notation for measures 4640-4645. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic markings.

4641. 24544.
Handwritten musical notation for measures 4641-4646. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic markings. A large scribble is present on the right side of the page.

4642.
Handwritten musical notation for measures 4642-4647. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic markings.

4643.
Handwritten musical notation for measures 4643-4648. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic markings.

4644.
Handwritten musical notation for measures 4644-4649. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with rhythmic markings.

5460

4645

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - | | | | |
 e . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4646

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4647

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4648

e q q - q q - q q - q q - q d - q q - q q - q q - q d - | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4649

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4650

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4651

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

4652

e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
 e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

5457

5449

5444

5444



4653.

b^c 99-49-99-99-99-49-49-49-99-99 | | | |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 c^c . | - d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . |

4654.

b^c 99-49-49-49-99-99-99-99-99-99 | | | |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 c^c . | - d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . |

4655.

b^c 99-49-49-49-99-99-99-99-99-99 | | | |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 c^c . | - d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . |

4656.

b^c 99-49-49-49-99-99-99-99-99-99 | | | |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 c^c . | - d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . |

4657.

b^c 99-49-49-49-99-99-99-99-99-99 | | | |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 c^c . | - d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . |

4658.

b^c 99-49-49-49-99-99-99-99-99-99 | | | |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 c^c . | - d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . |

4659.

b^c 99-49-49-49-99-99-99-99-99-99 | | | |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 c^c . | - d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . |

4660.

b^c 99-49-49-49-99-99-99-99-99-99 | | | |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 c^c . | - d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . |

}

ad 4692.

b^c 99-49-49-49-99-99-99-99-99-99 | | | |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 p^c . | . | . | . | 99-49-49-49-99-99-99-99-99-99 |
 c^c . | - d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . | d d . |

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | | |
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|
 C . | . | . | . | 99-|99-|99-|99-|99-|99-|99-|99-|99-|

29642.

Handwritten musical notation for system 4669. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines. The system is numbered 4669 at the top center.

4669.

Handwritten musical notation for system 4670. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines. The system is numbered 4670 at the top center.

4670.

Handwritten musical notation for system 4671. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines. The system is numbered 4671 at the top center.

4671.

Handwritten musical notation for system 4672. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines. The system is numbered 4672 at the top center.

4672.

Handwritten musical notation for system 4673. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines. The system is numbered 4673 at the top center.

4673.

Handwritten musical notation for system 4674. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines. The system is numbered 4674 at the top center.

4674.

Handwritten musical notation for system 4675. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines. The system is numbered 4675 at the top center.

4675.

Handwritten musical notation for system 4676. It consists of four staves: soprano (s), alto (a), tenor (t), and bass (b). The notation includes rhythmic values and bar lines. The system is numbered 4676 at the top center.

4676.

4677.

e 49-49-49-49-4d-49-49-49-49-4d | | | | |
 e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |
 e . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |
 Pic . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |

4678.

e 49-49-49-49-4d-49-49-49-49-4d | | | | |
 e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |
 e . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |
 Pic . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |

4679.

e 49-49-49-49-4d-49-49-49-49-4d | | | | |
 e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |
 e . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |
 Pic . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |

4680.

e 49-49-49-49-4d-49-49-49-49-4d | | | | |
 e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |
 e . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |
 Pic . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |

4681.

e 49-49-49-49-4d-49-49-49-49-4d | | | | |
 e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |
 e . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |
 Pic . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |

4682.

e 49-49-49-49-4d-49-49-49-49-4d | | | | |
 e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |
 e . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |
 Pic . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |

4683.

e 49-49-49-49-4d-49-49-49-49-4d | | | | |
 e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |
 e . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |
 Pic . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |

4684.

e 49-49-49-49-4d-49-49-49-49-4d | | | | |
 e . | . | . | . | 49-49-49-49-4d-49-49-49-49-4d |
 e . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |
 Pic . | . | . | . | d4-44-d4-4d-4d-4d-44-d4-4d-4d |

4675.

4676.

4677.

4678.

4679.

4680.

4681.

4685.

Handwritten musical notation for system 4685, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4686.

Handwritten musical notation for system 4686, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4687.

Handwritten musical notation for system 4687, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4688.

Handwritten musical notation for system 4688, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4689.

Handwritten musical notation for system 4689, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4690.

Handwritten musical notation for system 4690, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4691.

Handwritten musical notation for system 4691, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

4692.

Handwritten musical notation for system 4692, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

Partial view of the adjacent page on the right, showing musical notation for systems 4685 through 4692.

4693.
e q9. | q9. | q9. - q9. | qd. | q4. | q9. - q9. | q9. | qd. | | | |
ce . | . | . | . | q4. | q4. | q9. | q9. | qd. | q9. | q9. | q9. | q9. | qd. |
ce . | . | . | . | q9. | q4. | q4. | q9. | qd. | q9. | q4. | q9. | q9. | qd. |
ce . | . | . | . | q9. | q9. | q4. | q9. | qd. | q9. | q4. | q9. | q9. | qd. |

4694.
e q9. | q4. | q9. - q9. | qd. | q9. | q9. | q9. | q9. | qd. | | | |
ce . | . | . | . | q9. | q9. | q9. | q9. | qd. | q9. | q9. | q9. | q9. | qd. |
ce . | . | . | . | q9. | q4. | q4. | q9. | qd. | q9. | q4. | q9. | q9. | qd. |
ce . | . | . | . | qd. | q4. | qd. | qd. | qd. | qd. | q9. | q9. | qd. | qd. |

4695.
e q9. | q4. | q9. - q9. | qd. | q4. | q9. | q4. | q9. | qd. | | | |
ce . | . | . | . | q9. | q4. | q9. | q9. | qd. | q9. | q9. | q9. | q9. | qd. |
ce . | . | . | . | q4. | q4. | q4. | q9. | qd. | q9. | q4. | q9. | q9. | qd. |
ce . | . | . | . | qd. | q4. | qd. | qd. | qd. | qd. | q9. | q9. | qd. | qd. |

4696.
e q4. | q9. - q9. | q9. - q9. | qd. | q4. | q4. | q9. | q9. | qd. | | | |
ce . | . | . | . | q9. | q9. | q9. | q9. | qd. | q9. | q9. | q9. | q9. | qd. |
ce . | . | . | . | q4. | q4. | q4. | q9. | qd. | q9. | q4. | q9. | q9. | qd. |
ce . | . | . | . | q4. | q4. | q4. | q9. | qd. | q4. | q9. | q9. | q9. | qd. |

4697.
e q9. | q9. | q9. - q9. | qd. | q4. | q9. | q4. | q9. | qd. | | | |
ce . | . | . | . | q9. | q9. | q9. | q9. | qd. | q9. | q9. | q9. | q9. | qd. |
ce . | . | . | . | q9. | q4. | q4. | q9. | qd. | q9. | q4. | q9. | q9. | qd. |
ce . | . | . | . | qd. | qd. | qd. | qd. | qd. | qd. | qd. | qd. | qd. |

4698.
e q9. | q9. | q9. - q9. | qd. | q4. | q4. | q9. | q9. | qd. | | | |
ce . | . | . | . | q9. | q9. | q9. | q9. | qd. | q9. | q9. | q9. | q9. | qd. |
ce . | . | . | . | q9. | q4. | q4. | q9. | qd. | q9. | q4. | q9. | q9. | qd. |
ce . | . | . | . | q4. | q9. | q4. | q9. | qd. | q9. | q9. | q9. | q9. | qd. |

4699.
e q9. | q9. - q9. | q9. - q9. | qd. | q9. | q9. | q9. | q9. | qd. | | | |
ce . | . | . | . | q9. | q9. | q9. | q9. | qd. | q9. | q9. | q9. | q9. | qd. |
ce . | . | . | . | q9. | q4. | q4. | q9. | qd. | q9. | q4. | q9. | q9. | qd. |
ce . | . | . | . | qd. | qd. | qd. | qd. | qd. | qd. | qd. | qd. | qd. |

4700.
e q9. | q9. - q9. | q9. - q9. | qd. | q9. | q9. | q9. | q9. | qd. | | | |
ce . | . | . | . | q9. | q9. | q9. | q9. | qd. | q9. | q9. | q9. | q9. | qd. |
ce . | . | . | . | q4. | q4. | q4. | q9. | qd. | q9. | q4. | q9. | q9. | qd. |
ce . | . | . | . | qd. | q9. | qd. | qd. | qd. | qd. | q9. | q9. | qd. | qd. |

[Handwritten scribbles and markings on the left margin]

4701. 24696.
Handwritten musical notation for system 4701, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and clefs.

4702.
Handwritten musical notation for system 4702, featuring four staves with rhythmic values and clefs.

4703.
Handwritten musical notation for system 4703, featuring four staves with rhythmic values and clefs.

4704. 24697.
Handwritten musical notation for system 4704, featuring four staves with rhythmic values and clefs.

4705. 24698.
Handwritten musical notation for system 4705, featuring four staves with rhythmic values and clefs.

4706. 24699.
Handwritten musical notation for system 4706, featuring four staves with rhythmic values and clefs.

4707. 24700.
Handwritten musical notation for system 4707, featuring four staves with rhythmic values and clefs.

Handwritten musical notation for system 4708, featuring four staves with rhythmic values and clefs.

4708

4695

Handwritten musical notation for system 4708, featuring four staves labeled 'e', 'pe', 'pe', and 'e'. The notation includes rhythmic values such as '49', '44', '44', '44', and '40', along with various accidentals and bar lines.

4709

4694

Handwritten musical notation for system 4709, featuring four staves labeled 'e', 'pe', 'pe', and 'e'. The notation includes rhythmic values such as '49', '44', '44', '44', and '40', along with various accidentals and bar lines.

4710

4693

Handwritten musical notation for system 4710, featuring four staves labeled 'e', 'pe', 'pe', and 'e'. The notation includes rhythmic values such as '49', '44', '44', '44', and '40', along with various accidentals and bar lines.

4694

4711

4692

Handwritten musical notation for system 4711, featuring four staves labeled 'e', 'pe', 'pe', and 'e'. The notation includes rhythmic values such as '49', '44', '44', '44', and '40', along with various accidentals and bar lines.

49

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40

4693

4712

4691

Handwritten musical notation for system 4712, featuring four staves labeled 'e', 'pe', 'pe', and 'e'. The notation includes rhythmic values such as '49', '44', '44', '44', and '40', along with various accidentals and bar lines.

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4692

4713

4690

Handwritten musical notation for system 4713, featuring four staves labeled 'e', 'pe', 'pe', and 'e'. The notation includes rhythmic values such as '49', '44', '44', '44', and '40', along with various accidentals and bar lines.

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4691

4714

4702

Handwritten musical notation for system 4714, featuring four staves labeled 'e', 'pe', 'pe', and 'e'. The notation includes rhythmic values such as '49', '44', '44', '44', and '40', along with various accidentals and bar lines.

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4690

4715

4689

Handwritten musical notation for system 4715, featuring four staves labeled 'e', 'pe', 'pe', and 'e'. The notation includes rhythmic values such as '49', '44', '44', '44', and '40', along with various accidentals and bar lines.

40

40

40

4716. ad 4693.
Handwritten musical notation for measures 4716-4717. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
4717. ad 4694.

Handwritten musical notation for measures 4718-4719. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
4719. ad 4695.

Handwritten musical notation for measures 4720-4721. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
4721. ad 4696.

Handwritten musical notation for measures 4722-4723. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
4723. ad 4697.

Handwritten musical notation for measures 4724-4725. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
4725. ad 4698.

Handwritten musical notation for measures 4726-4727. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
4727. ad 4699.

Handwritten musical notation for measures 4728-4729. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
4729. ad 4700.

Handwritten musical notation for measures 4730-4731. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
4731. ad 4701.

Handwritten marginal notes in Arabic script on the left side of the page, including page numbers and other markings.

4724.
e q q - q q - q q - q q - q d - q q - q q - q q - q q | | | | |

e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d ||

e . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

ze . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

4725.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d ||

e . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

ze . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

4726.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d ||

e . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

ze . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

4727.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d ||

e . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

ze . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

4728.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d ||

e . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

ze . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

4729.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d ||

e . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

ze . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

4730.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d ||

e . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

ze . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

4731.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |

e . | . | . | . | q q - q q - q q - q q - q d - q q - q q - q q - q d ||

e . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

ze . | . | . | . | . q d - q d - q d - q d - q d - q d - q d - q d - q d ||

Handwritten marginal notes in Arabic script on the right side of the page, including page numbers and other markings.

4732.
Musical notation system with four staves (Soprano, Alto, Tenor, Bass) and rhythmic markings.

4733.
Musical notation system with four staves and rhythmic markings.

4734.
Musical notation system with four staves and rhythmic markings.

4735.
Musical notation system with four staves and rhythmic markings.

4736.
Musical notation system with four staves and rhythmic markings.

4737.
Musical notation system with four staves and rhythmic markings.

4738.
Musical notation system with four staves and rhythmic markings.

4739.
Musical notation system with four staves and rhythmic markings.

ad 469 v.

ad 469 g.

ad 469 g.

ad 469 g.

ad 469 g.

ad 471 g.

ad 469 g.

4744. 294713.
Handwritten musical notation for system 4744, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4749. 294702.
Handwritten musical notation for system 4749, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4750. 294702.
Handwritten musical notation for system 4750, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4751. 294698.
Handwritten musical notation for system 4751, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4752. 294709.
Handwritten musical notation for system 4752, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4753. 294699.
Handwritten musical notation for system 4753, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

4754. 294699.
Handwritten musical notation for system 4754, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

Handwritten musical notation for system 4755, measures 1-4. Includes staves for treble and bass clefs with rhythmic markings.

29719

4756

60

C 99-99-99-99-99-99-99-99-99-99
 a | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 b | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 c | . | . | . | . | 99-99-99-99-99-99-99-99-99-99

4757

C 99-99-99-99-99-99-99-99-99-99
 a | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 b | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 c | . | . | . | . | 99-99-99-99-99-99-99-99-99-99

4758

C 99-99-99-99-99-99-99-99-99-99
 a | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 b | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 c | . | . | . | . | 99-99-99-99-99-99-99-99-99-99

4759

C 99-99-99-99-99-99-99-99-99-99
 a | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 b | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 c | . | . | . | . | 99-99-99-99-99-99-99-99-99-99

4760

C 99-99-99-99-99-99-99-99-99-99
 a | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 b | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 c | . | . | . | . | 99-99-99-99-99-99-99-99-99-99

4761

C 99-99-99-99-99-99-99-99-99-99
 a | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 b | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 c | . | . | . | . | 99-99-99-99-99-99-99-99-99-99

4762

C 99-99-99-99-99-99-99-99-99-99
 a | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 b | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 c | . | . | . | . | 99-99-99-99-99-99-99-99-99-99

4763

C 99-99-99-99-99-99-99-99-99-99
 a | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 b | . | . | . | . | 99-99-99-99-99-99-99-99-99-99
 c | . | . | . | . | 99-99-99-99-99-99-99-99-99-99

29702

29702

29709

29701

29699

29699

29699

~~scribbled text~~

Handwritten musical notation for system 4764, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4765, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4766, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4767, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4768, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4769, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4770, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4771, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

4772.

Handwritten musical notation for system 4772, including vocal lines (C, F, G) and rhythmic patterns.

4773.

Handwritten musical notation for system 4773, including vocal lines (C, F, G) and rhythmic patterns.

4774.

Handwritten musical notation for system 4774, including vocal lines (C, F, G) and rhythmic patterns.

4775.

Handwritten musical notation for system 4775, including vocal lines (C, F, G) and rhythmic patterns.

4776.

Handwritten musical notation for system 4776, including vocal lines (C, F, G) and rhythmic patterns.

4777.

Handwritten musical notation for system 4777, including vocal lines (C, F, G) and rhythmic patterns.

4778.

Handwritten musical notation for system 4778, including vocal lines (C, F, G) and rhythmic patterns.

4779.

Handwritten musical notation for system 4779, including vocal lines (C, F, G) and rhythmic patterns.



Handwritten musical notation for system 4781, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

Handwritten musical notation for system 4782, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

Handwritten musical notation for system 4783, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

Handwritten musical notation for system 4784, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

Handwritten musical notation for system 4785, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

Handwritten musical notation for system 4786, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

Handwritten musical notation for system 4787, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

Handwritten musical notation for system 4788, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation.

Handwritten musical notation for system 4789, featuring four staves with rhythmic notation and a central bar line.

Handwritten musical notation for system 4790, featuring four staves with rhythmic notation and a central bar line.

Handwritten musical notation for system 4791, featuring four staves with rhythmic notation and a central bar line.

Handwritten musical notation for system 4792, featuring four staves with rhythmic notation and a central bar line.

Handwritten musical notation for system 4793, featuring four staves with rhythmic notation and a central bar line.

Handwritten musical notation for system 4794, featuring four staves with rhythmic notation and a central bar line.

Handwritten musical notation for system 4795, featuring four staves with rhythmic notation and a central bar line.

Handwritten musical notation for system 4796, featuring four staves with rhythmic notation and a central bar line.

Marginal notes on the left side of the page, including symbols and partial musical notations.

4797.
Handwritten musical notation for measures 4797-4800. The system includes four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation consists of rhythmic values and accidentals.

4798.
Handwritten musical notation for measures 4798-4801. The system includes four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation consists of rhythmic values and accidentals.

4799.
Handwritten musical notation for measures 4799-4802. The system includes four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation consists of rhythmic values and accidentals.

4800.
Handwritten musical notation for measures 4800-4803. The system includes four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation consists of rhythmic values and accidentals.

4801.
Handwritten musical notation for measures 4801-4804. The system includes four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation consists of rhythmic values and accidentals.

4802.
Handwritten musical notation for measures 4802-4805. The system includes four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation consists of rhythmic values and accidentals.

4803.
Handwritten musical notation for measures 4803-4806. The system includes four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation consists of rhythmic values and accidentals.

4804.
Handwritten musical notation for measures 4804-4807. The system includes four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation consists of rhythmic values and accidentals.

24791.

24793.

24794.

24797.

e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
 p e . | . | . | . | . | - g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g |
 p e . | . | . | . | . | . | g g - | g d - | g d - | d d - | g d - | g d - | g d - | g d - | g d |
 z e . | . | . | . | . | . | - d g - | g d - | g d - | d d - | g d - | g d - | g d - | g d - | g d |

4806.

e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
 p e . | . | . | . | . | - g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g |
 p e . | . | . | . | . | . | g g - | g d - | g d - | d d - | g d - | g d - | g d - | g d - | g d |
 z e . | g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g | | | | |

4807.

e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
 p e . | . | . | . | . | - g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g |
 p e . | . | . | . | . | . | g g - | g d - | g d - | d d - | g d - | g d - | g d - | g d - | g d |
 z e . | g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g | | | | |

4808.

e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
 p e . | . | . | . | . | - g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g |
 p e . | . | . | . | . | . | g g - | g d - | g d - | d d - | g d - | g d - | g d - | g d - | g d |
 z e . | g d - | g d - | g d - | g d - | g d - | g d - | g d - | g d - | g d | | | | |

4809.

e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d - | | | | |
 p e . | . | . | . | . | - g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g |
 p e . | . | . | . | . | . | g g - | g d - | g d - | d d - | g d - | g d - | g d - | g d - | g d |
 z e . | d g - | g d - | g d - | g d - | g d - | g d - | g d - | g d - | g d | | | | |

4810.

e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
 p e . | . | . | . | . | - g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g |
 p e . | . | . | . | . | . | g g - | g d - | g d - | d d - | g d - | g d - | g d - | g d - | g d |
 z e . | - d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | d d | | | | |

4811.

e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
 p e . | . | . | . | . | - g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g |
 p e . | . | . | . | . | . | g g - | g d - | g d - | d d - | g d - | g d - | g d - | g d - | g d |
 z e . | - d g - | g g - | g d - | g d - | g d - | g d - | g g - | g d - | g d | | | | |

4812.

e g g - | g g - | g g - | g g - | g d - | g g - | g g - | g g - | g d | | | | |
 p e . | . | . | . | . | - g g - | g g g - | g g - | g g - | g g - | g g - | g g - | g g - | g g |
 p e . | . | . | . | . | . | g g - | g d - | g d - | d d - | g d - | g d - | g d - | g d - | g d |
 z e . | - d g - | g g - | g d - | g d - | g d - | g d - | g g - | g d - | g d | | | | |

ad 4791.

ad 4792.

ad 4794.

ad 4797.

ad 4798.

Handwritten musical notation for system 4713, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4714, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4715, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4716, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4717, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

29402.

Handwritten musical notation for system 4718, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4719, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4720, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 4721, featuring four staves with rhythmic patterns and notes.

Handwritten musical notation for system 4722, featuring four staves with rhythmic patterns and notes.

Handwritten musical notation for system 4723, featuring four staves with rhythmic patterns and notes.

Handwritten musical notation for system 4724, featuring four staves with rhythmic patterns and notes.

Handwritten musical notation for system 4725, featuring four staves with rhythmic patterns and notes.

Handwritten musical notation for system 4726, featuring four staves with rhythmic patterns and notes.

Handwritten musical notation for system 4727, featuring four staves with rhythmic patterns and notes.

Handwritten musical notation for system 4728, featuring four staves with rhythmic patterns and notes.

294702.

1-96d

1-96d

1-96d

1-96d

1-96d

1-96d

1-96d

1-96d

Handwritten musical notation for system 4729, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4730, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4731, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4732, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4733, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4734, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4735, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4736, consisting of four staves (C, G, A, F clefs) with rhythmic notation.

Handwritten musical notation for system 4745, consisting of four staves (b, c, f, c) with rhythmic values and bar lines.

Handwritten musical notation for system 4746, consisting of four staves (b, c, f, c) with rhythmic values and bar lines.

Handwritten musical notation for system 4747, consisting of four staves (b, c, f, c) with rhythmic values and bar lines.

Handwritten musical notation for system 4748, consisting of four staves (b, c, f, c) with rhythmic values and bar lines.

Handwritten notes and scribbles on the right margin of system 4748, including the number 4748 and some illegible text.

Handwritten musical notation for system 4749, consisting of four staves (b, c, f, c) with rhythmic values and bar lines.

Handwritten musical notation for system 4750, consisting of four staves (b, c, f, c) with rhythmic values and bar lines.

Handwritten musical notation for system 4751, consisting of four staves (b, c, f, c) with rhythmic values and bar lines.

Handwritten musical notation for system 4752, consisting of four staves (b, c, f, c) with rhythmic values and bar lines.

4753.

C	99-199-199-199-199-199-199-199-199-199	|	|	|	|																		
e	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•		
e	-	99-199-199-199-199-199-199-199-199-199	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	
je	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•

4754.

C	99-199-199-199-199-199-199-199-199-199	|	|	|	|																		
e	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•
e	-	99-199-199-199-199-199-199-199-199-199	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|
je	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•

4755.

C	99-199-199-199-199-199-199-199-199-199	|	|	|	|																		
e	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•
e	-	99-199-199-199-199-199-199-199-199-199	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|
je	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•

4756.

4749.

C	99-199-199-199-199-199-199-199-199-199	|	|	|	|																		
e	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•
e	-	99-199-199-199-199-199-199-199-199-199	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|
je	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•

4757.

4750.

C	99-199-199-199-199-199-199-199-199-199	|	|	|	|																		
e	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•
e	-	99-199-199-199-199-199-199-199-199-199	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|
je	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•

4758.

4751.

C	99-199-199-199-199-199-199-199-199-199	|	|	|	|																		
e	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•
e	-	99-199-199-199-199-199-199-199-199-199	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|
je	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•

4759.

4752.

C	99-199-199-199-199-199-199-199-199-199	|	|	|	|																		
e	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•
e	-	99-199-199-199-199-199-199-199-199-199	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|
je	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•

4760.

C	99-199-199-199-199-199-199-199-199-199	|	|	|	|																		
e	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•
e	-	99-199-199-199-199-199-199-199-199-199	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|	|
je	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•	|	•

ms. 4736. f. 21.

4
4
4
4



Handwritten musical notation for system 4761, consisting of four staves with rhythmic markings and bar lines.

4762.

Handwritten musical notation for system 4762, consisting of four staves with rhythmic markings and bar lines.

4763.

Handwritten musical notation for system 4763, consisting of four staves with rhythmic markings and bar lines.

4764.

Handwritten musical notation for system 4764, consisting of four staves with rhythmic markings and bar lines.

4765.

Handwritten musical notation for system 4765, consisting of four staves with rhythmic markings and bar lines.

4766.

Handwritten musical notation for system 4766, consisting of four staves with rhythmic markings and bar lines.

4767.

Handwritten musical notation for system 4767, consisting of four staves with rhythmic markings and bar lines.

4768.

Handwritten musical notation for system 4768, consisting of four staves with rhythmic markings and bar lines.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation consists of rhythmic values (e.g., 99, 98) and rests, organized into measures by vertical bar lines.

Handwritten musical notation on four staves, continuing the sequence from the previous block. The notation includes rhythmic values and rests across the staves.

Handwritten musical notation on four staves. The notation includes rhythmic values and rests across the staves.

Handwritten musical notation on four staves. The notation includes rhythmic values and rests across the staves.

Handwritten musical notation on four staves. The notation includes rhythmic values and rests across the staves.

Handwritten musical notation on four staves. The notation includes rhythmic values and rests across the staves.

Handwritten musical notation on four staves. The notation includes rhythmic values and rests across the staves.

Handwritten musical notation on four staves. The notation includes rhythmic values and rests across the staves.

4753

Handwritten notes on the left margin of the first system.

Handwritten notes on the left margin of the second system.

Handwritten notes on the left margin of the third system.

Handwritten notes on the left margin of the fourth system.

Handwritten notes on the left margin of the fifth system.

Handwritten notes on the left margin of the sixth system.

Handwritten notes on the left margin of the seventh system.

Handwritten notes on the left margin of the eighth system.

4772. ad 4751.
Handwritten musical notation for system 4772, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic values and accidentals.

4773. ad 4755.
Handwritten musical notation for system 4773, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4774. ad 4755.
Handwritten musical notation for system 4774, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4775. ad 4749.
Handwritten musical notation for system 4775, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4776. ad 4751.
Handwritten musical notation for system 4776, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4777. ad 4752.
Handwritten musical notation for system 4777, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4778. ad 4753.
Handwritten musical notation for system 4778, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4779. ad 4765.
Handwritten musical notation for system 4779, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4751.

h c q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

he . | . | . | . | d q | q b q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d

pe - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

ce . | q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

h c q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

he . | . | . | . | d q | q b q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d

pe - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

ce . | d q | q q | d q | q d | q d | d q | q q | d q | q d | q d | | | | |

h c q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

he . | . | . | . | d q | q b q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d

pe - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

ce . | . | d q | q q | d q | q d | q d | d q | q q | d q | q d | q d | | | | |

h c q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

he . | . | . | . | d q | q b q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d

pe - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

ce . | . | d q | q q | d q | q d | q d | d q | q q | d q | q d | q d | | | | |

h c q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

he . | . | . | . | d q | q b q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d

pe - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

ce . | . | d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

h c q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

he . | . | . | . | d q | q b q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d

pe - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

ce . | . | . | . | q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

h c q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

he . | . | . | . | d q | q b q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d

pe - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

ce . | . | . | . | q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

h c q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

he . | . | . | . | d q | q b q | d q | b q d | q b d | d q | q b q | d q | b q d | q b d

pe - d q | d b q | d d | b q d | d d | d q | d b q | d d | b q d | d d | | | | |

ce . | . | . | . | q q | q q | q q | q q | q d | q q | q q | q q | q d | | | | |

4755.

4749.

4751.

4752.

4753.

4754.

4751.

4752.



Handwritten musical notation for system 4788, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4789, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4790, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4791, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4792, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4793, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4794, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4795, featuring four staves with rhythmic notation and bar lines.

4796

Handwritten musical notation for system 4796, consisting of four staves. The top staff contains rhythmic notation with vertical stems and horizontal lines. The second and third staves contain rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams.

4797

Handwritten musical notation for system 4797, consisting of four staves. The top staff contains rhythmic notation with vertical stems and horizontal lines. The second and third staves contain rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams.

4798

Handwritten musical notation for system 4798, consisting of four staves. The top staff contains rhythmic notation with vertical stems and horizontal lines. The second and third staves contain rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams.

4799

Handwritten musical notation for system 4799, consisting of four staves. The top staff contains rhythmic notation with vertical stems and horizontal lines. The second and third staves contain rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams.

4800

94748

Handwritten musical notation for system 4800, consisting of four staves. The top staff contains rhythmic notation with vertical stems and horizontal lines. The second and third staves contain rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams.

4801

94749

Handwritten musical notation for system 4801, consisting of four staves. The top staff contains rhythmic notation with vertical stems and horizontal lines. The second and third staves contain rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams.

4802

Handwritten musical notation for system 4802, consisting of four staves. The top staff contains rhythmic notation with vertical stems and horizontal lines. The second and third staves contain rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams.

4803

94750

Handwritten musical notation for system 4803, consisting of four staves. The top staff contains rhythmic notation with vertical stems and horizontal lines. The second and third staves contain rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams.

4404. 27798.
Handwritten musical notation for system 4404, measures 27798-27799. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4405. 27792.
Handwritten musical notation for system 4405, measures 27792-27793. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4406. 27797.
Handwritten musical notation for system 4406, measures 27797-27798. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4407. 27794.
Handwritten musical notation for system 4407, measures 27794-27795. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4408. 27799.
Handwritten musical notation for system 4408, measures 27799-2800. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4409. 27792.
Handwritten musical notation for system 4409, measures 27792-27793. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4410. 27790.
Handwritten musical notation for system 4410, measures 27790-27791. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4411. 27794.
Handwritten musical notation for system 4411, measures 27794-27795. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

29790
29791
29792

Handwritten musical notation for measures 4812 and 4813. It consists of four staves (treble clef, alto clef, tenor clef, bass clef) with notes, rests, and bar lines.

4812
4813

Handwritten musical notation for measures 4814 and 4815. It consists of four staves (treble clef, alto clef, tenor clef, bass clef) with notes, rests, and bar lines.

4814
4815

Handwritten musical notation for measures 4816 and 4817. It consists of four staves (treble clef, alto clef, tenor clef, bass clef) with notes, rests, and bar lines.

4816
4817

Handwritten musical notation for measures 4818 and 4819. It consists of four staves (treble clef, alto clef, tenor clef, bass clef) with notes, rests, and bar lines.

4818
4819

Handwritten musical notation for measures 4820 and 4821. It consists of four staves (treble clef, alto clef, tenor clef, bass clef) with notes, rests, and bar lines.

4820
4821

Handwritten musical notation for measures 4822 and 4823. It consists of four staves (treble clef, alto clef, tenor clef, bass clef) with notes, rests, and bar lines.

4822
4823

Handwritten musical notation for measures 4824 and 4825. It consists of four staves (treble clef, alto clef, tenor clef, bass clef) with notes, rests, and bar lines.

4824
4825

Handwritten musical notation for measures 4826 and 4827. It consists of four staves (treble clef, alto clef, tenor clef, bass clef) with notes, rests, and bar lines.

4826
4827

29793
29794
29795
29796
29797
29798
29799



Handwritten musical notation for system 4821. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A large bracket on the right side of the page encompasses systems 4821 through 4827.

4821.

Handwritten musical notation for system 4822. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines.

4822.

Handwritten musical notation for system 4823. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines.

4823.

Handwritten musical notation for system 4824. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines.

4824.

Handwritten musical notation for system 4825. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines.

4825.

Handwritten musical notation for system 4826. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines.

4826.

Handwritten musical notation for system 4827. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines.

4827.

Handwritten musical notation for system 4828. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4828, consisting of four staves (C, G, A, B) with rhythmic markings and bar lines.

Handwritten musical notation for system 4829, consisting of four staves (C, G, A, B) with rhythmic markings and bar lines.

Handwritten musical notation for system 4830, consisting of four staves (C, G, A, B) with rhythmic markings and bar lines.

Handwritten musical notation for system 4831, consisting of four staves (C, G, A, B) with rhythmic markings and bar lines.

Handwritten musical notation for system 4832, consisting of four staves (C, G, A, B) with rhythmic markings and bar lines.

Handwritten musical notation for system 4833, consisting of four staves (C, G, A, B) with rhythmic markings and bar lines.

ad 4815.

Handwritten musical notation for system 4834, consisting of four staves (C, G, A, B) with rhythmic markings and bar lines.

Handwritten musical notation for system 4835, consisting of four staves (C, G, A, B) with rhythmic markings and bar lines.

ad 4816.

4817. ad 4819.
Handwritten musical notation for system 4817, including vocal parts (soprano, alto, tenor, bass) and a basso continuo line.

4818. ad 4820.
Handwritten musical notation for system 4818, including vocal parts and a basso continuo line.

4819. ad 4822.
Handwritten musical notation for system 4819, including vocal parts and a basso continuo line.

4820. ad 4822.
Handwritten musical notation for system 4820, including vocal parts and a basso continuo line.

4821. ad 4824.
Handwritten musical notation for system 4821, including vocal parts and a basso continuo line.

4822. ad 4826.
Handwritten musical notation for system 4822, including vocal parts and a basso continuo line.

4823. ad 4830.
Handwritten musical notation for system 4823, including vocal parts and a basso continuo line.

4824. ad 4832.
Handwritten musical notation for system 4824, including vocal parts and a basso continuo line. A large scribble is present at the end of the system.

4419.

4825.

e 49-49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | 49-49-49-49-49-49-49-49-49-49 |
 he . | -89-49-89-49-49-89-49-49-49-49 | | | |
 Ce . | -89-49-89-49-49-89-49-89-49-49 | | | |

4420.

4826.

e 49-49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | 49-49-49-49-49-49-49-49-49-49 |
 he . | -89-49-89-49-49-89-49-49-49-49 | | | |
 Ce . | -89-49-89-49-49-89-49-89-49-49 | | | |

4421.

4827.

e 49-49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | 49-49-49-49-49-49-49-49-49-49 |
 he . | -89-49-89-49-49-89-49-49-49-49 | | | |
 Ce . | -89-49-89-49-49-89-49-89-49-49 | | | |

4422.

4828.

e 49-49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | 49-49-49-49-49-49-49-49-49-49 |
 he . | -89-49-89-49-49-89-49-49-49-49 | | | |
 Ce . | . | 89-49-89-49-49-89-49-89-49-49 | | | |

4423.

4829.

e 49-49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | 49-49-49-49-49-49-49-49-49-49 |
 he . | -89-49-89-49-49-89-49-49-49-49 | | | |
 Ce . | . | -89-89-89-89-89-89-89-89-89-89 | | | |

4424.

4830.

e 49-49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | 49-49-49-49-49-49-49-49-49-49 |
 he . | -89-49-89-49-49-89-49-49-49-49 | | | |
 Ce . | . | -89-89-89-89-89-89-89-89-89-89 | | | |

4425.

4831.

e 49-49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | 49-49-49-49-49-49-49-49-49-49 |
 he . | -89-49-89-49-49-89-49-49-49-49 | | | |
 Ce . | . | -49-49-49-49-49-49-49-49-49-49 | | | |

4426.

4832.

e 49-49-49-49-49-49-49-49-49-49 | | | |
 he . | . | . | . | 49-49-49-49-49-49-49-49-49-49 |
 he . | -89-49-89-49-49-89-49-49-49-49 | | | |
 Ce . | . | -89-89-89-89-89-89-89-89-89-89 | | | |

4427.

[Handwritten scribbles]

Handwritten musical notation for system 4833. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4834. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4835. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4836. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4837. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4838. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4839. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines.

Handwritten musical notation for system 4840. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and bar lines.

441.

Handwritten musical notation on a four-line staff. The first line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The second line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The third line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The fourth line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99.

442.

Handwritten musical notation on a four-line staff. The first line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The second line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The third line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The fourth line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99.

443.

Handwritten musical notation on a four-line staff. The first line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The second line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The third line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The fourth line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99.

444.

Handwritten musical notation on a four-line staff. The first line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The second line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The third line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The fourth line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99.

445.

Handwritten musical notation on a four-line staff. The first line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The second line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The third line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The fourth line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99.

446.

Handwritten musical notation on a four-line staff. The first line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The second line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The third line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The fourth line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99.

447.

Handwritten musical notation on a four-line staff. The first line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The second line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The third line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The fourth line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99.

448.

Handwritten musical notation on a four-line staff. The first line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The second line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The third line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99. The fourth line contains a sequence of numbers: 99-49-49-99-99-99-99-99-99.

Vertical handwritten notes on the left margin, including a large bracket spanning several systems.

Vertical handwritten notes on the right margin, including a large bracket spanning several systems.

Small handwritten notes in the left margin.

Small handwritten notes in the left margin.

Handwritten musical notation for system 449. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A small number '449' is written above the first staff.

Handwritten musical notation for system 450. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '450' is written below the fourth staff.

Handwritten musical notation for system 451. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '451' is written below the fourth staff.

Handwritten musical notation for system 452. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '452' is written below the fourth staff.

Handwritten musical notation for system 453. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '453' is written below the fourth staff.

Handwritten musical notation for system 454. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '454' is written below the fourth staff. There is a large scribble on the right side of the page.

Handwritten musical notation for system 455. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '455' is written below the fourth staff.

Handwritten musical notation for system 456. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A small number '456' is written below the fourth staff.

Handwritten musical notation for measures 4857-4858, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for measures 4858-4859, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for measures 4859-4860, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for measures 4860-4861, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for measures 4861-4862, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for measures 4862-4863, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for measures 4863-4864, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for measures 4864-4865, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

Handwritten musical notation for measures 4865-4866, including staves for Soprano (s), Alto (a), Tenor (t), and Bass (b).

4865.
Handwritten musical notation for measures 4865-4866. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d |
B: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d | g d |

4866.
Handwritten musical notation for measures 4866-4867. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | d | d | d | d | d | d | d | d | d | d | d |
B: | | | | | - d | g g | g g | g g | g d | g d | g d | g d |

4867.
Handwritten musical notation for measures 4867-4868. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | d | d | d | d | d | d | d | d | d | d | d |
B: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d |

4868.
Handwritten musical notation for measures 4868-4869. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d |
B: | | | | | - g g | g g | g g | g g | g d | g d | g d | g d |

4869.
Handwritten musical notation for measures 4869-4870. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d |
B: | | | | | - d g | d d | d d | d d | d g | d d | d d | d d |

4870.
Handwritten musical notation for measures 4870-4871. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d |
B: | - d | d | d | d | d | d | d | d | d | d | d | d |

4871.
Handwritten musical notation for measures 4871-4872. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d |
B: | | | | | - g g | g g | g g | g g | g d | g d | g d | g d |

4872.
Handwritten musical notation for measures 4872-4873. Includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
S: e g g | g g | g g | g g | g d | g g | g g | g g | g d |
A: | | | | | - g g | g g | g g | g g | g g | g g | g g | g g |
T: | - d | g g | g g | g g | g d | g d | g d | g d | g d | g d |
B: | - d | d | d | d | d | d | d | d | d | d | d | d |

Handwritten musical notation for system 4473, measures 29465-29468. The system includes four staves: Treble clef (top), two middle staves (likely Alto and Tenor), and Bass clef (bottom). The notation consists of rhythmic values and bar lines.

Handwritten musical notation for system 4474, measures 29465-29468. The system includes four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

Handwritten musical notation for system 4475, measures 29466-29469. The system includes four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

Handwritten musical notation for system 4476, measures 29466-29469. The system includes four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

Handwritten musical notation for system 4477, measures 29469-29472. The system includes four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

Handwritten musical notation for system 4478, measures 29466-29469. The system includes four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

Handwritten musical notation for system 4479, measures 29466-29469. The system includes four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

Handwritten musical notation for system 4480, measures 29469-29472. The system includes four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

29465

29465

29466

29466

29466

29466

29466

Handwritten musical notation for system 1, measures 481-482. It consists of four staves: Treble clef (top), two middle staves (likely Alto and Tenor), and Bass clef (bottom). The notation includes rhythmic values and accidentals.

482

Handwritten musical notation for system 2, measures 483-484. It consists of four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

483

Handwritten musical notation for system 3, measures 485-486. It consists of four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

484

Handwritten musical notation for system 4, measures 487-488. It consists of four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

485

Handwritten musical notation for system 5, measures 489-490. It consists of four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

486

Handwritten musical notation for system 6, measures 491-492. It consists of four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

487

Handwritten musical notation for system 7, measures 493-494. It consists of four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

488

Handwritten musical notation for system 8, measures 495-496. It consists of four staves: Treble clef (top), two middle staves, and Bass clef (bottom).

29857

4889

Handwritten musical notation for system 4889, featuring four staves with rhythmic notation and bar lines.

4890

Handwritten musical notation for system 4890, featuring four staves with rhythmic notation and bar lines.

4891

Handwritten musical notation for system 4891, featuring four staves with rhythmic notation and bar lines.

4892

Handwritten musical notation for system 4892, featuring four staves with rhythmic notation and bar lines.

4893

Handwritten musical notation for system 4893, featuring four staves with rhythmic notation and bar lines.

4894

Handwritten musical notation for system 4894, featuring four staves with rhythmic notation and bar lines.

4895

Handwritten musical notation for system 4895, featuring four staves with rhythmic notation and bar lines.

4896

Handwritten musical notation for system 4896, featuring four staves with rhythmic notation and bar lines.

4897.
Handwritten musical notation for measures 4897-4901. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic symbols and bar lines.

4898.
Handwritten musical notation for measures 4898-4902. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic symbols and bar lines.

4899.
Handwritten musical notation for measures 4899-4903. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic symbols and bar lines.

4900.
Handwritten musical notation for measures 4900-4904. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic symbols and bar lines.

4901.
Handwritten musical notation for measures 4901-4905. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic symbols and bar lines.

4902.
Handwritten musical notation for measures 4902-4906. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic symbols and bar lines.

4903.
Handwritten musical notation for measures 4903-4907. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic symbols and bar lines.

4904.
Handwritten musical notation for measures 4904-4908. Includes staves for Soprano (s), Alto (a), Tenor (t), and Bass (b). The notation consists of rhythmic symbols and bar lines.

294442.

294442.

294443.

294445.

294445.

294447.

294447.

4905.

Handwritten musical notation for system 4905, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and bar lines.

ad 4442.

4906.

ad 4450.

Handwritten musical notation for system 4906, consisting of four staves with rhythmic markings and bar lines.

ad 4442.

4907.

Handwritten musical notation for system 4907, consisting of four staves with rhythmic markings and bar lines.

ad 4443.

4908.

ad 4451.

Handwritten musical notation for system 4908, consisting of four staves with rhythmic markings and bar lines.

ad 4445.

4909.

ad 4452.

Handwritten musical notation for system 4909, consisting of four staves with rhythmic markings and bar lines.

ad 4445.

4910.

Handwritten musical notation for system 4910, consisting of four staves with rhythmic markings and bar lines.

ad 4447.

4911.

Handwritten musical notation for system 4911, consisting of four staves with rhythmic markings and bar lines.

ad 4449.

4912.

Handwritten musical notation for system 4912, consisting of four staves with rhythmic markings and bar lines.

ad 4449.

4913.

Handwritten musical notation for system 4913, featuring four staves (basso continuo, two vocal parts, and basso continuo) with rhythmic notation and bar lines.

4914.

Handwritten musical notation for system 4914, featuring four staves with rhythmic notation and bar lines.

4915.

Handwritten musical notation for system 4915, featuring four staves with rhythmic notation and bar lines.

4916.

Handwritten musical notation for system 4916, featuring four staves with rhythmic notation and bar lines.

4917.

Handwritten musical notation for system 4917, featuring four staves with rhythmic notation and bar lines.

4918.

Handwritten musical notation for system 4918, featuring four staves with rhythmic notation and bar lines.

4919.

Handwritten musical notation for system 4919, featuring four staves with rhythmic notation and bar lines.

4920.

Handwritten musical notation for system 4920, featuring four staves with rhythmic notation and bar lines.

4921.

he 99-99-99-99-9d-99-99-99-99-9d | | | | |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |

4922.

he 99-99-99-99-9d-99-99-99-99-9d | | | | |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |

4923.

he 99-99-99-99-9d-99-99-99-99-9d | | | | |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |

4924.

4920

he 99-99-99-99-9d-99-99-99-99-9d | | | | |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |

4925.

4929

he 99-99-99-99-9d-99-99-99-99-9d | | | | |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |

4926.

he 99-99-99-99-9d-99-99-99-99-9d | | | | |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |

4927.

he 99-99-99-99-9d-99-99-99-99-9d | | | | |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |

4928.

he 99-99-99-99-9d-99-99-99-99-9d | | | | |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |
 he . | . | . | . | -99-99-99-99-99-99-99-99-99-99 |

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Handwritten scribbles and markings.

4929.

Handwritten musical notation for system 4929, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4930.

Handwritten musical notation for system 4930, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4931.

Handwritten musical notation for system 4931, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4932.

Handwritten musical notation for system 4932, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4933.

Handwritten musical notation for system 4933, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4934.

Handwritten musical notation for system 4934, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4935.

Handwritten musical notation for system 4935, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

4936.

Handwritten musical notation for system 4936, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 49 37, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 49 38, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 49 39, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 49 40, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 49 41, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 49 42, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 49 43, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 49 44, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 4945. It consists of four staves: Treble clef (C), Alto clef (C), Bass clef (C), and Bass clef (C). The notes are written in a shorthand style with stems and flags.

Handwritten musical notation for system 4946. It consists of four staves: Treble clef (C), Alto clef (C), Bass clef (C), and Bass clef (C).

Handwritten musical notation for system 4947. It consists of four staves: Treble clef (C), Alto clef (C), Bass clef (C), and Bass clef (C).

Handwritten musical notation for system 4948. It consists of four staves: Treble clef (C), Alto clef (C), Bass clef (C), and Bass clef (C).

Handwritten musical notation for system 4949. It consists of four staves: Treble clef (C), Alto clef (C), Bass clef (C), and Bass clef (C).

Handwritten musical notation for system 4950. It consists of four staves: Treble clef (C), Alto clef (C), Bass clef (C), and Bass clef (C).

Handwritten musical notation for system 4951. It consists of four staves: Treble clef (C), Alto clef (C), Bass clef (C), and Bass clef (C).

Handwritten musical notation for system 4952. It consists of four staves: Treble clef (C), Alto clef (C), Bass clef (C), and Bass clef (C).

2933.

2952.

2992v. 80.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | .δ9. .464. .δ9. .δ9δ. .46δ. .δ9. .464. .δ9. .δ9δ. .46δ |
 pe . | . | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 |
 Ce . | . | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 |

2952.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | .δ9. .464. .δ9. .δ9δ. .46δ. .δ9. .464. .δ9. .δ9δ. .46δ |
 pe . | . | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 |
 Ce . | . | .δ9. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ.

2955.

2992.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | .δ9. .464. .δ9. .δ9δ. .46δ. .δ9. .464. .δ9. .δ9δ. .46δ |
 pe . | . | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 |
 Ce . | . | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 |

2956.

2993.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | .δ9. .464. .δ9. .δ9δ. .46δ. .δ9. .464. .δ9. .δ9δ. .46δ |
 pe . | . | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 |
 Ce . | . | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 |

2957.

2992.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | .δ9. .464. .δ9. .δ9δ. .46δ. .δ9. .464. .δ9. .δ9δ. .46δ |
 pe . | . | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 |
 Ce . | . | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 |

2958.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | .δ9. .464. .δ9. .δ9δ. .46δ. .δ9. .464. .δ9. .δ9δ. .46δ |
 pe . | . | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 |
 Ce . | . | .δ9. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ.

2959.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | .δ9. .464. .δ9. .δ9δ. .46δ. .δ9. .464. .δ9. .δ9δ. .46δ |
 pe . | . | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 |
 Ce . | . | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 | .δ9. .464. .49 |

2960.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 pe . | . | . | . | .δ9. .464. .δ9. .δ9δ. .46δ. .δ9. .464. .δ9. .δ9δ. .46δ |
 pe . | . | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 | .δ9. .49 |
 Ce . | . | .δ9. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ. .δ9δ.

2992.

2993.

2994.

2995.

2996.

4961.

Handwritten musical notation for system 4961, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and notes.

4962.

Handwritten musical notation for system 4962, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and notes.

4963.

Handwritten musical notation for system 4963, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and notes.

4964.

Handwritten musical notation for system 4964, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and notes.

4965.

Handwritten musical notation for system 4965, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and notes.

4966.

Handwritten musical notation for system 4966, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and notes.

4967.

Handwritten musical notation for system 4967, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and notes.

4968.

Handwritten musical notation for system 4968, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic markings and notes.

4969.

29960.

Handwritten musical notation for system 4969. It consists of four staves: the first staff has a treble clef and a common time signature; the second and third staves have a soprano clef; the fourth staff has a bass clef. The notation includes rhythmic values and bar lines.

4970.

29961.

Handwritten musical notation for system 4970, following the same four-staff format as the previous system.

4971.

29962.

Handwritten musical notation for system 4971, following the same four-staff format.

4972.

29963.

Handwritten musical notation for system 4972, following the same four-staff format.

4973.

29964.

Handwritten musical notation for system 4973, following the same four-staff format.

4974.

29965.

Handwritten musical notation for system 4974, following the same four-staff format.

4975.

29966.

Handwritten musical notation for system 4975, following the same four-staff format.

4976.

29967.

Handwritten musical notation for system 4976, following the same four-staff format.

29960.

29963.



G 44-44-44-44-44-44-44-44-44-44
 A 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44

4978

G 44-44-44-44-44-44-44-44-44-44
 A 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44

4979

G 44-44-44-44-44-44-44-44-44-44
 A 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44

4980

G 44-44-44-44-44-44-44-44-44-44
 A 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44

4981

G 44-44-44-44-44-44-44-44-44-44
 A 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44

4982

G 44-44-44-44-44-44-44-44-44-44
 A 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44

4983

G 44-44-44-44-44-44-44-44-44-44
 A 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44

4984

G 44-44-44-44-44-44-44-44-44-44
 A 44-44-44-44-44-44-44-44-44-44
 C 44-44-44-44-44-44-44-44-44-44
 F 44-44-44-44-44-44-44-44-44-44



Handwritten musical notation for system 4993, consisting of four staves with rhythmic notation and bar lines.

4994.

Handwritten musical notation for system 4994, consisting of four staves with rhythmic notation and bar lines.

4995.

Handwritten musical notation for system 4995, consisting of four staves with rhythmic notation and bar lines.

4996.

Handwritten musical notation for system 4996, consisting of four staves with rhythmic notation and bar lines.

4997.

Handwritten musical notation for system 4997, consisting of four staves with rhythmic notation and bar lines.

4998.

Handwritten musical notation for system 4998, consisting of four staves with rhythmic notation and bar lines.

4999.

Handwritten musical notation for system 4999, consisting of four staves with rhythmic notation and bar lines.

5000.

Handwritten musical notation for system 5000, consisting of four staves with rhythmic notation and bar lines.



4942.

5001.

Handwritten musical notation for system 5001, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24994

5002.

Handwritten musical notation for system 5002, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24996.

5003.

Handwritten musical notation for system 5003, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24998.

5004.

Handwritten musical notation for system 5004, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24995.

5005.

Handwritten musical notation for system 5005, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

5006.

Handwritten musical notation for system 5006, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

5007.

Handwritten musical notation for system 5007, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

5008.

Handwritten musical notation for system 5008, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

24998.

5009.

Handwritten musical notation for system 5009, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation consists of rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff, and similar patterns on the others.

5010.

Handwritten musical notation for system 5010, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation continues with rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5011.

Handwritten musical notation for system 5011, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5012.

Handwritten musical notation for system 5012, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5013.

Handwritten musical notation for system 5013, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5014.

Handwritten musical notation for system 5014, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5015.

Handwritten musical notation for system 5015, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

5016.

Handwritten musical notation for system 5016, featuring four staves labeled 'e', 'pe', 'pe', and 'Cic'. The notation includes rhythmic symbols and numbers, such as '99-99-99-99-9d-99-99-99-99-9d' on the first staff.

C 99-|49-|49-|94-|94-|49-|49-|49-|94-|94-| | | | |
 pc . | . | . | . | . | -49-|494-|494-|94-|494-|49-|494-|494-|494-|494-|
 pe . | . | . | . | . | -49-|494-|94-|494-|494-|49-|494-|494-|494-|494-|
 Ce . | . | . | . | . | -49-|494-|94-|494-|494-|49-|494-|494-|494-|494-|

C 99-|49-|49-|49-|94-|49-|49-|49-|49-|49-| | | | |
 pc . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 pe . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 Ce . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|

C 99-|49-|49-|49-|94-|49-|49-|49-|49-|49-| | | | |
 pc . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 pe . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 Ce . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|

C 99-|49-|49-|49-|94-|49-|49-|49-|49-|49-| | | | |
 pc . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 pe . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 Ce . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|

C 99-|49-|49-|49-|94-|49-|49-|49-|49-|49-| | | | |
 pc . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 pe . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 Ce . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|

C 99-|49-|49-|49-|94-|49-|49-|49-|49-|49-| | | | |
 pc . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 pe . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 Ce . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|

C 99-|49-|49-|49-|94-|49-|49-|49-|49-|49-| | | | |
 pc . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 pe . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 Ce . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|

C 99-|49-|49-|49-|94-|49-|49-|49-|49-|49-| | | | |
 pc . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 pe . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|
 Ce . | . | . | . | . | -49-|494-|494-|494-|494-|49-|494-|494-|494-|494-|

Handwritten musical notation for system 5025, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5026, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5027, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5028, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5029, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5030, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5031, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

Handwritten musical notation for system 5032, featuring four staves (C, G, A, E) with rhythmic notation and bar lines.

5017.

5017.

~~Handwritten scribbles~~

~~Handwritten scribbles~~

e 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 | | | | |
 pc . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 pc . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 |
 c . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |

e 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 | | | | |
 pc . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 pc . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 |
 c . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |

e 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 | | | | |
 pc . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 pc . | . | . | . | . | ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4-|ad4 |
 c . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |

ad 5031.

e 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 | | | | |
 pc . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 pc . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 c . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |

e 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 | | | | |
 pc . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 pc . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 c . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |

ad 5032.

e 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 | | | | |
 pc . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 pc . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 c . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |

e 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 | | | | |
 pc . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 pc . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 c . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |

e 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 | | | | |
 pc . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 pc . | . | . | . | . | 49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |
 c . | . | . | . | . | -49-|49-|49-|49-|48-|49-|49-|49-|49-|48 |

5017.

5017.

Handwritten scribbles and notes on the left margin.

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Handwritten scribbles and notes on the left margin.

Handwritten scribbles and notes on the left margin.

Handwritten musical notation for system 5041, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5042, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5043, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5044, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5045, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5046, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5047, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

Handwritten musical notation for system 5048, consisting of four staves (C, F, G, C clefs) with rhythmic values and bar lines.

ad 5039.

5049.

ad 5044.

C 99-|49-|49-|49-|9d-|99-|49-|49-|9d-| | | | | |
 pe . | . | . | . | . | 149-|149-|149-|9d-|9d-|149-|149-|9d-|9d-|
 pc . | . | . | . | . | 1d-|1dd-|1dd-|1d-|1dd-|1d-|1dd-|1d-|1dd-|
 Cic . | . | . | . | . | 149-|149-|149-|1d-|1d-|149-|149-|1d-|1d-|

5050.

ad 5039.

C 99-|49-|49-|49-|9d-|99-|49-|49-|9d-| | | | | |
 pe . | . | . | . | . | 149-|149-|149-|9d-|9d-|149-|149-|9d-|9d-|
 pc . | . | . | . | . | 1d-|1dd-|1dd-|1d-|1dd-|1d-|1dd-|1d-|1dd-|
 Cic . | . | . | . | . | 1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-|

5051.

ad 5039.

C 99-|49-|49-|49-|9d-|99-|49-|49-|9d-| | | | | |
 pe . | . | . | . | . | 149-|149-|149-|9d-|9d-|149-|149-|9d-|9d-|
 pc . | . | . | . | . | 1d-|1dd-|1dd-|1d-|1dd-|1d-|1dd-|1d-|1dd-|
 Cic . 1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-| | | | | |

5052.

ad 5031.

C 99-|49-|49-|49-|9d-|99-|49-|49-|9d-| | | | | |
 pe . | . | . | . | . | 149-|149-|149-|9d-|9d-|149-|149-|9d-|9d-|
 pc . | . | . | . | . | 1d-|1dd-|1dd-|1d-|1dd-|1d-|1dd-|1d-|1dd-|
 Cic . 1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-| | | | | |

5053.

ad 5032.

ad 5031.

C 99-|49-|49-|49-|9d-|99-|49-|49-|9d-| | | | | |
 pe . | . | . | . | . | 149-|149-|149-|9d-|9d-|149-|149-|9d-|9d-|
 pc . | . | . | . | . | 1d-|1dd-|1dd-|1d-|1dd-|1d-|1dd-|1d-|1dd-|
 Cic . 1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-| | | | | |

5054.

ad 5039.

ad 5032.

C 99-|49-|49-|49-|9d-|99-|49-|49-|9d-| | | | | |
 pe . | . | . | . | . | 149-|149-|149-|9d-|9d-|149-|149-|9d-|9d-|
 pc . | . | . | . | . | 1d-|1dd-|1dd-|1d-|1dd-|1d-|1dd-|1d-|1dd-|
 Cic . 1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-| | | | | |

5055.

ad 5034.

ad 5039.

C 99-|49-|49-|49-|9d-|99-|49-|49-|9d-| | | | | |
 pe . | . | . | . | . | 149-|149-|149-|9d-|9d-|149-|149-|9d-|9d-|
 pc . | . | . | . | . | 1d-|1dd-|1dd-|1d-|1dd-|1d-|1dd-|1d-|1dd-|
 Cic . 1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-| | | | | |

5056.

ad 5049.

ad 5039.

C 99-|49-|49-|49-|9d-|99-|49-|49-|9d-| | | | | |
 pe . | . | . | . | . | 149-|149-|149-|9d-|9d-|149-|149-|9d-|9d-|
 pc . | . | . | . | . | 1d-|1dd-|1dd-|1d-|1dd-|1d-|1dd-|1d-|1dd-|
 Cic . 1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-|1d-| | | | | |

25031.

506r.

25094.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | | |
pc · | · | · | · | -49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|
pc · | · | · | · | · | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|
C'e · | · | · | · | · | 49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

25032.

506b.

25094.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | | |
pc · | · | · | · | -49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|
pc · | · | · | · | · | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|
C'e · | · | · | · | · | 49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

25034.

506c.

25031.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | | |
pc · | · | · | · | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|
pc · | · | · | · | · | 49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|
C'e -49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

25031.

506d.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | | |
pc · | · | · | · | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|
pc · | · | · | · | · | 49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|
C'e · | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|

25032.

506e.

25032.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | | |
pc · | · | · | · | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|
pc · | · | · | · | · | 49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|
C'e · | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|

25039.

5070.

25033.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | | |
pc · | · | · | · | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|
pc · | · | · | · | · | 49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|
C'e · | · | -49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

25034.

5071.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | | |
pc · | · | · | · | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|
pc · | · | · | · | · | 49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|
C'e · | · | · | · | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|

25034.

5072.

25034.

C 49-|49-|49-|49-|9d-|49-|49-|49-|9d-| | | | |
pc · | · | · | · | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|
pc · | · | · | · | · | 49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|
C'e · | · | · | · | -49-|44-|44-|44-|44-|44-|44-|44-|44-|44-|

5034.

5031.

5044.

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | |
 He . | . | . | . | . | -9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |
 He . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |
 Ce . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

5031.

5031.

5031.

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | |
 He . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |
 He . | . | . | . | . | 49-|49-|49-|49-|49-|49-|49-|49-|49 |
 Ce 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | | |

5032.

5033.

5032.

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | |
 He . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |
 He . | . | . | . | . | 49-|49-|49-|49-|49-|49-|49-|49-|49 |
 Ce 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | | |

5034.

5044.

5034.

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | |
 He . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |
 He . | . | . | . | . | 49-|49-|49-|49-|49-|49-|49-|49-|49 |
 Ce . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

5034.

5045.

5034.

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | |
 He . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |
 He . | . | . | . | . | 49-|49-|49-|49-|49-|49-|49-|49-|49 |
 Ce . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

5032.

5046.

5034.

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | |
 He . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |
 He . | . | . | . | . | 49-|49-|49-|49-|49-|49-|49-|49-|49 |
 Ce . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

5034.

5047.

5031.

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | |
 He . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |
 He . | . | . | . | . | 49-|49-|49-|49-|49-|49-|49-|49-|49 |
 Ce 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d | | | |

5034.

5048.

5034.

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | |
 He . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |
 He . | . | . | . | . | 49-|49-|49-|49-|49-|49-|49-|49-|49 |
 Ce . | . | . | . | . | 9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d-|9d |

9d

5089.

Syllabic notation system with four staves (b, p, r, c) and rhythmic values.

5090.

Syllabic notation system with four staves (b, p, r, c) and rhythmic values.

5091.

Syllabic notation system with four staves (b, p, r, c) and rhythmic values.

5092.

Syllabic notation system with four staves (b, p, r, c) and rhythmic values.

5093.

Syllabic notation system with four staves (b, p, r, c) and rhythmic values.

5094.

Syllabic notation system with four staves (b, p, r, c) and rhythmic values.

5095.

Syllabic notation system with four staves (b, p, r, c) and rhythmic values.

5096.

Syllabic notation system with four staves (b, p, r, c) and rhythmic values.



Handwritten notes on the left margin, including numbers like 5101, 5109, and 5104, and some musical symbols.

5113.
Handwritten musical notation for system 5113, including staves for C, G, and F.

5114.
Handwritten musical notation for system 5114, including staves for C, G, and F.

5115.
Handwritten musical notation for system 5115, including staves for C, G, and F.

5116.
Handwritten musical notation for system 5116, including staves for C, G, and F.

5117.
Handwritten musical notation for system 5117, including staves for C, G, and F.

5118.
Handwritten musical notation for system 5118, including staves for C, G, and F.

5119.
Handwritten musical notation for system 5119, including staves for C, G, and F.

5120.
Handwritten musical notation for system 5120, including staves for C, G, and F.

Handwritten notes on the right margin, including numbers like 5100 and 5108, and some musical symbols.

Handwritten musical notation for system 5121. It consists of four staves (treble, alto, tenor, and bass clefs) with notes and rests. The notation is dense and appears to be a form of musical shorthand or tablature.

Handwritten musical notation for system 5122, continuing the four-staff format from the previous system.

ad 5116.

Handwritten musical notation for system 5123. This system includes the same four-staff notation as the others.

ad 5117.

Handwritten musical notation for system 5124, continuing the notation on four staves.

ad 5118.

Handwritten musical notation for system 5125, continuing the notation on four staves.

Handwritten musical notation for system 5126, continuing the notation on four staves.

Handwritten musical notation for system 5127, continuing the notation on four staves.

ad 5122.

Handwritten musical notation for system 5128, continuing the notation on four staves.



5129. 25121.
 e q q | q q | q q | q q | q d | q q | q q | q q | q d | | | |
 pe . | . | . | . | . | q q | q q | q q | q q | q q | q q | q q | q q | q q |
 pe - q q | q q | q q | q q | q q | q q | q q | q q | q q | | | |
 ce . | . | . | . | . | q q | q q | q q | q q | q d | q q | q q | q q | q d |

5130. 25110.
 e q q | q q | q q | q q | q d | q q | q q | q q | q d | | | |
 pe . | . | . | . | . | q q | q q | q q | q q | q q | q q | q q | q q | q q |
 pe - q q | q q | q q | q q | q q | q q | q q | q q | q q | | | |
 ce . | q q | q q | q q | q q | q d | q q | q q | q q | q q | | | |

5131. 25114.
 e q q | q q | q q | q q | q d | q q | q q | q q | q d | | | |
 pe . | . | . | . | . | q q | q q | q q | q q | q q | q q | q q | q q | q q |
 pe - q q | q q | q q | q q | q q | q q | q q | q q | q q | | | |
 ce . | . | . | . | . | q q | q q | q q | q q | q d | q q | q q | q q | q d |

5132. 25127.
 e q q | q q | q q | q q | q d | q q | q q | q q | q d | | | |
 pe . | . | . | . | . | q q | q q | q q | q q | q q | q q | q q | q q | q q |
 pe - q q | q q | q q | q q | q q | q q | q q | q q | q q | | | |
 ce . | . | . | . | . | q q | q q | q q | q d | q d | q q | q q | q d | q d |

5133. 25122.
 e q q | q q | q q | q q | q d | q q | q q | q q | q d | | | |
 pe . | . | . | . | . | q q | q q | q q | q q | q q | q q | q q | q q | q q |
 pe - q q | q q | q q | q q | q q | q q | q q | q q | q q | | | |
 ce . | . | . | . | . | q q | q q | q q | q q | q q | q q | q q | q q | q q |

5134. 25122.
 e q q | q q | q q | q q | q d | q q | q q | q q | q d | | | |
 pe . | . | . | . | . | q q | q q | q q | q q | q q | q q | q q | q q | q q |
 pe - q q | q q | q q | q q | q q | q q | q q | q q | q q | | | |
 ce . | . | . | . | . | q q | q q | q q | q q | q d | q d | q d | q d | q d |

5135. 25116.
 e q q | q q | q q | q q | q d | q q | q q | q q | q d | | | |
 pe . | . | . | . | . | q q | q d | q d | q d | q d | q q | q d | q d | q d |
 pe - q d | q d | q d | q d | q d | q d | q d | q d | q d | | | |
 ce . | q q | q q | q q | q q | q q | q q | q q | q d | | | |

5136. 25121.
 e q q | q q | q q | q q | q d | q q | q q | q q | q d | | | |
 pe . | . | . | . | . | q q | q d | q d | q d | q d | q q | q d | q d | q d |
 pe - q d | q d | q d | q d | q d | q d | q d | q d | q d | | | |
 ce . | . | . | . | . | q d | q d | q d | q d | q d | q d | q d | q d | q d |

116.

17.

5114.

25121.



Handwritten musical notation for system 5197, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5198, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5199, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5140, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5141, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5142, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5143, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

Handwritten musical notation for system 5144, consisting of four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and bar lines.

5161

Handwritten musical notation with four staves (e, ce, pe, ce) and various notes and rests.

5162

Handwritten musical notation with four staves (e, ce, pe, ce) and various notes and rests.

5163

Handwritten musical notation with four staves (e, ce, pe, ce) and various notes and rests.

5164

Handwritten musical notation with four staves (e, ce, pe, ce) and various notes and rests.

5165

Handwritten musical notation with four staves (e, ce, pe, ce) and various notes and rests.

5166

Handwritten musical notation with four staves (e, ce, pe, ce) and various notes and rests.

5167

Handwritten musical notation with four staves (e, ce, pe, ce) and various notes and rests.

5168

Handwritten musical notation with four staves (e, ce, pe, ce) and various notes and rests. There is a large scribble on the right side of the page.



5169.

Handwritten musical notation for system 5169, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

5170.

Handwritten musical notation for system 5170, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

5171.

Handwritten musical notation for system 5171, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

5172.

Handwritten musical notation for system 5172, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

5173.

Handwritten musical notation for system 5173, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

5174.

Handwritten musical notation for system 5174, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

5175.

Handwritten musical notation for system 5175, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

ad 5169.

5176.

Handwritten musical notation for system 5176, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

ad 5170.

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 G 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 A 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 F 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |

5178

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 G 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 A 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 F 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |

5179

5172

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 G 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 A 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 F 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |

5180

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 G 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 A 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 F 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |

5181

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 G 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 A 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 F 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |

5182

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 G 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 A 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 F 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |

5183

5169

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 G 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 A 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 F 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |

5184

5170

C 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 G 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 A 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |
 F 99-|99-|99-|99-|99-|99-|99-|99-|99-| | | |

Handwritten musical notation for system 5185, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5186, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5187, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5188, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5189, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5190, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5191, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

Handwritten musical notation for system 5192, consisting of four staves (C, G, A, C) with rhythmic markings and bar lines.

5193. 25145.
C 49-49-49-49-48-49-49-49-49-48 | | | |
G 49-49-49-49-48-49-49-49-49-48 | | | |
A 49-49-49-49-48-49-49-49-49-48 | | | |
E 49-49-49-49-48-49-49-49-49-48 | | | |

5194. 25145.
C 49-49-49-49-48-49-49-49-49-48 | | | |
G 49-49-49-49-48-49-49-49-49-48 | | | |
A 49-49-49-49-48-49-49-49-49-48 | | | |
E 49-49-49-49-48-49-49-49-49-48 | | | |

5195. 25146.
C 49-49-49-49-48-49-49-49-49-48 | | | |
G 49-49-49-49-48-49-49-49-49-48 | | | |
A 49-49-49-49-48-49-49-49-49-48 | | | |
E 49-49-49-49-48-49-49-49-49-48 | | | |

5196. 25146.
C 49-49-49-49-48-49-49-49-49-48 | | | |
G 49-49-49-49-48-49-49-49-49-48 | | | |
A 49-49-49-49-48-49-49-49-49-48 | | | |
E 49-49-49-49-48-49-49-49-49-48 | | | |

5197. 25145.
C 49-49-49-49-48-49-49-49-49-48 | | | |
G 49-49-49-49-48-49-49-49-49-48 | | | |
A 49-49-49-49-48-49-49-49-49-48 | | | |
E 49-49-49-49-48-49-49-49-49-48 | | | |

5198. 25146.
C 49-49-49-49-48-49-49-49-49-48 | | | |
G 49-49-49-49-48-49-49-49-49-48 | | | |
A 49-49-49-49-48-49-49-49-49-48 | | | |
E 49-49-49-49-48-49-49-49-49-48 | | | |

5199. 25143.
C 49-49-49-49-48-49-49-49-49-48 | | | |
G 49-49-49-49-48-49-49-49-49-48 | | | |
A 49-49-49-49-48-49-49-49-49-48 | | | |
E 49-49-49-49-48-49-49-49-49-48 | | | |

5200. 25145.
C 49-49-49-49-48-49-49-49-49-48 | | | |
G 49-49-49-49-48-49-49-49-49-48 | | | |
A 49-49-49-49-48-49-49-49-49-48 | | | |
E 49-49-49-49-48-49-49-49-49-48 | | | |

25140.

25143.

25145.

25146.

25140.

25143.

5201. 25145.
Handwritten musical notation for system 5201, measures 1-4. Includes staves for soprano (s), alto (a), tenor (t), and bass (b).
s: c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 | | |
a: | | | | -c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 |
t: | d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 | | |
b: | | | | -d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 |

5202. 25145.
Handwritten musical notation for system 5202, measures 5-8. Includes staves for soprano (s), alto (a), tenor (t), and bass (b).
s: c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 | | |
a: | | | | -c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 |
t: | d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 | | |
b: | | | | -d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 |

5203. 25145.
Handwritten musical notation for system 5203, measures 9-12. Includes staves for soprano (s), alto (a), tenor (t), and bass (b).
s: c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 | | |
a: | | | | -c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 |
t: | d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 | | |
b: | | | | -d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 |

5204. 25146.
Handwritten musical notation for system 5204, measures 13-16. Includes staves for soprano (s), alto (a), tenor (t), and bass (b).
s: c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 | | |
a: | | | | -c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 |
t: | d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 | | |
b: | | | | -d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 |

5205.
Handwritten musical notation for system 5205, measures 17-20. Includes staves for soprano (s), alto (a), tenor (t), and bass (b).
s: c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 | | |
a: | | | | -c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 |
t: | d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 | | |
b: | | | | -d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 |

5206. 25145.
Handwritten musical notation for system 5206, measures 21-24. Includes staves for soprano (s), alto (a), tenor (t), and bass (b).
s: c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 | | |
a: | | | | -c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 |
t: | d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 | | |
b: | | | | -d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 |

5207. 25142.
Handwritten musical notation for system 5207, measures 25-28. Includes staves for soprano (s), alto (a), tenor (t), and bass (b).
s: c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 | | |
a: | | | | -c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 |
t: | d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 | | |
b: | | | | -d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 |

5208. 25147.
Handwritten musical notation for system 5208, measures 29-32. Includes staves for soprano (s), alto (a), tenor (t), and bass (b).
s: c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 | | |
a: | | | | -c4-c4-c4-c4-c4-c4-c4-c4-c4-c4 |
t: | d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 | | |
b: | | | | -d4-d4-d4-d4-d4-d4-d4-d4-d4-d4 |

5195.

5209.
 Hc 49-49-49-49-98-49-49-49-49-98 | | | |
 he . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 we . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-49-49-49-49-49-49-49-49-49 |

5195.

5210.
 Hc 49-49-49-49-98-49-49-49-49-98 | | | |
 he . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 we . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-49-49-49-49-49-49-49-49-49 |

5195.

5211.
 Hc 49-49-49-49-98-49-49-49-49-98 | | | |
 he . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 we . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-49-49-49-49-49-49-49-49-49 |

5196.

5212.
 Hc 49-49-49-49-98-49-49-49-49-98 | | | |
 he . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 we . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-49-49-49-49-49-49-49-49-49 |

5196.

5213.
 Hc 49-49-49-49-98-49-49-49-49-98 | | | |
 he . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 we . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-49-49-49-49-49-49-49-49-49 |

5192.

5214.
 Hc 49-49-49-49-98-49-49-49-49-98 | | | |
 he . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 we . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-49-49-49-49-49-49-49-49-49 |

5197.

5215.
 Hc 49-49-49-49-98-49-49-49-49-98 | | | |
 he . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 we . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-49-49-49-49-49-49-49-49-49 |

5196.

5216.
 Hc 49-49-49-49-98-49-49-49-49-98 | | | |
 he . | . | . | . | . 84-88-88-88-88-84-88-88-88-88 |
 we . | 88-88-88-88-88-88-88-88-88-88 | | | |
 Cic . | . | . | . | . 49-49-49-49-49-49-49-49-49-49 |

Handwritten musical notation for system 5217. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). The notation includes rhythmic values and accidentals. A bracketed number '5217' is written above the first staff, and a circled number '5205' is written to the right of the system.

Handwritten musical notation for system 5218. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5218' is written above the first staff, and a circled number '5210' is written to the right of the system.

Handwritten musical notation for system 5219. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5219' is written above the first staff, and a circled number '5212' is written to the right of the system.

Handwritten musical notation for system 5220. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5220' is written above the first staff, and a circled number '5217' is written to the right of the system.

Handwritten musical notation for system 5221. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5221' is written above the first staff, and a circled number '5220' is written to the right of the system.

Handwritten musical notation for system 5222. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5222' is written above the first staff, and a circled number '5221' is written to the right of the system.

Handwritten musical notation for system 5223. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5223' is written above the first staff, and a circled number '5221' is written to the right of the system.

Handwritten musical notation for system 5224. It consists of four staves: Treble clef (top), Alto clef, Bass clef, and C-clef (bottom). A bracketed number '5224' is written above the first staff, and a circled number '5221' is written to the right of the system.

5205.
5210.
5212.
5197.
5209.
5211.
5211.
5211.

5225.
5225.
5225.
5225.
5225.
5225.
5225.
5225.

5226.
5226.
5226.
5226.
5226.
5226.
5226.
5226.

5227.
5227.
5227.
5227.
5227.
5227.
5227.
5227.

5228.
5228.
5228.
5228.
5228.
5228.
5228.
5228.

5229.
5229.
5229.
5229.
5229.
5229.
5229.
5229.

5230.
5230.
5230.
5230.
5230.
5230.
5230.
5230.

5231.
5231.
5231.
5231.
5231.
5231.
5231.
5231.

5232.
5232.
5232.
5232.
5232.
5232.
5232.
5232.

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 |
 F C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | ad d - | ad d - | | |
 C C . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 |
 F C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | ad d - | ad d - | | |
 C C . | -d | d - | d d - | d d - | d d - | d d - | d d - | d d - | d d - | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 |
 F C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | ad d - | ad d - | | |
 C C . | . | . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 |
 F C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | ad d - | ad d - | | |
 C C . | . | . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 |
 F C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | ad d - | ad d - | | |
 C C . | . | . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 |
 F C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | ad d - | ad d - | | |
 C C . | . | . | -49 | -49 | -49 | -49 | -49 | -49 | -49 | -49 | | |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 |
 F C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | ad d - | ad d - | | |
 C C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 |

C 49-49-49-49-9d-49-49-49-49-9d | | | |
 F C . | . | . | . | -d9|-ad9|-ad9|-9d|-ad9|-d9|-ad9|-9d|-ad9 |
 F C . | d d - | ad d - | ad d - | d d - | ad d - | ad d - | ad d - | ad d - | ad d - | | |
 C C . | . | . | . | -d9|-49|-d9|-49|-d9|-49|-d9|-49|-d9|-49 |

5140.

5241.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - d q - | d d q - | d d d - | q d - | d d d - | d q - | d d q - | d d d - | q d - | d d d |
 p e . | d d - | d d d - | d d d - | d d - | d d d - | d d - | d d d - | d d - | d d d | | | | |
 c e . | . | . | . | - q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q d |

5242.

ad 5146.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - d q - | d d q - | d d d - | q d - | d d d - | d q - | d d q - | d d d - | q d - | d d d |
 p e . | d d - | d d d - | d d d - | d d - | d d d - | d d - | d d d - | d d - | d d d | | | | |
 c e - 2 q | - q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q d |

5243.

5197.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q q - | q d |
 p e . | - d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | | | | |
 c e . | . | . | . | - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |

5244.

5198.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 p e . | - d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | | | | |
 c e . | . | . | . | - d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - |

5245.

5199.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 p e . | - d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | | | | |
 c e . | . | . | . | - d d - | d d d - | d d d - | d d - | d d d - | d d - | d d d - | d d - | d d d |

5246.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 p e . | - d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | | | | |
 c e . | . | . | . | - q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q q - | q d |

5247.

ad 5243.

5211.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d |
 p e . | - d d - | d d d - | d d d - | d d - | d d d - | d d - | d d d - | d d - | d d d | | | | |
 c e . | . | . | . | - d q - | d d d - | d d d - | d d - | d d d - | d d - | d d d - | d d - | d d d |

5248.

5211.

h e q q - | q q - | q q - | q q - | q d - | q q - | q q - | q q - | q q - | q d | | | | |
 p e . | . | . | . | - d q - | d d - | d d - | d d - | d d - | d q - | d d - | d d - | d d - | d d - |
 p e . | - d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | | | | |
 c e . | - d q - | q q - | d q - | q d - | q d - | d q - | q q - | d q - | q d - | q d - | | | | |

Handwritten musical notation for system 5249. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). The notation includes rhythmic values and bar lines. A bracketed number '5249' is written above the first staff.

Handwritten musical notation for system 5250. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A bracketed number '5250' is written above the first staff, and '5250' is written below the first staff.

Handwritten musical notation for system 5251. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A bracketed number '5251' is written above the first staff, and '5251' is written below the first staff.

Handwritten musical notation for system 5252. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A bracketed number '5252' is written above the first staff, and '5252' is written below the first staff.

Handwritten musical notation for system 5253. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A bracketed number '5253' is written above the first staff, and '5253' is written below the first staff.

Handwritten musical notation for system 5254. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A bracketed number '5254' is written above the first staff, and '5254' is written below the first staff.

Handwritten musical notation for system 5255. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A bracketed number '5255' is written above the first staff, and '5255' is written below the first staff.

Handwritten musical notation for system 5256. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-clef (bottom). A bracketed number '5256' is written above the first staff, and '5256' is written below the first staff.

5249

5250

5251

5252

5253

5254

5255

5256

5257

295299

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | | |
 ce . | . | d q | q q | d q | q d | q d | d q | q q | d q | q d | q d | | | | |

5258

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | | |
 ce . | . | d q | d q | d d | -q⁶q | -d q | -d q | -d q | -d q | -d q | -d q | | | | |

5259

295294

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | | |
 ce . | . | . | . | . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d |

5260

295296

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | | |
 ce . | . | . | . | . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d |

5261

295254

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | | |
 ce . | d q | d q | d d | -q⁶q | -d q | -d q | -d q | -q⁶q | -d q | -d q | | | | |

5262

295255

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q |
 re . | -d q | -q q | -d q | -q d | -q d | -d q | -q q | -d q | -q d | -q d | | | | |
 ce . | q q | q q | q q | q q | q d | q q | q q | q q | q q | | | | |

5263

295243

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q |
 re . | -q q | -q⁶q | -q q | -q⁶q | -q⁶q | -q q | -q⁶q | -q q | -q⁶q | -q⁶q | | | | |
 ce . | . | d d | -d d | -d d | -d d | -d d | -d d | -d d | -d d | -d d | | | | |

5264

e q q | q q | q q | q q | q d | q q | q q | q q | q q | q d | | | | |
 re . | . | . | . | . | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q | -q q | -q q | -q⁶q | -q⁶q |
 re . | -q q | -q⁶q | -q q | -q⁶q | -q⁶q | -q q | -q⁶q | -q q | -q⁶q | -q⁶q | | | | |
 ce . | d d | -d d | -d d | -d d | -d d | -d d | -d d | -d d | -d d | | | | |

5243

5244

5246

Handwritten notes on the left margin.

5247

Handwritten musical notation for system 5265. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5266. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5267. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5268. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5269. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5270. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

Handwritten musical notation for system 5271. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom). There is a large scribble on the right side of the system.

Handwritten musical notation for system 5272. It consists of four staves: Treble clef (top), two alto clefs (middle), and Bass clef (bottom).

5243

5273

700

Handwritten musical notation for system 5273, measures 1-4. It features four staves: a vocal line (C-clef) and three lute tablature lines (G-clef). The notation includes rhythmic flags and letter-based notes.

5274

Handwritten musical notation for system 5274, measures 1-4. It features four staves: a vocal line (C-clef) and three lute tablature lines (G-clef).

5243

5275

5270

Handwritten musical notation for system 5275, measures 1-4. It features four staves: a vocal line (C-clef) and three lute tablature lines (G-clef).

5276

294

Handwritten musical notation for system 5276, measures 1-4. It features four staves: a vocal line (C-clef) and three lute tablature lines (G-clef).

5277

5273

Handwritten musical notation for system 5277, measures 1-4. It features four staves: a vocal line (C-clef) and three lute tablature lines (G-clef).

5278

5274

Handwritten musical notation for system 5278, measures 1-4. It features four staves: a vocal line (C-clef) and three lute tablature lines (G-clef).

5279

5274

5274

Handwritten musical notation for system 5279, measures 1-4. It features four staves: a vocal line (C-clef) and three lute tablature lines (G-clef).

5280

Handwritten scribbles and text in the left margin.

Handwritten musical notation for system 5280, measures 1-4. It features four staves: a vocal line (C-clef) and three lute tablature lines (G-clef).

5272

5281.

Handwritten musical notation for system 5281, featuring four staves (treble, alto, tenor, and bass clefs) with rhythmic notation and bar lines.

5282.

Handwritten musical notation for system 5282, featuring four staves with rhythmic notation and bar lines.

ad 5277.

5283.

Handwritten musical notation for system 5283, featuring four staves with rhythmic notation and bar lines.

ad 5277.

5284.

Handwritten musical notation for system 5284, featuring four staves with rhythmic notation and bar lines.

ad 5274.

5285.

Handwritten musical notation for system 5285, featuring four staves with rhythmic notation and bar lines.

ad 5272.

5286.

Handwritten musical notation for system 5286, featuring four staves with rhythmic notation and bar lines.

ad 5276.

5287.

Handwritten musical notation for system 5287, featuring four staves with rhythmic notation and bar lines.

5288.

Handwritten musical notation for system 5288, featuring four staves with rhythmic notation and bar lines.

ad 5277.

5270. 5277.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
c | - q q - q q - q q - q q - q q - q q - q q - q q |
c | - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | | |
c | | d q - d q - d d - d q - d d - d q - d d - d q - d d

5271. 5278.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
c | - q q - q q - q q - q q - q q - q q - q q - q q |
c | - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | | |
c | | d q - d q - d d - d q - d d - d q - d d - d q - d d

5272. 5279.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
c | - q q - q q - q q - q q - q q - q q - q q - q q |
c | - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | | |
c | | d q - d q - d d - d q - d d - d q - d d - d q - d d

5273. 5280.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
c | - q q - q q - q q - q q - q q - q q - q q - q q |
c | - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | | |
c | | d q - d q - d d - d q - d d - d q - d d - d q - d d

5274. 5281.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
c | - q q - q q - q q - q q - q q - q q - q q - q q |
c | - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | | |
c | | d q - d q - d d - d q - d d - d q - d d - d q - d d

5275. 5282.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
c | - q q - q q - q q - q q - q q - q q - q q - q q |
c | - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | | |
c | | d q - d q - d d - d q - d d - d q - d d - d q - d d

5276. 5283.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
c | - q q - q q - q q - q q - q q - q q - q q - q q |
c | - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | | |
c | | d q - d q - d d - d q - d d - d q - d d - d q - d d

5277. 5284.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | | |
c | - q q - q q - q q - q q - q q - q q - q q - q q |
c | - d q - q q - d q - q d - q d - d q - q q - d q - q d - q d | | | | |
c | | d q - d q - d d - d q - d d - d q - d d - d q - d d

5272
5273
5274
5275
5276
5277

5297.
Handwritten musical notation for system 5297, featuring four staves with rhythmic notation and bar lines.

5298.
Handwritten musical notation for system 5298, featuring four staves with rhythmic notation and bar lines.

5299.
Handwritten musical notation for system 5299, featuring four staves with rhythmic notation and bar lines.

5300.
Handwritten musical notation for system 5300, featuring four staves with rhythmic notation and bar lines.

5301.
Handwritten musical notation for system 5301, featuring four staves with rhythmic notation and bar lines.

5302.
Handwritten musical notation for system 5302, featuring four staves with rhythmic notation and bar lines.

5303.
Handwritten musical notation for system 5303, featuring four staves with rhythmic notation and bar lines.

5304.
Handwritten musical notation for system 5304, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5313, measures 25277-25280. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notes are written in a stylized, historical script.

Handwritten musical notation for system 5314, measures 25278-25281. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B).

Handwritten musical notation for system 5315, measures 25279-25282. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B).

Handwritten musical notation for system 5316, measures 25282-25285. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B).

Handwritten musical notation for system 5317, measures 25280-25283. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B).

Handwritten musical notation for system 5318, measures 25281-25284. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B).

Handwritten musical notation for system 5319, measures 25284-25287. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B).

Handwritten musical notation for system 5320, measures 25287-25290. The system consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B).

5277
5274
5305
5272
5272
5276
5297

5321.

Handwritten musical notation for system 5321, consisting of four staves with rhythmic symbols and bar lines.

5322.

Handwritten musical notation for system 5322, consisting of four staves with rhythmic symbols and bar lines.

5323.

Handwritten musical notation for system 5323, consisting of four staves with rhythmic symbols and bar lines.

5324.

Handwritten musical notation for system 5324, consisting of four staves with rhythmic symbols and bar lines.

5325.

Handwritten musical notation for system 5325, consisting of four staves with rhythmic symbols and bar lines.

5326.

Handwritten musical notation for system 5326, consisting of four staves with rhythmic symbols and bar lines.

5327.

Handwritten musical notation for system 5327, consisting of four staves with rhythmic symbols and bar lines.

5328.

Handwritten musical notation for system 5328, consisting of four staves with rhythmic symbols and bar lines.

5277

5277

5299

5299

5299

5299

5299

5299

Handwritten musical notation for system 5329, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic notation and lyrics.

Handwritten musical notation for system 5330, featuring four staves with rhythmic notation and lyrics.

5326.

Handwritten musical notation for system 5331, featuring four staves with rhythmic notation and lyrics.

5328.

Handwritten musical notation for system 5332, featuring four staves with rhythmic notation and lyrics.

5324.

Handwritten musical notation for system 5333, featuring four staves with rhythmic notation and lyrics.

Handwritten musical notation for system 5334, featuring four staves with rhythmic notation and lyrics.

5329.

Handwritten musical notation for system 5335, featuring four staves with rhythmic notation and lyrics.

Handwritten musical notation for system 5336, featuring four staves with rhythmic notation and lyrics.

5337. 5332a
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332b

5338. 5332c
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332d

5339. 5332e
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332f

5340. 5332g
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332h

5341. 5332i
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332j

5342. 5332k
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332l

5343. 5332m
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332n

5344. 5332o
b e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
p e . | . | . | . | . | . d q - d d - d d - d d - d d - d q - d d - d d - d d - d d |
p e . | - d | d . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
C i e . | . | . | . | . | . d q - d q - d d - d d - d d - d q - d q - d d - d d - d d |

5332p

5345.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | . - d q - q d q - d d - q d - d d - d q - d d q - d d d - q d - d d
pe . | . - d q - q q - q d - q q - d - d - q - q - d - q - q d - q d | | | |
ce . | . - q q - q q - q d q - q q - q d - q q - q q - q q - q q - q d | | | |

5346.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
ce . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |

5347.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
ce . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |

5348.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
ce . | . | . | . | . | . d q - d d d - d d d - d d - d d - d d - d d - d d - d d - d d | | | |

5349.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
ce . | . | . | . | . | . - q q - q q - q q - q q - q q - q q - q q - q q - q q - q q | | | |

5350.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
ce . | . | . | . | . | . - q q - q q - q q - q q - q q - q q - q q - q q - q q - q q | | | |

5351.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
ce . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |

5352.
e q q - q q - q q - q q - q d - q q - q q - q q - q d | | | |
pe . | . | . | . | . - q q - q q - q q - q q - q d - q q - q q - q q - q d
pe . | . | . | . | . | . d d - d d - d d - d d - d d - d d - d d - d d - d d | | | |
ce . | . | . | . | . | . d q - q q - q q - q q - q d - q q - q q - q q - q d | | | |

Handwritten musical notation for system 5361, measures 5348-5351. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-bass clef (bottom). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5362, measures 5351-5354. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-bass clef (bottom).

Handwritten musical notation for system 5363, measures 5354-5357. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-bass clef (bottom).

Handwritten musical notation for system 5364, measures 5357-5360. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-bass clef (bottom).

Handwritten musical notation for system 5365, measures 5360-5363. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-bass clef (bottom).

Handwritten musical notation for system 5366, measures 5363-5366. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-bass clef (bottom).

Handwritten musical notation for system 5367, measures 5366-5369. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-bass clef (bottom).

Handwritten musical notation for system 5368, measures 5369-5372. It consists of four staves: Treble clef (top), Alto clef (second), Bass clef (third), and C-bass clef (bottom).

5348

5300

5353

C 4-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 ||
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5370

5354

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 ||
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5371

5351

44

5353

44

5346

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 ||
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5372

44

5347

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 ||
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5373

5347

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 ||
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5374

5348

5348

44

5349

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 ||
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5375

5349

5349

44

5351

C 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | . | . | . 44-44-44-44-44-44-44-44-44-44 ||
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |
 C . | . | 44-44-44-44-44-44-44-44-44-44 | | | |

5376

5348

44

44

44

44

44

44

44

44

44

5377. 5378.
Soprano: e4-e4-e4-e4-e4-e4-e4-e4-e4-e4 | | | |
Alto: | | | | | | | | | | | | | | | |
Tenor: | | | | | | | | | | | | | | | |
Bass: | | | | | | | | | | | | | | | |

5379.
Soprano: e4-e4-e4-e4-e4-e4-e4-e4-e4-e4 | | | |
Alto: | | | | | | | | | | | | | | | |
Tenor: | | | | | | | | | | | | | | | |
Bass: | | | | | | | | | | | | | | | |

5380.
Soprano: e4-e4-e4-e4-e4-e4-e4-e4-e4-e4 | | | |
Alto: | | | | | | | | | | | | | | | |
Tenor: | | | | | | | | | | | | | | | |
Bass: | | | | | | | | | | | | | | | |

5381.
Soprano: e4-e4-e4-e4-e4-e4-e4-e4-e4-e4 | | | |
Alto: | | | | | | | | | | | | | | | |
Tenor: | | | | | | | | | | | | | | | |
Bass: | | | | | | | | | | | | | | | |

5382.
Soprano: e4-e4-e4-e4-e4-e4-e4-e4-e4-e4 | | | |
Alto: | | | | | | | | | | | | | | | |
Tenor: | | | | | | | | | | | | | | | |
Bass: | | | | | | | | | | | | | | | |

5383.
Soprano: e4-e4-e4-e4-e4-e4-e4-e4-e4-e4 | | | |
Alto: | | | | | | | | | | | | | | | |
Tenor: | | | | | | | | | | | | | | | |
Bass: | | | | | | | | | | | | | | | |

5384.
Soprano: e4-e4-e4-e4-e4-e4-e4-e4-e4-e4 | | | |
Alto: | | | | | | | | | | | | | | | |
Tenor: | | | | | | | | | | | | | | | |
Bass: | | | | | | | | | | | | | | | |

5385.
Soprano: e4-e4-e4-e4-e4-e4-e4-e4-e4-e4 | | | |
Alto: | | | | | | | | | | | | | | | |
Tenor: | | | | | | | | | | | | | | | |
Bass: | | | | | | | | | | | | | | | |

5344.

5345.

5346.

Handwritten musical notation for system 5344-5346. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values (e.g., 49, 44, 44, 44, 44, 44, 44, 44, 44, 44) and melodic lines with stems and beams.

5346.

5347.

Handwritten musical notation for system 5346-5347. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5347.

Handwritten musical notation for system 5347-5348. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5348.

5349.

Handwritten musical notation for system 5348-5349. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5349.

5350.

Handwritten musical notation for system 5349-5350. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5350.

5351.

Handwritten musical notation for system 5350-5351. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5351.

5352.

Handwritten musical notation for system 5351-5352. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5352.

5353.

Handwritten musical notation for system 5352-5353. It consists of four staves labeled 'e', 're', 'pe', and 'je'. The notation includes rhythmic values and melodic lines.

5351.

5352.

5353.

5354.

Handwritten notes on the left margin of the page.



Handwritten musical notation for system 5393, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

Handwritten musical notation for system 5394, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

Handwritten musical notation for system 5395, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

Handwritten musical notation for system 5396, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

Handwritten musical notation for system 5397, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

Handwritten musical notation for system 5398, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

Handwritten musical notation for system 5399, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

Handwritten musical notation for system 5400, featuring four staves (C, G, A, F) with rhythmic values and bar lines.

Handwritten musical notation for system 5409, consisting of four staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes rhythmic values and accidentals. The system concludes with a double bar line.

Handwritten musical notation for system 5410, consisting of four staves. The notation continues with rhythmic patterns and accidentals. The system concludes with a double bar line.

Handwritten musical notation for system 5411, consisting of four staves. The notation continues with rhythmic patterns and accidentals. The system concludes with a double bar line.

Handwritten musical notation for system 5412, consisting of four staves. The notation continues with rhythmic patterns and accidentals. The system concludes with a double bar line.

Handwritten musical notation for system 5413, consisting of four staves. The notation continues with rhythmic patterns and accidentals. The system concludes with a double bar line.

Handwritten musical notation for system 5414, consisting of four staves. The notation continues with rhythmic patterns and accidentals. The system concludes with a double bar line.

Handwritten musical notation for system 5415, consisting of four staves. The notation continues with rhythmic patterns and accidentals. The system concludes with a double bar line.

Handwritten musical notation for system 5416, consisting of four staves. The notation continues with rhythmic patterns and accidentals. The system concludes with a double bar line.

Handwritten musical notation for system 5426, featuring four staves (C, G, A, B) with rhythmic and pitch markings.

Handwritten musical notation for system 5427, featuring four staves (C, G, A, B) with rhythmic and pitch markings.

Handwritten musical notation for system 5428, featuring four staves (C, G, A, B) with rhythmic and pitch markings.

Handwritten musical notation for system 5430, featuring four staves (C, G, A, B) with rhythmic and pitch markings.

Handwritten musical notation for system 5431, featuring four staves (C, G, A, B) with rhythmic and pitch markings.

Handwritten musical notation for system 5432, featuring four staves (C, G, A, B) with rhythmic and pitch markings.

Handwritten musical notation for system 5433, featuring four staves (C, G, A, B) with rhythmic and pitch markings.

Handwritten musical notation for system 5434, featuring four staves (C, G, A, B) with rhythmic and pitch markings.

5442.

Handwritten musical notation for system 5442, featuring four staves with notes and rests.

5443.

Handwritten musical notation for system 5443, featuring four staves with notes and rests.

5444.

Handwritten musical notation for system 5444, featuring four staves with notes and rests.

5445.

Handwritten musical notation for system 5445, featuring four staves with notes and rests.

5446.

Handwritten musical notation for system 5446, featuring four staves with notes and rests.

5447.

5447.

Handwritten musical notation for system 5447, featuring four staves with notes and rests.

5448.

5448.

Handwritten musical notation for system 5448, featuring four staves with notes and rests.

5449.

Handwritten musical notation for system 5449, featuring four staves with notes and rests.

Handwritten musical notation for system 5458, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5459, featuring four staves with rhythmic notation and bar lines.



Handwritten musical notation for system 5460, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5461, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5462, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5463, featuring four staves with rhythmic notation and bar lines.

Handwritten musical notation for system 5464, featuring four staves with rhythmic notation and bar lines.

ad 5460.

Handwritten musical notation for system 5465, featuring four staves with rhythmic notation and bar lines.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5460

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5465.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5466.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5467.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5467.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

ad 5466.

C 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 G 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 A 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |
 E 99-|99-|99-|99-|9d-|99-|99-|99-|99-|9d | | | |

Handwritten scribbles on the left margin.

Handwritten scribbles on the left margin.

Handwritten scribbles on the left margin.

25462

5442

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|4d | | | |
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 Ce .d4-|49-|49-|49-|4d-|49-|49-|49-|49-|4d | | | | //

25463

5443

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | | //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 Ce . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //

25464

5444

25441

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | | //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 Ce . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //

25465

5445

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | | //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 Ce . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //

25466

5446

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | | //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 Ce . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //

25467

5447

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | | //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 Ce . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //

25468

5448

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | | //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 Ce . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //

25469

5449

He 49-|49-|49-|49-|9d-|49-|49-|49-|49-|9d | | | | //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 He . | . | . | . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //
 Ce . | .d4-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd-|dd //

25470

5490.

Handwritten musical notation for system 5490. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

5491.

25446.

Handwritten musical notation for system 5491. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

5492.

Handwritten musical notation for system 5492. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

5493.

25447.

Handwritten musical notation for system 5493. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

5494.

Handwritten musical notation for system 5494. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

5495.

25448.

Handwritten musical notation for system 5495. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

5496.

25449.

Handwritten musical notation for system 5496. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

5497.

25450.

Handwritten musical notation for system 5497. It consists of four staves: Treble clef (C), Alto clef (C), Tenor clef (C), and Bass clef (C). The notation includes rhythmic values and bar lines.

5496.

Handwritten musical notation on four staves. The notation includes rhythmic values and clefs.

Handwritten musical notation on four staves, continuing the sequence.

Handwritten musical notation on four staves.

5501.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves. Includes a large scribble on the right side of the page.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves.

Handwritten musical notation on four staves, the final block on this page.

Handwritten musical notation for system 5506, consisting of four staves with rhythmic markings and notes.

Handwritten musical notation for system 5507, consisting of four staves with rhythmic markings and notes.

Handwritten musical notation for system 5508, consisting of four staves with rhythmic markings and notes.

Handwritten musical notation for system 5509, consisting of four staves with rhythmic markings and notes.

ad 5503

Handwritten musical notation for system 5510, consisting of four staves with rhythmic markings and notes.

ad 5503

Handwritten musical notation for system 5511, consisting of four staves with rhythmic markings and notes.

ad 5503

Handwritten musical notation for system 5512, consisting of four staves with rhythmic markings and notes.

ad 5504

Handwritten musical notation for system 5513, consisting of four staves with rhythmic markings and notes.

ad 5503

Handwritten musical notation for system 5514. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5515. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5516. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5517. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5518. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5519. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5520. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

Handwritten musical notation for system 5521. It consists of four staves: C (treble clef), G (alto clef), F (bass clef), and C (bass clef). The notation includes rhythmic values and accidentals.

5503.

5503.

5503.

5503.

5503.

5522. 55505.
Handwritten musical notation on a four-line staff. The notation includes rhythmic values (e.g., 49, 44, 44, 44, 48) and various note heads and stems. The system concludes with a double bar line and a fermata.

5523. 55519.
Handwritten musical notation on a four-line staff, similar in style to the previous system, with rhythmic values and note heads.

5524. 55503.
Handwritten musical notation on a four-line staff, continuing the sequence of systems.

5525. 55505.
Handwritten musical notation on a four-line staff, featuring rhythmic values and note heads.

5526. 55519.
Handwritten musical notation on a four-line staff, with rhythmic values and note heads.

5527. 55503.
Handwritten musical notation on a four-line staff, continuing the sequence.

5528. 55505.
Handwritten musical notation on a four-line staff, with rhythmic values and note heads.

5529. 55519.
Handwritten musical notation on a four-line staff, concluding the sequence on this page.

5530. 29552.
Handwritten musical notation for system 5530. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). The notation includes rhythmic values and accidentals.

5531. 29553.
Handwritten musical notation for system 5531. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

5532. 29554.
Handwritten musical notation for system 5532. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

5533. 29555.
Handwritten musical notation for system 5533. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom). A large scribble is present on the right side of the system.

5534. 29556.
Handwritten musical notation for system 5534. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

5535. 29557.
Handwritten musical notation for system 5535. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

5536. 29558.
Handwritten musical notation for system 5536. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

5537. 29559.
Handwritten musical notation for system 5537. It consists of four staves: Treble clef (top), two Alto clefs (middle), and Bass clef (bottom).

25532

5546

Handwritten musical notation for system 5546, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

25533

5547

Handwritten musical notation for system 5547, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

25535

5548

Handwritten musical notation for system 5548, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

25536

5549

Handwritten musical notation for system 5549, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

464

5550

25542

Handwritten musical notation for system 5550, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

5551

25542

Handwritten musical notation for system 5551, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

5552

25547

Handwritten musical notation for system 5552, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

5553

25549

Handwritten musical notation for system 5553, featuring four staves (C, F, G, C) with rhythmic markings and bar lines.

^{5554.}
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |

^{5555.} ad 5542.
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |

^{5556.} ad 5542
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |

^{5557.} ad 5547.
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |

^{5558.} ad 5549.
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |

^{5559.} ad 5542.
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |

^{5560.} ad 5542.
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |

^{5561.} ad 5547.
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |
C49-49-49-49-49-49-49-49-49-49 | | | |

h e 49-|49-|49-|49-|9d-|49-|49-|49-|49-|4d | | | | |
 he . | . | . | . | .ad4|-444|-444|-444|-444|-444|-444|-444|-444 |
 pe . | . | . | . | .d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d| |
 ce . | . | . | . | .d4-|44-|44-|44-|4d-|44-|44-|44-|4d-|4d | | | | |

h e 49-|49-|49-|49-|9d-|49-|49-|49-|49-|4d | | | | |
 he . | . | . | . | .494|-444|-444|-444|-444|-444|-444|-444|-444 |
 pe . | . | . | . | .d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d| |
 ce . | . | . | . | .444|-444|-444|-444|-444|-444|-444|-444|-444 |

h e 49-|49-|49-|49-|4d-|49-|49-|49-|49-|4d | | | | |
 he . | . | . | . | .444|-444|-444|-444|-444|-444|-444|-444|-444 |
 pe . | . | . | . | .d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d| |
 ce . | . | . | . | .ad4|-444|-444|-444|-444|-444|-444|-444|-444 |

h e 49-|49-|49-|49-|4d-|49-|49-|49-|49-|4d | | | | |
 he . | . | . | . | .444|-444|-444|-444|-444|-444|-444|-444|-444 |
 pe . | . | . | . | .d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d| |
 ce . | . | . | . | .ad4|-444|-444|-444|-444|-444|-444|-444|-444 |

h e 49-|49-|49-|49-|4d-|49-|49-|49-|49-|4d | | | | |
 he . | . | . | . | .444|-444|-444|-444|-444|-444|-444|-444|-444 |
 pe . | . | . | . | .d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d|-.d| |
 ce . | . | . | . | .d4-|44-|44-|44-|4d-|44-|44-|44-|4d-|4d | | | | |

h e 49-|49-|49-|49-|4d-|49-|49-|49-|49-|4d | | | | |
 he . | . | . | . | .444|-444|-444|-444|-444|-444|-444|-444|-444 |
 pe . | . | . | . | .d4-|44-|44-|44-|4d-|44-|44-|44-|4d-|4d | | | | |
 ce . | . | . | . | .444|-444|-444|-444|-444|-444|-444|-444|-444 |

h e 49-|49-|49-|49-|4d-|49-|49-|49-|49-|4d | | | | |
 he . | . | . | . | .444|-444|-444|-444|-444|-444|-444|-444|-444 |
 pe . | . | . | . | .d4-|44-|44-|44-|4d-|44-|44-|44-|4d-|4d | | | | |
 ce . | . | . | . | .ad4|-444|-444|-444|-444|-444|-444|-444|-444 |

h e 49-|49-|49-|49-|4d-|49-|49-|49-|49-|4d | | | | |
 he . | . | . | . | .444|-444|-444|-444|-444|-444|-444|-444|-444 |
 pe . | . | . | . | .d4-|44-|44-|44-|4d-|44-|44-|44-|4d-|4d | | | | |
 ce . | . | . | . | .444|-444|-444|-444|-444|-444|-444|-444|-444 |

ad 5542.

ad 5592

ad 5597.

ad 5599.

ad 5592.

ad 5592.

ad 5597.

5570. 25519.
bc 99-99-99-99-9d-99-99-99-99-9d ||
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
Cc . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . ||

5571. 25522.
bc 99-99-99-99-9d-99-99-99-99-9d ||
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
Cc . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . ||

5572. 25522.
bc 99-99-99-99-9d-99-99-99-99-9d ||
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
Cc . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . ||

5573. 25529.
bc 99-99-99-99-9d-99-99-99-99-9d ||
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
Cc . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . ||

5574. 25529.
bc 99-99-99-99-9d-99-99-99-99-9d ||
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
Cc . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . ||

5575. 25522.
bc 99-99-99-99-9d-99-99-99-99-9d ||
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
Cc . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . ||

5576. 25522.
bc 99-99-99-99-9d-99-99-99-99-9d ||
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
Cc . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . ||

5577. 25527.
bc 99-99-99-99-9d-99-99-99-99-9d ||
pc . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
pe . | . | . | . | . | -99-99-99-99-99-99-99-99-99-99 ||
Cc . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . ||

5539

5578

5519

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re -99-99-99-99-99-99-99-99-99-99
 ce 99-99-99-99-99-99-99-99-99-99

5579

5542

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re -99-99-99-99-99-99-99-99-99-99
 ce 99-99-99-99-99-99-99-99-99-99

5580

5543

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re -99-99-99-99-99-99-99-99-99-99
 ce 99-99-99-99-99-99-99-99-99-99

5581

5544

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re -99-99-99-99-99-99-99-99-99-99
 ce 99-99-99-99-99-99-99-99-99-99

5582

5545

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re -99-99-99-99-99-99-99-99-99-99
 ce 99-99-99-99-99-99-99-99-99-99

5583

5546

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re -99-99-99-99-99-99-99-99-99-99
 ce 99-99-99-99-99-99-99-99-99-99

5584

5547

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re -99-99-99-99-99-99-99-99-99-99
 ce 99-99-99-99-99-99-99-99-99-99

5585

5548

he 99-99-99-99-99-99-99-99-99-99
 pe -99-99-99-99-99-99-99-99-99-99
 re -99-99-99-99-99-99-99-99-99-99
 ce 99-99-99-99-99-99-99-99-99-99

5540

5541

5542

5543

5544

5545

5546

5547

Handwritten musical notation for system 5586, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and clefs.

Handwritten musical notation for system 5587, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and clefs.

Handwritten musical notation for system 5588, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and clefs.

Handwritten musical notation for system 5589, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and clefs.

Handwritten musical notation for system 5590, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and clefs.

Handwritten musical notation for system 5591, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and clefs.

Handwritten musical notation for system 5592, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and clefs.

Handwritten musical notation for system 5593, featuring four staves (Soprano, Alto, Tenor, Bass) with rhythmic values and clefs.

5599. 295592.
C 99-199-199-199-199-199-199-199-199 | | | | |
he . | . | . | . | . | 89-88-88-88-88-89-88-88-88 | | | | |
he . | . | . | . | . | 289-288-288-288-288-289-288-288-288 | | | | |
Cic . | . | . | . | . | 189-188-188-188-188-189-188-188-188 | | | | |

5599. 295597.
C 99-199-199-199-199-199-199-199-199 | | | | |
he . | . | . | . | . | 89-88-88-88-88-89-88-88-88 | | | | |
he . | . | . | . | . | 289-288-288-288-288-289-288-288-288 | | | | |
Cic . | 99-199-199-199-199-199-199-199-199 | | | | |

5599. 295592.
C 99-199-199-199-199-199-199-199-199 | | | | |
he . | . | . | . | . | 89-88-88-88-88-89-88-88-88 | | | | |
he . | . | . | . | . | 289-288-288-288-288-289-288-288-288 | | | | |
Cic . | . | 89-199-199-199-199-199-199-199-199 | | | | |

5599. 295592.
C 99-199-199-199-199-199-199-199-199 | | | | |
C . | . | . | . | . | 89-88-88-88-88-89-88-88-88 | | | | |
he . | . | . | . | . | 289-288-288-288-288-289-288-288-288 | | | | |
Cic . | . | . | . | . | 189-188-188-188-188-189-188-188-188 | | | | |

5599. 295592.
C 99-199-199-199-199-199-199-199-199 | | | | |
C . | . | . | . | . | 89-88-88-88-88-89-88-88-88 | | | | |
he . | . | . | . | . | 289-288-288-288-288-289-288-288-288 | | | | |
Cic . | . | . | . | . | 189-188-188-188-188-189-188-188-188 | | | | |

5599. 295597.
C 99-199-199-199-199-199-199-199-199 | | | | |
he . | . | . | . | . | 89-88-88-88-88-89-88-88-88 | | | | |
he . | . | . | . | . | 289-288-288-288-288-289-288-288-288 | | | | |
Cic . | 99-199-199-199-199-199-199-199-199 | | | | |

5599. 295594.
C 99-199-199-199-199-199-199-199-199 | | | | |
he . | . | . | . | . | 89-88-88-88-88-89-88-88-88 | | | | |
he . | . | . | . | . | 289-288-288-288-288-289-288-288-288 | | | | |
Cic . | . | 89-199-199-199-199-199-199-199-199 | | | | |

5599. 295592.
he 99-199-199-199-199-199-199-199-199 | | | | |
he . | . | . | . | . | 89-88-88-88-88-89-88-88-88 | | | | |
he . | . | . | . | . | 289-288-288-288-288-289-288-288-288 | | | | |
Cic . | . | . | . | . | 189-188-188-188-188-189-188-188-188 | | | | |

295599.

88 4
288 4
188 4

295592.

88 4
288 4
188 4

295592.

88 4
288 4
188 4

295597.

88 4
288 4
188 4

295592.

88 4
288 4
188 4

5602. 25542.

e	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5603. 25542.

e	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5604. 25547.

e	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5605. 25544.

e	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5606. 25542.

e	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5607. 25542.

e	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5608. 25547.

e	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5609. 25546.

e	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5610.

e	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
pe	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
ce	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

5619. 25547

*b*e q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
ce . | q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |

5620. 25549

*b*e q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
ce . | . | d9-|q9-|d9-|q9-|q9-|d9-|q9-|d9-|q9-| | | |

5621. 25548

*b*e q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
ce . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |

5622. 25542

*b*e q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
ce . | . | . | . | . | q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |

5623. 25542

*b*e q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
ce . | . | . | . | . | d9-|d9-|d9-|d9-|d9-|d9-|d9-|d9-|d9-| | | |

5624. 25546

*b*e q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
ce . - d|q-|q|q-|d|q-|q|d-|q|d-|d|q-|q|q-|d|q-|q|d-|q|d-|q|d-| | | |

5625. 25547

*b*e q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
ce . | q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |

5626. 25549

*b*e q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-|q9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
pe . | . | . | . | . - d9-|^bq9-|^bq9-|^bq9-|^bq9-|d9-|^bq9-|^bq9-|^bq9-|^bq9-| | | |
ce . | . | d9-|q9-|d9-|q9-|q9-|d9-|q9-|d9-|q9-| | | |