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"O salutaris Hostia."

ANDANTE RELIGIOSO.

MANUALE.

PEDALE.

Gt. Org. 8 ft.

mf

dim:

Sw. Solo Reed.

p

mf

pp

Sw.

cres - - cen - - do.

f

p

Gt.

Gt.

Sw.

cres - - - cen - - - do

Sw.

cres

f

f

dim:

Gt.

p

pp

ri - tar - dan - do e dim.

a tempo.

pp

Sw.

pp

Gt.

Sw

cres

cen - - - do

dim:

poco

pp

ri - - - tar - - - - dan - - - - - - do.

Gt.

dim:

Sw. Full.

molto

ritard al fine

pp

f a tempo.

mf

dim:

Faith.

BY PERMISSION OF Mr. DAVISON.

ANDANTE ESPRESSIVO.

Solo Gt. 8 ft. or Flute 4 ft.

MANUALE.

Sw. Diaps.

p

PEDALE.

p

ritard:

f

Sw.

Gt.

cres - - cen - - do

f

Sw.

poco ritardando.

Repose.

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Adagio cantabile e sostenuto.

Sw. Reed Solo.

MANUALE.

Stopt Diap Gt.

p

PEDALE.
16 ft.

p

pp

cres:

f

dim:

Gt.

Sw.

cres:

f

Sw.

Gt.

dolce.

Gt.

mf

Sw.

Sw.

cres:

f

cres:

ff molto. *dim:*

p

Gt.

pp

molto espress:

mf

poco a poco rit: e dim:

Gt.

Sw.

Sw.

Gt.

a tempo.

p

poco ritard:

f *dim:*

p

cres - - cen - do.

a tempo.

Gt.

p

Sw. Diaps.

pp

Melodie Religieuse.

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Andante ma non troppo lento.

Sw.

Solo Sw. Reed.

MANUALE.

p

Gt. Org. 8 ft.

legato.

PEDALE.
16 ft.
coupled to Gt.

p

4 ft. senza Reed.

dolce.

8 ft. only.

pp dolce.

add Reed.

poco piu animato.

Sw.

cres:

add 16 ft.

p espressivo.

ritenuto.

Gt.

poco ritard:

f

Sw. Full.

cres:

ff

a tempo.

poco ritard: al fine.

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