

Allegro

Solo Violin

Violin I

Violin II

Viola

Double Bass

Cembalo

Vln.

Vln. I

Vln. II

Vla.

D.B.

Cembalo

2

19

Vln.

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

p

19

30

solo

Vln.

Vln. I

Vln. II

Vla.

D.B.

f

f

f

f

f

30

40

Vln.

Vln. I

Vln. II

Vla.

D.B.

40

48

Vln.

Vln. I

Vln. II

Vla.

D.B.

48

4

57 *tutti*

Vln.

Vln. I

Vln. II

Vla.

D.B.

68

Vln.

Vln. I

Vln. II

Vla.

D.B.

77

Solo

Vln.

Vln. I

Vln. II

Vla.

D.B.

77

84

Vln.

Vln. I

Vln. II

Vla.

D.B.

84

84

6

91

Vln.

Vln. I

Vln. II

Vla.

D.B.

p

91

Measures 91-97. The Violin part plays a continuous sixteenth-note pattern. The Violin I and II parts are silent. The Viola and Double Bass parts play a rhythmic pattern of eighth notes and quarter notes. The piano part is silent.

98

Vln.

Vln. I

Vln. II

Vla.

D.B.

98

Measures 98-104. The Violin part continues with a sixteenth-note pattern. The Violin I and II parts play a rhythmic pattern of eighth notes and quarter notes. The Viola and Double Bass parts play a rhythmic pattern of eighth notes and quarter notes. The piano part is silent.

105

Vln.

Vln. I

Vln. II

Vla.

D.B.

105

114

tutti

Vln.

Vln. I

Vln. II

Vla.

D.B.

114

123

Vln.

Vln. I

Vln. II

Vla.

D.B.

133

Vln.

Vln. I

Vln. II

Vla.

D.B.

133

sol

144

Vln.

Vln. I

Vln. II

Vla.

D.B.

144

153

Vln.

Vln. I

Vln. II

Vla.

D.B.

153

10

160

Vln.

Vln. I

Vln. II

Vla.

D.B.

160

167

Vln.

Vln. I

Vln. II

Vla.

D.B.

167

177 *tutti*

Score for measures 177-186. The system includes staves for Vln., Vln. I, Vln. II, Vla., D.B., and Piano. The key signature is B-flat major (two flats). The tempo/mood is marked *tutti*. The music features a rhythmic pattern of eighth and sixteenth notes, with a prominent melodic line in the Violin I part.

187

Score for measures 187-196. The system includes staves for Vln., Vln. I, Vln. II, Vla., D.B., and Piano. The key signature is B-flat major (two flats). The music continues the rhythmic pattern from the previous system, with a melodic line in the Violin I part.

12

191

Vln.

Vln. I

Vln. II

Vla.

D.B.

191

198

Vln.

Vln. I

Vln. II

Vla.

D.B.

198

205

Vln.

Vln. I

Vln. II

Vla.

D.B.

p

f

205

Detailed description: This is a page of a musical score, page 13, starting at measure 205. The score is for a string ensemble and piano. The instruments are Violin I, Violin II, Viola, Double Bass, and Piano. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score consists of eight measures. Measures 205-206 show the Piano part. Measures 207-212 show the string parts. The dynamics are marked *p* (piano) at the beginning of measure 205 and *f* (forte) at the beginning of measure 207. The strings play a rhythmic pattern of eighth notes and quarter notes. The Piano part in measures 205-206 features a descending eighth-note scale in the right hand and a bass line in the left hand.