

ПОЛНЫЙ КУРС СКРИПИЧНОЙ ИГРЫ

закрывающий упражнения, этюды и пьесы, расположенные по степеням трудности. Составил
из произведений знаменитых скрипачей и композиторов

Г. ДУЛОВ

Отдел II

Пьесы для скрипки с фортепиано

Курс III

1. Алар, Д. Соч. 49 № 10. Прощание.
2. „ Соч. 49 № 8. Марш.
3. Гаде, Н. Колыбельная.
4. Гартман, Э. Колыбельная.
5. Ребиков, В. Соч. 8 № 2 Беззаботность. № 5. Скорбное воспоминание.
6. Гаузер, М. Соч. 57. Мимолетная мысль.
7. „ Соч. 56. Гавот.
8. Ботт, И. Соч. 28 № 1. Аллегро модерато.
9. Хвала, Э. 1) Стародавняя. 2) Песня
10. „ Соседская.
11. Мазас, Ф. Вариации на тему Меркадате. G-dur.
12. „ Вариации на тему Беллини. B-dur.
13. Давид, Ферд. Соч. 30 № 1 Скерцо. № 11. Баркарола.
14. „ Соч. 30 № 2. Воспоминание. № 7. Болеро.
15. „ Соч. 30 № 3. Мазурка. № 10. Токката.
16. Бах, И. С. Гавот и Мюзетта
17. Рамо, Ж. Ф. Тамбурин.
18. Гендель, Г. Ф. Ария с вариациями.
19. Шуман, Р. Весенняя песня.
20. Корелли, А. (Давид). Жига. Куранта.
21. „ Сарабанда, Жига, Прелюдия, Аллеманда.
22. Леклер, Ж. М. (Давид). Ария. Аллегро.
23. „ Ария.
24. „ Мюзетта, Аллегро.
25. „ Гавот.
26. „ Престиссимо.

Курс IV

1. Глюк, Х. В. (Блуменштенгель. Гавот.
2. Давид, Ф. Соч. 24 № 10. Канон Cis-moll.
3. Алар, Д. Соч. 49 № 14. Скерцо.
4. „ Соч. 49 № 15. Надежда.
5. Ребиков, В. Соч. 8 № 1. Грустная песня. № 3. Грустное мгновение.
6. Ладухин, Н. Мелодия.
7. Баццини, А. Соч. 20 № 2. На берегу ручья.
8. Дамке, Б. Соч. 38. Посиделки. Пастораль.
9. Вальс, П. Соч. 18. Романс и Рондо из 6-го Концерта.
10. Давид, Ф. Соч. 28 № 3. Каприччио.
11. Акколати, Ж. Б. Романтическая мелодия.
12. Мазас, Ф. Соч. 44 № 1. Рондо на тему Вебера.
13. Беренс, Г. Романс.
14. Гаузер, М. Соч. 6 № 2. Русская песня.
15. Давид, Ф. Соч. 30 № 13. Романс. № 22. В русском стиле.
16. „ Соч. 30 № 16. Этюд.
17. „ „ „ 17. Интермеццо.
18. „ „ „ 20. Тарантелла
19. „ „ „ 24. Каприччио.
20. Берно, Ш. Соч. 5. Ария с вариациями B-dur.
21. Рёдер, М. Соч. 56 № 2 Экспромпт.
22. Леклер, Ж. М. (Давид) Аллегро.
23. „ (Давид). Скерцо.
24. Корелли, А. Адажио и Аллегро.
25. Гайдн, И. Серенада.
26. Моцарт, В. Ларгетто D-dur.

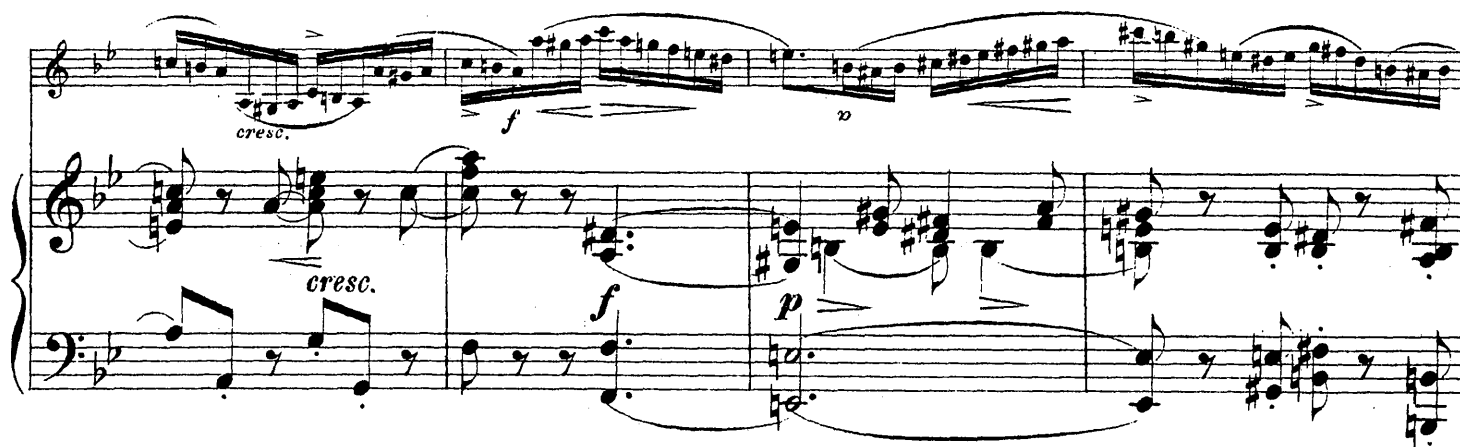
ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА
1927

Capriccio.

F. DAVID, Op. 28. № 3.

Violon. *Allegro molto vivace.*
p

Piano. *Allegro molto vivace.*
mf p



1

cresc.

f

f con fuoco

p

f

p

f

p

f

p

f

p

This musical score page contains ten measures of music, organized into five systems. Each system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system (measures 1-2) features a 'cresc.' marking in the treble staff. The second system (measures 3-4) includes 'f' and 'pp' markings in both the treble and bass staves. The third system (measures 5-6) shows 'f' and 'pp' in the bass staff, and 'mf' in the treble staff. The fourth system (measures 7-8) has 'mf' and 'cresc.' in the bass staff, and 'f' in the treble staff. The fifth system (measures 9-10) includes 'fz' and 'cresc.' markings in both staves.

cresc.

f *pp*

f *pp* *mf*

mf *cresc.* *f*

fz *fz* *cresc.*

fz *fz* *cresc.*

First system of musical notation, measures 1-4. The top staff features a melodic line with dynamic markings *f* and *p*. The piano accompaniment in the bottom two staves includes chords and arpeggiated figures, also marked with *f* and *p*.

Second system of musical notation, measures 5-8. The top staff continues the melodic development with a *cresc.* marking and ends with *f con*. The piano accompaniment includes a *cresc.* marking and a *f* dynamic in the final measure.

Third system of musical notation, measures 9-12. The top staff begins with the tempo marking *fuoco* and includes dynamics *p* and *f*. The piano accompaniment features a *p* dynamic in the first measure and a *f* dynamic in the third measure.

Fourth system of musical notation, measures 13-16. The top staff shows dynamics *f* and *p*. The piano accompaniment includes a *f* dynamic in the first measure, a *p* dynamic in the third measure, and a *f* dynamic in the fifth measure.

This musical score page contains six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The sixth system includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The score is marked with various articulation marks, including slurs and accents, and includes fingerings (e.g., 2, 3, 4, 5). The page is numbered 6 in the top left corner.

p *poco* *a* *poco*
p *poco* *a* *poco*
cre *scen*
cre *scen*
do *ff* *fz* *fz* *ff*
do *ff* *ff*
ff *fz* *fz*
ff *fz* *fz*

Capriccio.

Violon.

F. DAVID, Op. 28. № 3.

Allegro molto vivace.

The musical score is written for Violon in 6/8 time, key of B-flat major. It consists of 10 staves of music. The tempo is marked 'Allegro molto vivace'. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like slurs and accents. Fingering numbers (1, 2, 3, 4) are indicated throughout the piece. The piece concludes with a final *f* (forte) marking.

Violon.

This page contains ten staves of musical notation for a Violon. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score is characterized by rapid, flowing passages with many slurs and ties.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)
- f con fuoco* (forte with fire)
- p* (piano)
- f* (forte)

Fingerings are indicated by numbers 1, 2, 3, 4 above or below notes. Some notes have multiple fingerings indicated by different numbers.

Violon.

3

Violon. musical score page 3. The score is written for a violin in G minor (three flats). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff starts with piano (*p*) and includes a crescendo (*cresc.*) marking. The third staff is marked forte (*f*). The fourth staff is marked fortissimo (*ff*). The fifth staff is marked *fz fz sempre ff*. The sixth staff begins with piano (*p*). The seventh staff includes markings for *poco*, *a*, *poco*, and *cre*. The eighth staff includes markings for *scen* and *do*. The ninth staff is marked *ff fz fz fz*. The tenth staff begins with *ff* and ends with a final *ff* marking. The score includes various musical notations such as slurs, ties, and fingerings.