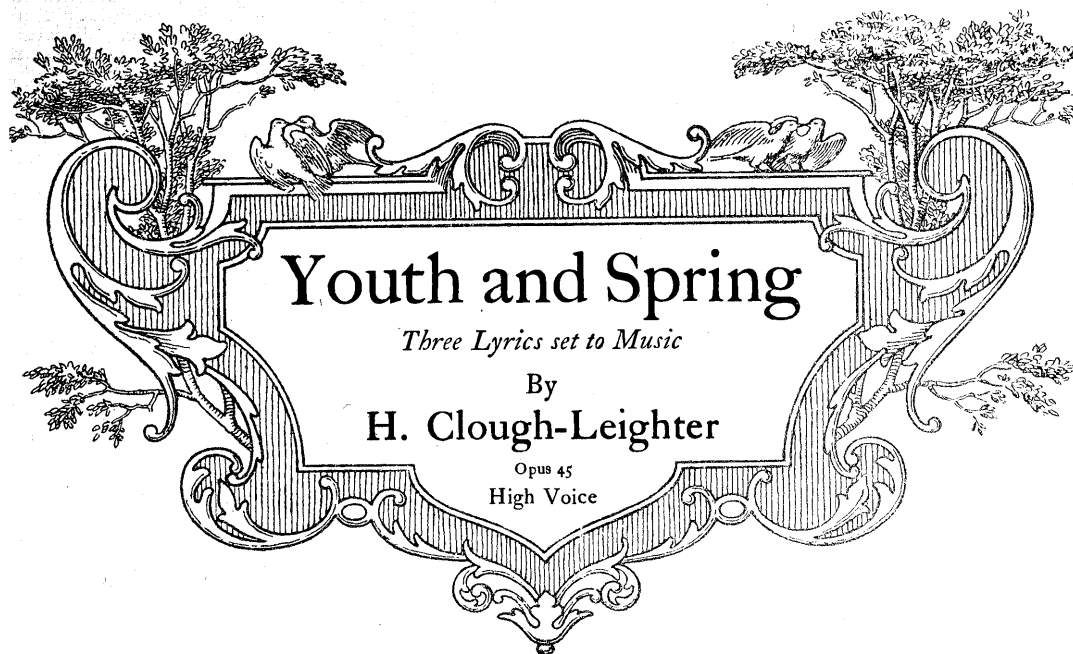


A Madame Sembrich



The Boston Music Company

A Madame Sembrich

Youth and Spring

Music by

H. Clough-Leigher

Opus 45

High Voice

- | | |
|-----------------------|--------------------------------|
| I. The Bells of Youth | <i>Fiona Macleod</i> |
| II. Morning | <i>Floyd D. Raze</i> |
| III. Spring-Joy | <i>Annie Willis McCullough</i> |

Complete, \$1.25 Net ~

The Boston Music Company

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The Bells of Youth

*The Bells of Youth are ringing in the gateways of the South;
The bannerets of green are now unfurl'd;
Spring has risen with a laugh, a wild rose in her mouth,
And is singing, singing, singing thro' the world.*

*The Bells of Youth are ringing from the forests to the mountains,
From the meadows to the moorlands,—hark, their ringing!
Ten thousand thousand splashing rills and fern-dappled fountains
Are flinging wide the Song of Youth, and onward flowing, singing!*

*The Bells of Youth are ringing in the gateways of the South;
The bannerets of green are now unfurl'd;
Spring has risen with a laugh, a wild rose in her mouth,
And is singing, singing, singing thro' the world.*

Fiona Macleod

The Bells of Youth

*FIONA MACLEOD

H. CLOUGH-LEIGHTER
Op. 45, No 1

Andantino con moto (♩ = 60) *f con vigore ed anima*

VOICE

The Bells of Youth are ring - ing in the

PIANO

f ben marcato e sostenuto sempre

gate - ways of the South: The ban - ner - ets of green are now un -

furl'd: Spring has ris - en with a laugh, a

poco rit. *f a tempo* *a tempo* *poco rit.* *f*

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B.M.Co. 1933

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wild-rose in her mouth, And is sing-ing, sing-ing, sing-ing thro' the

cresc. *un poco rit.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

ff world

a tempo

ff *a tempo*

Red. * *Red.* * *Red.* *

mf The

f *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

poco a poco cresc.

Bells of Youth are ring-ing from the for-ests to the moun-tains, From the

poco a poco cresc.

mf

*Red. * Red. * Red. * Red. **

f

mead-ows to the moor-lands, — hark, their ring - ing! Ten-

mf

mp cresc.

f

mp cresc.

*Red. * Red. * Red. * Red. **

f

thou-sand, thou-sand splash-ing rills and fern - dap-pled foun-tains Are

f

*Red. * Red. * Red. * Red. **

cresc. e rit. *ff* *a tempo dim.*

fling - ing wide the Song of Youth, and on - ward

cresc. e rit. *ff* *f dim.* *a tempo*

Red. * Red. * Red. *

mf *p* *rit.* *p* *a tempo*

flow - ing, ——— sing - - ing! ——— The Bells of Youth are

mf *p* *rit.* *p a tempo*

Red. * Red. * Red. * Red. *

mp poco a poco cresc.

ring - ing in the gate - ways of the South: The ban - ner - ets of green are now un -

mp poco a poco cresc.

Red. * Red. * Red. * Red. *

poco rit. *f* *a tempo*

furl'd: _____ Spring has ris-en with a laugh, a

poco rit. *f* *a tempo*

Red. * Red. Red.

cresc. *un poco rit.* *ff*

wild-rose in her mouth, And is sing-ing, sing-ing, sing-ing thro' the world. _____

un poco rit. *cresc.*

Red. Red. Red. Red. Red. Red. *

ff *a tempo* *poco stringendo* *rit.* *L.H.*

Red. * Red. * Red. Red. *

Morning

*The morning dawns on wood and shore;
The sun sends back his golden gleam
To light the maple tops once more
And sparkle on the stream;
The robin's song is sounding clear
From topmost bough of orchard tree,
And in the op'ning blossoms near
I hear the humming bee.*

*Above me in the sky is seen
The morning sun in glorious blue,
And in each bush the glistening sheen
Of diamond drops of dew.
And every flow'r that through the night
Has closed her weary eye,
Awakes to catch the rosy light
That tints the changing sky.*

*And I am here to greet them all
And catch in turn the welcome glee;
I love the songbird's joyous call,
The voice of stream, the humming bee;
This blush of dewy flow'r,
This scent of blossom-laden air,
This is the glorious morning bower,
When God is everywhere.*

Floyd D. Raze

Morning

* FLOYD D. RAZE

H. CLOUGH-LEIGHTER

Op. 45, No 2

Allegro con spirito (♩ = 116)

VOICE

PIANO

ben marcato

p poco a poco cresc. sempre mp

mf f

Red. sostenuto sempre

a tempo

The morn - ing dawns on

ff rit.

a tempo

mf

Red. Red. Red. Red.

*

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 B. M. Co. 1834

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wood and shore, The sun sends back his gold - en gleam To

mf

f

Red. *Red.* *Red.* *Red.* * *Red.*

poco a poco cresc.

light the ma - ple tops once more And spark - le on the

mf poco a poco cresc.

Red. sostenuto sempre

f poco rit. *mf poco meno mosso*

stream; The rob - in's song is sound - ing clear From

f poco rit. *mf poco meno mosso*

Red. *Red.* * *Red.* *

tardamente

top - most bough of or - chard tree, And in the o - p'ning

colla voce

p

p

Red.

Red. *
 un poco rit.
 p
 blo - soms near, I hear the hum - - - ming
 un poco rit.
 Red. Red. Red.

bee.

a tempo (♩ = 116)

f

Red. * *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Andantamente e leggiermente (♩ = 96)

p

p A -

p *cresc. e largando* *f ritén.*

bove me in the sky is seen The morn - ing sun in

rit. *a tempo* *p*

glo - rious blue, And

p *mezza voce* *tardamente* *p colla voce*

in each bush the glis - t'ning sheen of dia - mond

poco rit. *a tempo*

drops of dew. And

poco rit. *a tempo* *un poco rit.*

poco più lento e tranquillo *poco tardo*

ev - 'ry flow'r that through the night Has closed her wear - y

poco più lento e tranquillo *colla voce*

a tempo *mf* *a tempo* *p*

eye, — A - wakes to catch the ro - sy light That

pp *mf*

largando *Meno mosso (♩ = 80)*

tints the chang - ing sky.

largando *p* *cresc.* *f*

B. M. Co. 1834

First system of musical notation. The right hand (treble clef) contains a series of chords and arpeggios. The left hand (bass clef) features a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The system is marked with "Led." (Led.) under the first, third, and fifth measures.

Second system of musical notation. The right hand (treble clef) contains a series of chords and arpeggios. The left hand (bass clef) features a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The system is marked with "Led." (Led.) under the first, third, and fifth measures. Above the first measure, the text "poco a poco accel." (poco a poco accel.) is written.

Third system of musical notation. The right hand (treble clef) contains a series of chords and arpeggios. The left hand (bass clef) features a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The system is marked with "Led." (Led.) under the first, third, and fifth measures. Above the first measure, the text "Tempo I (♩ = 116)" is written. Below the first measure, the text "p poco a poco cresc. sempre" (p poco a poco cresc. sempre) is written. Below the third measure, the text "mp" (mp) is written.

Fourth system of musical notation. The right hand (treble clef) contains a series of chords and arpeggios. The left hand (bass clef) features a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The system is marked with "Led." (Led.) under the first, third, and fifth measures. Below the first measure, the text "mf" (mf) is written. Below the third measure, the text "f" (f) is written. Below the fifth measure, the text "ff" (ff) is written. Below the first measure, the text "Led. sostenuto sempre" (Led. sostenuto sempre) is written.

largando

a tempo *f* And I am here to

ff rit. *a tempo* *mf*

mf greet them' all And catch in turn the wel - come glee; I

poco a poco cresc. *poco largando*

love the song - birds' joy - ous call, The voice of stream, the hum-ming

mf *poco a poco cresc.* *poco largando*

Red. sostenuto sempre

poco rit *p* *poco meno mosso*

bee; This blush of dew - y - flow'r, This

poco rit *f* *p* *poco meno mosso*

Red. * *Red.* *

p *tardamente*

scent of blos-som-lad-en air. *molto riten.*

p *colla voce* *pp* *molto leggiero* *pp* *sempre*

Red. *Red.* *Red. sempre*

Più mosso *mp*

This is the glo - rious

Più mosso ($\text{♩} = 92$) *p*

pp *ppp*

Red. *Red.* *

mf

morn - ing hour, This is the glo - rious

mp *mp*

Red. *Red.* *

cresc. *poco largando*

morn - ing hour, the morn - ing

mf cresc. *f* *poco largando*

hour, When God is ev - 'ry

cresc. *ff rit.* *ff possible*

where.

a tempo *a tempo*

stringendo *rall.* *ff*

B.M.C6. 1834

Spring Joy

*It's such a green and sunny world
Out where the spring things grow,
Out where the blossom branches sway
And where wild roses blow!
The birds are singing choruses
From every concert-tree,
And there is much that's wonderful
To smell, and hear, and see.*

*The sunshine plates the world with gold,
The blossoms pour out scent;
The wind plays tunes that make you dance
As if a waltz were meant.
The brook flings out caressing arms
Where ferns and mosses thrive;
It's such a green and sunny world
I'm glad to be alive!*

Annie Willis McCullough

un poco rit.

branch - es_ sway, And where wild ros - es blow! The

un poco rit.

poco cresc.

mf

3

3

Red. Red. Red. Red. Red. Red.

mf a tempo

birds are sing - ing cho - rus - es, From ev - 'ry_ con - cert -

a tempo

mf

3

Red. Red. Red. Red. Red. Red.

f

poco largando

mf

tree, And there is much that's won - der - ful To

f

poco largando

3

Red. * Red. * Red. *

rit. smell, and hear, and *a tempo* see.

mf rit. *f a tempo*

Red. *Red.* *Red.* *Red.* *Red.*

mf The

rall. poco a poco

mf

Red. *Red.* *Red.* *Red.* *

Poco più lento e grazioso

sun - shine plates the world with gold, The blos - soms pour out

Poco più lento e grazioso (♩=54)

mp *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

scent; _____ The wind plays tunes that make you dance, As

p

pp *molto leggiero* *pp*

Red. Red. Red. Red. Red. Red.

if a waltz were meant; _____ The brook flings out ca -

poco rit. *mf poco meno mosso*

p *molto leggiero* *poco rit.* *mf* *poco meno mosso*

Red. Red. Red. Red. Red. Red.

ress - ing arms Where ferns and moss - es thrive; _____ It's

p *mp* *p* *cresc.*

Red. * Red. * Red. Red. Red.

mf *rit. e cresc. f*

such a green and sun - ny world, I'm glad, I'm glad, I'm

mf *poco a poco cresc.* *rit. f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *

ff *molto rall.*

glad to be a - live!

ff *a tempo con forza* *L.H.* *ff* *molto rall.* *ff* *molto vivido*

Red. * *Red.* * *Red.*

stringendo *f*

Red. sempre *Red.* *

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