

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

OTTO DIENEL

Organist of St. Marien-Kirche, Kgl. Musik Director, Berlin.

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To Mons. Alex. Guilmant.

I. Gt 8 ft Diap^s & Fl. 4 ft

II. Sw. stopped Diap. 16 & 8 ft & Fl. 4 ft

III. Oboe or Tromp.

Ped. 16 ft coup^d to Sw.*Adagio.*OTTO DIENEL, Op. 13. N^o 1.

$\text{♩} = 96.$

II

III soft reed.

This musical score consists of four systems of piano music, each with three staves (treble, alto, and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system contains measures 1 through 8. It features a complex texture with many beamed sixteenth and thirty-second notes in the upper staves, and sustained chords in the lower staves.

System 2: The second system contains measures 9 through 16. It includes the instruction "II Sw. opened." above the staff in measure 14. The music continues with intricate melodic lines and harmonic support.

System 3: The third system contains measures 17 through 24. This system is characterized by frequent use of accents (^) and breath marks (U) on the notes, particularly in the lower staves.

System 4: The fourth system contains measures 25 through 32. It concludes with the instruction "II decresc." above the staff in measure 28, indicating a decrescendo for the second staff.

III with soft Reeds, 8 ft

The musical score is organized into three systems, each consisting of three staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a series of notes, some with slurs, and a dynamic marking 'p' (piano). The second staff features a complex rhythmic pattern with many beamed notes. The third staff includes a series of notes with slurs and a dynamic marking 'f' (forte). The second system continues the musical theme, with the first staff showing a series of notes and slurs, the second staff featuring a complex rhythmic pattern, and the third staff showing a series of notes with slurs. The third system also follows this pattern, with the first staff showing a series of notes and slurs, the second staff featuring a complex rhythmic pattern, and the third staff showing a series of notes with slurs. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

This musical score page contains measures 1104 through 1112. It is written for piano in D major (two sharps) and 4/4 time. The score is organized into three systems, each with three staves (treble, alto, and bass clef).
Measure 1104 begins with a *dim.* (diminuendo) marking. The first staff features a melodic line with eighth and quarter notes, while the second and third staves provide harmonic support with chords and sustained notes.
Measures 1105 and 1106 continue the melodic development in the first staff, with the second staff showing a descending eighth-note scale. Measure 1106 includes a fermata over the first staff.
Measures 1107 and 1108 show a continuation of the melodic line, with the second staff featuring a descending eighth-note scale. Measure 1108 includes a fermata over the first staff.
Measures 1109 and 1110 show a continuation of the melodic line, with the second staff featuring a descending eighth-note scale. Measure 1110 includes a fermata over the first staff.
Measures 1111 and 1112 show a continuation of the melodic line, with the second staff featuring a descending eighth-note scale. Measure 1112 includes a fermata over the first staff.
The score concludes with a final measure (1112) featuring a *rit.* (ritardando) marking. The first staff has a melodic line, while the second and third staves provide harmonic support with chords and sustained notes.

II

III

dim.

rit.

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* From "The Organist's Quarterly Journal."

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