

Adagio pour violon et orgue

ou piano

A mon cher Maurice, souvenir bien fraternel de son jeune André

André Caplet

1878 - 1925

Lento (*Très lent*)

Violon

The score consists of two staves. The top staff is for the Violin, which starts with a dynamic **p**. The bottom staff is for the Organ/Piano, featuring a basso continuo line. The key signature is one sharp (F# major). The tempo is indicated as **Lento** (*Très lent*). The music includes dynamic markings **p**, **pp**, and performance instructions like "Cor de nuit Flute octavante" and "Péd. Récit". Measure numbers 1 through 5 are present above the staves.

This section continues the musical dialogue between Violin and Organ/Piano. The Violin part features dynamic markings **f**, **pp**, and **pp**. The Organ/Piano part provides harmonic support with sustained notes and chords. Measure numbers 6 through 10 are indicated above the staves.

This section concludes the piece with a final exchange between the Violin and the Organ/Piano. The Violin's line ends with a dynamic **p** and a ritardando. The Organ/Piano part provides a harmonic conclusion. Measure numbers 11 through 15 are indicated above the staves.

Lento
 15

poco animato
 3
 G.O. salicional
bourdon 8'
poco animato

rit..... più lento
 20

animato
 3
ff
f

rit. *animato* *più animato* *rit.* *Lento*
 24

cresc.
p

28

accellerando

allargando

Lento

pp

accel.

pp

rall.

pp

G.O.

rall.

dim.

p

supprimer la flûte au Récit

rit.

pp

39

rit.

pp

VIOLON

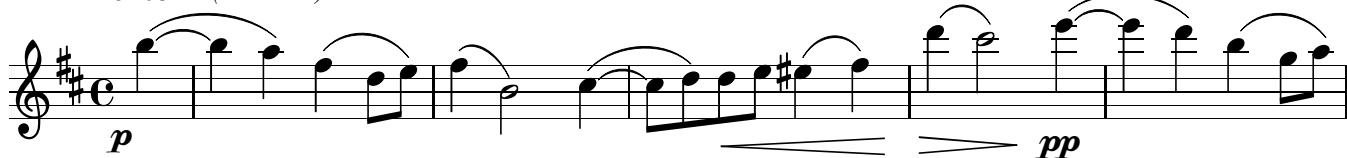
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6

12

17

22

26

31

37