

SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante

Musical score for the first system (Andante). The score consists of six staves: Flauto, Oboe, Clarinetto (B), Fagotto, Corno in FA, and Soprano. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). Dynamics include *p* (pianissimo) and *p* (pianissimo). The vocal part (Soprano) is silent.

espress.

Musical score for the second system. The score consists of six staves: Fl., Ob., Cl. (B), Fg., Cor. (F), and S. The key signature is one sharp (F#). The time signature changes to 6/8 for the first two measures. Dynamics include *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The vocal part (Soprano) is silent.

10

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

Quel guardo il ca - va - lie - re, ——————
in mez - zo al cor tra - fis - - - se

15

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

pie-gò il gi - noc - chio e dis - se: "Son vo - stro ca - - va - - lier"
E tan - to - e ra in quel

20

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

guar - do sa-por di Pa - ra - di - - - so, che il ca-va-lier Ric - car-do tut-to d'amor con-

p

26

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

qui - so, giu-rò che ad al - tra ma - i non vol-ge-ria il pen-sier Ah, ah Ah, ah!

Allegretto

32

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

41

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

So anch'io la vir-tù ma - gica d'un guardo a tempo e lo - co, so an-chilio come si bru-cia-no i

50

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

co-ri-a len-to fo-co; d'un bre-ve sor-ri - set - to co-no-sco an-ch'io l'ef-fet-to, di men-zo-gne-ra

57

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

la-gri-ma, d'un su-bi-to lan-guor. Co-no-sco i mil-le mo-di del' l'a-mo-ro-se fro-di i vez-zie e l'ar-ti

65

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

fa - ci-li per a-de-sca-re un cor. D'un bre-ve sor-ri - set - to co - no - sco an-ch'io l'ef - fet - to, co - no - sco, co-

73

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

no - sco d'un su - bi-to lan - guor; so an - ch'io la vir - tù ma-gi-ca per in - spi-ra-re a - mor co - no - sco l'ef-

81

Fl. f

Ob. f

Cl. (B) f

Fg. f

Cor. (F) f

S. f fet-to, ah! _____ sì, ah! _____ sì, per in-spi-ra - re a - mor.

88

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

*Ho testa biz-zarra, son pronta e vi-vace,
son pronta e vi-vace, brillare mi piace, mi piace scher-zar,*

rall. ----- A tempo

96

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

mi piacescher-zar, semorto infu - rore di radosto al segno

ma in ri-so lo sdegnafa presto acam-biar.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

Ho te-sta biz - zar - ra, ma co-re ec-cel - len

te, ma co-re ec-cel - len - - -

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

- - - te. Ah! So an-

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

ch'io co-me si bru - cia-no i co - ri a len - to fo - co; d'un bre - ve sor - ri - set - to co - no - sco an-ch'io l'ef-

Fl.
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 S.

fet - to, di men-zo-gne-ra la - gri-ma, d'un su - bi-to lan - guor. Co - no-sco i mil-le mo-di del' - l'a-mo-ro - se

Fl.
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 S.

fro-di i vez-zie l'ar-ti fa - ci-li per a-de-sca-re un cor. D'un bre - ve sor - ri - set - to co - no - sco an-ch'io l'ef -

Fl.
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 S.

cresc.
cresc.
cresc.

fet-to, co - no - sco, co - no - sco d'un su - bi - to lan - guor; so an - ch'io la vir - tù ma - gi - ca per in - spir - a - re a - mor — co -

Fl.
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 S.

f
f
f
f
f

no - sco l'ef - fet - to, ah! — si, ah! — si, per in - spir - a - re a -

Poco più

Musical score for orchestra and soprano. The score consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (F) (Fg.), Horn (F) (Cor. (F)), and Soprano (S.). The key signature is one flat, and the time signature is common time. The vocal part includes lyrics in Spanish: "Ho te-sta biz - zar-ra, son pron-ta e vi - va-ce, bril-la-re mi". The flute, oboe, clarinet, bassoon, and horn play eighth-note patterns. The soprano sings in a lyrical style with grace notes and slurs. Measure numbers 18 and 19 are indicated at the bottom.

Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
S.

f *f*
p f *p* *f*
p f *p* *f*
p f *p* *f*
p f *p*
mor. Ho te-sta biz - zar-ra, son pron-ta e vi - va-ce, bril-la-re mi

Musical score for orchestra and soprano, continuing from the previous page. The instruments are the same: Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (F) (Fg.), Horn (F) (Cor. (F)), and Soprano (S.). The key signature changes to two sharps. The soprano continues her lyrical line with grace notes and slurs. The flute, oboe, clarinet, bassoon, and horn provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 20 and 21 are indicated at the bottom.

Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
S.

p *p* *p* *p*
piace, mi piace scher-zar, Ah! mi

Fl. 
 Ob. 
 Cl. (B) 
 Fg. 
 Cor. (F) 
 S. 

pia - - - ce, mi - pia - - - ce scher - zar, ho te - sta vi - va - ce, mi

Fl. 
 Ob. 
 Cl. (B) 
 Fg. 
 Cor. (F) 
 S. 

pia - ce scher - zar, ho te - sta vi - va - ce, mi pia - ce scher - zar, mi

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

- - ce, mi pia - ce scher - zar

SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

Flauto

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante

Flute part for the 'Andante' section, starting with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music consists of two staves of sixteenth-note patterns. Measure 1 starts with a dynamic *p*. Measures 6, 11, and 16 each have a grace note '6'. Measure 18 begins with *mf*, followed by *f* dynamics at measures 21 and 26. Measure 37 has a grace note '11'. Measures 37 through 42 form a bracketed section. Measure 43 begins with *p*. Measures 48, 53, and 58 each have a grace note '8'. Measures 63, 68, and 73 each have a grace note '6'. Measures 78, 83, and 88 each have a grace note '6'. Measures 93, 98, and 103 each have a grace note '8'. Measures 108, 113, and 118 each have a grace note '8'. Measures 123, 128, and 133 each have a grace note '8'. Measures 138, 143, and 148 each have a grace note '8'. Measures 153, 158, and 163 each have a grace note '8'. Measures 168, 173, and 178 each have a grace note '8'. Measures 183, 188, and 193 each have a grace note '8'. Measures 188 and 193 end with *ff*.

Allegretto

Flute part for the 'Allegretto' section, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of two staves of sixteenth-note patterns. Measure 18 begins with *mf*, followed by *f* dynamics at measures 21 and 26. Measure 37 has a grace note '11'. Measures 37 through 42 form a bracketed section. Measure 43 begins with *p*. Measures 48, 53, and 58 each have a grace note '11'. Measures 63, 68, and 73 each have a grace note '11'. Measures 78, 83, and 88 each have a grace note '11'. Measures 93, 98, and 103 each have a grace note '11'. Measures 108, 113, and 118 each have a grace note '11'. Measures 123, 128, and 133 each have a grace note '11'. Measures 138, 143, and 148 each have a grace note '11'. Measures 153, 158, and 163 each have a grace note '11'. Measures 168, 173, and 178 each have a grace note '11'. Measures 183, 188, and 193 each have a grace note '11'. Measures 188 and 193 end with *ff*.

Poco più

Flute part for the 'Poco più' section, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of two staves of sixteenth-note patterns. Measure 18 begins with *mf*, followed by *f* dynamics at measures 21 and 26. Measure 37 has a grace note '11'. Measures 37 through 42 form a bracketed section. Measure 43 begins with *p*. Measures 48, 53, and 58 each have a grace note '11'. Measures 63, 68, and 73 each have a grace note '11'. Measures 78, 83, and 88 each have a grace note '11'. Measures 93, 98, and 103 each have a grace note '11'. Measures 108, 113, and 118 each have a grace note '11'. Measures 123, 128, and 133 each have a grace note '11'. Measures 138, 143, and 148 each have a grace note '11'. Measures 153, 158, and 163 each have a grace note '11'. Measures 168, 173, and 178 each have a grace note '11'. Measures 183, 188, and 193 each have a grace note '11'. Measures 188 and 193 end with *ff*.

SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

Oboe

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante

The musical score consists of 21 staves of music for oboe, starting with an 'Andante' section and transitioning through various dynamics and tempos including 'Allegretto', 'A tempo', and 'Poco più'. The score includes dynamic markings such as *p*, *mf*, *f*, *p*, *cresc.*, *sf*, and *ff*. Measure numbers are indicated at the beginning of each staff, ranging from 8 to 193. The music features a mix of eighth and sixteenth note patterns, with some measures containing grace notes and slurs. The instrumentation is for soprano and quintet of winds.

SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

Clarinetto (B)

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

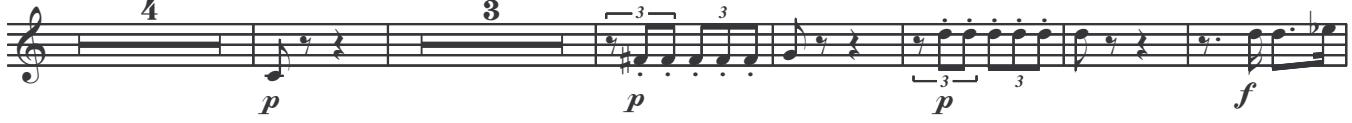
Andante

The sheet music for Clarinetto (B) features ten staves of musical notation. The key signature is G major, and the time signature is 6/8. Measure 7 starts with a dynamic *p*. Measure 12 begins with a sixteenth-note pattern. Measure 16 includes dynamics *mf* and *p*. Measure 21 shows a melodic line with a dynamic *f*. Measure 26 ends with a dynamic *mp*. Staff 32 is labeled **Allegretto**. Measure 39 features a dynamic *p*. Measure 51 contains a dynamic *p*. Measure 63 includes a performance instruction *<>* and a dynamic *p*. Measure 75 concludes with a dynamic *f* and a measure number 2 above the staff.

87



98



111



120



130



143



153



164



175



182



192



rall.

SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

Fagotto

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante

Musical score for Fagotto, Andante section. The score consists of two staves. The top staff is in G major, 6/8 time, starting with a rest. The bottom staff is in G major, 2/4 time. Measure 1: Rest. Measure 2: Bassoon enters with eighth-note pairs. Measure 3: Bassoon continues with eighth-note pairs. Measure 4: Bassoon continues with eighth-note pairs. Measure 5: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Andante section. The score consists of two staves. The top staff is in G major, 6/8 time. The bottom staff is in G major, 2/4 time. Measure 6: Bassoon plays eighth-note pairs. Measure 7: Bassoon continues with eighth-note pairs. Measure 8: Bassoon continues with eighth-note pairs. Measure 9: Bassoon continues with eighth-note pairs. Measure 10: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Andante section. The score consists of two staves. The top staff is in G major, 6/8 time. The bottom staff is in G major, 2/4 time. Measure 11: Bassoon plays eighth-note pairs. Measure 12: Bassoon continues with eighth-note pairs. Measure 13: Bassoon continues with eighth-note pairs. Measure 14: Bassoon continues with eighth-note pairs. Measure 15: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Andante section. The score consists of two staves. The top staff is in G major, 6/8 time. The bottom staff is in G major, 2/4 time. Measure 19: Bassoon plays eighth-note pairs. Measure 20: Bassoon continues with eighth-note pairs. Measure 21: Bassoon continues with eighth-note pairs. Measure 22: Bassoon continues with eighth-note pairs. Measure 23: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Andante section. The score consists of two staves. The top staff is in G major, 6/8 time. The bottom staff is in G major, 2/4 time. Measure 26: Bassoon plays eighth-note pairs. Measure 27: Bassoon continues with eighth-note pairs. Measure 28: Bassoon continues with eighth-note pairs. Measure 29: Bassoon continues with eighth-note pairs. Measure 30: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Allegretto section. The score consists of two staves. The top staff is in G major, 2/4 time. The bottom staff is in G major, 2/4 time. Measure 32: Bassoon plays eighth-note pairs. Measure 33: Bassoon continues with eighth-note pairs. Measure 34: Bassoon continues with eighth-note pairs. Measure 35: Bassoon continues with eighth-note pairs. Measure 36: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Allegretto section. The score consists of two staves. The top staff is in G major, 2/4 time. The bottom staff is in G major, 2/4 time. Measure 40: Bassoon plays eighth-note pairs. Measure 41: Bassoon continues with eighth-note pairs. Measure 42: Bassoon continues with eighth-note pairs. Measure 43: Bassoon continues with eighth-note pairs. Measure 44: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Allegretto section. The score consists of two staves. The top staff is in G major, 2/4 time. The bottom staff is in G major, 2/4 time. Measure 51: Bassoon plays eighth-note pairs. Measure 52: Bassoon continues with eighth-note pairs. Measure 53: Bassoon continues with eighth-note pairs. Measure 54: Bassoon continues with eighth-note pairs. Measure 55: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Allegretto section. The score consists of two staves. The top staff is in G major, 2/4 time. The bottom staff is in G major, 2/4 time. Measure 64: Bassoon plays eighth-note pairs. Measure 65: Bassoon continues with eighth-note pairs. Measure 66: Bassoon continues with eighth-note pairs. Measure 67: Bassoon continues with eighth-note pairs. Measure 68: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Allegretto section. The score consists of two staves. The top staff is in G major, 2/4 time. The bottom staff is in G major, 2/4 time. Measure 74: Bassoon plays eighth-note pairs. Measure 75: Bassoon continues with eighth-note pairs. Measure 76: Bassoon continues with eighth-note pairs. Measure 77: Bassoon continues with eighth-note pairs. Measure 78: Bassoon continues with eighth-note pairs.

Musical score for Fagotto, Allegretto section. The score consists of two staves. The top staff is in G major, 2/4 time. The bottom staff is in G major, 2/4 time. Measure 84: Bassoon plays eighth-note pairs. Measure 85: Bassoon continues with eighth-note pairs. Measure 86: Bassoon continues with eighth-note pairs. Measure 87: Bassoon continues with eighth-note pairs. Measure 88: Bassoon continues with eighth-note pairs.

95

rall.

A tempo

f

f

105

p

p

f

114

2

p

124

4

4

137

2

147

cresc.

2

f

159

Poco più

p

f

p

f

p

168

f

181

sf

191

ff

SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

Corno in FA

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante



6



11



18



26



32

Allegretto

3



43



53



64



76

2

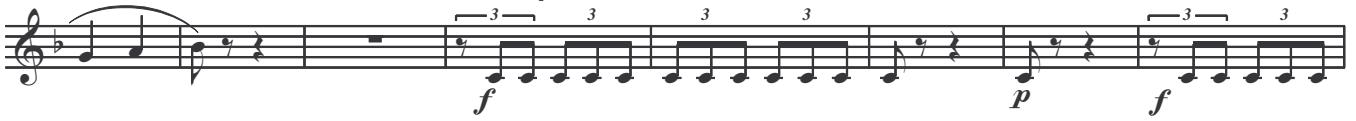


cresc.

86



96



104



115



126



136



147



157



167



178



186



192

