

Sonate Pour Hautbois et Piano

Allegretto

Alain Lefébure

$\text{♩} = 100$

Hautbois

Piano

The first system of the musical score is in 4/4 time. The Hautbois part consists of three measures of whole rests. The Piano part begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

4

The second system starts at measure 4. The Hautbois part has a whole rest in measure 4, followed by a half note in measure 5, and then a melodic line in measures 6 and 7. The Piano part continues with its accompaniment, featuring a forte (f) dynamic in measure 5.

7

The third system starts at measure 7. The Hautbois part begins with a melodic line in measure 7, followed by a half note in measure 8, and then a melodic line in measures 9 and 10. The Piano part continues with its accompaniment, featuring a mezzo-piano (mp) dynamic in measure 7.

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9

Measures 9 and 10 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 9 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a half note, followed by a half note and a quarter note in the next measure. The grand staff provides harmonic support with chords and moving lines. Measure 10 continues the melodic and harmonic development.

11

Measures 11 and 12 of a musical score. The system consists of three staves. Measure 11 begins with a melodic line in the treble staff marked with a mezzo-piano (*mp*) dynamic. The grand staff continues with harmonic accompaniment. Measure 12 shows further development of the melodic and harmonic themes.

13

Measures 13 and 14 of a musical score. The system consists of three staves. Measure 13 begins with a melodic line in the treble staff marked with a mezzo-forte (*mf*) dynamic. The grand staff continues with harmonic accompaniment. Measure 14 shows further development of the melodic and harmonic themes.

15

Measures 15-16 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 15 features a treble staff with eighth-note triplets and a grand staff with a descending eighth-note line in the bass and chords in the treble. Measure 16 continues the patterns with more eighth-note triplets in the treble and chords in the grand staff.

17

Measures 17-18 of a musical score. Measure 17 shows a treble staff with a half rest followed by a quarter note, and a grand staff with chords and eighth-note patterns. Measure 18 features a treble staff with a half note and a quarter note, and a grand staff with eighth-note patterns and a descending line in the bass.

19

Measures 19-20 of a musical score. Measure 19 contains a treble staff with eighth-note triplets and a grand staff with a descending eighth-note line in the treble and chords in the bass. Measure 20 features a treble staff with chords and a grand staff with a descending eighth-note line in the treble and chords in the bass.

21

Measures 21-22 of a musical score. Measure 21 features a treble staff with a triplet of eighth notes, a quarter note, and a half note. The piano accompaniment consists of a treble staff with a half note and a bass staff with a half note. Measure 22 continues the treble staff melody with a quarter note, a half note, and a triplet of eighth notes. The piano accompaniment remains in the bass staff with a half note.

23

Measures 23-24 of a musical score. Measure 23 features a treble staff with a triplet of eighth notes, a quarter note, and a half note. The piano accompaniment consists of a treble staff with a half note and a bass staff with a half note. Measure 24 continues the treble staff melody with a quarter note, a half note, and a triplet of eighth notes. The piano accompaniment remains in the bass staff with a half note.

25

Measures 25-26 of a musical score. Measure 25 features a treble staff with a half note, a quarter note, and a half note. The piano accompaniment consists of a treble staff with a half note and a bass staff with a half note. Measure 26 continues the treble staff melody with a quarter note, a half note, and a half note. The piano accompaniment remains in the bass staff with a half note.

28

Measures 28-29 of a musical score. Measure 28 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 29 continues the melodic development in the treble staff, while the bass staff provides harmonic support.

30

Measures 30-31 of a musical score. Measure 30 shows a continuation of the melodic line in the treble staff, with a key signature change indicated by a natural sign over a sharp. Measure 31 features a more active bass line with eighth notes.

32

Measures 32-33 of a musical score. Measure 32 is characterized by a rapid, ascending melodic run in the treble staff. Measure 33 shows a continuation of the melodic line, with a key signature change indicated by a natural sign over a sharp.

34

Measures 34-35 of a musical score. Measure 34 features a melodic line in the treble staff with a key signature change indicated by a natural sign over a sharp. Measure 35 shows a continuation of the melodic line, with a key signature change indicated by a natural sign over a sharp.

37

Measures 37-38 of a musical score. Measure 37 features a treble staff with a dotted quarter note, two eighth rests, and a quarter note. The piano accompaniment consists of a treble staff with eighth and sixteenth notes, and a bass staff with a steady eighth-note pattern.

39

Measures 39-40 of a musical score. Measure 39 shows a treble staff with a half note and a quarter note. The piano accompaniment continues with eighth and sixteenth notes in both staves.

41

Measures 41-43 of a musical score. Measure 41 includes a treble staff with a half note and a quarter note. The piano accompaniment features a treble staff with chords and a bass staff with eighth notes.

44

Measures 44-45 of a musical score. Measure 44 shows a treble staff with a half note and a quarter note. The piano accompaniment continues with eighth and sixteenth notes in both staves.

46

Measures 46 and 47 of a musical score. Measure 46 features a treble staff with a half note G4, a quarter note A4, and a half note B4, all tied to the next measure. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, and a half note B4, and a left hand with a quarter note G3, a quarter note A3, and a half note B3. Measure 47 continues the melody in the treble staff with a half note C5, a quarter note D5, and a half note E5, tied to the next measure. The piano accompaniment continues with a quarter note G4, a quarter note A4, and a half note B4 in the right hand, and a quarter note G3, a quarter note A3, and a half note B3 in the left hand.

48

Measures 48 and 49 of a musical score. Measure 48 features a treble staff with a half note G4, a quarter note A4, and a half note B4, all tied to the next measure. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, and a half note B4, and a left hand with a quarter note G3, a quarter note A3, and a half note B3. Measure 49 continues the melody in the treble staff with a half note C5, a quarter note D5, and a half note E5, tied to the next measure. The piano accompaniment continues with a quarter note G4, a quarter note A4, and a half note B4 in the right hand, and a quarter note G3, a quarter note A3, and a half note B3 in the left hand.

51

Measures 51 and 52 of a musical score. Measure 51 features a treble staff with a half note G4, a quarter note A4, and a half note B4, all tied to the next measure. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, and a half note B4, and a left hand with a quarter note G3, a quarter note A3, and a half note B3. Measure 52 continues the melody in the treble staff with a half note C5, a quarter note D5, and a half note E5, tied to the next measure. The piano accompaniment continues with a quarter note G4, a quarter note A4, and a half note B4 in the right hand, and a quarter note G3, a quarter note A3, and a half note B3 in the left hand.

53

Measures 53-54 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 53 features a complex melodic line in the treble staff with many beamed sixteenth notes, while the grand staff provides a harmonic accompaniment. Measure 54 shows a continuation of the melodic and harmonic patterns.

55

Measures 55-56 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 55 has a more active treble staff with beamed notes, while the grand staff accompaniment is more rhythmic. Measure 56 continues the development of the musical ideas.

57

Measures 57-58 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 57 features a treble staff with a series of beamed eighth notes, and the grand staff accompaniment. Measure 58 concludes the system with a final melodic phrase in the treble staff and a corresponding bass line.

59

♩ = 68

Tranquillo

Musical score for measures 59-61. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 features a treble staff with a melodic line of eighth notes and a half note, and a grand staff with a bass line of eighth notes and a treble staff with a half note. Measure 60 continues the melodic lines. Measure 61 shows a change in the bass line and a new treble staff entry. The dynamic marking *mf* is present in measure 61.

62

Musical score for measures 62-64. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats. Measure 62 shows a treble staff with a whole rest and a grand staff with a bass line of eighth notes and a treble staff with a half note. Measure 63 continues the melodic lines. Measure 64 shows a change in the bass line and a new treble staff entry. The dynamic marking *mf* is present in measure 64.

65

Musical score for measures 65-67. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats. Measure 65 features a treble staff with a melodic line of eighth notes and a half note, and a grand staff with a bass line of eighth notes and a treble staff with a half note. Measure 66 continues the melodic lines. Measure 67 shows a change in the bass line and a new treble staff entry. The dynamic marking *mf* is present in measure 67.

68

Measures 68-69 of a musical score in E-flat major (three flats). Measure 68 features a melody in the treble clef starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4, with a half note G4. The piano accompaniment in the grand staff consists of eighth notes in the right hand and half notes in the left hand. Measure 69 continues the melody with a half note G4, followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, 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G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300,

74

Measures 74-75 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat). Measure 74 features a melodic line in the top treble staff with a long slur over a half note and a quarter note, and a descending eighth-note scale. The grand staff accompaniment includes sixteenth-note runs in the treble and chords in the bass. Measure 75 continues the melodic and accompaniment patterns.

76

Measures 76-77 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats. Measure 76 features a melodic line in the top treble staff with half notes and a whole note. The grand staff accompaniment includes chords in the treble and a moving bass line. Measure 77 introduces triplet eighth notes in both the treble and bass staves of the grand staff.

78

Measures 78-79 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature changes from three flats to two flats (B-flat, E-flat) at the start of measure 78. Measure 78 features a melodic line in the top treble staff with a half note and a whole note. The grand staff accompaniment includes triplet eighth notes in the treble and a moving bass line. Measure 79 continues the melodic and accompaniment patterns in the new key signature.

80

Measures 80-82 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 80 features a melodic line in the treble staff with a slur over measures 80-82, and a complex accompaniment in the grand staff. Measure 81 continues the melodic line and accompaniment. Measure 82 concludes the system with a final chord in the grand staff.

83

Measures 83-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 83 features a melodic line in the treble staff with a slur over measures 83-84, and a complex accompaniment in the grand staff. Measure 84 concludes the system with a final chord in the grand staff.

85

Measures 85-86 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 85 features a melodic line in the treble staff with a slur over measures 85-86, and a complex accompaniment in the grand staff. Measure 86 concludes the system with a final chord in the grand staff.

87

Measures 87-89 of a musical score in E-flat major (three flats). The score is written for three staves: a single treble staff and a grand staff (treble and bass). Measure 87 features a melodic line in the treble with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The grand staff accompaniment consists of eighth notes in the treble and quarter notes in the bass. Measure 88 continues the melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The grand staff accompaniment continues with eighth notes in the treble and quarter notes in the bass. Measure 89 features a melodic line in the treble with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The grand staff accompaniment continues with eighth notes in the treble and quarter notes in the bass.

90

Measures 90-92 of a musical score in E-flat major (three flats). The score is written for three staves: a single treble staff and a grand staff (treble and bass). Measure 90 features a melodic line in the treble with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The grand staff accompaniment consists of eighth notes in the treble and quarter notes in the bass. Measure 91 continues the melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The grand staff accompaniment continues with eighth notes in the treble and quarter notes in the bass. Measure 92 features a melodic line in the treble with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The grand staff accompaniment continues with eighth notes in the treble and quarter notes in the bass.

93

Measures 93-95 of a musical score in E-flat major (three flats). The score is written for three staves: a single treble staff and a grand staff (treble and bass). Measure 93 features a melodic line in the treble with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The grand staff accompaniment consists of eighth notes in the treble and quarter notes in the bass. Measure 94 continues the melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The grand staff accompaniment continues with eighth notes in the treble and quarter notes in the bass. Measure 95 features a melodic line in the treble with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The grand staff accompaniment continues with eighth notes in the treble and quarter notes in the bass.

96

Allegro $\text{♩} = 70$

Measures 96-98 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measure 96 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 97 shows a continuation of the melodic line in the Treble staff and a bass line in the Bass staff. Measure 98 features a melodic line in the Treble staff and a bass line in the Bass staff.

99

Measures 99-104 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measure 99 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 100 shows a continuation of the melodic line in the Treble staff and a bass line in the Bass staff. Measure 101 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 102 shows a continuation of the melodic line in the Treble staff and a bass line in the Bass staff. Measure 103 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 104 shows a continuation of the melodic line in the Treble staff and a bass line in the Bass staff.

105

Measures 105-110 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is written for three staves: Treble, Piano (Grand Staff), and Bass. Measure 105 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 106 shows a continuation of the melodic line in the Treble staff and a bass line in the Bass staff. Measure 107 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 108 shows a continuation of the melodic line in the Treble staff and a bass line in the Bass staff. Measure 109 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 110 shows a continuation of the melodic line in the Treble staff and a bass line in the Bass staff.

110

Measures 110-113 of a musical score in B-flat major (three flats). The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 110 features a melody in the treble staff and a bass line in the bass staff. Measure 111 continues the melody and bass line. Measure 112 shows a more complex texture with chords in the treble and a moving bass line. Measure 113 concludes the system with a final chord in the treble and a sustained note in the bass.

114

Measures 114-117 of the musical score. Measure 114 begins with a treble staff containing a whole note chord (F4, A4, C5) marked with a 'p' (piano) dynamic. The bass staff has a whole note chord (Bb2, D3, F3). Measure 115 continues with similar chords. Measure 116 features a more active treble staff with eighth notes and a bass line with quarter notes. Measure 117 ends with a final chord in the treble and a sustained note in the bass.

118

Measures 118-122 of the musical score. Measure 118 starts with a treble staff melody and a bass line. Measure 119 continues the melody and bass line. Measure 120 features a treble staff with a melodic line and a bass line with quarter notes. Measure 121 shows a treble staff with a melodic line and a bass line with quarter notes. Measure 122 concludes the system with a final chord in the treble and a sustained note in the bass.

123

Measures 123-126 of the musical score. Measure 123 begins with a treble staff melody and a bass line. Measure 124 continues the melody and bass line. Measure 125 features a treble staff with a melodic line and a bass line with quarter notes. Measure 126 concludes the system with a final chord in the treble and a sustained note in the bass.

127

Measures 127-130 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: a single treble staff and a grand staff (treble and bass). Measure 127 features a half note G4, a half note F4, and a half note E4. Measure 128 has a whole rest, a half note D4, and a half note C4. Measure 129 contains a whole rest, a half note B3, and a half note A3. Measure 130 shows a half note G4, a half note F4, and a half note E4. The grand staff accompaniment consists of eighth and quarter notes across all four measures.

131

Measures 131-134 of a musical score in 3/4 time, key of B-flat major. Measure 131 features a half note G4, a half note F4, and a half note E4. Measure 132 has a whole rest, a half note D4, and a half note C4. Measure 133 contains a whole rest, a half note B3, and a half note A3. Measure 134 shows a half note G4, a half note F4, and a half note E4. The grand staff accompaniment consists of eighth and quarter notes across all four measures.

135

Measures 135-138 of a musical score in 3/4 time, key of B-flat major. Measure 135 features a half note G4, a half note F4, and a half note E4. Measure 136 has a whole rest, a half note D4, and a half note C4. Measure 137 contains a whole rest, a half note B3, and a half note A3. Measure 138 shows a half note G4, a half note F4, and a half note E4. The grand staff accompaniment consists of eighth and quarter notes across all four measures.

139

Measures 139-142 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 139 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with a half note. Measure 140 continues the melodic line. Measure 141 shows a more active bass line with eighth notes. Measure 142 concludes with a half note in the bass and a quarter note in the treble.

143

Measures 143-146 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 143 has a half note in the treble and a half note in the bass. Measure 144 features a melodic line in the treble and a bass line with a half note. Measure 145 continues the melodic line. Measure 146 concludes with a half note in the bass and a quarter note in the treble.

147

Measures 147-151 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 147 has a half note in the treble and a half note in the bass. Measure 148 features a melodic line in the treble and a bass line with a half note. Measure 149 continues the melodic line. Measure 150 shows a more active bass line with eighth notes. Measure 151 concludes with a half note in the bass and a quarter note in the treble.

152

Measures 152-155 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 152 has a half note in the treble and a half note in the bass. Measure 153 features a melodic line in the treble and a bass line with a half note. Measure 154 continues the melodic line. Measure 155 concludes with a half note in the bass and a quarter note in the treble.

156

Measures 156-159 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: a single treble staff and a grand staff (treble and bass). Measure 156 features a melodic line in the treble staff with a slur over measures 156-157, and a rhythmic accompaniment in the grand staff. Measure 157 continues the melodic line. Measure 158 shows the melodic line ending with a whole note, and the accompaniment continuing. Measure 159 is a final measure with a whole note in the treble and a half note in the bass.

160

Measures 160-163 of a musical score in 3/4 time, key of B-flat major. Measure 160 features a melodic line in the treble staff with a triplet of eighth notes, and a rhythmic accompaniment in the grand staff. Measure 161 continues the melodic line. Measure 162 shows the melodic line ending with a whole note, and the accompaniment continuing. Measure 163 is a final measure with a whole note in the treble and a half note in the bass.

164

Measures 164-167 of a musical score in 3/4 time, key of B-flat major. Measure 164 features a melodic line in the treble staff with a triplet of eighth notes, and a rhythmic accompaniment in the grand staff. Measure 165 continues the melodic line. Measure 166 shows the melodic line ending with a whole note, and the accompaniment continuing. Measure 167 is a final measure with a whole note in the treble and a half note in the bass.

169

Measures 169-172 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 169 features a melody in the treble staff with eighth notes and a triplet of eighth notes, while the grand staff provides harmonic accompaniment with chords and single notes. Measures 170-172 continue the melodic and harmonic development.

173

Measures 173-176 of the musical score. Measure 173 shows a continuation of the melody in the treble staff, featuring a triplet of eighth notes. The grand staff accompaniment includes chords and moving lines. Measures 174-176 show further progression of the piece.

177

Measures 177-180 of the musical score. Measure 177 begins with a whole note chord in the treble staff. The grand staff accompaniment consists of sustained chords in the treble and moving lines in the bass. Measures 178-180 continue this texture.

181

Measures 181-185 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 181 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 182 has a whole rest in the treble staff and a more active bass line. Measures 183-185 continue the accompaniment with various chords and moving lines.

186

Measures 186-189 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 186 shows a melodic line in the treble staff and a bass line with some rests. Measures 187-189 continue the melodic and harmonic development, with the treble staff becoming more active and the bass line providing a steady accompaniment.

190

Measures 190-193 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 190 features a melodic line in the treble staff and a bass line with some rests. Measures 191-193 continue the melodic and harmonic development, with the treble staff becoming more active and the bass line providing a steady accompaniment. The piece concludes with a double bar line at the end of measure 193.