

# Regard sur le Siècle passé

## 1 -La marche des dictateurs

Alain Lefebure

Viola  $\text{♩} = 120$  *marcato*

1 *mf*

4 *mf*

7 *mf*

10 *mf*

13 *mf*

16 *f*

19 *f* *mf*

22 *mf*

25

3

28

3

*diminuendo*

31

*cresc.*

3

34

3

37

3

40

$\text{♩} = 60$  *doloroso*

3

43

3

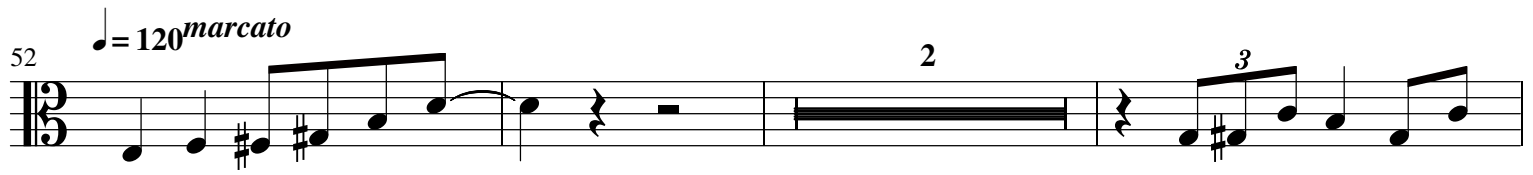
46

3

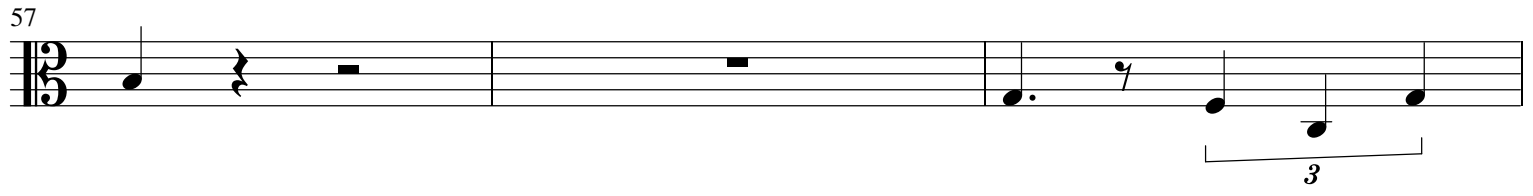
49



52  $\text{♩} = 120$  *marcato*



57



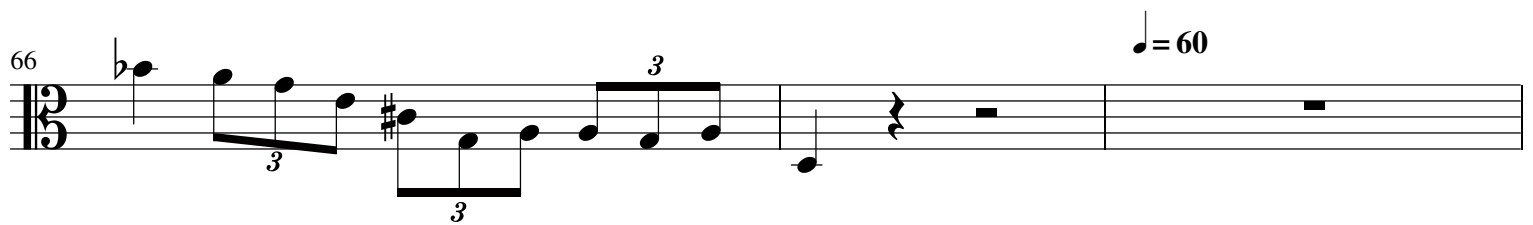
60



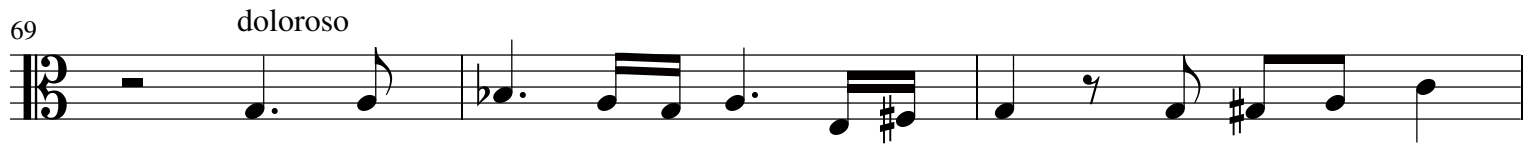
63



66  $\text{♩} = 60$



69 *doloroso*



72



$\text{♩} = 120$  *marcato*

75

3

78

3

81

3

84

2

3

88

3

Fine

$\text{♩} = 100$  The Peace and Love days

91

*mf*

94

97

*pp*

100

*pp* *mp*



132

*decresc.* *p*

136

139

142

2

146

149

*cresc.*

152

155

158

*p*

161

165

168

171

174

180

184

188

192

196

Musical staff 196-199. The staff is in bass clef with a 3/4 time signature. It contains four measures. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a half note E2. The fourth measure has a half note D2. A slur covers the last two measures.

200

Musical staff 200-203. The staff is in bass clef with a 3/4 time signature. It contains four measures. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2. A slur covers the last two measures.

204

Gp

Musical staff 204-206. The staff is in bass clef with a 3/4 time signature. It contains three measures. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. A slur covers the last two measures. The dynamic marking *ff* is present below the staff.

207

3

Musical staff 207-209. The staff is in bass clef with a 3/4 time signature. It contains three measures. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. A slur covers the last two measures. The dynamic marking *ff* is present below the staff.

210

Musical staff 210-212. The staff is in bass clef with a 3/4 time signature. It contains three measures. The first measure has a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. A slur covers the last two measures. The dynamic marking *ff* is present below the staff.