

ARRANGEMENTS

for the Organ

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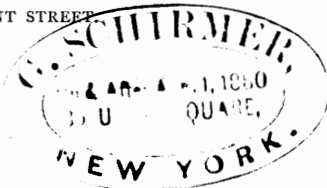
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ROMANZA.

Nº7. OF THE "AQUARELLEN" OP.19.

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ANDANTE CON MOTO.

MANUAL.

PEDAL.

Sw. Oboe. *fz* *p*

Gt. Clar. (Sw. coupd)

Ch. Dulc.

Detailed description: This system contains the first two measures of the piece. It features three staves: a grand staff for the manual (treble and bass clefs) and a single bass clef staff for the pedal. The manual part includes annotations for 'Sw. Oboe.' with dynamic markings *fz* and *p*, and 'Gt. Clar. (Sw. coupd)'. The pedal part has a few notes in the first measure.

to Gt.)

Detailed description: This system contains measures 3 through 5. It continues the grand staff and pedal staff from the first system. The manual part shows more complex rhythmic patterns and fingerings (1, 2, 3) in the right hand. The pedal part continues with sustained notes.

Sw.

Detailed description: This system contains measures 6 through 8. It concludes the grand staff and pedal staff. The manual part features a 'Sw.' annotation. The pedal part has notes in the final measure.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a key signature of one sharp (F#). The first two measures are marked with a forte *f* dynamic, and the third measure is marked with a piano *p* dynamic. A 'Ch.' marking with an upward-pointing arrow is located in the middle of the second measure of the grand staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system. The music continues with various melodic and harmonic developments across the staves.

Third system of musical notation. The grand staff continues with melodic lines, while the bass staff features a steady accompaniment. A 'Sw.' marking is present in the middle of the second measure of the grand staff. The system concludes with a dynamic change from *fz* to *p*.

Fourth system of musical notation, the final system on the page. It includes a 'Gt.' marking in the first measure of the grand staff. The system concludes with a 'Rit.' (ritardando) marking and a 'Sw. Diaps.' marking in the grand staff. The piece ends with a double bar line.

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