Diana

Grand Valse de Concert

for

PIANOFORTE

Composed by

Eduard Holst

Published by
THE WILLIS MUSIC Co
CINCINNATI
OHIO.

	Prices in the U.S.A.
Piano Solo	.75
Piano Four Hands	.75
2 Pianos Four Hands	1.30
2 Pianos Eight Hands	1.50

Diana

Valse

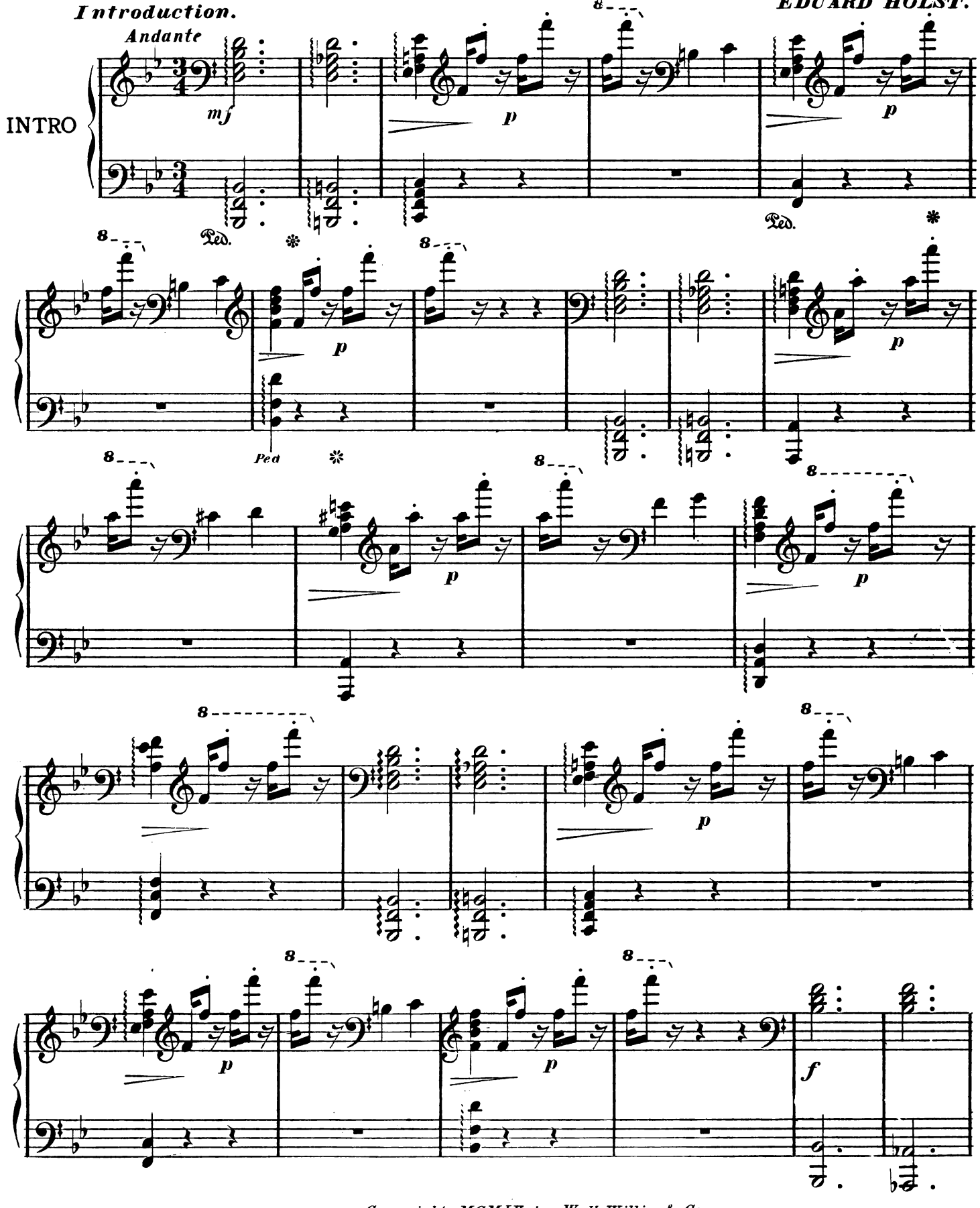
Edited and fingered by
Franz Hoffmann

EDUARD HOLST.

Introduction.

Andante

INTRO



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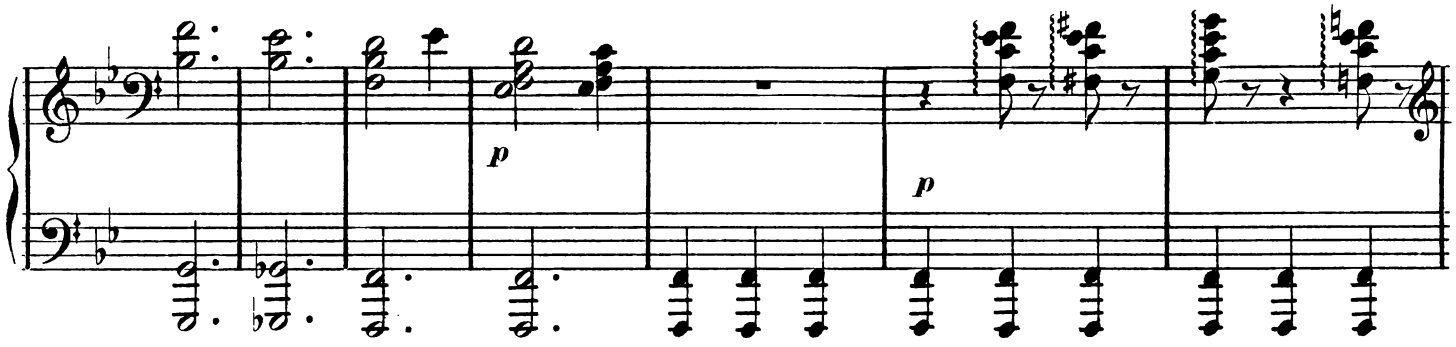
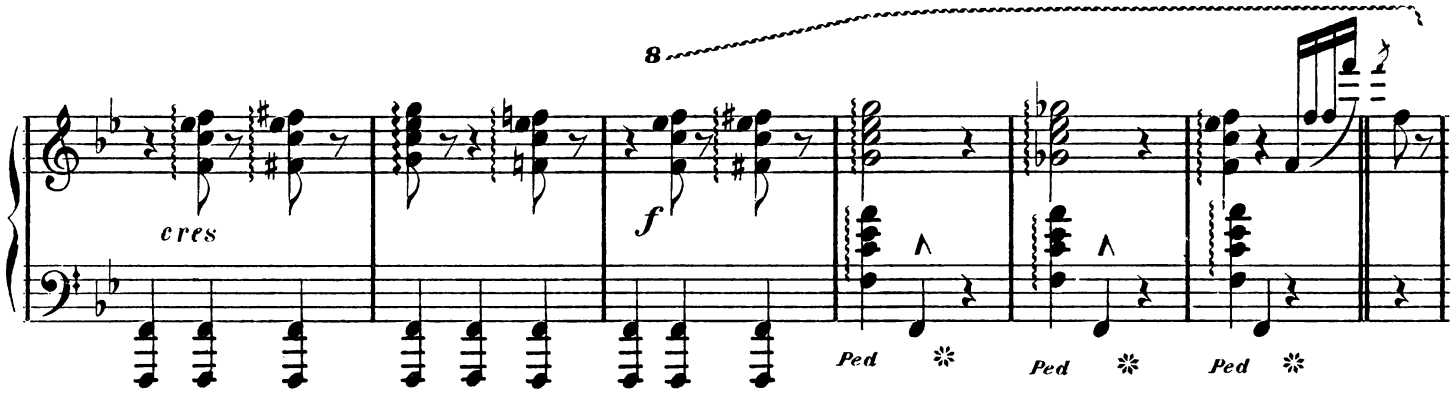
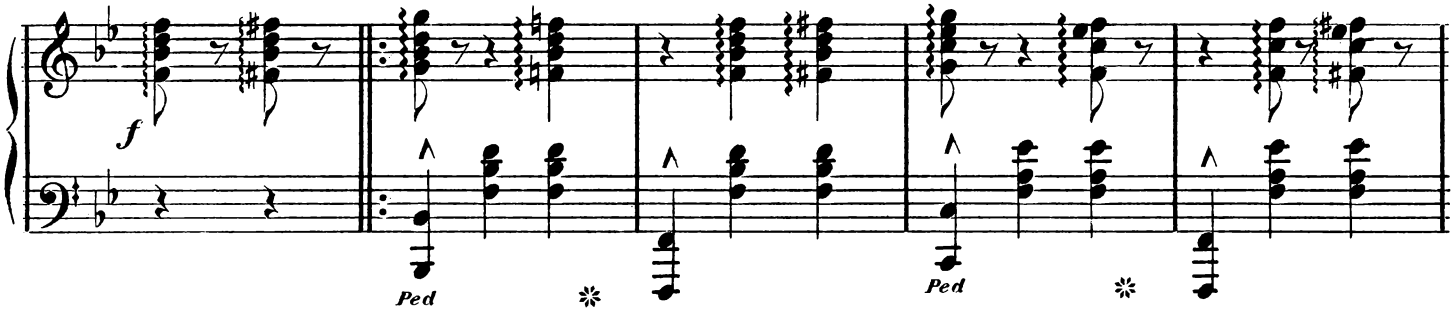
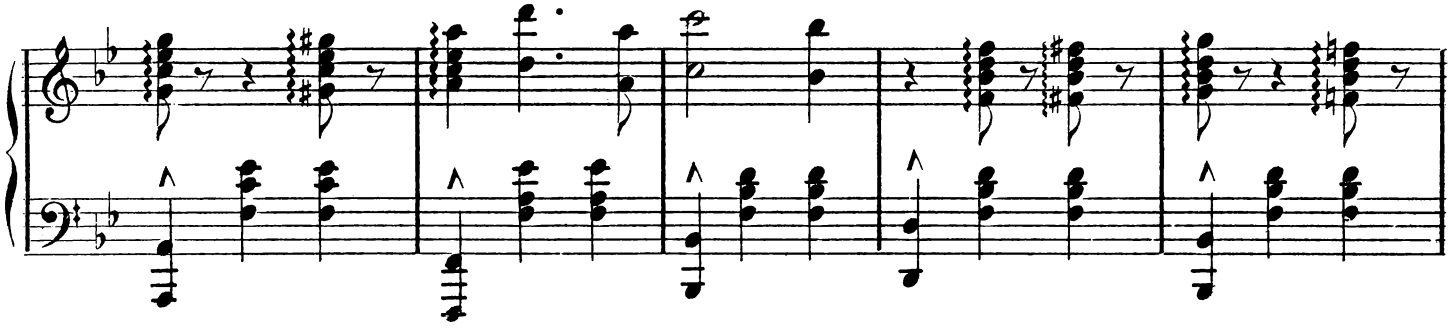
Tempo di Valse.

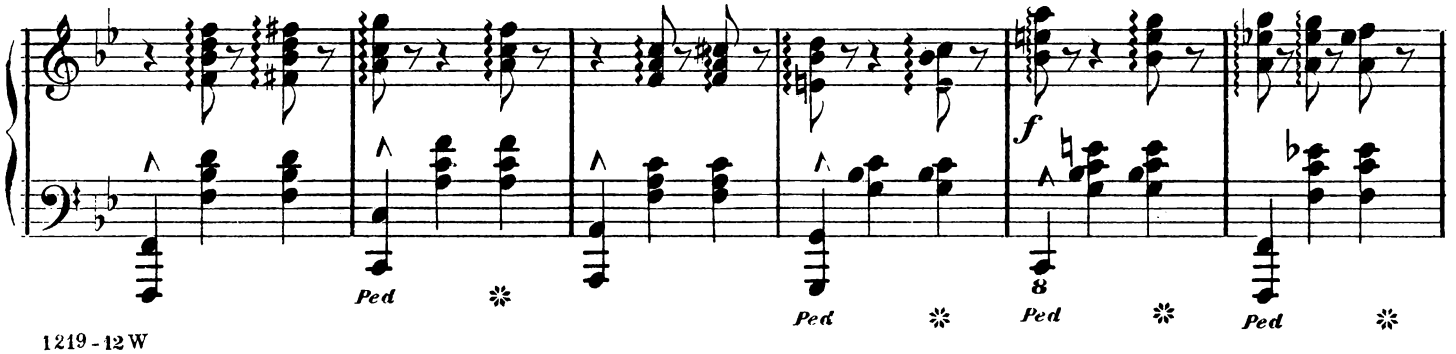


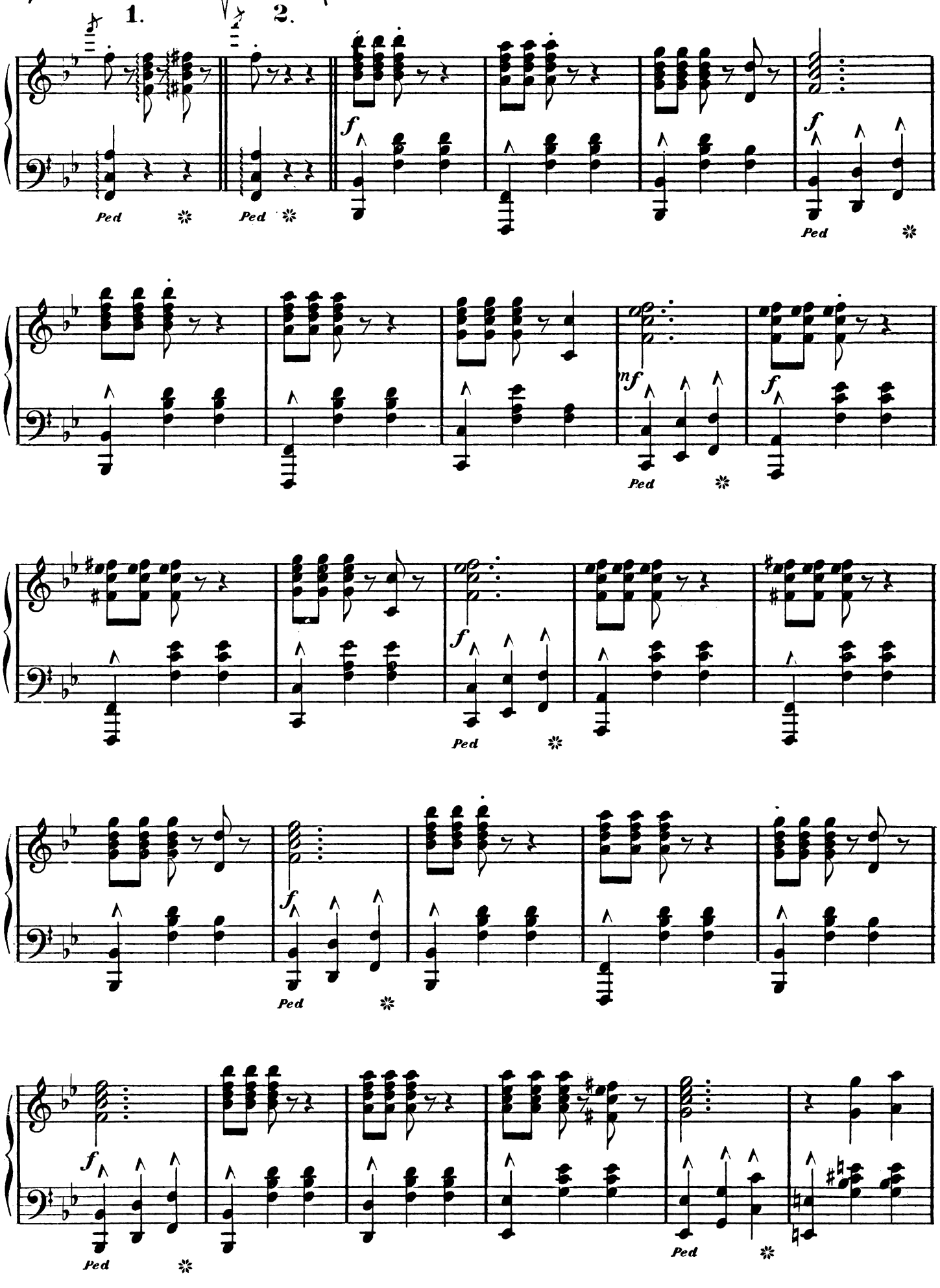


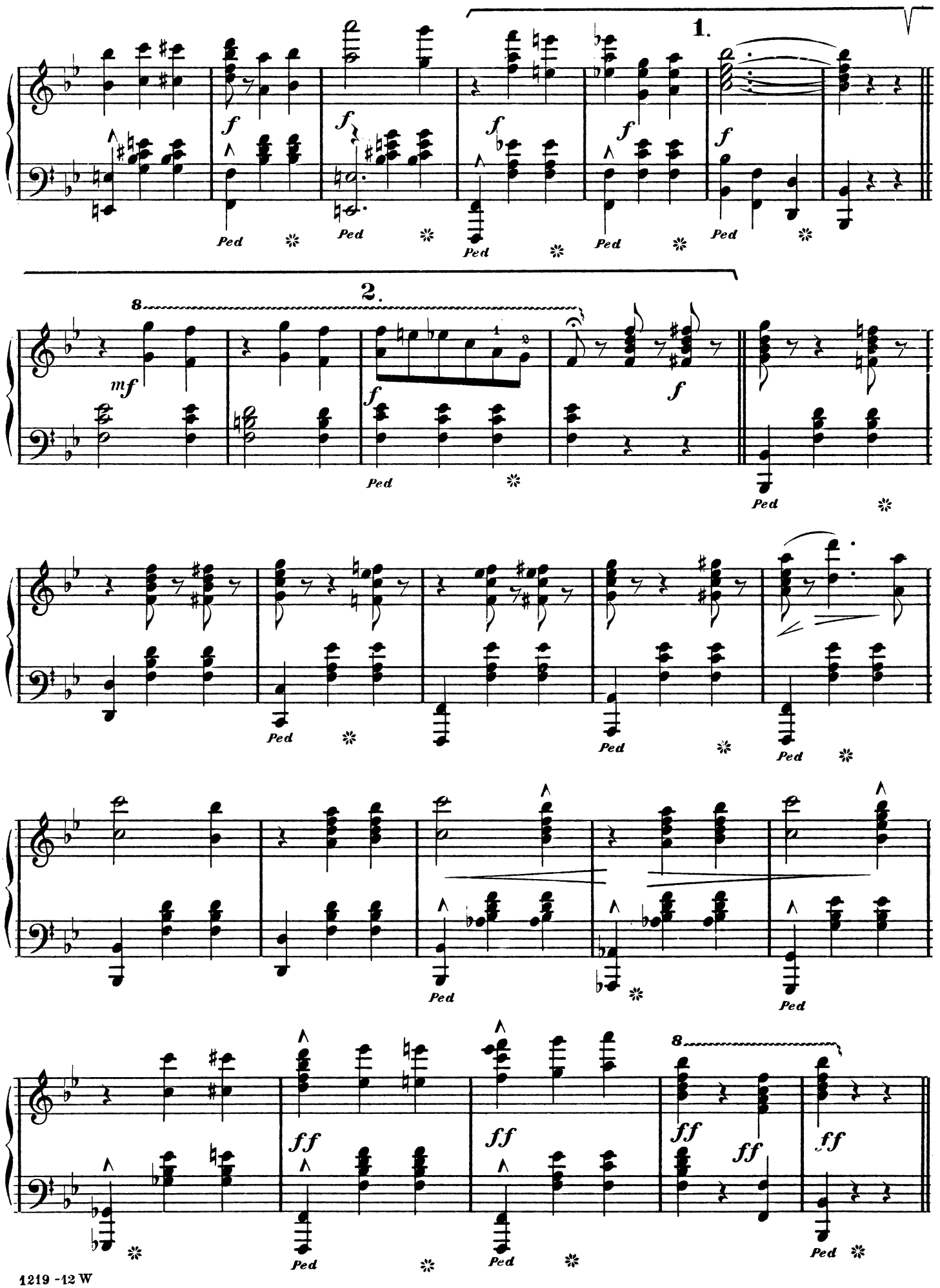
Valse con Fuoco.

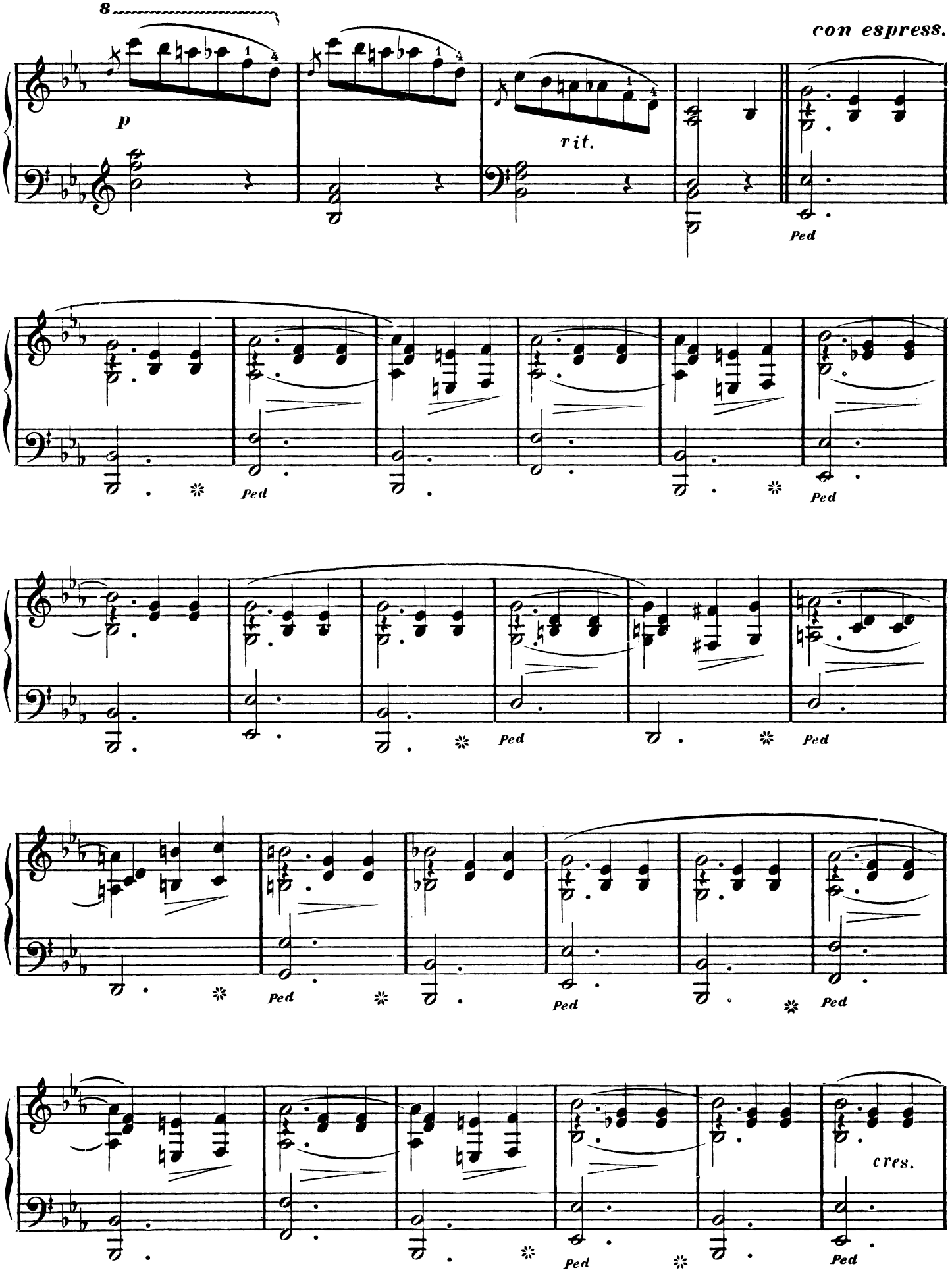


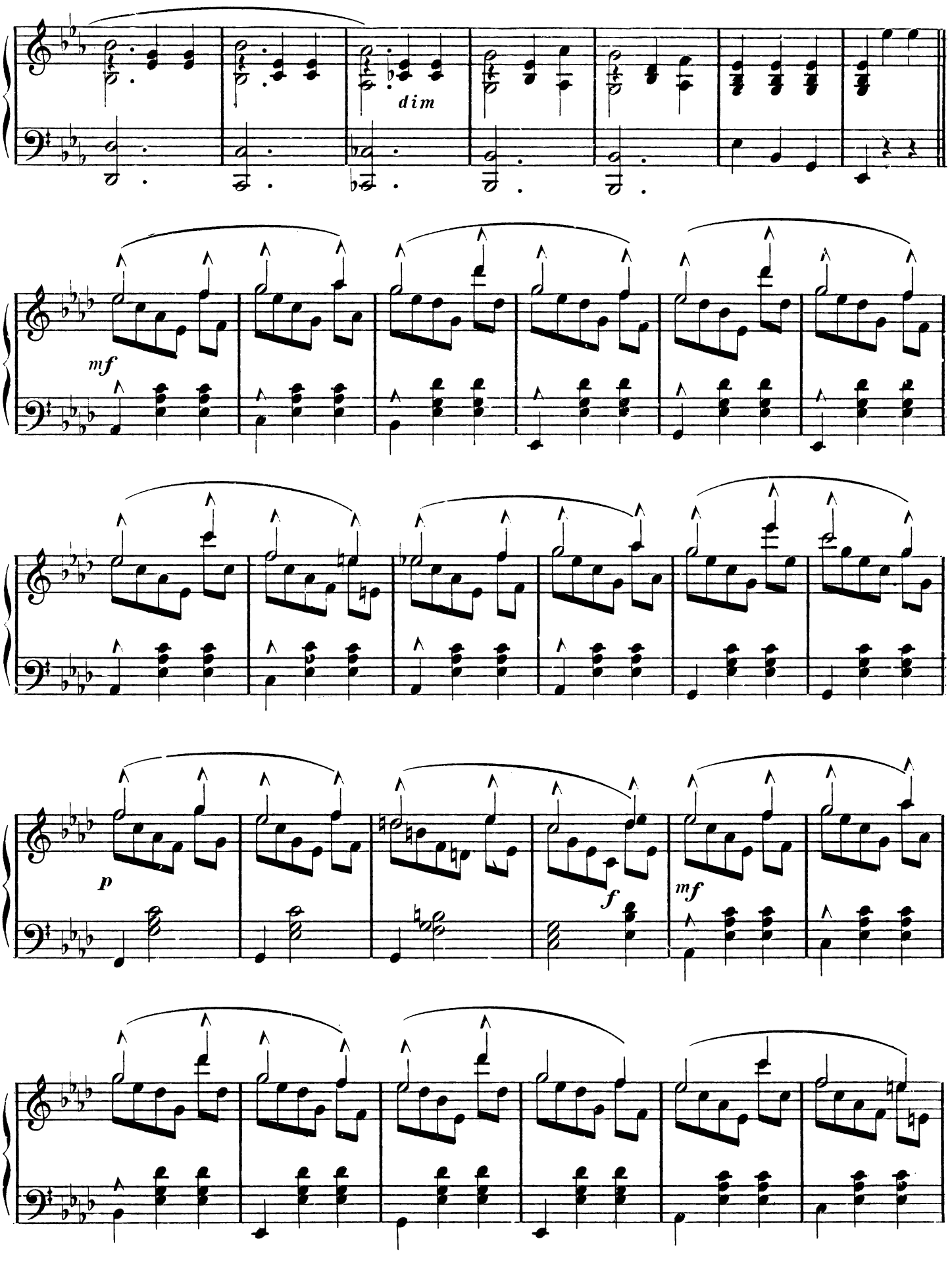


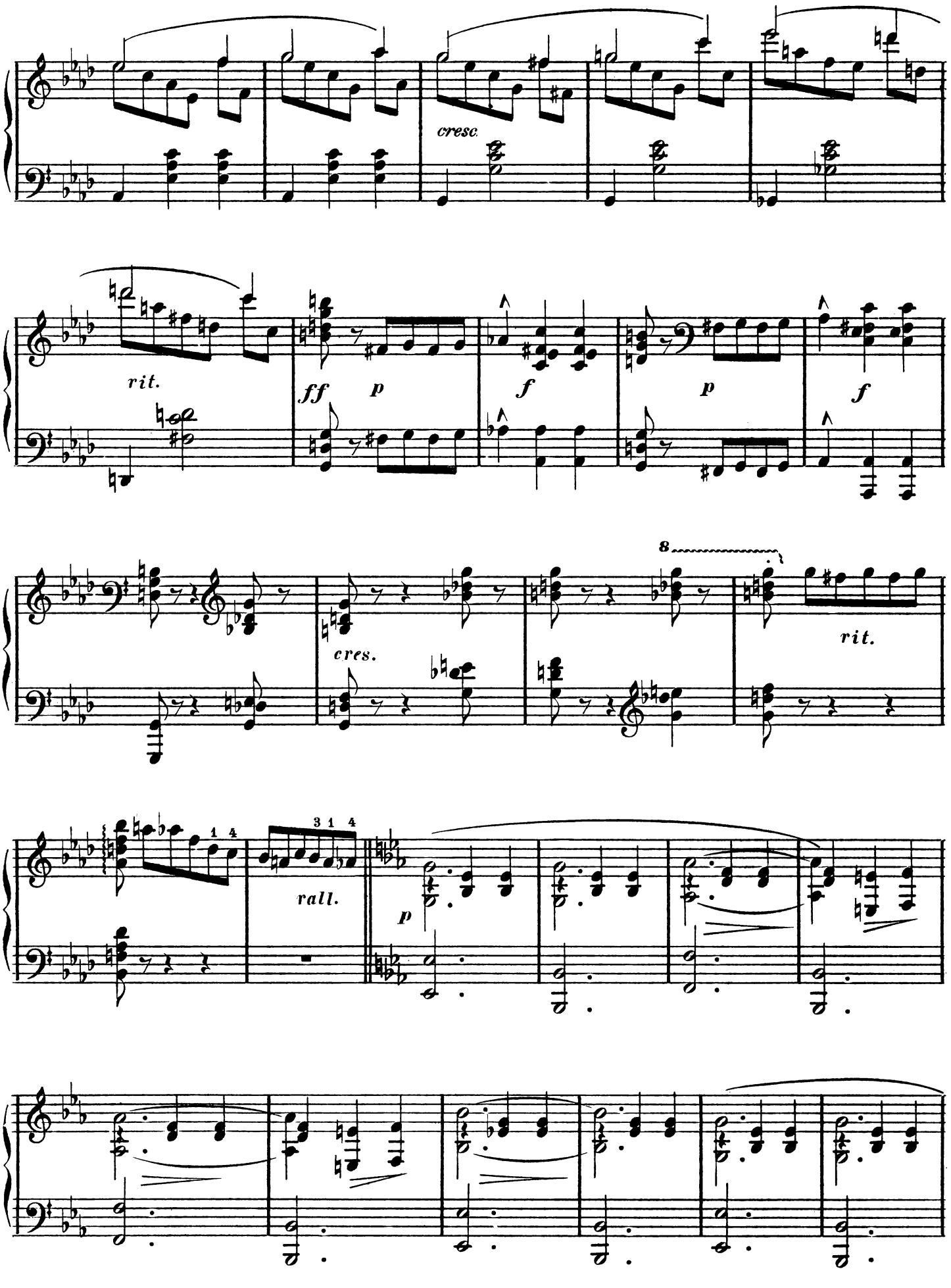


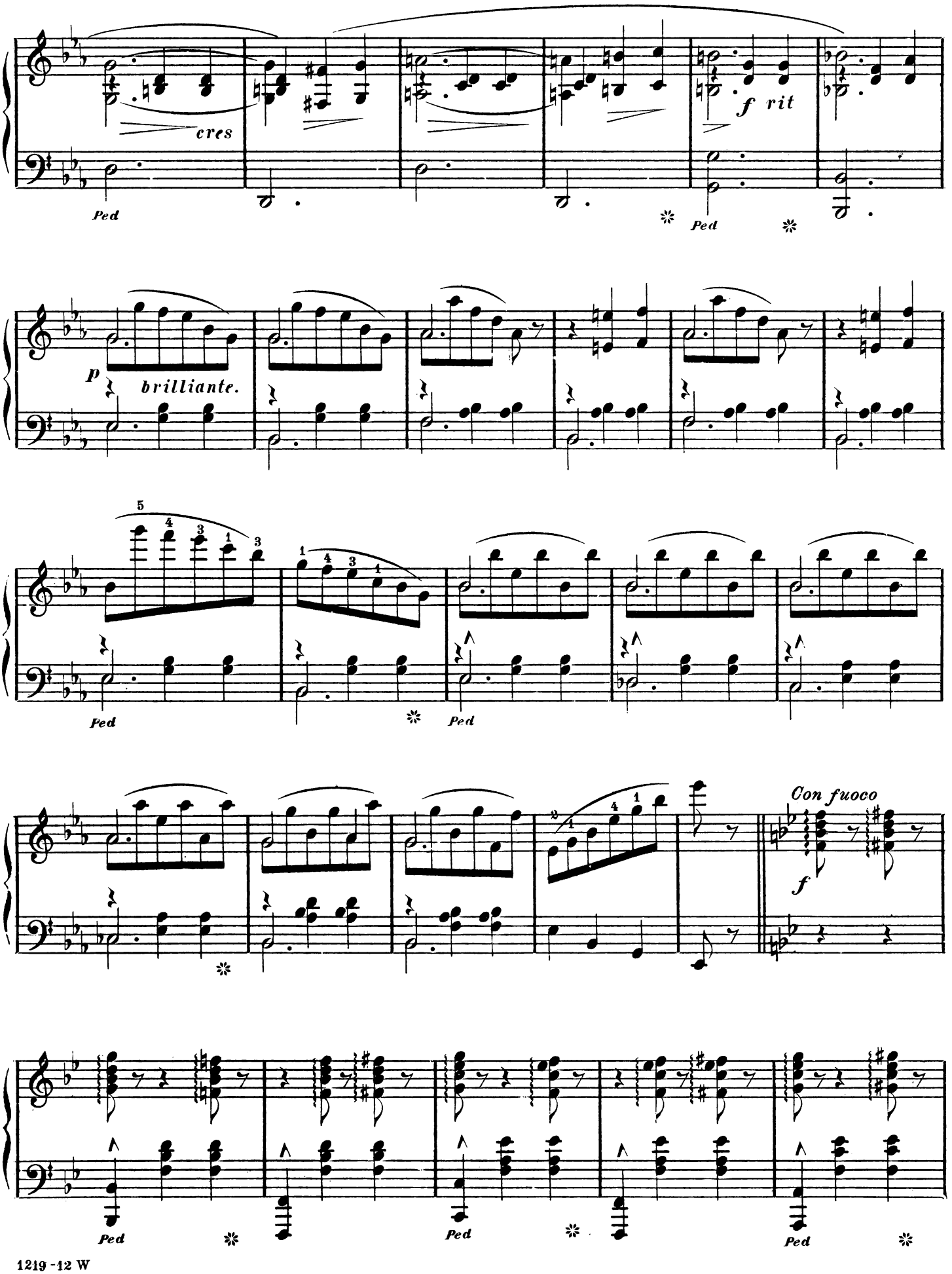

1.
2.
f
Ped
f
Ped
nf
Ped
f
f
Ped
f
Ped
f
Ped
Ped

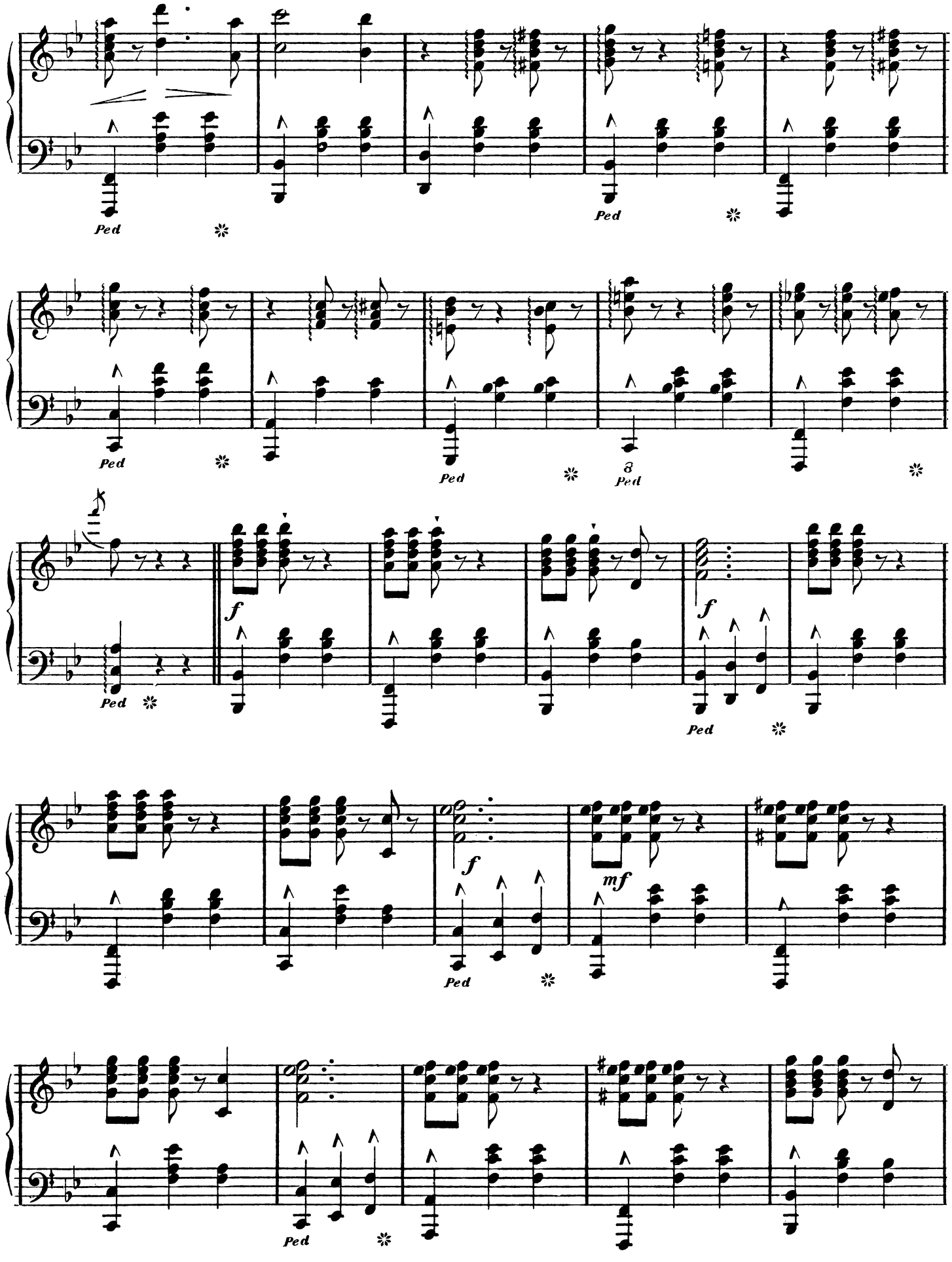

1.
2.
8
mf
f
ff
Ped

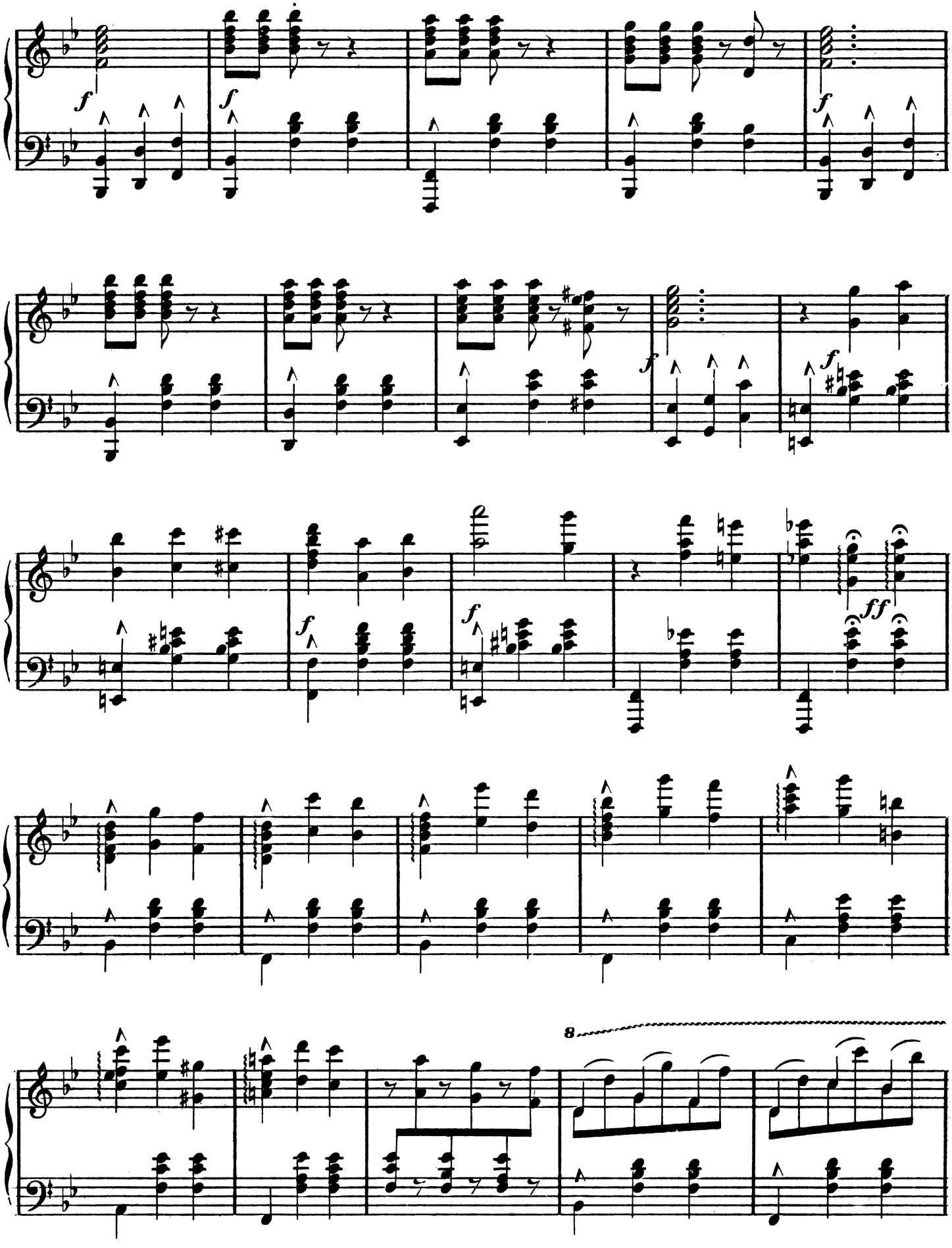

8
con espress.
p
rit.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
cres.
Ped

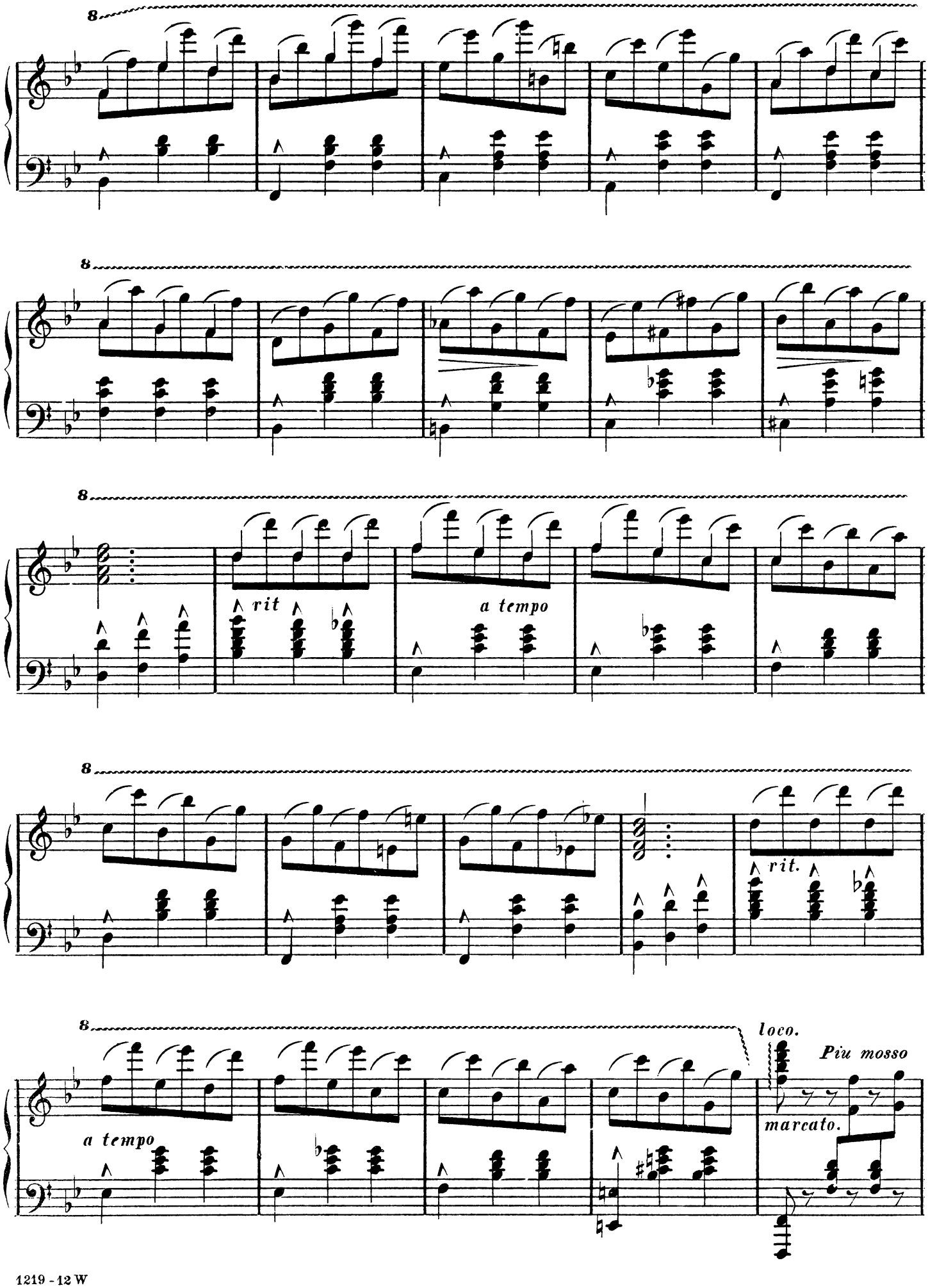

dim
mf
p
f
mf

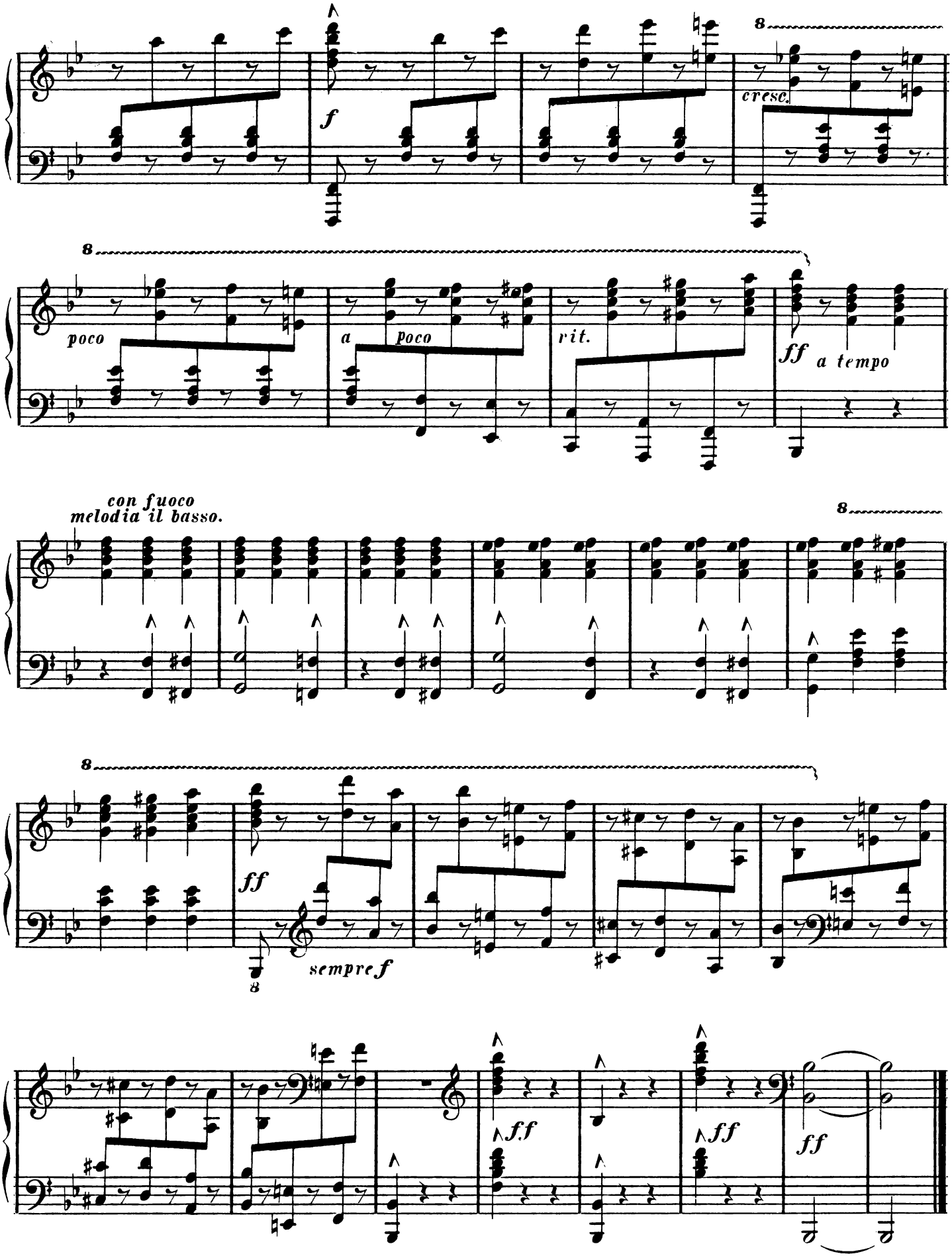

cresc.
rit.
ff
p
f
p
f
cres.
8
rit.
rall.
p


cres
Ped
Ped
f rit
p
brilliante.
Ped
Ped
Con fuoco
f
Ped
Ped
Ped


Ped
Ped
Ped
Ped
8
Ped
f
f
Ped
f
mf
Ped


f
f
f
f
f
f
f
ff
8

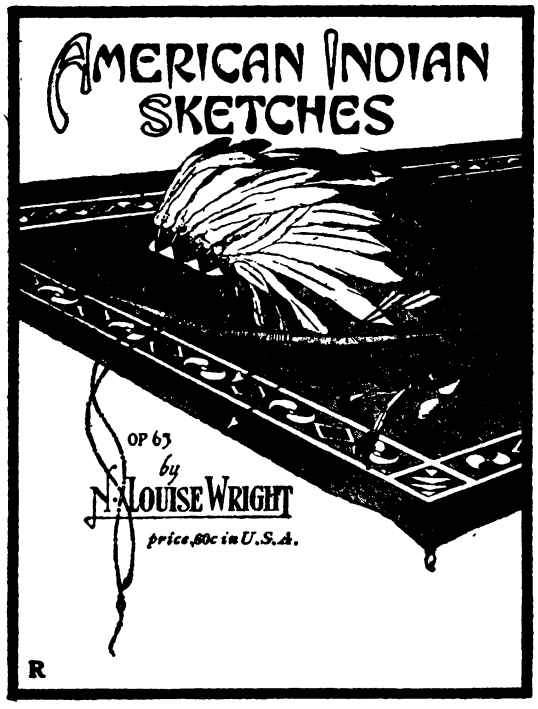

8
8
8
rit
a tempo
8
rit.
8
a tempo
loco.
Più mosso
marcato.


f
cresc.
poco
a poco
rit.
ff a tempo
con fuoco
melodia il basso.
ff
sempre f
ff
ff
ff

A Criticism

From
The Musical Observer

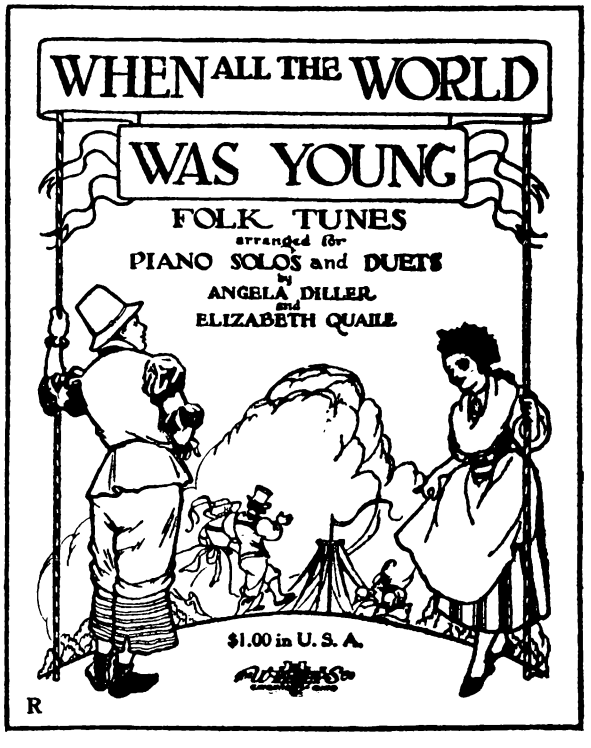
"American Indian Sketches" by N. Louise Wright is a little booklet quite picturesque in its general make-up. The front cover discloses in bright colors the paraphernalia of a full-fledged warrior. There are three short piano sketches, each of which has its legend taken from "Hiawatha" and attractive border decorations. The pieces, "Indian Tale," "Indian Lament" and "Indian Dance" are all imbued with the spirit of the Red Man and should have a responsive reception. Grades 2-3.



THIS suite presents the primitive color of the first Americans so effectively that it should be used as part of the early education of every student. Not only because it teaches interpretation, expression, use of the pedal and dexterity, but to perpetuate a love for the American Indian and the early history of our country.

Handsomely illustrated with drawings and verses from Longfellow's "Hiawatha."

A First Solo and Duet Book for Piano. The object of this book is to provide beginners in piano playing with interesting material of real musical value. Folk music is the most appropriate material for the child's first study and soon develops an appreciation of the masterpieces of music literature.



A second solo and duet book by these well known educators. Slightly more difficult than "Tunes." National songs and Folk music culled from the music of all nations, suitably arranged in solo and duet form, supplies material to develop thorough musicianship.

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