

A decorative border surrounds the text, featuring two birds perched on a floral arrangement at the top, a classical column-like structure below them, and various flowers and vines on the sides and bottom. The number 'XVII' is written in the upper right corner of the text area.

XVII

JOHN  
ALDEN  
CARPENTER  
THE DAY  
IS NO MORE

(From Rabindranath Tagore, "Gitanjali" No. 74)

A SONG FOR A MEDIUM VOICE WITH  
PIANO ACCOMPANIMENT

Price, 60 cents

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.

# "The Day is no more"

From "Gitanjali" No. 74 \*  
Rabindranath Tagore

John Alden Carpenter

**Larghetto** ( $\text{♩} = 80$ )

**Voice**

**Piano**

*p*

The Day

is no more; The shad-ow is up-on the

earth. It is time that I go to the stream

*rall.* to fill my pit-cher.

*rall.* *p* *l.h.*

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25327 c

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*p*  
The eve - ning air \_\_\_\_\_ is ea - - ger \_\_\_\_\_

\_\_\_\_\_ with the sad mu - sic \_\_\_\_\_ of the wa - ter: \_\_\_\_\_

*p* \_\_\_\_\_ *poco 3rall.*  
Ah, it calls me out in-to the

*p a tempo*  
dusk. \_\_\_\_\_

*a tempo* \_\_\_\_\_ *p* \_\_\_\_\_ *rall.*

*a tempo* *p*

In the lone-ly lane . There is no pas-ser-by;

*a tempo* *p*

*pp*

*accel. e cresc.* *f* *quasi ad lib.*

The wind is up, the rip- - ples are rampant

*accel. e cresc.* *f* *p*

*r. h.* *l. h.*

*a tempo*

in the riv - er.

*a tempo* *p*

Tempo I<sup>o</sup>

*p*

*rall.* *p a tempo*

*pp* *pp*

know not, \_\_\_\_\_ if I shall come back home; \_\_\_\_\_ I

know not \_\_\_\_\_ whom I shall chance to meet: \_\_\_\_\_

*pp*  
There at the ford-ing in the lit-tle boat The unknown man

*ped.*

*rall.*  
plays up-on his lute. \_\_\_\_\_

*rall.* *p*



# Op. 5. THREE TONE PICTURES FOR THE PIANO

## By CHARLES T. GRIFFES

To Leslie Hodgson

These Three Tone Pictures for the Piano were inspired by the following poems:

### THE LAKE AT EVENING

... for always . . .  
I hear lake water lapping with low sounds  
by the shore.

WILLIAM BUTLER YEATS

### THE VALE OF DREAMS

At midnight, in the month of June,  
I stand beneath the mystic moon.  
An opiate vapor, dewy, dim,  
Exhales from out her gable rim,  
And, softly dripping, drop by drop,  
Upon the quiet mountain-top,  
Steals drowsily and musically  
Into the universal valley.

EDGAR ALLAN POE

### THE NIGHT WINDS

But when the Night had thrown her pall  
Upon that spot, as upon all,  
And the mystic wind went by  
Murmuring in melody,  
Then—ah, then—I would awake  
To the terror of the lone lake

EDGAR ALLAN POE

### The Lake at Evening

Charles T. Griffes, Op. 5, No. 1

*Tranquillo e dolce*  
*pp ma espressivo*  
Piano *una corda*  
*pp*  
*poco cresc.*  
*P*  
*pp*  
*dim.*

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### RECENT SONGS

BY

CHARLES T. GRIFFES

#### Op. 3 TONE IMAGES

(For mezzo-soprano voice)

each 60

1. La fuite de la lune. Words by Oscar Wilde. Medium, D $\flat$ . D $\flat$  to F
2. Symphony in yellow. Words by Oscar Wilde. Medium, B. D $\sharp$  to G $\flat$ .
3. We'll to the woods, and gather May. Words by W. E. Henley. Medium, B $\flat$ . D to E $\flat$ .

#### Op. 4. TWO RONDELS

(For soprano voice)

each 60

1. This book of hours. F $\sharp$ m. C $\sharp$  to F $\sharp$ .
2. Come, love, across the sunlit land. A. E to F $\sharp$ .

### The Vale of Dreams

Charles T. Griffes, Op. 5, No. 2

*Sognando*  
Piano *pp*  
*p*  
*poco cresc.*

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### The Night Winds

Charles T. Griffes, Op. 5, No. 3

*Presto fuggivo*  
Piano *pp*  
*molto cresc.*  
*molto dim.*  
*pp*  
*molto cresc.*  
*dim.*

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