

Pare nostre

Música: Modest Moreno i Morera

Adaptació a 4 veus mixtes: Josep Baucells i Colom

Al P. Gregori Estrada

Recitat Pa - re nos - tre quees - teu en el cel: si - gui san - ti - fi -

cat el vos - tre nom; vin - gui a nos - al - tres el vos - tre

Reg - ne; fa - ci's la vos - tra vo - lun - tat,

ai - xía la ter - ra com es fa en el

cel. El nos - tre pa de ca - da di - a do -

neu - nos, Se - nyorel, di - a d'a - vui; i per - do - neu les nos - tres

cul - pes, ai - xí com nos - al - tres per - do - nem els nos - tres deu -

tors; i no per-me-teu que nos - al - tres cai - guem a la

First system of musical notation, featuring a treble and bass staff in D major (two sharps) and 3/4 time. The melody is in the treble staff, and the bass staff provides harmonic support with chords and moving lines. The system ends with a double bar line.

temp - ta - ci - ó, ans des - lliu - reu - nos de

Second system of musical notation, continuing the melody and harmony from the first system. The time signature changes to 2/4 in the middle of the system. The system ends with a double bar line.

qual - se - vol mal. A - - - - mén.

Third system of musical notation, concluding the piece. The melody features a long note in the treble staff, and the bass staff provides a steady harmonic foundation. The system ends with a double bar line.