

MP 2426
C.

SIX
OVERTURES

for

two Violins, two Hoboys,

two FRENCH HORNS, two TENORS,

with a THOROUGH BASS for the

HARP SICHORD

or

VIOLONCELLO.

Most humbly Dedicated

To the Right Honourable the

E·A·R·L· C·O·W·P·E·R

BY

Giuseppe Mistinecck.

Pr. 12.

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OVERTURE I

Allegro con Spirito

tenute Soli P f

Soli f

P f

Soli f

3 P f

Soli f

Soli f

fmo

FLAUTO TRAVERSO

Andante

Soli f

3 f

P e fosten Soli f

P f

3 f

f pmo



C.

OBOE PRIMO

OBOE

Presto

3
f
7
P
1
P cresc f

OVERTURE II

Allegro con Brio

2 4 1 3 3
f
6
3 Soften
P f fmo
2 4
P f
Andante Tacet

Allegro

mezzo voce

f
3 1
f
8 dolce f P f P
fmo

OVERTURE III *Allegro*

OVERTURE III *Allegro*

f *P* *rinf* *f* *P* *rinf* *f* *P* *f*

dolce *f* *P* *Soli* *f*

f *fmo* *f* *f* *P*

f *P* *rinf* *f* *P* *rinf* *f* *P* *5 f*

f *P* *f* *f*

fmo *f* *Soli*

Andante *2/4* *1* *Soli* *f*

2 *9* *4* *3* *Soli* *f*

2 *9* *pmo* *Soli* *f*

4 *f* *P*

Presto *3/8* *1* *4* *3* *dolce* *f*

P *f* *ff* *8* *f*

5 *f* *5* *dolce* *f*

P *f* *fmo* *15*

The first system of musical notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro Affai' is written below the staff. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. There are two first endings marked with '1' and a second ending marked with '2'. The first ending leads back to the beginning of the piece, and the second ending leads to the next system.

FLAUTO 8

Andante

Grazioso

4/4

P f P f P f P f

2 3 3 2 Soli

P f P f P f P f

4 2 3 3 3 2

P f P f P f P f

OVERTURE V

Allegro con Spirito

cres f

18 *Softenuto* *Soli*

Andante

10 *Soli* *dolce*

Presto

6 9 4 14 3 9 4

15

C*

OBOE PRIMO

OVERTURE VI

Allegro con Brio

7

fmo f P

f P e Soften cres rinf f

fmo 1 3 7

cres rinf f

3 f

7 P

cres rinf f

1 1 fmo

Andante

12 soli

1 2 3 f dolce f

2 soli f

2

f dolce f

Presto Affai

14

8 f

cres f

9 f

