



Mp 4
2426.

C.

SIX
OVERTURES
for
two Violins, two Hoboys,
two FRENCH HORNS, two TENORS,
with a THOROUGH BASS for the
HARP SICHORD
or
VIOLONCELLO.

Most humbly Dedicated
To the Right Honourable the
EARL COWPER
BY
Giuseppe Mistivceck.

Pr. 12.

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VIOLINO SECONDO

Allegro con Spirito

OVERTURE I

Violino SECONDO

Allegro con Spirito

OVERTURE I

2

15

USIC
B.N.

7.735

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VIOLINO SECONDO

Andante

Musical score for Violino Secondo, Andante section. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The music features a variety of dynamics including *p.* (piano), *f.* (forte), *rinf* (rinfornato), and *Solo p.* (Solo piano). There are also markings for *3* (triplets) and *tr* (trills). The notation includes eighth notes, sixteenth notes, and slurs. The section ends with a double bar line.

Presto

Musical score for Violino Secondo, Presto section. The score consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Presto'. The music features a variety of dynamics including *p.* (piano), *f.* (forte), and *Cres* (Crescendo). There are also markings for *1* (first ending) and *tr* (trills). The notation includes eighth notes, sixteenth notes, and slurs. The section ends with a double bar line.

5

15

OVERTURE III

15

VIOLINO SECONDO

Andante *Solo*

p. *rinf.* *p.* *f.* *Cres.* *f.* *p.* *f.* *p.* *p.* *rinf.* *f.* *p.* *Cres.* *p.* *f.* *p.* *pp.*

Presto

f. *p.* *f.* *ff.* *Solo* *p.* *f.* *1* *5* *Dolce* *f.* *p.* *f.*

VIOLINO SECONDO

Allegro Assai *tr*

OVERTURE IV

8

VIOLINO SECONDO

Allegro Assai *tr*

OVERTURE IV

f. p. f. p.

f. p. f. p.

4

f. p. Cres. f. p. Cres. f.

4

15

VIOLINO SECONDO

9

Andante
Grazioso

First system of the Andante Grazioso section, consisting of six staves. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings including piano (p.), rinforzando (rinf.), crescendo (Cres), and forte (f.). The notation includes eighth and sixteenth notes, often beamed together, and some slurs. The section concludes with a double bar line.

Prestissimo

Second system of the score, consisting of ten staves. The music is in 2/4 time with a key signature of one sharp (F#). It is characterized by rapid sixteenth-note passages. Dynamic markings include piano (p.), forte (f.), and crescendo (Cres). The section ends with a double bar line.

VIOLINO SECONDO

OVERTURE V

Allegro con Spirito

14 staves of music for Violino Secondo. The score includes dynamic markings such as *p.*, *f.*, *ff.*, *Cres.*, and *f.p.*. It also features articulations like accents and slurs. The music is in G major and 2/4 time.

Andante

Con Sordini

4 staves of music for Violino Secondo. The score includes dynamic markings such as *p.*, *f.*, *ff.*, *Cres.*, and *f.p.*. It also features articulations like accents and slurs. The music is in G major and 2/4 time.

VIOLINO SECONDO

11

Musical score for "The Merry Widow" waltz by Franz Lehár. The score consists of five staves of music, all in G major (one sharp) and 3/4 time. The tempo is marked "Moderato". The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamics include piano (p.), forte (f.), crescendo (Cres), and decrescendo (Dec). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line.

Presto

3/8

p.

f.

1

p.

f.

2

p.

Cres

f.

tr

tenuto

f.

ff.

1

p.

f.

tr

tr

tr

p.

Cres

f.

VIOLINO SECONDO

Allegro con Brio

OVERTURE VI

12

Allegro con Brio

OVERTURE VI

f. p. f. p. f. p. f. p. f. p. f. p.

f. p. f.

1 p.

1

Dolce

rinf. ff.

Gres f. p.

1 p. f. p.

Gres

rinf. f.

f. p. f. p.

f. p. f. p. f. p. f. p. f. p. f.

15

C*

VIOLINO SECONDO

13

1

p.

Dolce

Cres

rinf.

f.

ff.

p.

Cres

f.

p.

Cres

f.

Andante

Sotto Voce

f. p.

f. p.

2

f. p.

f. p.

rinf.

f. p.

f.

f.

p.

f.

p.

1

f.

p.

pp.

VIOLINO SECONDO

Presto

Assai

14

VIOLINO SECONDO

Presto
Assai

2/4

p.

Cres

f.

1

p.

f.

3

p.

Cres

f.

ff.

p.

f.

ff.

15

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