

Machaut Set

for violin, clarinet, horn, bassoon

Clarinet in B $\flat$

trans. R. G. PATTERSON (2010)

I. Mes esperis se combat

ballade

(♩=132)

9

17

24

34

42

50

60

69

78

86

94

101

mf

110

119

128

f

135

143

150

II. Quant j'ay l'espart

rondeau

(♩=60)

Bsn.

p

10

Bsn.

Vln.

20

30

Bsn.

46 *Vln.*

58 *Hn.*

69 *Hn.*, *Bsn.*

82 *Vln.*

93 *Bsn.*

104 *Vln.*

114 *Bsn.*, 4

130 *Hn.*

143 *Hn.*

152 *Bsn.*

160 *Vln.*, 4 *Bsn.*

173 *Hn.*

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 46 through 173. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth, quarter, and half notes, as well as rests and accidentals. Dynamic markings and articulation symbols are present throughout. Instrumental entries and exits are indicated by labels: *Vln.* (Violin), *Hn.* (Horn), and *Bsn.* (Bassoon). Measure numbers are placed at the beginning of each line. A double bar line appears at the end of measure 173.

II. Douce dame jolie
virelai

(♩=100)

f

7

5 *Bsn.*

18

p

24

f

30

36

42

p

51

59

f

64

f

70

sempre f

fz