

WHY SHOULD MEN QUARREL?

from *The Indian Queen*

Z.630 (1695)

Arranged for SSAB Recorders by R. D. Tennent

Henry Purcell (1659–1695)

A musical score for two recorders (SSAB) arranged by R. D. Tennent. The score consists of six staves of music, each with a key signature of one flat (F#) and a time signature of common time. The vocal parts are integrated into the instrumental parts. The vocal parts are: A (Soprano) and B (Alto). The instrumental parts are: Soprano Recorder (S) and Alto Recorder (A). The vocal parts sing the lyrics while the instrumental parts provide harmonic support. The score includes lyrics for the vocal parts at various points. The music is divided into measures by vertical bar lines, and measure numbers (5, 9, 13, 17) are indicated above the staff.

21

to ex - ceed, as to ex - ceed man's use, though not his

25

mind. Why, why, why should men quar - rel, why,

29

why should men quarrel here, where all, all, all, where all pos-

34

sess As much as they can hope — for by success, as much as they can hope for by suc -

38

cess, as much as they can hope, as much as they can hope for by suc -

42

cess?