

Missa pro Defunctis

1. Introitus

Rob Peters, op. 78

adagio

T.B. soli

do - na e - is, Do - mi-ne:
Re - qui-em ae - ter - nam et lux per - pe - tu - a

lu - ce - at e - is. Te Decethymnus Deus in Si - on, et tibi reddetur votum in Je -
Te Decethymnus Deus in Si - on, et tibi reddetur votum in Je -

ru - sa - lem: exaudiorationem me - am, ad te omnis caro ve - ni - et. Re - qui - em ae -
ru - sa - lem: exaudiorationem me - am, ad te omnis caro ve - ni - et.

A musical score for three voices: soprano, basso continuo, and organ. The soprano part (top voice) has lyrics in Latin: "ter - nam", "et lux per - pe - tu - a", "do - na e - is, Do - mi-ne:", and "lu - ce - at e - is.". The basso continuo part (middle voice) consists of two staves: one for the basso continuo itself and one for the organ. The organ staff uses bass clef and includes a basso continuo staff below it.