



SONGS BY
GEO. W. CHADWICK

ACROSS THE HILLS	.50
LOW, IN B \flat	
ADMIRALS, THE	.60
BASS, IN F	
DRAKE'S DRUM	.60
BASS, IN F	
GOOD NIGHT	.60
MEDIUM, IN C	LOW, IN A \flat
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PIRATE SONG	.60
LOW, IN E \flat	
SO FAR AWAY	.60
LOW, IN A MIN.	

SACRED

BALLAD OF TREES AND THE MASTER, A	.60
HIGH, IN E MIN. MEDIUM, IN D MIN. LOW, IN C MIN.	

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

LONDON: WINTHROP ROGERS, LTD.

MADE IN U. S. A.

To Mr. Ffrangcon Davies

A BALLAD OF TREES AND THE MASTER

SIDNEY LANIER



G. W. CHADWICK.

Moderato alla Marcia

VOICE

PIANO

The first system of the score features a voice line and a piano accompaniment. The voice line consists of a whole rest for the first four measures. The piano accompaniment begins with a *p cresc.* dynamic, followed by *ten.* markings in the second and fourth measures, and a *f* dynamic in the fifth measure. The piano part includes various musical notations such as slurs, accents, and dynamic hairpins.

The second system continues the musical score. The voice line has a whole rest for the first three measures, followed by the lyrics "In-to the woods my Mas-ter went,". The piano accompaniment features a *p* dynamic and a triplet of eighth notes in the fourth measure. The piano part includes various musical notations such as slurs, accents, and dynamic hairpins.

The third system continues the musical score. The voice line has a whole rest for the first measure, followed by the lyrics "Clean— for-spent.— In-to the woods my Mas-ter came, For-". The piano accompaniment features a *f* dynamic and a triplet of eighth notes in the fourth measure, and a *cresc.* dynamic in the fifth measure. The piano part includes various musical notations such as slurs, accents, and dynamic hairpins.

Orchestra parts, complete, may be obtained of the publishers, price 50¢

f
 spent with love and shame.

sf *f* *ten.*

sostenuto
 But the o-lives they were not blind to Him, The lit-tle grey leaves were

p *cresc.* 3

kind to Him: The thorn - tree had a mind to Him When

f 3

in-to the woods He came.

p 3

p ³
 Out of the woods my Mas - ter went, And He

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Out of the woods my Mas - ter went, And He". The piano accompaniment is in G major and 3/4 time, starting with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line.

was well con - tent. Out of the woods my Mas - ter came, —

The second system continues the vocal line with the lyrics "was well con - tent. Out of the woods my Mas - ter came, —". The piano accompaniment continues with chords and a steady bass line.

— Con - tent with death and shame.

The third system features the vocal line with the lyrics "— Con - tent with death and shame." The piano accompaniment includes dynamic markings of *f* (forte) and *sf* (sforzando), and ends with a *dim.* (diminuendo) marking.

p sostenuto ³
 When Death and Shame — would woo Him last,

The fourth system begins with the vocal line and the lyrics "When Death and Shame — would woo Him last,". The piano accompaniment starts with a piano (*p*) dynamic and a *sostenuto* marking. It includes a triplet of eighth notes in the vocal line and piano accompaniment.

From un-der the trees — they drew Him last, 'Twas on a tree

cresc. *ff*

they slew Him, they slew Him last

ff *dim.*

When out of the woods He

3

came.

p dim. *pp* *ppp*



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