

AIRS VARIÉS

POUR

Violon et Violoncello.

PAR

MR. GIORNOVICH I.

chés J.J.HUMMEL, à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

Nº 416.

Prix /1.4.



Air Varié
Nº I

Allegretto

Var. I.

Var. II.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a simpler accompaniment.

Second system of musical notation, labeled "Var. III". It features a treble staff with a dense texture of chords and a bass staff with a more rhythmic accompaniment.

Third system of musical notation, continuing the piece with intricate melodic and harmonic developments in both staves.

Fourth system of musical notation, labeled "Var. IV". It shows a change in the melodic pattern in the treble staff, with a more active bass line.

Fifth system of musical notation, featuring a treble staff with a series of sixteenth-note runs and a bass staff with a steady accompaniment.

Sixth system of musical notation, continuing the melodic and harmonic complexity of the piece.

Seventh system of musical notation, the final system on the page, showing a resolution of the melodic lines.

Var.V. Lento

Tempo al Prima

Air Varié
Nº II

Andante

Musical notation for the second system of the piece.

Var I

Lento al Prima

Var. II

Lento al Prima

Lento al Prima

Air Varié
N^o III

Allegretto

Var. I

Var. II

Var. III

Var. IV

Air Varié
Nº IV

Allegretto

Var I

Var II

Var. III

Var. IV

Lento

Air Varié
N^o V

Vivace

Var. I

Var. II

Var. III

Var. IV

Var. V

Var. VI

Var. IV

Air Varié
Nº VI
Andantino

Var. I

Var. II

Var. III

Fin

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