

Fasch

Musica

3393

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No. 37.



SÄMMTLICHE WERKE

VON

KARL CHRISTIAN FRIEDRICH FASCH.

Partitur.

SIEBENTE LIEFERUNG.

Die sechzehnstimmige Messe

nebst einem fünf-fachen Canon auf 25 Stimmen.

Eigenthum der Zelter'schen Erben.

Nur ausschließlichen Debit in Commission

bei

T. TRAUTWEIN,

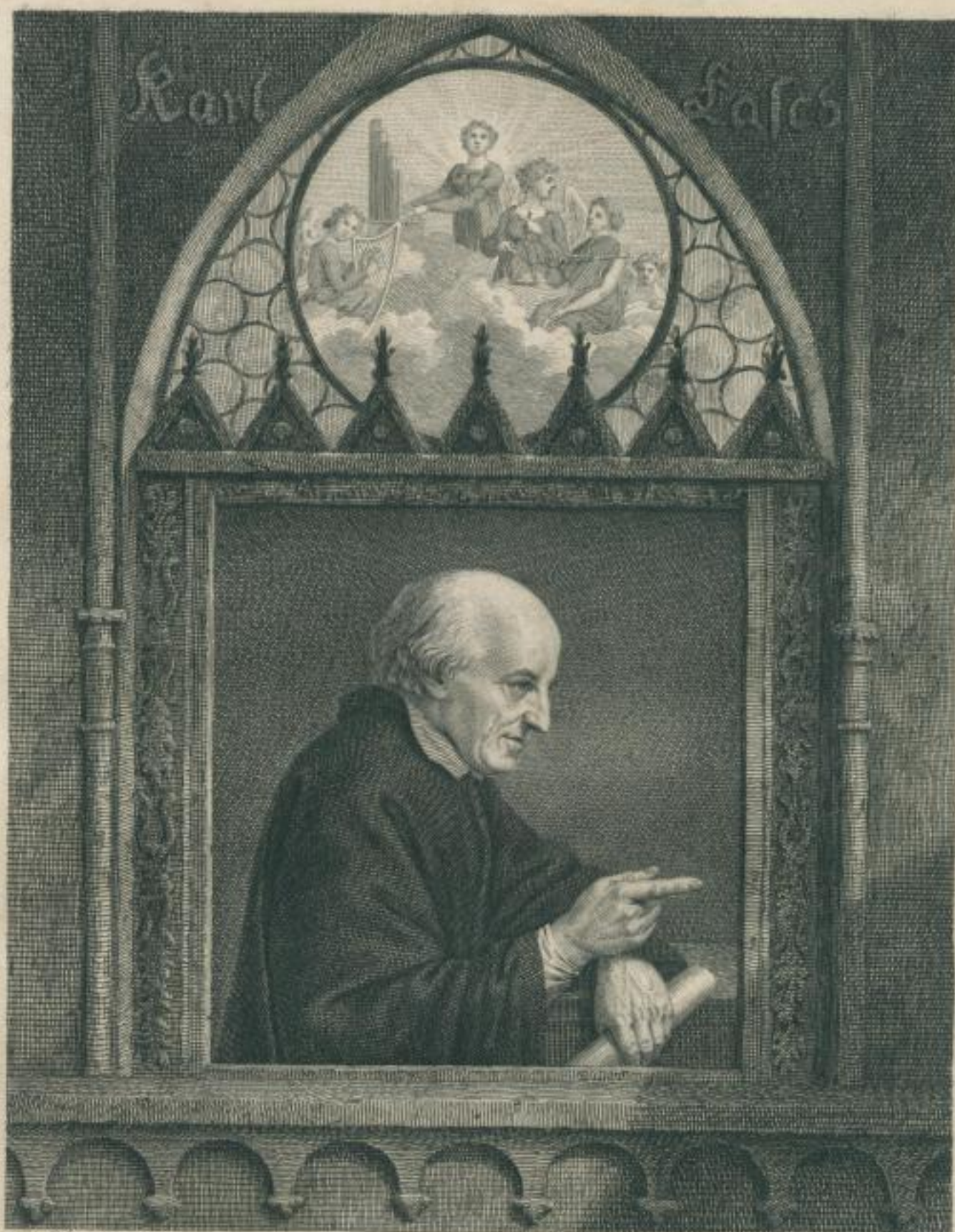
Buch- u. Musikalien-Handlung in Berlin, breite Str. N. 8.

Pr. 6 Rthlr.

Eingetragen in das Archiv der vereinigten Buchverleger.



Musikbücherei



G. Schaefer del.

C. Henze fecit.



a 16 Voci



in

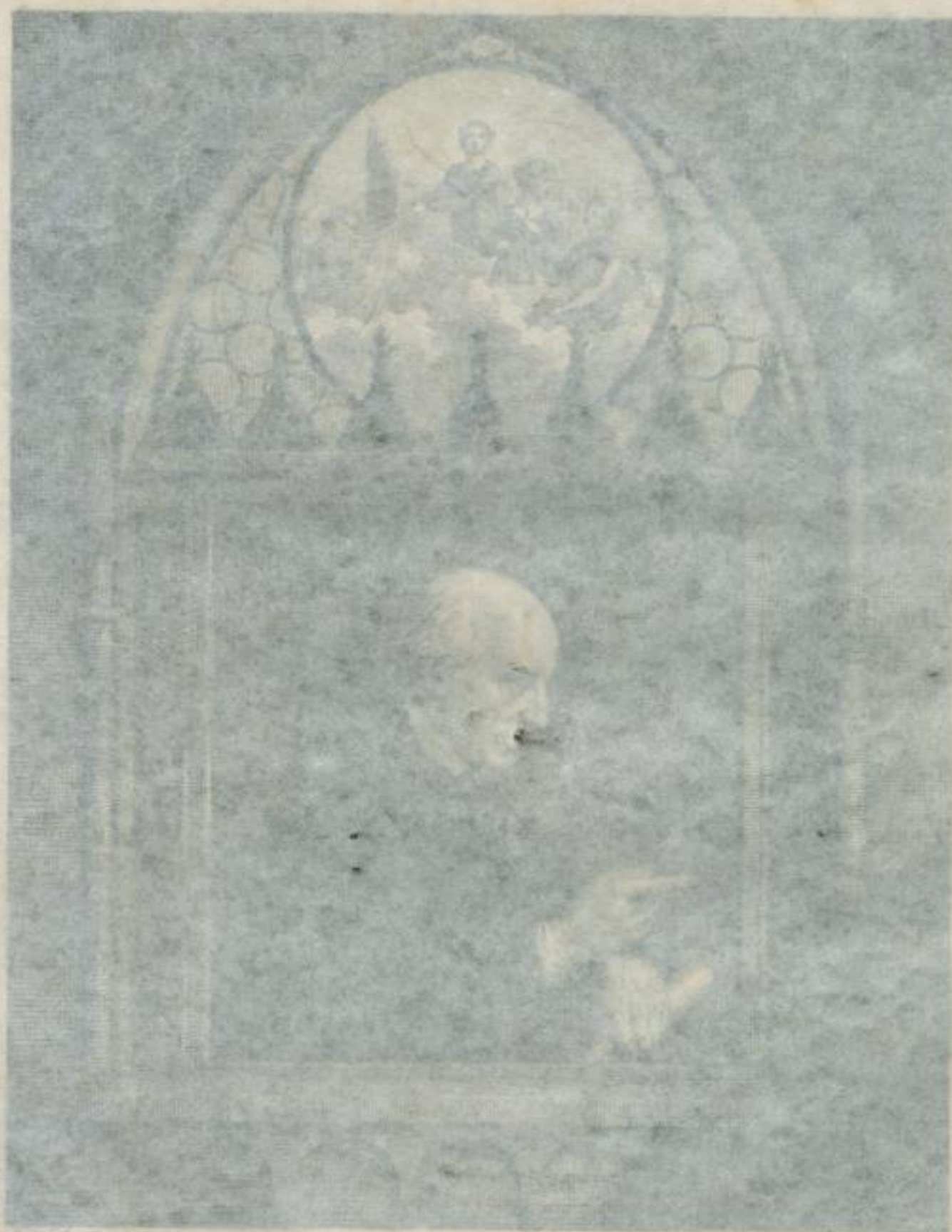
Quattro Cori.

composta

da

Carlo Pasch





G. Schwan del.

G. Schwan fecit.

Messa

a 16 Voci

in

Quattro Cori.

composta

da

Carlo Masch

CFZ.



Sächsische
Landesbibliothek
- 4. DEZ 1962
Dresden

dy

173

Fünffacher Canon auf 25 Stimmen

Clarino 1.

Clarino 2.

Clarino 3.

Tympani.

Corno 1.

Corno 2.

Corno 3.

Flauto 1.

Flauto 2.

Fagotto 1.

Fagotto 2.

Oboe 1.

Oboe 2.

Oboe 3.

Oboe 4.

Oboe 5.

Oboe 6.

Violino 1.

Violino 2.

Viola 1.

Viola 2.

Soprano.

Alto.

Tenore.

Basso.

Violone.

Violoncello.

N^o. Kyrie. a. b.

Canto.
 Alto.
 Tenore.
 Basso.
 Canto.
 Alto.
 Tenore.
 Basso.
 Canto.
 Alto.
 Tenore.
 Basso.
 Canto.
 Alto.
 Tenore.
 Basso.
 Organo.
 più.

pia. cresc. for.
 Ky — ri — e, Ky — ri —
 pia. cresc. for.
 Ky — ri — e e —
 Ky — ri — e, Ky — ri —
 pia. cresc. for.
 Ky — ri — e Ky — ri — e —
 pia. cresc. for.
 Ky — ri — e, Ky — ri —
 Ky — ri — e, e — for — le — i — son,
 Ky — ri — e e — le — i — son,
 pia. cresc. for.
 Ky — ri — e, e —
 Ky — ri — e, ri — e,
 pia. for.
 Ky — ri — e e — le — i — son, e —
 Ky — ri — e for.
 Ky — ri — e e —
 Ky — ri — e e — le — i — son, Ky — ri — e e —
 le — i — son, e — le —
 Ky — ri — e
 e — le — i — son, Ky — ri — e e —
 e — le — i — son, Ky — ri — e e — le — i — son e —
 6 4 5 3

Handwritten musical score for "Kyrie eleison" in G major, Op. 11, No. 1, by Franz Schubert. The score is for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The lyrics are "Kyrie eleison". The score is written on ten staves, with the first four staves for the voices and the last six staves for the piano. The tempo is marked "Andante" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a choir, featuring multiple staves with vocal parts and lyrics. The lyrics include "Ky-rie, Ky-rie," and "e-le-i-son Ky-rie e-le-i-son". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "tutti". The manuscript is written in ink on aged paper.

5.

Solo Ky-ri-e, Ky-ri-e

Solo Ky-ri-e, Ky-ri-e

Solo Ky-ri-e, Ky-ri-e

Solo Ky-ri-e, Ky-ri-e

Ky-ri-e Ky-ri-e

Ky-ri-e,

Ky-ri-e,

Ky-ri-e

Solo Ky-ri-e, *tutti* Ky-ri-e,

Solo Ky-ri-e, *tutti* Ky-ri-e,

Solo Ky-ri-e, *tutti* Ky-ri-e,

Solo Ky-ri-e, *tutti* Ky-ri-e,

Ky-ri-e, Ky-ri-e,

tutti Ky-ri-e,

son. *tutti* Ky-ri-e,

son. *tutti* Ky-ri-e,

son. *tutti* Ky-ri-e,

son. *tutti* Ky-ri-e,

6 6 6 for. #

Handwritten musical score for a vocal ensemble, featuring multiple staves with lyrics and musical notation. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include the words "le-son", "e-le-i-son", and "Fy-ri-e". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "tutti" and "Solo". The score is organized into systems, with each system containing several staves. The lyrics are written below the corresponding staves. The paper is aged and shows some staining.

le-son e-le-i-son, *Solo* Fy-ri-

le-i-son e-le-i-son, *tutti*

le-i-son *tutti* e-le-i-son,

le-i-son e-le-i-son e-le-i-son,

Fy-ri-e,

Fy-ri-e,

e-le-i-son,

e-le-i-son, e-le-i-son,

Fy-ri-e,

Fy-ri-e,

e-le-i-son,

e-le-i-son e-le-i-son,

e-le-i-son,

e-le-i-son e-le-i-son,

F.F. 3

Handwritten musical score for a choir, featuring multiple staves with vocal parts and a basso continuo line. The lyrics "Ky-ri-e e-le-i" are written below the staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "Solo", "pp", and "piano".

The score is organized into three systems of staves. The first system includes a vocal part with a melodic line and a basso continuo line. The second system continues the vocal parts, with some staves showing rests. The third system concludes the piece with a final vocal part and a basso continuo line.

Key markings and notations include:

- Lyrics:** Ky-ri-e e-le-i
- Dynamic markings:** Solo, pp, piano
- Time signatures:** 6/4, 5/4, 3/4, 6/4, 7/4, 5/4, 3/4, 7/4
- Key signature:** B-flat major (one flat)

8.

son, *tutti Ky ri*

son, *tutti Ky ri*

son, *tutti Ky ri*

son, *tutti Ky ri*

son, *für Ky ri-e,*

son, *für Ky ri-e,* *Ky ri*

son, *für Ky ri-e,* *Ky ri*

son, *e-le-i-son,* *Ky ri*

Ky ri-e,

Ky ri-e, *Ky ri*

Ky ri-e, *Ky ri*

Ky ri-e, *Ky ri*

Ky ri-e, *Ky ri*

Ky ri-e, *Ky ri*

tutti Ky ri-e, *Ky ri*

Ky ri-e-le-ison, *Ky ri-e-le-i*

4 7 6 6 4 2 *8 2 5* *6 5 4*

Handwritten musical score for "Kyrie eleison" in G major. The score is written on multiple staves, with the lyrics "Kyrie eleison" repeated throughout. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "tutti" and "F.F." (Forzando). The score is a single system, with the lyrics written below the staves.

i-son, e-le i-son, e-le i-son.
 Ky-ri-e, e-le-ison e-le i-son.
 i-son e-le i-son.
 i-son e-le i-son, e-le i-son.
 i-son, e-le i-son.
 e-le i-son, e-le i-son.
 le i-son, e-le i-son.
 e-le-ison, e-le i-son.
 i-son, e-le-ison, e-le i-son.
 i-son, e-le-ison, e-le i-son.
 i-son, e-le-ison, e-le i-son.
 i-son, e-le i-son.
 e-le-ison, e-le i-son.
 e-le-ison, e-le i-son.
 Ky-ri-e e-le-ison, e-le i-son.
 e-le-ison, e-le i-son.
 5 4 3 5 6 7 6 5

N. 2. *Christe eleison*CORO II^{do}

Canto.
 Alto.
 Tenore.
 Basso.

CORO III^{do}

Canto.
 Alto.
 Tenore.
 Basso.

CORO I^{mo}

Solo Stimmern.

Canto.
 Alto.
 Tenore.
 Basso.

Chri-ste, e-le-i-son!
Chri-ste, e-le-i-son!
Chri-ste, e-le-i-son!
Chri-ste, e-le-i-son!

CORO IV^{to}

Solo Stimmern.

Canto.
 Alto.
 Tenore.
 Basso.

Chri-ste, e-le-i-
Chri-ste, e-le-i-
Chri-ste, e-le-i-

Organo.

Handwritten musical score for "Christe eleison" in G major. The score is written on multiple staves, likely representing different vocal parts and a figured bass. The lyrics are "e-lei-son" and "Christe eleison". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pia" (piano) and "tutti". The score is organized into systems, with each system containing several staves. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for "Christe eleison" in G major. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics are "Christe eleison" repeated. Performance markings include "pia" (piano) and "for" (forte). The score is in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for a choir, page 14. The score is in G major (one sharp) and 4/4 time. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are "e-lei-son, Chri-ste e-lei-son". The first two systems are marked "pia." (piano). The third system introduces "tutti" and "Solo" markings. The fourth system continues with "tutti" and "Solo". The fifth system is marked "for" (forte). The sixth system is marked "pia." (piano). The score ends with a final cadence.

son, Chri-ste e-le-i-son.

son, e-le-i-son, e

son, e-le-i-son

Solo
Chri-ste e-le-i-son.

Chri-ste

Chri-ste

pia
e

Chri-ste

6 5 4 3 7 4 3

Handwritten musical score for a choir, page 16. The score is in G major (one sharp) and 4/4 time. It features four staves in the first system and four in the second system. The lyrics are "Christe eleison" repeated. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "p" and "pp". The bottom of the page shows figured bass notation with numbers 6, 7, 6, 7, 3, 7.

[illegible]

Handwritten musical score for a choir and keyboard. The score is written on ten staves, organized into three systems of four staves each. The first two systems consist of empty staves with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The third system contains vocal parts with lyrics and a keyboard accompaniment. The lyrics are: *e-le*, *e-lei-son, e-lei-son, e-le*, *e-le*, *e-le*, *ison*, *e-le*. The keyboard part is written on a grand staff (treble and bass clefs) and includes figured bass notation at the bottom: $\frac{5}{3}$ $\frac{3}{5}$ $\frac{5}{3}$ $\frac{3}{5}$ $\frac{7}{9}$ $\frac{5}{3}$ $\frac{7}{9}$ $\frac{8}{4}$ $\frac{8}{4}$ $\frac{8}{4}$.

Handwritten musical score for a choir, page 20. The score consists of two systems of staves. The first system has four staves, and the second system has four staves. The music is in G major (one sharp) and 4/4 time. The lyrics "Chri-ste e-le-i" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The page number "20." is in the top right corner.

N^o 3. Kyrie de a 16.

Canto *son.* *tutti* Ky — ri —
 Coro I^{mo} S
 Alto *son.* *tutti* Ky — ri — e. Ky — ri —
 Tenore *son.* *tutti* Ky — ri — e. Ky — ri —
 Basso *son.* *tutti* Ky — ri — e. Ky — ri —

Canto *tutti* Ky — ri — e e —
 Coro II^{do} S
 Alto *tutti* Ky — ri — e.
 Tenore *tutti* Ky — ri — e.
 Basso *tutti* Ky — ri — e. e —

Canto *tutti* Ky — ri — e.
 Coro III^{zo} S
 Alto *tutti* Ky — ri — e.
 Tenore *tutti* Ky — ri — e.
 Basso *tutti* Ky — ri — e. e —

Canto *son.*
 Coro IV^{to} S
 Alto *tutti* Ky — ri — e. Ky — ri —
 Tenore *tutti* Ky — ri — e. Ky — ri —
 Basso *tutti* Ky — ri — e. Ky — ri —
 Organo *son.*

17
6
4
2
 8
3
3

22

Kyrie eleison,
e, e le i son,
e, e le i son,
e, e le i son,
e, e le i son,
le i son,
Kyrie eleison,
Kyrie eleison,
le i son e le i son,
Kyrie eleison,
Kyrie eleison,
e le i son,
le i son,
Kyrie e
Kyrie e
Kyrie e

Kyrie ele
 Kyrie ele
 Kyrie ele Kyrie
 Kyrie ele
 Kyrie eleison.
 Kyrie eleison.
 Kyrie
 Kyrie eleison.
 Kyrie eleison
 Kyrie eleison.
 Kyrie
 Kyrie eleison.
 leison.
 leison.
 leison.
 4 3 7 5 6 4 3 6 9 6 3 6 6 9 6 7

[illegible]

Handwritten musical score for "Kyrie eleison" in G major. The score is written on multiple staves, likely representing different vocal parts (Soprano, Alto, Tenor, Bass) and possibly instrumental accompaniment. The lyrics "Kyrie eleison" and "Kyrie" are written below the staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like "Solo". The score is organized into several systems, with the lyrics "Kyrie eleison" appearing in the first system and "Kyrie" appearing in the subsequent systems. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for a Kyrie eleison. The score is written on multiple staves, likely for a choir or instrumental ensemble. The lyrics are "le-ison, e-le-ison" and "Ky-rie e-le-ison". The notation includes various musical symbols such as clefs, key signatures, and note values. The score is organized into systems, with each system containing several staves. The handwriting is in a historical style, and the paper shows signs of age.

le-ison, e-le-ison

le-ison, e-le-ison

le-ison, e-le-ison

le-ison, e-le-ison

Ky-

Ky-rie e-

Ky-rie e-

Ky-ri-

Ky-rie e-

Ky-rie e-le-ison,

Ky-rie e-le-ison,

Ky-rie e-le-ison,

Ky-rie e-le-ison,

5/4

tutti
e — le —
tutti
e — le —
tutti
e — le —

rie e — le — son.
Hy — ri — e — le — son.
Hy — ri — e —
Hy — ri — e — lei — son.

lei — son,
lei — son,
e,
lei — son,

4 2 6 5 5 9 3 5 3 5 3 3 6

30.

son, Ky-ri-e, e-le-i

son, Ky-ri-e, e-le-i

son, Ky-ri-e, e-le-i

son, Ky-ri-e, e-le-i

son, Ky-ri-e, e-le-i

Ky-ri-e, Ky-ri-e e-le-i

Ky-ri-e, Ky-ri-e e-le-i

Ky-ri-e, Ky-ri-e e-le-i

Ky-ri-e, Ky-ri-e e-le-i

son, Ky-ri-e e-le-i

son, Ky-ri-e e-le-i

Ky-ri-e, Ky-ri-e e-le-i

Ky-ri-e, e-le-i

son, Ky-ri-e,

son, Ky-ri-e,

son, Ky-ri-e,

son, Ky-ri-e,

3 6 4 5

son.

son.

son.

son.

son.

son.

son.

son.

Solo

Solo e-le-ison, e-le-ison.

Solo e-le-ison, e-le-ison.

Solo Tyrie e-le-ison.

Solo Tyrie e-le-ison.

N^o 4. Gloria & a tre Soprani soli

Soprano I^o *Glori-a in ex-cel-sis De-o!*

Soprano II^o *Glori-a in ex-cel-sis De-o!*

Soprano III^o *Glori-a in ex-cel-sis De-o!*

N^o 3. Et in terra pax e:

CORO I^{mo}

Canto. Et in ter-ra pax! Et in
Alto. Et in ter-ra pax! Et in ter-
Tenore. Et in ter-ra pax!
Basso. Et in ter-ra pax!

CORO II^{do}

Canto.
Alto. Et in terra pax!
Tenore. Et in ter-ra pax!
Basso. Et in ter-ra pax!

CORO III^{zo}

Canto.
Alto. Et in terra pax!
Tenore. Et in ter-ra pax!
Basso. Et in ter-ra pax!

CORO IV^{to}

Canto.
Alto. Et in ter-ra pax!
Tenore. Et in ter-ra pax! Et in terra pax!
Basso. Et in ter-ra pax! Et in terra pax!

Organo. f. f. *pr.*

ter-ra pax hominibus bonae vo-lun

ra pax pax, pax ho mi nibus bo-nae volun

Solo hominibus bo-nae volun-ta-tis bo-na, bo-nae volun

Solo pia: pax, pax, pax, pax,

pia:

Handwritten musical score for a choir, featuring multiple staves with lyrics in Latin. The lyrics include "talis", "pax", "in ter-ra", "et in ter-ra", and "et in terra pax!". The score includes various musical notations such as notes, rests, and dynamic markings like "tutti".

Lyrics visible on the page:

- talis
- tutti
- pax
- tutti
- pax!
- tutti
- tutti
- in ter-ra pax!
- pax
- pax in
- et in ter-ra pax!
- et in
- et in ter-ra pax inter-ra pax!
- et in ter-ra pax in
- et in ter-ra pax!
- et in ter-ra pax!
- et in ter-ra pax!
- et in ter-ra pax in
- et in ter-ra pax!
- in
- et in terra pax!
- et in terra
- pax!
- et in ter-ra pax!
- pax
- et in ter-ra et in terra pax!
- et in terra
- et in ter-ra pax
- et in ter-ra pax
- pax
- pax in
- et in ter-ra pax!

At the bottom of the page, there are numerical figures: 7/2, 8/3, 6/4, 3, 7, 6.

pax
 pax in ter
 ter-ra pax. et in
 ter-ra pax. et in
 ter-ra pax. pax
 in ter-ra pax. pax
 ter-ra pax. pax
 ter-ra pax. et in terra
 pax in ter-ra pax. pax
 in ter-ra pax. pax
 et in ter-ra pax. et in terra
 pax in ter-ra pax. et in terra
 pax, in ter-ra pax, in ter-ra pax.
 ra in terra pax in
 ter-ra pax in
 et in terra in ter-ra pax et in terra
 7 6 7 3 6 6 9 8 7 #
 unus

et in terra pax, et in terra pax — — —

ra pax, et in terra pax — — —

ter-ra pax, et in ter-ra pax — — —

ter-ra pax et in ter-ra pax in terra pax — — —

et in ter-ra pax, pax — — — et in ter-ra

et in ter-ra pax, pax — — — et in ter-ra

pax — — — pax — — —

pax, et in ter-ra pax, pax — — —

pax — — — pax — — —

pax — — — pax — — —

pax, et in terra pax, pax — — —

et in ter-ra pax, pax — — —

pax — — —

ter-ra pax, pax — — —

ter-ra pax, pax — — —

pax et in ter-ra pax, pax — — —

5b

in ter-ra pax.

pax in ter-ra pax, in ter-ra pax.

pax in ter-ra pax, in ter-ra pax.

pax hominibus bo-nae volun-ta-tis.

pax et in ter-ra pax

pax et in ter-ra pax

pax et in ter-ra pax

pax hominibus bo-nae volun-ta-tis.

in ter-ra pax.

pax, in ter-ra pax.

pax, in ter-ra pax.

pax hominibus bo-nae vo-lun-ta-tis.

in ter-ra pax.

pax, in ter-ra pax

pax, in ter-ra pax.

pax hominibus bo-nae vo-lun-ta-tis.

in ter-ra pax.

et in ter-ra

et in ter-ra

pax

3

6 5

4 4

pia.

pia.

et in terra pax,
et in terra pax,
et in terra pax,
et in terra pax,

for
et in terra
for
et in terra
for
et in terra
for
et in terra

pp. et in terra pax
pp. et in terra pax

ter ra pax.
pax in ter ra in terra pax.
ter ra pax.
in ter ra pax.

7 # 6 4 5 4 # for 2 3 #

40.

Solo *pp* *homi-ni-bus bo-nae vo-lun-ta-tis bo-nae*

Solo *pp* *pax ho-mi-*

Solo *pp* *pax ho-mi-*

pax

pax

pax

pax

et in ter-ra pax.

et in ter-ra pax.

et in ter-ra pax.

et in ter-ra pax.

tutti *et in ter-ra pax.*

tutti *et in ter-ra pax.*

tutti *et in ter-ra pax.*

tutti *et in ter-ra pax.*

4 # #

71.

bo-nae vo-lun-tas

ni-bus,

ni-bus,

Solo
pia
pax pax,

et in

et in

et in ter-ra

et in ter-ra

et in

et in

et in ter-ra

et in ter-ra

Solo
et in ter-ra pax

Solo
et in ter-ra pax

Solo
pia
pax

tutti
pax!

tutti
pax!

tutti
pax!

tutti
pax!

pp

pax, in ter—ra pax
 pax et in terra pax in terra pax
 pax et in ter—ra pax, in ter—ra pax
 et in ter—ra pax
 et in terra pax et in ter—ra pax
 pax et in terra pax
 et in ter—ra pax
 et in ter—ra pax, pax
 pax, et in terra pax in ter—ra pax
 pax, pax
 pax, et in terra
 pax, et in terra
 pax, et in terra
 et in ter—ra
 et in ter—ra

7 6 5

pax — et in terra

et in terra pax,

et in terra pax, in

et — in — ter —

et — in —

in ter — ra in ter — ra

in ter — ra pax — in

in ter —

pax et in ter ra pax in

in terra pax in terra pax, in

pax — et in ter ra pax — in ter ra

et — in — ter —

in ter ra pax in terra pax, in terra

ra — pax, in

ra — pax, in

5 9 8 6 5 7 8 5b

[illegible]

ter-ra pax pax
 ter-ra pax, in ter-ra pax
 pax in ter-ra pax, et in terra pax
 -ra pax et in terra pax et in terra pax
 ter-ra pax in ter-ra pax
 pax in ter-ra pax
 pax et in terra pax et in terra pax
 -ra pax in ter-ra pax
 pax, in ter-ra pax
 ter-ra pax et in terra pax et in terra pax
 ter-ra pax in terra pax in terra pax
 ter-ra pax, in ter-ra pax
 pax in terra pax in ter-ra pax
 ter-ra pax, et in terra pax et in terra pax
 ra pax, in terra pax in terra pax
 unis. 3

hominibus bo-na vo-luntatis
ta-tis, bo-na vo-lunta-tis, bo-na
ta-tis, bo-na vo-lunta-tis, bo-na
pax pax homi-nibus bo-na vo-lun-
bo-na
bo-na
pax pax homi-nibus bo-na vo-lun-
bo-na
bo-na
pax pax homi-nibus bo-na vo-lun-
bo-na vo-lun-
bo-na
pax homi-nibus bo-na vo-lun

tutti

bo-na vo-lun-ta

bo-na vo-lun-ta

bo-na, bo-na vo-lun-ta

ta-tis, vo-lun-ta

bo-na vo-lun-ta

vo-lun-ta

pax homi-nibus bo-na vo-lun-ta

ta-tis, vo-lun-ta

bo-na vo-lun-ta

bo-na vo-lun-ta

bo-na vo-lun-ta

ta-tis, vo-lun-ta

ta-tis, bo-na vo-lun-ta

na, bo-na vo-lun-ta

vo-lun-ta

ta-tis, vo-lun-ta

3 6

Handwritten musical score for a choir, page 50. The score consists of 15 staves. The lyrics are "tis" and "pax". The third staff has a "Solo" marking above it and "in ter ra" below it. The fourth staff has "pax tutti" above it. The music is written in a simple, handwritten style with notes, rests, and dynamic markings like "pp".

N^o 6. LaudamusSoprano
concertato.

CORO I^{mo} *

Canto. *Solo* Lau-da-mus te,

Alto. *Solo* Lau-da-mus te,

Tenore. *Solo* Lau-da-mus te,

Basfo. *Solo* Lau-da-mus te,

CORO II^{do} *

Canto.

Alto.

Tenore.

Basfo.

CORO III^{zo} *

Canto.

Alto.

Tenore.

Basfo.

CORO IV^{to} *

Canto. Laudamus te,

Alto. Laudamus te,

Tenore. Laudamus te,

Basfo. Laudamus te,

Organo

pia. *for*

mus, be-ne-di-cimus a-do-

te, *pia* laudamuste

te, *pia* laudamuste

te, *pia* te

te *pia* te

Solo pia laudamuste,

Solo pia laudamuste,

Solo pia laudamuste,

pp

34.

mus lau-da

laudamus te, be-ne di-ci-mus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, glori-fi-ca-mus te,

laudamus te, laudamus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, glori-fi-ca-mus te,

laudamus te, laudamus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, glori-fi-ca-mus te,

laudamus te, laudamus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, glori-fi-ca-mus te,

laudamus te, laudamus te,

3 6 6 6 #

Handwritten musical score for a choir, featuring Latin lyrics. The score includes vocal staves with lyrics and piano accompaniment staves. The music is written in a historical style with various musical notations like trills and ornaments.

Solo pia.
laudamus te, laudamus

Solo pia.
laudamus te, laudamus te, laudamus

Solo pia.
laudamus te, laudamus te,

Solo
a—do—ra—mus te,

pia.

56

mus te, lau-

te lau-da-mus

te lau-da-mus

lau-da-mus

lau-da-mus

Solopia
a-do-ra — mus te,

Solopia
a-do-ra — mus te,

Solo
a — do-ra — mus te,

4 7 #

da — mus. lau —

te, *tutti* lau — damus glori — fi — camus, lau —

te, *tutti* lauda — mus lauda — mus.

te, *tutti* lauda — mus te, lau —

te, lauda — mus te, glori fi — ca — mus te.

lau da — mus, lauda —

lau da — mus lauda — mus

lau da — mus.

glo ri — fi — ca — mus

a — do ramus, glori — fi — camus,

a — do — ramus, glori fi — camus,

a — do — ramus, glori fi — camus, lau —

a — do — ramus, glori fi — camus,

tutti a — do — ramus, glori — fi —

tutti a — do — ramus, glori — fi —

tutti a — do — ramus, glori — fi —

a — do — ramus, glori — fi —

a — do — ramus, glori — fi —

for. 3 3

da—
lau—da—
da—mus te, lauda—mus te, glo—ri—fi—
lau—da—
camus, laudamus te, lau—damus te, glo—ri—fi—
te be—ne—di—ci—mus, be—ne—di—ci—mus
lau—da—mus lau—da—mus te.
glo—ri—fi—ca—mus te lau—da—mus te glo—
laudamus te laudamus te
laudamus te laudamus te, laudamus
—da
laudamus te, laudamus te, laudamus
—camus, laudamus te, laudamus te,
—camus, laudamus te, laudamus te,
—camus, laudamus te, laudamus te,
—camus, laudamus te, laudamus te,
6 9 8 6 9 8 5 6

50.

mus,

mus, laudamus te,

ca — mus te laudamus te,

mus te,

camus te te glo-ri-fi — ca —

glo-ri-fi — ca — mus te laudamus

te — glo-ri-fi — ca — mus

ri — fi — ca — mus te glo-ri-fi — ca —

laudamus te te glo-ri-fi — ca —

te, te glo-ri-fi —

mus te te laudamus

te te glorifi — ca —

glo-ri-fi — ca — mus te lau —

glo-ri-fi — ca — mus

glo-ri-fi — ca — mus laudamus

glo-ri-fi — ca — mus te glo-ri-fi — ca —

9 6 3 6 4 6 4 7 4 9 6

4 3 4 5 4

glo-ri-fi-
 be-ne-di-ci-mus te
 be-ne-di-ci-mus te
 be-ne-di-ci-mus te
 te, te, te
 mus te, te, te
 te laudamus te, te, te
 laudamus te, te, te
 mus te, te, te
 mus te, te, te
 ca-mus te, te, te
 laudamus te, te, te
 mus te, te, te
 da-mus te, te, te
 lau-da-mus te, te, te
 te, laudamus te, te, te
 mus te, te, te
 pia.

[illegible]

60.

glori-fi-ca — mus te —

glori-fi-ca — mus te, lau-

laudamus te, lau-

laudamus te,

laudamus te,

laudamus te,

laudamus te,

laudamus te,

ra — mus te,

lau-

lau-

lau-

lau-

3 4 3 4 4 3 6 7 7

[illegible]

65.

mus

pia
te,

pia *piu fer*
te, a-do-ra-mus

pia *piu fer*
te, a-do-ra-mus

Solo
a-do-ra-mus *tutti* glori-fi-

glori-fi-
fer
laudamus

glori-fi-
fer
laudamus

glori-fi-
fer
laudamus

glori-fi-
fer
laudamus

6 6/4 5/4 3/4 *for.*

[illegible]

mus te,
 laudamus te,
 mus te,
 mus te laudamus te,
 mus te,
 -ca- mus te,
 glo-ri-fi-
 glo-ri-fi-
 glorifi-ca-
 mus laudamus te,
 mus te,
 te glorifi-ca-mus te,
 mus te glorifi-ca-mus te,
 mus laudamus te,
 glorifi-ca-mus te,
 glorifi-ca-mus te,
 -camus te, laudamus te,
 mus, laudamus te,
 67 6
 5 4

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are in Latin, and the musical notation includes notes, rests, and bar lines. The lyrics are:
laudamus te, glo-ri-fi-ca-mus.
laudamus te, glo-ri-fi-ca-mus.
laudamus te, glo-ri-fi-ca-mus.
laudamus te, glo-ri-fi-ca-mus.
-ca-mus te, glo-ri-fi-ca-mus.
-ca-mus te glo-ri-fi-ca-mus.
-mus te, glo-ri-fi-ca-mus.
laudamus te, glo-ri-fi-ca-mus laudamus
glo-ri-fi-ca-mus
glo-ri-fi-ca-mus
glo-ri-fi-ca-mus
glo-ri-fi-ca-mus
be-ne-di-ci-mus
be-ne-di-ci-mus
be-ne-di-ci-mus
glo-ri-fi-ca-mus
7 unis 6 4 5 3

[illegible]

N^o 7. *Gratias &c. Tenore concertato.*

Tenore princip.

Solo
Gra — — tias

CORO I^o Solo

Canto
Solo
Gra — ti — as ti bi.

Alto
Solo
Gra tias a — gi mus ti bi.

Tenore
Solo
Gra tias a — gi mus ti bi.

Basso
Solo
Gra ti — as ti bi.

CORO II^o III^o IV^o

Canti
Gra — — tias ti bi.

Alti
Gra — ti — as ti bi.

Tenori
Gra — tias ti bi.

Bassi
Gra — ti as ti bi.

Organo
2 5 7 4

a-gimustibi.

ti-bi ti-bi.

ti-bi ti-bi.

ti-bi ti-bi.

propterna

propter magnam gloriam tu-am propter

propterna

propterna

6 3-3 3-3

Solo

propter ma — — — —

gnam glori-am tuam, propter magnam gloriam

ma — — — — quam glo-ri-am tuam, propter magnam gloriam

— — — — gnam glo-riam tuam, propter magnam gloriam

— — — — gnam glo — — — — riam tuam, propter magnam gloriam

unis.

7 6b 5b 4 3 6 5b 6 5 3

Handwritten musical score on page 74. The score consists of ten staves. The first staff contains a melodic line with various note values and rests. The second and third staves are empty. The fourth and fifth staves contain a vocal line with the lyrics "proptermagnamgloriam, magnamgloriam" written below the notes. Above the notes on the fourth staff is the word "Solo" with a small "ff" marking. The sixth and seventh staves are empty. The eighth and ninth staves contain a vocal line with the lyrics "tuam" written below the notes. The tenth staff is empty. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 75, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "gnam gloriam tu", "tuam, ma", "gnam magnam gloriam tu", "tuam, magnam glo-ri-am tuam.", "propter", and "propter". The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures (6/4, 5/4, 3/4).

am,

am,

magnam glori-am tuam, propter magnam, magnam glo — — riam

ma — gnam, prop-ter ma — — — — — gnam glo-ri-am

propter ma — — — — — gnam gloriam,

ma — — — — — gnam gloriam

3 — 3 — 3 — 3 — 3 — 3 — 6 9 8

Solo

Gra — — ti-as ti-bi, propter ma — —

tu — — am.

tu — — am.

gloriam tu — am.

tu — — am.

propter

propter

propter

unus.

6
4
5
#

nam magnam gloriam tu-am, grati-as

Solo pia
propter
Solo pia
propter

magnam glo-ri-am tu-am,

magnam glo-ri-am tu-am, *pp* gra-ti—as ti—bi.

magnam glo-ri-am tu-am, *pp* gra-ti—as ti—bi.

6 56

ti-bi gratias ti-bi, propter ma — gnam gloriam tu-am,

ma — gnam gloriam tu-am,

ma — gnam gloriam tu-am,

Gra-ti-as

Gra-ti-as

7 6 5 6 7 6 7 6

Solo
Gra — — — — — ti-as

Solo pia.
Gra — — — — — ti-as ti-bi,

Solo pia.
Grati-as a — — — — — gimus ti-bi,

Solo pia.
Grati-as a — — — — — gimus ti-bi,

Solo pia.
Gra — — — — — ti-as ti-bi,

ti-bi,

ti-bi,

Gra-ti-as ti-bi,

Gra-ti-as ti-bi,

for
pp

4h

a — gimus ti-bi, propter ma —
 ti-bi, ti-bi,
 ti-bi, ti-bi,
 ti-bi, ti-bi,
 ti-bi, ti-bi,
 Grati-as ti-bi,
 Grati-as ti-bi,
 Grati-as ti-bi,
 Grati-as ti-bi,
 Grati-as ti-bi,

Handwritten musical score on page 82, featuring vocal and instrumental staves. The score is written in G major (one sharp) and 4/4 time. The lyrics are "Gra-tias ti-bi, gra-tias ti-bi, gra-ti-as ti-bi, gra-ti-as ti-bi,".

The score includes:

- A vocal line (Soprano) with lyrics: *Gra — tias ti — bi, gra — tias ti — bi,*
- A vocal line (Alto) with lyrics: *Gra — ti — as ti — bi, gra — ti — as ti — bi,*
- Instrumental staves (Violin I, Violin II, Viola, Cello, Double Bass) with various musical notations, including rests and fingerings (e.g., 1, 2, 6).

Dynamic markings include *Solo* and *pia*.

Handwritten musical score on page 83, featuring multiple staves with vocal and instrumental parts. The lyrics "gratias, propter magnam gloriam" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

The score is organized into several systems. The first system shows a complex melodic line at the top, followed by staves with lyrics. Subsequent systems continue the musical and lyrical progression. The lyrics are written in a cursive script, and the musical notation is in a historical style, likely from the 18th or 19th century.

Lyrics visible on the page:

- for gratias, propter magnam gloriam
- for gratias, propter magnam gloriam
- gratias, propter magnam gloriam
- gratias, propter magnam gloriam
- for gratias, propter magnam gloriam

Dynamic markings include "pp" (pianissimo) and "ppp" (pianissimissimo). The score concludes with a double bar line and a final measure containing the number "6" and a small "q" symbol.

Handwritten musical score on page 84, featuring vocal and instrumental staves with Latin lyrics. The score is written in a historical style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin, likely from a liturgical text.

The score consists of several systems of staves. The first system shows a vocal line with the lyrics: *-gnam glori-am tu — — — am*. The second system shows a vocal line with the lyrics: *tu-am glo — — — ri-am tu — am .*. The third system shows a vocal line with the lyrics: *tu-am .*. The fourth system shows a vocal line with the lyrics: *Propter*. The fifth system shows a vocal line with the lyrics: *Propter ma — — —*. The sixth system shows a vocal line with the lyrics: *tu-am ,* and a bass line with the lyrics: *Propter ma — — —*. The seventh system shows a vocal line with the lyrics: *tu-am ,* and a bass line with the lyrics: *prop — ter ma — — —*. The eighth system shows a vocal line with the lyrics: *tu-am ,* and a bass line with the lyrics: *prop — ter ma — — —*. The final system shows a vocal line with the lyrics: *tu-am ,* and a bass line with the lyrics: *prop — ter ma — — —*.

The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in a cursive script. The page number 84 is in the top right corner.

Handwritten musical score on page 85, featuring five staves of music. The first four staves are instrumental parts, and the fifth staff is a vocal line with lyrics. The lyrics are in Latin and are written in a cursive script. The score includes a vocal line and four instrumental parts. The lyrics are: *magnam gloriam tu-am, propter ma-*, *gnam propter magnam propter*, *gnam, prop-ter*, *-gnam gloriam tuam, propter ma-*, *gnam propter*. The bottom staff has figured bass notation: 6, 6/4, 6, 7, 4, T.S., 7.

Solo
Gra — ti — as ti — bi !

Solo
Gra — ti — as ti — bi !

Solo
Gra — ti — as ti — bi !

Solo
Gra — ti — as ti — bi !

Solo
Gra — ti — as ti — bi !

— quam gloriam tu — am .

magnum gloriam tu — am .

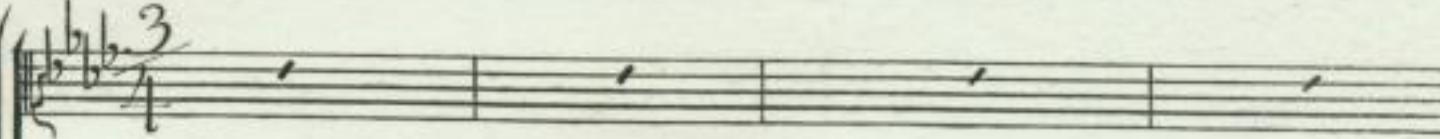
magnum gloriam tu — am .

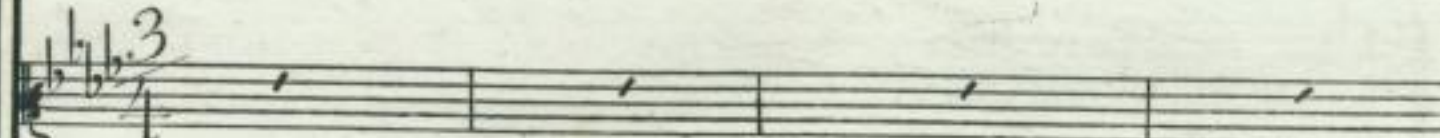
magnum gloriam tu — am .

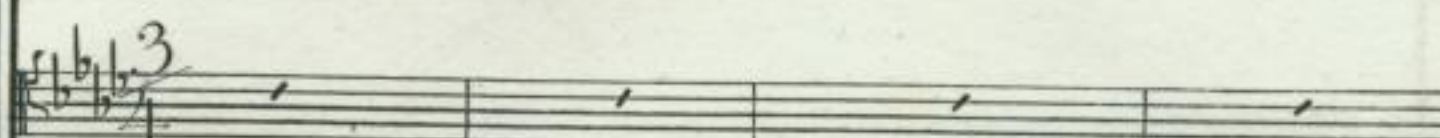
6 4 3 6 6 4 5

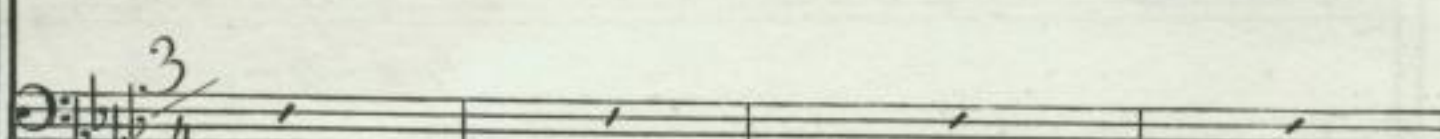
N^o 8. Domine Deus &c.

CORO II^{do Solo}*

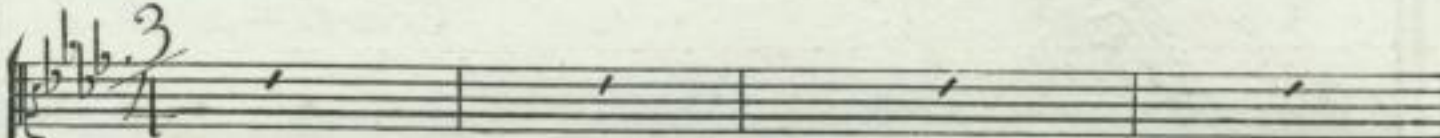
Canto. 

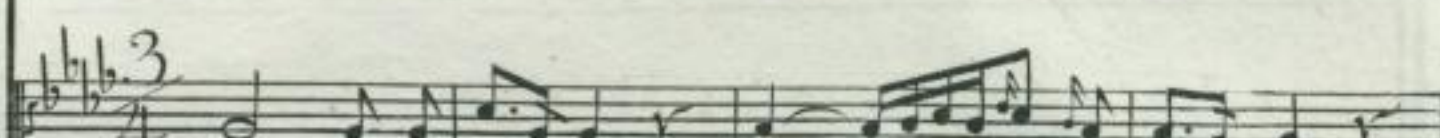
Alto. 

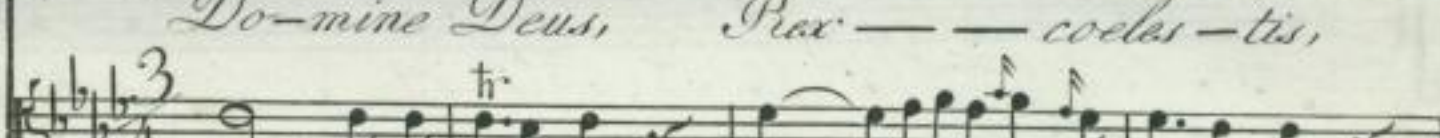
Tenore. 

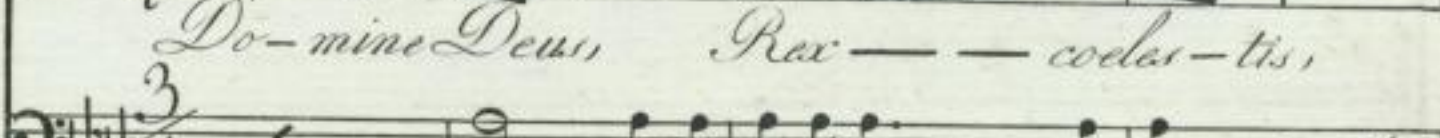
Basso. 

CORO III^{do Solo}*

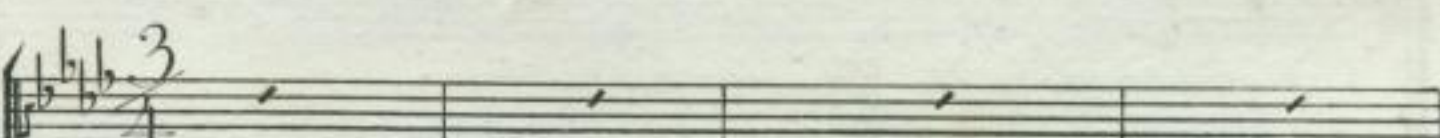
Canto. 

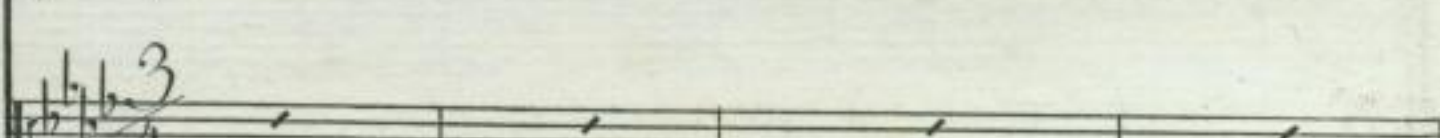
Alto. 
Do-mine Deus, Rex — — coeles — tis,

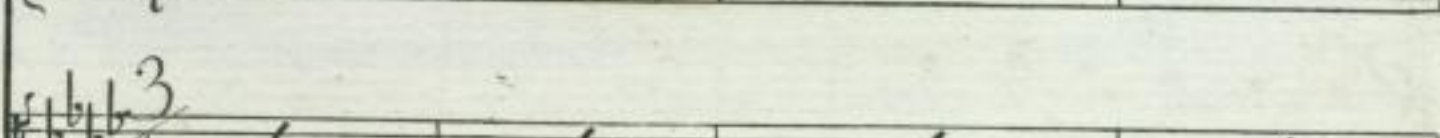
Tenore. 
Do-mine Deus, Rex — — coeles — tis,

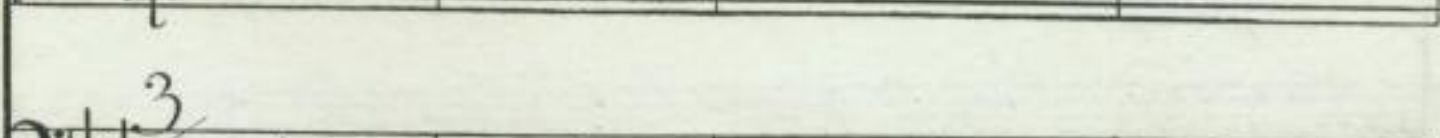
Basso. 
Do-mine Deus, Rex coeles — tis,

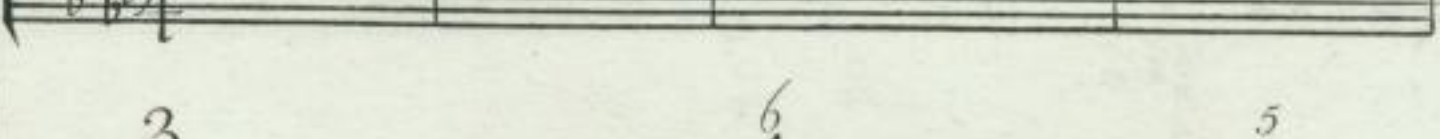
CORO IV^{do Solo}*

Canto. 

Alto. 

Tenore. 

Basso. 

Organo. 
3 6 4 5 3

Do-mine fi-li

Do-mine Do-mine

Do-mine

De-us pa-ter omni-po-tens;

De-us pa-ter omni-po-tens;

De-us pa-ter omni-po-tens;

6 7 4 3 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

fi-li u nigenite Je-su, Je-su Chri-ste

fi-li u nigenite Je-su, Je-su Chri-ste

fi-li u nigenite Je-su, Je-su Chri-ste

Do-mine

Do-mine

Domine Deus,

6 6 7 6 7 6

Qui tollis pec
Qui tollis pec
Qui

De-us a-gnus Dei, fi-lius fi-lius pa-tris
De-us a-gnus Dei, fi-lius fi-lius pa-tris
agnus a-gnus Dei, fi-lius fi-lius pa-tris

6 6 6 6 3 3 5 3
 4 5 6 3 3 4 3

Handwritten musical score for a Latin hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin, including "ca-ta mun-di, qui tollis pec-ca-ta mun-di" and "qui tollis pec-ca-ta mundi, mi-se".

The score is written in a single system with multiple staves. The lyrics are written below the staves, with some words spanning across staves. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics visible in the image:

- ca-ta mun-di, qui tollis pec-ca-ta mun-di,
- ca-ta mun-di, qui tollis pec-ca-ta mun-di,
- tollis pec-ca-ta pec-ca-ta mundi,
- qui tollis pec-ca-ta mundi, mi-se-
- qui tol-lis pec-ca-ta,
- mi-se-
- mi-se-

mi — se — re — re nostri,

mi — se — re — re nostri,

mi — se — re — re,

mi — se — re — re nostri,

mi — se — re — re,

mi — se — re — re,

re — re, mi — se — re — re,

mi — se — re — re,

mi — se — re — re

mi — se — re — re,

re — re, mi — se — re — re,

re — re, mi — se — re — re,

7 4 3 9 8 7

no — stri, Do — mine De — us,

no — stri, Do — mine De — us

no — stri, Do — mine Deus,

no — stri,

no — stri.

mi — se — re — re nostri.

6 5

Handwritten musical score for a hymn. The score is written on ten staves. The first three staves contain the vocal melody with the lyrics: *Rex — coe — les — tis, De — us pa — ter omni — po — tens,*. The fourth staff is a bass line. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff contains a figured bass line with figures: $\frac{6}{4}$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, $\frac{9}{4}$, $\frac{8}{3}$. The word *Do — mi — ne* is written below the eighth staff.

Handwritten musical score for a hymn, featuring four staves with vocal parts and a basso continuo line. The lyrics are in Latin, describing the Son of God as the only-begotten and the Lamb of God.

Do-mine fi-li, fi-li u-ni-ge-ni-te, fi-li-us pa-tris,

Do-mine fi-li, fi-li u-ni-ge-ni-te, fi-li-us pa-tris,

Do-mine fi-li, fi-li u-ni-ge-ni-te,

fi-li, fi-li u-ni-ge-ni-te, fi-li-us pa-tris,

a-gnus, a-gnus Dei, fi-li-us

Do-mine Deus, agnus Dei, fi-li-us

Do-mine Deus, agnus Dei, fi-li-us

Do-mine De-us, agnus Dei, fi-li-us

6 4 7 4 3

qui tollis pecca-ta mundi,

qui tollis pecca-ta mundi, mi-se-re-

qui tollis pecca-ta mundi,

qui tollis pecca-ta

fi-li-us pa-tris, qui tollis pec-ca-ta mun-di,

fi-li-us pa-tris, qui tollis pec-ca-ta mun-di,

fi-li-us pa-tris, qui tollis pec-ca-ta mundi,

fi-li-us pa-tris, qui tollis pec-ca-ta mun-di,

fi-li-us pa-tris,

fi-li-us pa-tris,

fi-li-us pa-tris,

fi-li-us pa-tris,

6 2 6 7 9 8

mi-se-re-re, mi-se-re-re, qui

re — — — re, mi-se-re-re, qui

mi-se-re-re, mi-se-re-re, qui

mi-se-re-re, mi-se-re-re, qui

mi — — — se — re — re nostri, no — — —

mi — — — se — re — re nostri, no — — —

mi-se-re-re nostri, no — — —

mi-se-re-re nostri, no — — —

mi — — — se — re — — — re no — — —

mi-se-re-re, no — — —

mi-se-re-re, no — — —

mi-se-re-re, no — — —

6/5 9 8/b7 7/4b 8/3

tollis pec-ca-ta, pec-ca — ta mundi, pec-ca — ta mundi.

tollis pec-ca-ta, qui tollis pec-ca — — — ta mundi.

tollis pec-ca-ta, qui tollis pec-ca — — — ta mundi.

tollis pec-ca-ta, pec-ca — ta mundi.

stri,

stri,

stri,

stri,

stri,

stri,

stri,

stri,

6 4 5 6 7 6 4 5 6 4 5 4

tutti
Sus — cipe de — — pre ca ti — o — — nem

tutti
Sus — cipe de — — pre ca ti — o — — nem

tutti
Sus — cipe de — — pre ca ti — o — — nem

tutti
Sus — cipe de — — pre — — ca — — ti —

tutti
Sus — cipe, de pre ca ti — o — — nem

tutti
Sus — cipe, de — — pre — —

tutti
Sus — cipe, de pre ca — ti — o — — nem

tutti
Sus — cipe, de pre ca ti —

tutti
Sus — cipe de — — pre — — ca — — ti —

tutti
Sus — cipe de pre ca ti — o — — nem

tutti
Sus — cipe de pre ca ti — o — — nem no — — strum

tutti
Sus — cipe de — — pre ca ti — o — — nem

tutti
Sus — cipe de — — pre ca ti — o — — nem

depre-ca-ti — o — — — — —

de — — — — — pre-ca-ti — o — — — — — nem, de-pre-ca-ti —

de-pre-ca-ti — o — — — — — nem, de-pre-ca-ti —

o — — — — — nem, depre-ca-ti — o — — — — — nem,

de — — — — — pre-ca-ti — o — — — — —

ca — — — — — ti — o — — — — — nem, de-pre-ca-ti —

de — — — — — pre-ca-ti — o — — — — — nem,

o — — — — — nem, depre-ca-ti — o — — — — — nem,

o — — — — — nem, depre-ca-ti — o — — — — — nem, de-pre-ca-ti —

de-pre-ca-ti — o — — — — — nem, de-pre-ca-ti —

de-pre-ca-ti — o — — — — — nem, de-pre-ca-ti — o — — — — — nem,

de-pre-ca-ti — o — — — — — nem,

— nem no — stram —
 — nem no — stram —
 o — nem no — stram, no — stram —
 no — stram —
 — nem no — stram —
 o — nem no — stram —
 no — stram —
 no — stram —
 o — nem no — stram —
 o — nem no — stram no — stram —
 no — stram —
 no — stram —
 8 5 4 2
 7 6 4 2
 8 5 4 2
 t.s.

Handwritten musical score on page 102, featuring ten systems of staves. Each system consists of a treble staff and a bass staff, both with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are written in Latin and are repeated across the systems.

The lyrics are:

- Qui se-des ad*
- Qui se-des ad dex-te-ram*
- Qui se-des ad dex-te-ram pa-*
- qui*
- Qui se-des ad dex-te-rampa-*
- Qui se-des ad dex-te-ram pa-*

The score includes various musical notations such as rests, notes, and fingerings. The final system includes a bass line with fingerings 7, 6, 5, 2, 8, 6, and a double bar line.

Qui se-des, qui se — des ad
dexte-ram patris, ad dexte-ram pa —
pa — tris, qui se — des ad
tris, ad dex-teram pa —

Qui se — des ad dexte-ram patris, qui se —
se — des ad dex — teram pa-tris, qui se —
— tris, qui se — des ad dexte-ram pa-tris, qui se —
— tris, ad dex-teram pa —

2 8 6 9 8 6 2 8 7

dex-teram pa
dex-teram patris, ad dex-teram patris, ad dex-te-ram
des, ad dex-te-ram
des, qui se — des, qui se — des, ad dex-te-ram
des, qui se — des, ad dex — teram

— — — *tris,* *mi* — — — *se* — — — *re* — — — *re*
 — — — *tris,* *mi* — — — *se* — — — *re* — — — *re*
pa — — *tris,* *mi* — — — *se* — — — *re* — — — *re*
 — — — *tris,* *mi* — — — *se* — — — *re* — — — *re*
pa — — *tris,* *mi* — — — *se* — — — *re* — — — *re*
pa — — *tris,* *mi* — — — *se* — — — *re* — — — *re*
pa — — *tris,* *mi* — — — *se* — — — *re* — — — *re*
 — — — *tris,* *mi* — — — *se* — — — *re* — — — *re*
mi — — — *se* — — — *re* — — — *re*
mi — — — *se* — — — *re* — — — *re*
mi — — — *se* — — — *re* — — — *re*
mi — — — *se* — — — *re* — — — *re*
mi — — — *se* — — — *re* — — — *re*

Handwritten musical score on page 106, featuring 12 staves of music in G major (one sharp) and 3/4 time. The score is organized into three systems of four staves each. The lyrics "no" and "stri" are written below the notes. The notation includes quarter notes, half notes, and rests, with some notes beamed together. The first system has a repeat sign at the end. The second system also has a repeat sign. The third system ends with a double bar line. The bottom of the page shows the numbers 3 and 4, likely indicating the measure numbers for the first and second systems respectively.

No. 9. Quoniam & c. a 6 voci concertante.

Soprano¹ me *Quoniam tu*

Soprano² de *Quoniam tu*

Alto

Tenore¹ me *Quoniam tu solus so — — — lus sanctus,*

Tenore² de *Quoniam tu so — lus so — lus sanctus,*

Basso *Quoniam tu so — lus sanctus,*

Continuo

6
5

so — — — lus, tu solus sanc — — — tus, tu solus sanctus,

solus so — lus, tu solus sanc — — — tus, tu solus sanctus,

Quoniam tu solus, tu so — lus sanctus,

tu

tu

tu

3 4 5 8 7
1 2 3 6 5

tu solus altissimus. tu

tu solus altissimus. tu se-lus, tu

tu solus altissimus.

se-lus Dominus. tu se-lus, tu so —

se-lus Dominus. tu se-lus, tu so —

se-lus Dominus. tu so —

5 6 4 6 9 5 4 3 4 6 4 3 b7 6

so-lus sanc-tus tu

so-lus sanctus, tu solus Dominus, tu solus al-

tu se-lus sanctus, tu se-lus Dominus,

— lus tu se-lus sanctus, tu solus Dominus,

— lus sanctus, tu se-lus Dominus, tu solus al

— lus sanctus, tu se-lus Dominus, tu solus al

3 3 = 6 5 3

so — lus, so — lus sanc — tus

tisfimus tu tu so — lus sanc — tus

tu so — lus altisfimus.

Quo — niam tu

tisfimus, tu, tu so — lus sanc — tus

tisfimus, tu sanc — tus

6 6 5 4 1

Quo —

Quoniam tu so — lus, tu so — lus so — lus

Quo — niam tu so lus sanc —

so — lus Dominus

Quoniam tu so — lus tu solus sanc —

6 6 6 4 3 1 #

— niam tu so — lus Dominus.
 Do — minus.
 tus, tu so-lus Do-minus, tu so — lus al-tis-si-mus.
 Quo — ni — am tu so — lus, tu so-lus al-
 tus.
 Quo — ni — am tu so — lus Dominus, tu

7 6 5b

tu solus tu so — lus al-tis-si-mus,
 so — lus sanctus, tu so — lus al-tis-si-mus, tu
 tu solus sanctus, tu so — lus al-tis-si-mus, tu
 tis-si-mus, tu solus sanctus, tu so — lus al-tis-si-mus, tu
 tis-si-mus, tu solus sanctus, tu solus al-tis-si-mus,
 so — lus sanctus, tu so-lus, tu so-lus al-tis-si-mus,

forte 6 4 3 7 6 4 5

pp
for
tu solus, tu so — — lus so — —
solus, tu solus, tu so — — lus Do — minus tu
solus, tu solus, tu so — lus Do — minus, tu so — lus
solus, tu solus altissimus tu so — — — lus
tu so — — — lus
tu so — — lus Do — mi — nus, tu
forte. # 7 6 6 3 7 6 6

tr
lus sanc — — — tus.
so — — — lus, tu solus sanc — tus.
so — — — lus sanc — — — tus.
Do — minus tu so — lus sanc — — — tus.
Do — minus, tu so — lus sanc — tus.
so — lus, so — lus sanc — — — tus, tu so — lus
7 6 7 9 8 — 7 6 5 4 5 4 # pia. 6 # 6

Quo-niam tu solus, tu so-lus

Quo-ni-am tu so-lus sanctus, quo-

Quo-niam, tu so-lus sanctus,

Quo — — niam tu solus, tu solus tu so-lus

Dominus, quo-ni — am tu so-lus sanctus,

6 4 8 6 5

Quo-niam tu solus, se — — lus tu so-lus sanc — —

sanctus tu solus tu so-lus sanc — —

— niam tu so — — lus sanctus,

Quo — — ni-am tu so-lus tu so — — lus sanctus,

sanctus.

Quo — — — ni-am tu so — — lus sanctus, tu

5 3 = = 7 8 2 6 6 6 5 8

4 2 3 4 3 6

— tu, tu so-lus Dominus, tu so-lus

— tu, tu so-lus Dominus, tu so-lus sanc —

tu so-lus sanc —

tu so-lus so —

so — — — lus Dominus,

so — — — lus al-tis — fi-

— — — tus so — — — lus so — — — lus altis — fi-

— — — lus so — — — lus tu so — — — lus altis — fi-

— — — lus so — — — lus. al-tis-fi-

tu so-lus so — — — lus altis — fi-

tu so-lus so — — — lus al-tis — — — fi-

tu so-lus so — — — lus al-tis — — — fi-

6 6 7 6 5 4 3

mus, Je-su, Je-su Chri-ste! Je-su, Je-su

mus, Je-su, Je-su Chri-ste! Je-su, Je-su

mus, Je-su, Je-su Chri-ste! Je-su, Je-su

mus, Je-su, Je-su Chri-ste! Je-su, Je-su

mus, Je-su, Je-su Chri-ste! Je-su, Je-su

mus, Je-su, Je-su Chri-ste, Je-su, Je-su

3 7 6 7 6 6 7 6

Chri-ste!

Chri-ste!

Chri-ste! Je-su Christe!

Chri-ste! Je-su Christe!

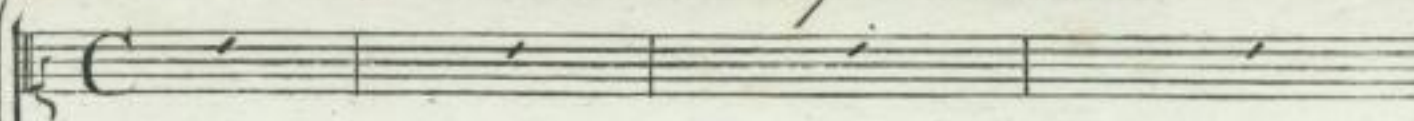
Chri-ste! Je-su Christe!

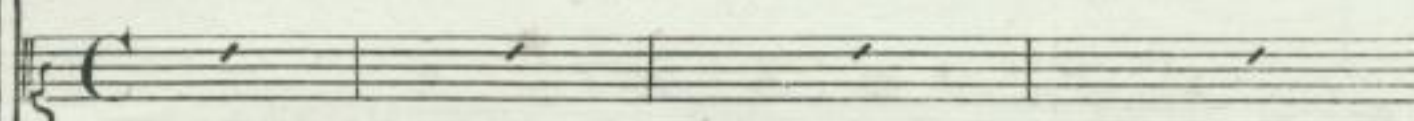
Chri-ste! Je-su Christe!

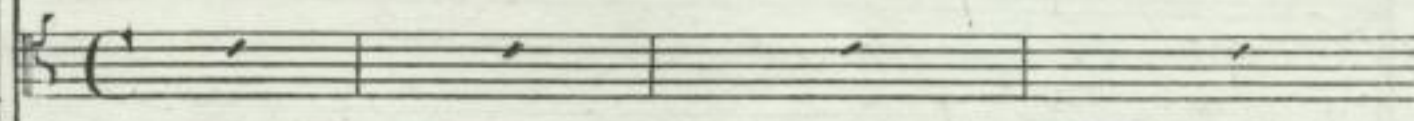
7 4 3

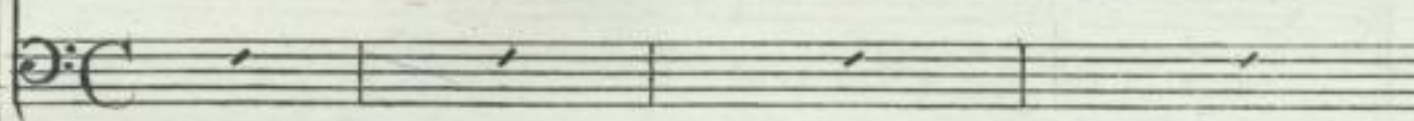
N^o 10. Cum sancto spiritu &c.

CORO I^{mo}

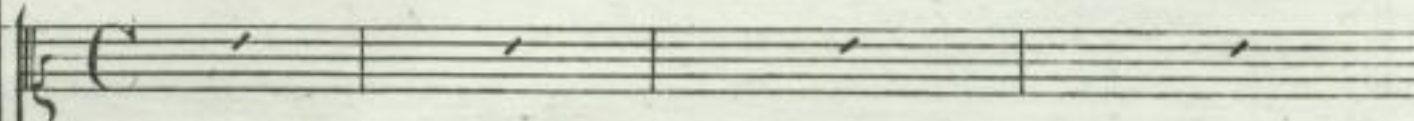
Canto. 

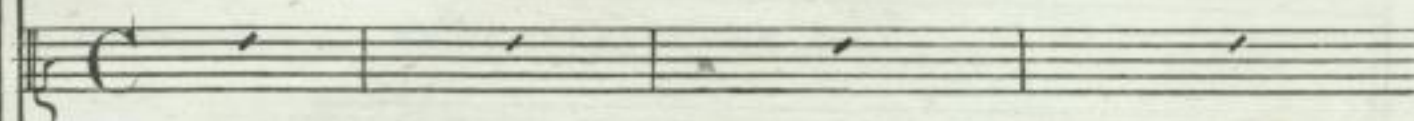
Alto. 

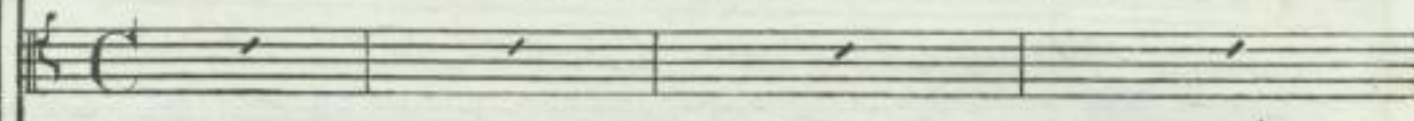
Tenore. 

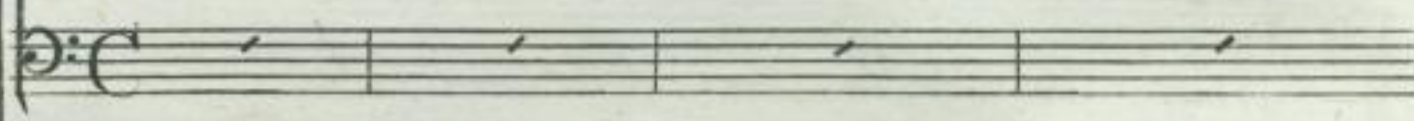
Basfo. 

CORO II^{do}

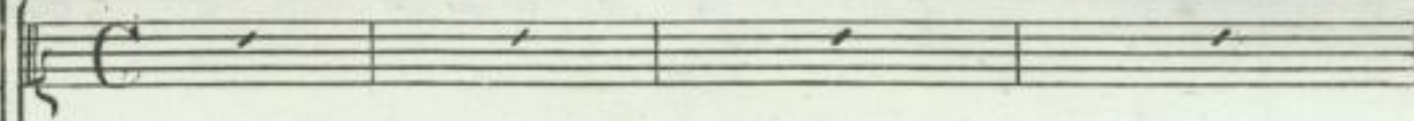
Canto. 

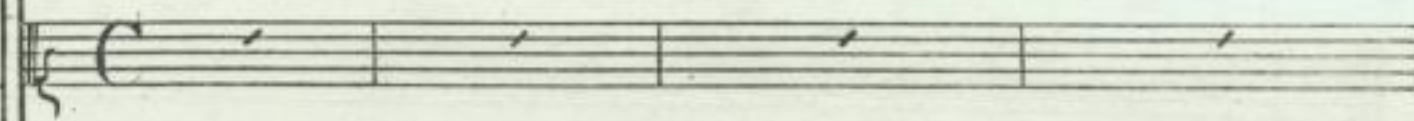
Alto. 

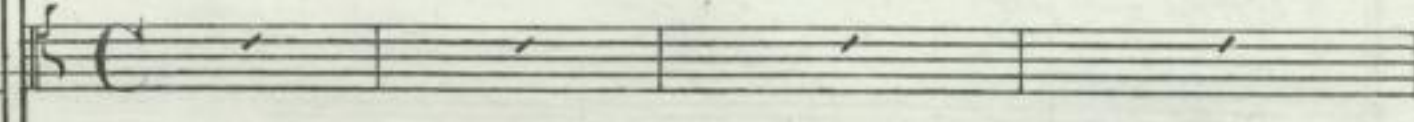
Tenore. 

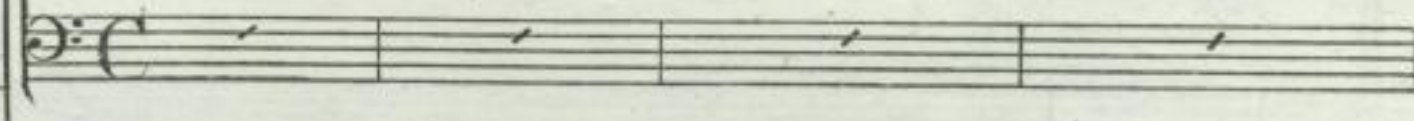
Basfo. 

CORO III^o

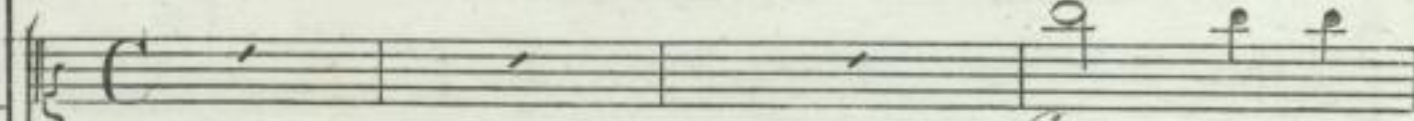
Canto. 

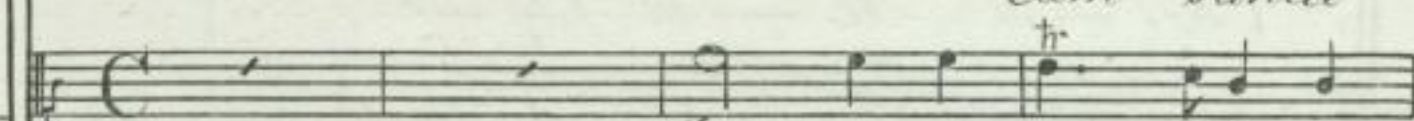
Alto. 

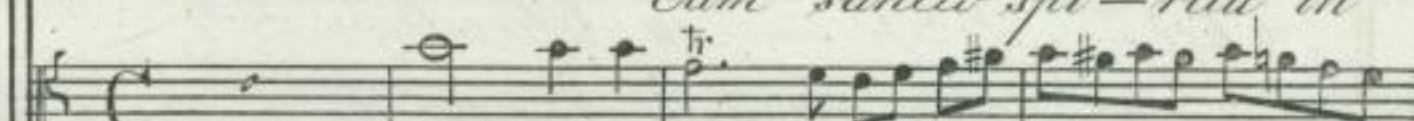
Tenore. 

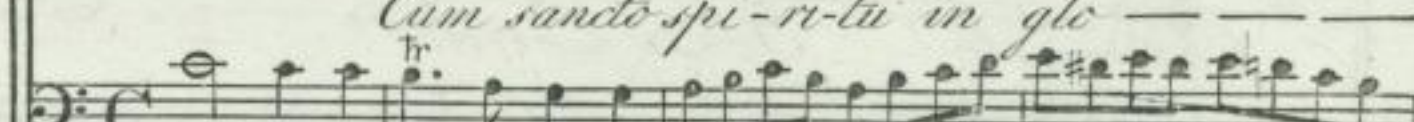
Basfo. 

CORO IV^{to}

Canto. 

Alto. 

Tenore. 

Basfo. 

Cum sancto

Cum sancto spi-ritu in

Cum sancto spi-ri-tu in glo —

Cum sancto spiritu in glo —

Organo. 

Cum sancto

Cum sancto spi-ritu in

Cum sancto spi-ritu in glo-ri-a De-i

Cum sancto spi-ritu in glo-ri-a De-i

Cum sancto spi-ritu in glo-

spiritu in glo-ri-a De-i

glo-ri-a De-i De-i pa-

ri-a De-i in glo-ri-a De-

ria De-i De-i pa-

3 3 2 6 - 6 6 3 # 6 7 6 6

Handwritten musical score for a choir, featuring multiple staves with vocal lines and basso continuo. The lyrics are in Latin, including "cum sancto spi-ritu in gloria Dei" and "in gloria Dei patris". The score includes various musical notations such as clefs, notes, rests, and trills.

Lyrics visible on the page:

- cum sancto spi-ritu in
- cum sancto
- cum sancto spi-ritu in glo-ri-a De-
- cum sancto spi-ritu in glo-ri-a Dei
- spi-ritu in glo-ri-a De-
- cum sancto spi-ritu in glo-ri-a De-
- glo-ri-a De-i, De-i patris,
- in glo-ri-a De-i patris,
- i De-i patris,
- ria De-i, De-i patris,
- i patris,
- tris glo-ri-a patris,
- i patris,
- tris in gloria De-i patris,

At the bottom of the page, there are numerical figures: 5 6 2 7 5 3 3 \ 6.

cum sancto spi-ritu in glo-ria Dei patris in
glo-ri-a glo-ri-a, De-i, in glo-ri-a
spiritu in glo-ri-a, glo-ri-a De-i, in glo-ri-a
cum sancto spi-ritu in glo-
-i De-i patris, in glo-ri-a De-i, in glo-ri-a
De-i patris, in glo-ri-a De-i, in glo-ri-a
-i Dei patris, in glo-ri-a De-i, in glo-ri-a
-i patris,
in gloria De-i, in gloria
in gloria De-i, in gloria
in gloria De-i, in gloria
glo-ri-a De-i, in gloria
glo-ri-a De-i, De-i patris,
glo-ri-a De-i, De-i patris,
in glori-a De-i patris, glo-ri-a
in gloria De-i patris, glo-ri-a
6 3 7 # 6 3 6 6 3 6 6 2

gloria Dei pa —

patris Dei pa —

patris Dei in gloria Dei in glo-ria

ria Dei in gloria patris,

patris Dei patris,

patris Dei patris,

patris Dei patris,

in glori-a patris,

patris Dei patris,

patris Dei patris,

patris Dei patris,

in glo-ri-a patris,

in glori-a patris,

De — i patris,

Dei, patris,

6 6 3 5 4 6 5 4 3 5 4 6

Handwritten musical score on page 120. The page contains two systems of staves. The first system includes vocal staves with lyrics and a keyboard accompaniment. The second system consists of empty staves for additional instruments or voices.

First System:

- Vocal Staff 1 (Soprano):** Notes with lyrics "tris in glo".
- Vocal Staff 2 (Alto):** Notes with lyrics "pa".
- Vocal Staff 3 (Tenor):** Notes with lyrics "in".
- Keyboard Staff:** Accompaniment for the vocal parts.

Second System:

- Four empty staves for additional instruments or voices.

Bottom Staff:

- A single staff with a complex melodic line and figured bass notation below it.

Figured Bass:

6 5 9 3 6 5 9 3 6 7

ria Dei pa-tris,

ria De-i pa-tris,

tris in gloria Dei. pa-tris,

glo-ri-a De-i pa-tris,

a

in gloria De-i

cum sancto

cum sancto

a

67 7 5b 6 5 4

men !

pa tris De i

spi-ritu in glo

spi-ritu in glo

men !

tr

tr

tr

tr

tr

6 6 6 7 7 8 7

3 3 4 2

men!

in glo — — — ri-a De — — — i, Dei patris,

patris in glo — ri-a De — i, De — i patris,

ria De — — — i patris,

ria De — — — i patris,

cum sancto spi-ritu in

in glo —

in glo — —

A — — — — — men, in gloria

A — — — — —

3 3 # 3 6 6 #

Handwritten musical score on page 124, featuring multiple staves with notes and lyrics. The lyrics include "in glo-ri-a", "glo-ria Dei", "ria Dei, in glo-ri-a", "patris,", "men,", and "a". The bottom of the page has figured bass notation: 7 6 — 7 6 — 7 6 — # — 6 #.

pa tris A — — — — —

men, in gloria De — — — — —

men in glo-ri-a De — — — — —

cum san-do spi-ri-tu

A — men cum san-do spi-ri-tu,

tu

cum

cum san-do spi-ri-tu,

cum san-do

cum san-do spi-ri-tu,

cum san-do spi-ri-tu,

cum san-do spi-ri-tu,

spiritu

cum san-do spi-ri-tu,

7 5 3

men
 in glo-ria De-i patris,
 i in gloria patris,
 men, in gloria patris,
 in gloria patris,
 in gloria patris,
 in gloria patris,
 amen!
 sancto spi-ri-tu
 spi-ri-tu
 in glo-ri-a Dei, in glo-ri-a patris, in
 cum sancto spiritu,
 in glo-ri-a De-i, in glo-ri-a patris, in
 8/6 7/5

in glo — ria De-i, in glo-ria
 in gloria De-i pa —
 in glo-ri-a De-i, in glo-ri-a
 in gloria De-i,
 glo — ria Dei,
 glo — ria Dei,
 glo — ri — a
 glo — ri-a De-i,
 men, in gloria
 men, cum sanc-to
 glo-ria De-i, De-i, pa — tris in-gloria
 a — men in gloria
 a — men,
 a — men,
 glo-ria De-i pa — tris, a — men,
 a — men,
 6 8 7 3 6 #

Handwritten musical score for "Gloria Patri" in G major. The score is written on multiple staves, likely for a choir or instrumental ensemble. The lyrics are written below the staves, and the music is in a key signature of one sharp (F#). The lyrics include "pa-tris, in gloria pa-tris, glo-ri-a De-i in gloria pa-tris, a-men". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining. The bottom of the page features a series of numbers: 6, #, 6, 6, 9, 8, which may be a reference or a page number.

Handwritten musical score for "Gloria Dei" in G major. The score is written on multiple staves, with lyrics in Latin. The lyrics include: "De-i pa-tris, a-men, in gloria Dei, in gloria Dei, in gloria Dei, in gloria Dei, glo-ria Dei, glo-ria patris, glo-ria Dei, glo-ria patris, cum sancto spi-ritu in glo-ria a-men in gloria Dei, in gloria". The score is written in G major, indicated by the key signature (one sharp). The tempo is marked "Allegro". The score is written in a cursive hand, typical of 18th-century manuscripts. The score is written on multiple staves, with lyrics in Latin. The lyrics include: "De-i pa-tris, a-men, in gloria Dei, in gloria Dei, in gloria Dei, in gloria Dei, glo-ria Dei, glo-ria patris, glo-ria Dei, glo-ria patris, cum sancto spi-ritu in glo-ria a-men in gloria Dei, in gloria". The score is written in G major, indicated by the key signature (one sharp). The tempo is marked "Allegro".

glo — ri — a

glo — ri — a

glo — ri — a

glo — ri — a

glo — ri — a

patris, cum sancto spi — ritu

patris, cum

patris, in

patris, glo —

a — men,

a — men,

a — men,

a — men,

a — men,

pa — tris,

pa — tris,

glo — ria patris,

patris,

6 6^b 6^b 9 3 6^b 7 3

De-i, glo — ri a pa tris, Dei pa tris,
 De-i, glo — ri a pa tris a — men,
 De-i, glo — ri — a pa tris a — men,
 De-i, glo — ri — a pa tris Dei pa tris,
 in glo — ri — a De-i, in glo ri — a
 sanc — to spi — ritu in glo ri a De-i, in glo ri — a
 glo — ri — a De — i in glo ri a De-i, in glo ri — a
 — ri a De-i, in glo ri — a
 a — men, a — men,
 a — men, cum sanc — to
 a — men, in — glo — ri — a
 a — men, in glo — ri — a pa —
 glo — ri a Dei,
 in glo ri a Dei, in glo ri a glo — ri a Dei,
 in glo ri a Dei, glo — ri — a Dei,
 in glo ri a Dei, glo — ri — a Dei,
 6 6 6 6 5 6 6 6

a - men,
a - men,
a - men,
a - men,

cum
cum sancto

patris, in gloria De-i, De-i patris,
patris, in gloria De-i, De-i patris,
patris, in gloria De-i, De-i patris,
patris, in gloria De-i, De-i patris,

glo-ria De-i, De-i patris,
spi-ritu in glori-a De-i, De-i patris,
De-i pa-tris, De-i, De-i patris,
trisingloria De-i patris,

glo - ri-a patris,
glo - ri-a patris, De-i De-i patris,
glo - ri-a patris, De-i De-i patris,
glo - ri-a patris, in gloria De-i patris,

3 6 3 7

sando spi-ri-tu in glo-ria pa-tris,
spi-ritu in gloria Dei pa-tris Dei, pa-tris,

cum
cum sancto
cum sando

cum sancto Spiritu in glo-ria pa-tris
in glo-ria pa-tris

Handwritten musical score for a Gloria in D major, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin, including "cum sancto spiritu", "in gloria Dei", and "Pateris". The score includes various musical notations such as notes, rests, and ornaments.

Lyrics visible on the page:

cum sancto spi-ri-tu, cum sancto
a — — — men, a — — —
cum sancto spi-ri-tu, cum
in gloria De-i, in gloria
men — — — !
De-i, De-i pa-tris, cum sanc — — —
men — — —
pa — — — tris in gloria De-i pa-tris,
in gloria De-i pa — — —
pa — — —
pa — — —
pa — — — tris,
pa — — — tris, in glo-ri-a

Figured bass notation at the bottom:

6 4 3
 7 6 4 2
 8 3 3
 3

spi-ritu in glo-ria De-i pa-tris,
 men, in glo-ria Dei pa-tris,
 sando spi-ri-tu in glo-ria pa-tris,
 pa-tris, cum sando spi-ri-tu in gloria pa-tris,
 in glo-ria De-i pa-tris,
 lo-spi-ritu,
 in gloria De-i, Dei pa-tris,
 in gloria De-i, De-i pa-tris,
 tris in gloria De-i, Dei pa-tris,
 tris, De-i pa-tris,
 tris, in gloria pa-tris,
 tris, Dei pa-tris,
 tris, De-i pa-tris,
 tris, Dei pa-tris,
 glo-ria pa-tris, De-i
 in gloria De-i, De-i pa-tris, De-i

6 7 #

ppian for 138

a — — — — — *men, in*
pp *a* — — — — — *men, in*
pp *a* — — — — — *men!*
glo-ri-a
glo-ri-a
glo-ri-a
glo-ri-a
pp *tr* *in glo-ri-a pa — — — tris, in*
pp *a* — — — — — *men,*
pp *a* — — — — — *men,*
in gloria patris, De-i
pp *glo-ri-a*
pp *pa — — — tris, glori-a Dei*
pp *pa — — — tris, gloria Dei*

glo-ri-a pa —

glo-ri-a pa —

cum sancto spi-ri-tu cum sancto spi-ritu

cum sancto spi-ri-tu cum sancto spi-ritu

De-i pa —

De-i pa — tris

in gloria pa —

glo-ri-a pa —

glo-ri-a pa —

in gloria pa — tris. in gloria

glo-ri-a pa —

in gloria pa —

patris, cum sancto spi-ri-tu, cum sancto spi-ritu in

patris, cum sancto spi-ri-tu, cum sancto spi-ri-

patris, cum sancto spi-ritu

patris, in gloria De-i in gloria

6 3 7 4

tris De-i patris, a-men,
 De — i patris, a-men,
 in gloria Dei Dei patris, in glo-ri-a Dei, in
 in gloria De-i patris, in glo-ri-a Dei, in
 tris, a-men
 in gloria patris, a-men
 tris, De-i patris, in glo-ri-a Dei in
 tris De-i patris, in glo-ri-a Dei in
 tris, a-men,
 Dei, De-i patris, a-men,
 tris De-i patris, in glo-ri-a Dei, in
 tris, in glo-ri-a Dei, in
 glo-ri-a De-i patris, a-men,
 tu in gloria patris, a-men,
 in gloria Dei, Dei patris, in glo-ri-a Dei, in
 De-i, De-i patris, in glo-ri-a Dei, in
 5 — 5 — 3 6 5
 4 3

amen!

amen!

glo-ri-a patris

glo-ri-a patris, in glo-ri-a De——i.

amen.

amen.

glo-ri-a patris, in glo-ri-a De——i.

glo-ri-a patris, in glo-ri-a De——i.

amen.

amen.

glo-ri-a patris, in glo-ri-a De——i.

glo-ri-a patris, in glo-ri-a De——i.

amen.

amen.

glo-ri-a patris in glo-ri-a De——i

glo-ri-a patris in glo-ri-a De——i

3 3

b7

8 7.
6b —
4 —
2 —

a — — — — — men !
 men, — a — — — — — men !
 — — — — — men !
 pa — tris a — — — — — men !
 a — — — — — men !
 — — — — — men !
 pa — — tris a — — — — — men !
 pa — — tris a — — — — — men !
Finis.
 a — — men, a — — — — — men !
 a — — men, a — — — — — men !
 De — i pa — tris a — — — — — men !
 pa — — tris a — — — — — men !
 — — — — — men !
 — — — — — men !
 — i pa — tris a — — — — — men !
 pa — — tris a — — — — — men !
 8/3 6/3 8/4 4/2 8/3

(Mms. 16 380)

Mms. $\frac{3393}{511}$
500

