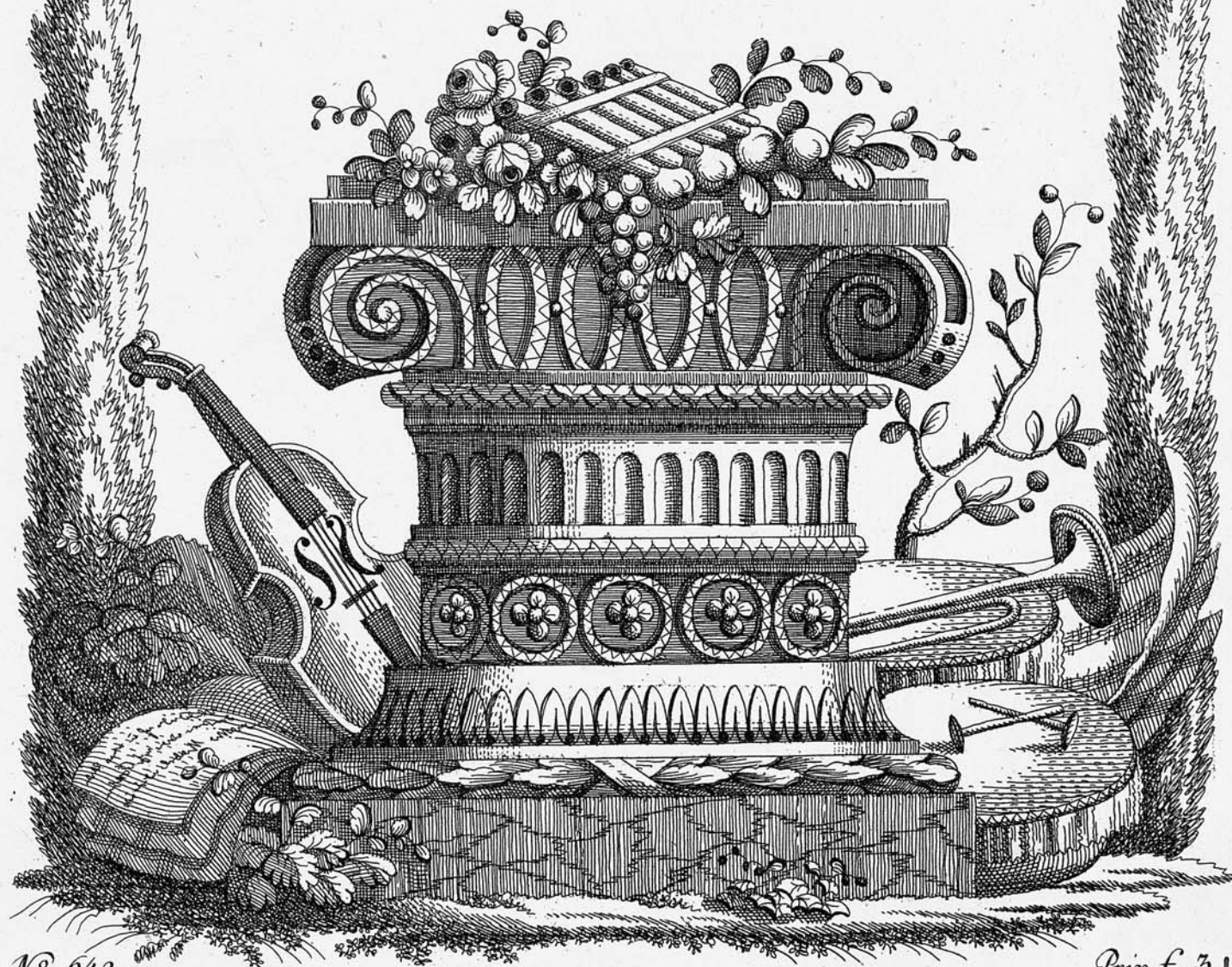




SIX DUOS
Pour le
VIOLON et VIOLONCELLE
Composés
Par
M^r JGNACE PLEYEL.
Oeuvre XVI.

Chés J. J. Hummel,
à Berlin avec Privilège du Roi,
à Amsterdam au grand Magasin de Musique
et aux Adresses ordinaires.



VIOLINO

DUETTO I

Moderato

Violino Duetto I, Moderato. The score is written for two violins. It begins with a treble clef and a common time signature (C). The tempo is marked Moderato. The music is characterized by intricate patterns, including triplets and slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *sf* (sforzando), *rf* (ritardando), *dolce* (dolce), and *fP* (forzando). The score is divided into measures by bar lines. The page number 642 is located at the bottom right of the page.



V I O L I N O

Violino musical score page 5. The score is written for a violin and consists of 12 staves. The tempo is marked *Andantino* and the time signature is 2/4. The key signature is one sharp (F#). The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *fP* (forzando piano), *rf* (ritardando forte), *P* (piano), *dolce* (dolce), *dol:* (dolce), and *Fin*. The score also includes a section marked *Minore* (minor) and a section marked *Andantino Da Capo*. The page number 642 is visible in the bottom right corner.

sf 3 P rf P sf 3 sf 3 P f P rf P fP P fP sf sf rf Fin dolce Andantino rf rf P sf P sf P sf P dol: Minore rf P Andantino Da Capo

VIOLINO

DUETTO II

f *Moderato* *dolce*

rf *dolce* *p* *f* *p*

f *p*

rf *fp* *fp* *fp*

p *f*

p *f* *p* *dolce*

f *p* *1*

fp *rf* *f*

rf *p* *f*

p *f*

dolce *rf* *dolce*

p *f* *p* *f* 642

VIOLINO

A musical score for Violino, page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has fortissimo (fp) markings. The third staff has a forte (f) marking. The fourth staff has piano (p) and forte (f) markings. The fifth staff ends with a dolce marking. The sixth staff has a forte (f) marking. The seventh staff is marked Minuetto and has fortissimo (rf) and dolce markings. The eighth staff has fortissimo (rf) and forte (f) markings. The ninth staff has sf markings. The tenth staff has rf and dolce markings, ending with a Fin marking. The eleventh staff has sf and piano (p) markings. The twelfth staff is marked Minuetto Da Capo. The page number 642 is at the bottom right.

p *fp* *f* *p* *f* *f* *Minuetto* *rf* *f* *sf* *sf* *sf* *rf* *dolce* *Fin* *sf* *p* *Minuetto Da Capo*

VIOLINO

DUETTO III

dolce
Allegro

dolce *rf* *sf* *sf* *rf*

P *rf* *rf* *rf* *rf*

rf *rf* *P* *rf* *rf*

rf *rf* *f* *fp* *fp* *rf*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *f* *fdolce* *f* *fdolce* *f*

f *f* *dolce* *rf*

f *f* *rf* *1*

fp *fp* *fp* *fp*

dolce *fp* *fp* *dolce* *1* *1*

P *rf* *W*

dolce *P* *W*

642

B.
VIOLIN O

V I O L I N O

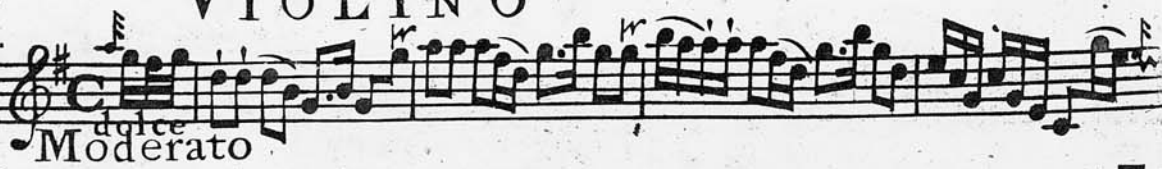
This page contains a single system of music for the Violino part. It consists of 16 staves of music written in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated by the text "Finale un poco Allegretto". The music features various dynamic markings such as *fP*, *sf*, *rif*, *dolce*, *pff*, *rf*, *fp*, *f*, *sf*, *p*, and *f*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. The page number "642" is visible at the bottom right.

Finale un poco Allegretto

642

VIOLINO

DUETTO IV



The subsequent staves continue the musical piece with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *rf* (ritardando) are interspersed throughout. Performance instructions like "dolce" and "tr" (trill) are also present. The notation includes many slurs, ties, and trills, indicating a technically demanding piece. The piece concludes with a final flourish on the last staff.

VIOLINO



This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *sf* (sforzando), *f* (forte), *rf* (ritardando forte), *dim.* (diminuendo), *dolce* (dolce), *P* (piano), *fp* (fortissimo piano), and *dal Segno*. The tempo marking *Rondo Allegretto* is present. The page number 11 is in the top right corner. The page number 642 is in the bottom right corner. The page is marked with a circular stamp in the bottom left corner.

dolce *sf* *sf* *f* *Fin*

Rondo Allegretto *rf* *f* *rf* *dim.* *dolce* *rf* *P* *rf* *fp* *rf* *f* *rf* *P* *dal Segno*

642

VIOLINO

DUETTO V

Adagio

This page contains the musical score for Violino Duetto V, page 12. The score is written for two violins in G major (two sharps) and 4/4 time. The tempo is marked 'Adagio'. The music is characterized by dense, flowing sixteenth-note passages. Performance markings include 'P' (piano), 'f' (forte), 'dolce' (sweetly), and 'rf' (ritardando). There are several triplet markings (indicated by a '3' over a group of notes). The score consists of 14 staves of music, ending with a final measure marked 'P'.

B
VIOLINO

13

This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single system with various dynamics and articulations. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line. A *dolce* marking is present.
- Staff 3:** Features a *Rondo Allegretto* section. Dynamics include *f* (forte) and *f* (forte).
- Staff 4:** Includes a *Fin* marking and a *p* (piano) dynamic.
- Staff 5:** Continues the melodic line with a *rf* (ritardando forte) marking.
- Staff 6:** Features a *P* (piano) dynamic.
- Staff 7:** Includes a *Minore* (minor) section. Dynamics include *f* (forte).
- Staff 8:** Continues the melodic line with a *f* (forte) dynamic.
- Staff 9:** Features a *P* (piano) dynamic.
- Staff 10:** Includes a *f* (forte) dynamic.
- Staff 11:** Features a *sf* (sforzando) dynamic.
- Staff 12:** Includes a *Staccato* marking.
- Staff 13:** Features a *Coda* section. Dynamics include *sf* (sforzando), *rf* (ritardando forte), and *f* (forte).
- Staff 14:** Includes a *Rondo Da Capo* section. Dynamics include *rf* (ritardando forte), *p* (piano), and *f* (forte).
- Staff 15:** Continues the melodic line with a *f* (forte) dynamic.

The page number 642 is located at the bottom right corner.

VIOLINO

DUETTO VI



B
VIOLINO

15

This musical score for Violino consists of 12 staves. The first section, labeled "Minuetto", spans from the first staff to the eighth staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *rf* (ritardando forte), *sfP* (sforzando piano), and *bis*. The section concludes with a double bar line and the word "Fin". The second section, labeled "Trio", begins on the ninth staff with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a first ending marked with a "1" and a repeat sign. The piece ends with a double bar line and the instruction "Minuetto Da Capo".

Minuetto

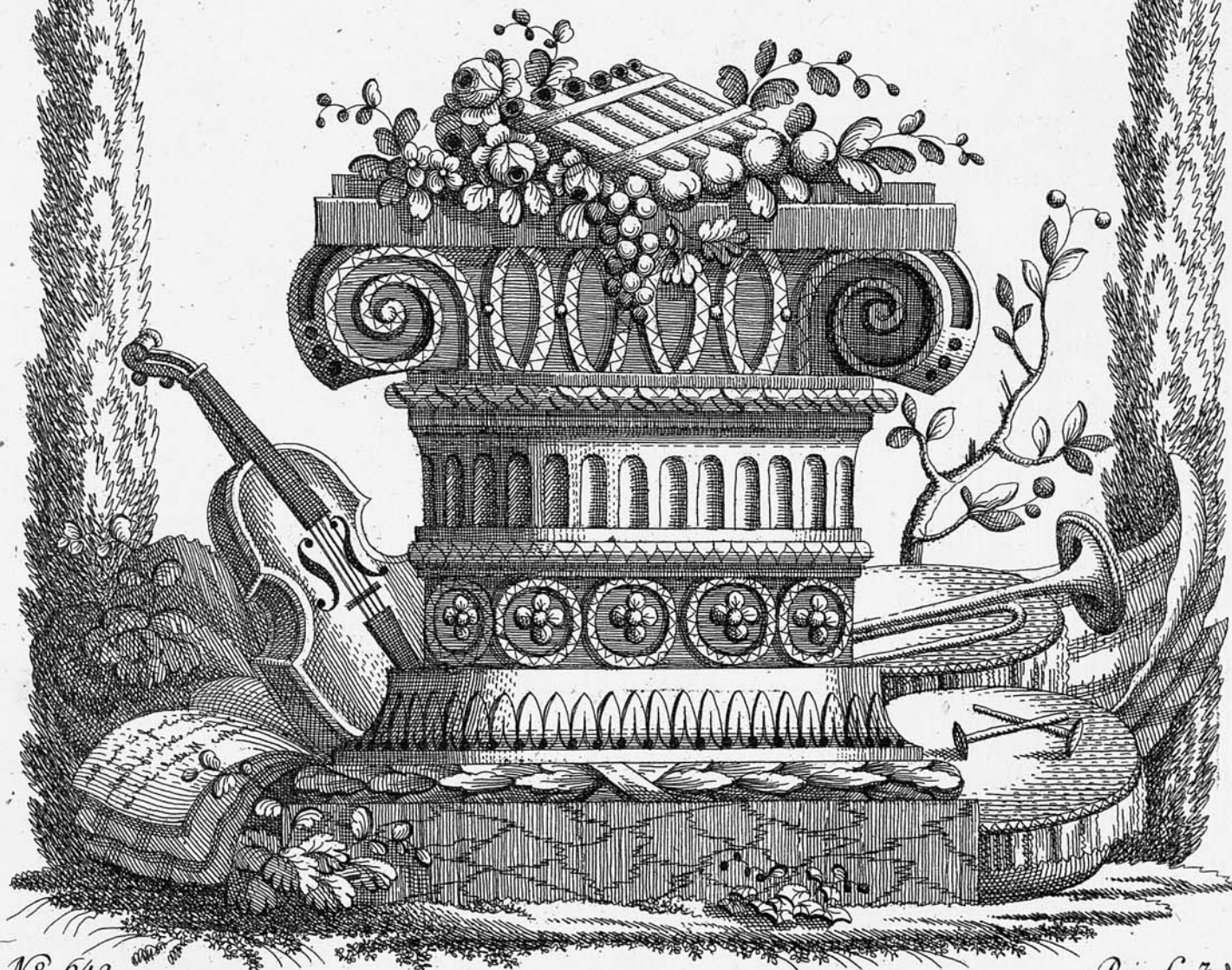
Trio

Minuetto Da Capo



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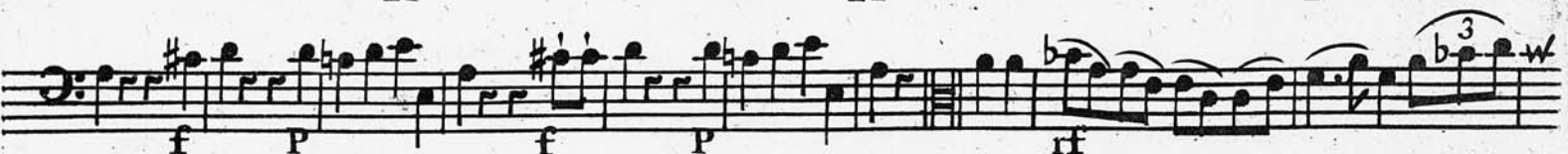
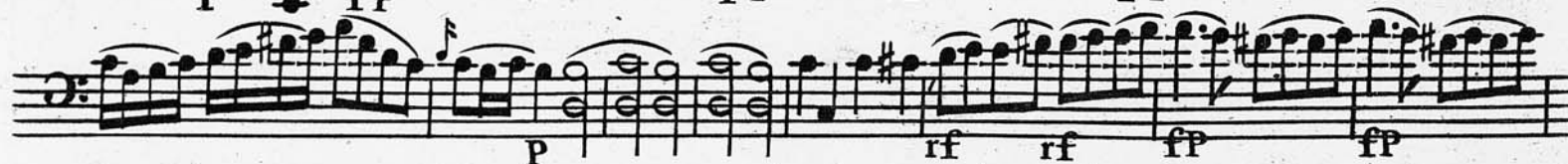
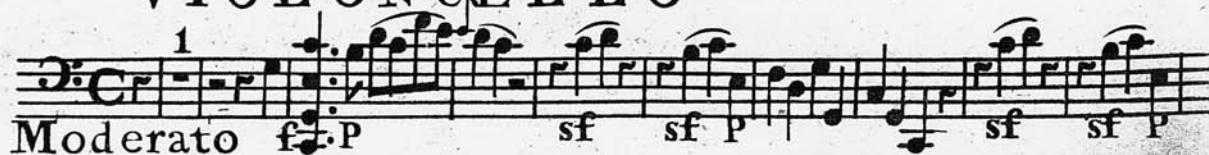


a



VIOLONCELLO

DUETTO I



a

VIOLONCELLO

5

This page of a musical score for Violoncello contains 13 staves of music. The notation includes various dynamic markings such as *sf*, *P*, *f*, *rf*, *fP*, and *Fin*. The tempo is marked *Andantino* in 2/4 time. The key signature changes to one sharp (F#) for the second half of the page, which is also marked *dolce* and *Minore*. The piece concludes with the instruction *Andantino Da Capo*. The page number 642 is located at the bottom right.

sf *P* *f* *rf* *fP* *rf* *rf*

P *fP* *fP*

fP *rf*

f *f*

Andantino *rf* *Fin* *P*

rf

P *sf* *P* *sf* *P* *sf* *P*

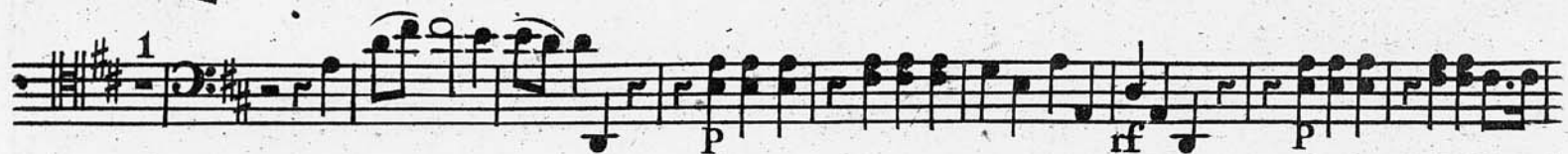
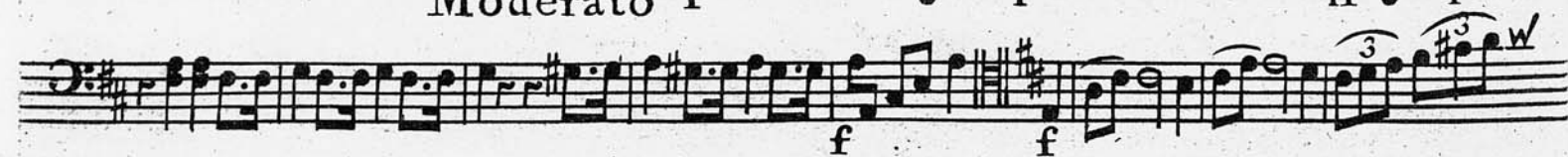
P *rf* *dolce* *Minore*

Andantino Da Capo

fP *fP* *fP*

VIOLONCELLO

DUETTO II



a
VIOLONCELLO

7

This musical score for Violoncello consists of 14 staves. The first section, 'Minuetto', begins on the 4th staff with a 3/4 time signature and a first ending bracket. It features various dynamics including *f*, *fp*, *p*, *f*, *dolce*, *rf*, and *f*. The second section, 'Trio', starts on the 10th staff with a new key signature of one sharp and a 3/4 time signature, marked *P*. The final staff is labeled 'Minuetto Da Capo' and returns to the original key signature. The score includes numerous slurs, ties, and articulation marks throughout.

a
VIOLONCELLO

DUETTO III

Allegro

Violoncello score for Duetto III, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 16 staves of music. The first staff begins with a 'P' (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'P' (piano), 'rf' (ritardando), 'f' (forte), 'fp' (fortissimo), and 'dolce' (softly). The score concludes with a 'w' (fine) marking.

VIOLONCELLO

Violoncello musical score, first system. The music is written on a single staff in bass clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first system contains several measures of music, including a trill (tr) and a fermata. Dynamic markings include *fp* (fortissimo piano) and *sf* (sforzando).

Finale un poco Allegretto

Violoncello musical score, second system. The music continues on a single staff in bass clef, with a key signature of one flat. The tempo is marked 'Allegretto'. The second system contains several measures of music, including a trill (tr) and a fermata. Dynamic markings include *sf* (sforzando), *rf* (ritardando), *f* (forte), *p* (piano), *pf* (pianissimo), and *dolce* (dolce).

DUETTO IV

Moderato

P

dolce

P

choice

sf sf

sf sf

sf sf

f

P

1

rf

dolce

P

I

P

f

5

十

11

642

a
VIOLONCELLO

11

This page of a musical score for Violoncello contains 16 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp, followed by a bass clef. The music is written in a single system. The score includes the following markings and text:

- dolce* (first staff)
- sf sf f* (fourth staff)
- P* (fifth staff)
- Rondò Allegretto* (fifth staff)
- rf f Fin f* (fifth staff)
- rf rf diminuendo p* (seventh staff)
- dolce f* (eighth staff)
- p* (ninth staff)
- 1 rf 1* (eleventh staff)
- 1\$ dal Segno* (last staff)



VIOLONCELLO

DUETTO V

dolce

Adagio

The musical score is for a Violoncello part, labeled 'DUETTO V'. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio' and the mood is 'dolce'. The score consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'dolce'. There are also some performance instructions like 'dolce' and 'Adagio' written above the staves. The page number 642 is visible at the bottom right.

a
VIOLONCELLO

13

Rondo Allegretto

Fin

Minore

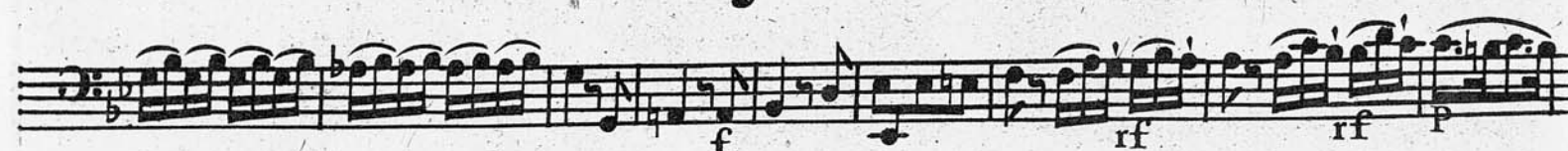
Staccato

Rondo
Da Capo

P Coda

VIOLONCELLO

DUETTO VI



dolce

a

VIOLONCELLO

15

This musical score for Violoncello is written in 3/4 time with a key signature of one flat (B-flat). The piece, titled "Minuetto", consists of 15 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *rf* (ritardando). Articulation marks like *w* (accents) and *tr* (trills) are present. The score features several slurs and phrasing marks. A section marked "Fin = Trio" begins at measure 10, where the key signature changes to three flats (E-flat major/C minor). The piece concludes with a "Minuetto Da Capo" instruction at the end of the final measure.



