

# ETUDE

pour le "PALAIS HANTÉ" d'EDGAR POË

Réduction pour Piano  
à 4 mains par l'Auteur.

FLORENT SCHMITT  
Op. 49.



1<sup>res</sup> Mains. **Lent** ♩ = 52 environ.

2<sup>es</sup> Mains. **Lent** ♩ = 52 environ.

*vous sourd.*

*sf* *p expressif*

*p expressif* *mf* *sf* *p expressif*

Cl. B.

*Fl.*

*Cor ang.*

*Bon*

*vous 3*

*sf* *dim.* *5* *pp*

*sf* *dim.* *mf*

①

Fl. Cl.

*sf* *p*

3

3

3

Cg. Bb.

*sf* *dim.*

6

8

3

3

Hb. Cl.

*p avec mélancolie*

Cors.

2

Cor.

*pp* *sf*

6

*expressif* P. Fl. 5

6

7

2<sup>ds</sup> Vons

Alt. *expressif*

Cor ang.

velles

1<sup>ers</sup> Vons

*expressif*

Serrez un peu.

Cl.

Hb.

Hb. Cl. *cresc.*

Fl. Bon

Cl. Serrez un peu.

*cresc.*

**Au Mouvement.**

2<sup>ds</sup> Vons velles

*f* 15 14

Trp.

**3 Au Mouvement.**

Fl. H. Cl. Cg.

The first system of the musical score consists of two staves. The upper staff is for the Flute, Horn, Clarinet, and Cello (Fl. H. Cl. Cg.). It begins with a treble clef and a key signature of one flat. The music features a melodic line with various ornaments and dynamics, including *expressif* and *cresc.*. The lower staff is for the piano, starting with a bass clef and a key signature of one flat. It provides harmonic support with chords and moving lines, also marked with *cresc.* and *sf*. The system concludes with a fermata over a chord.

Animez peu à peu

The second system continues the piece with the instruction "Animez peu à peu". It features two staves. The upper staff is for the first violin (1er V. Alt.), starting with a treble clef and a key signature of one flat. The music is characterized by a steady, ascending melodic line, with dynamic markings *sempre cresc.* and *Harm.* (harmonics). The lower staff is for the piano, with a bass clef and a key signature of one flat. It includes a tritone (Tr.) and continues the harmonic progression with *sempre cresc.* dynamics. The system ends with a fermata over a chord.

4 Animez peu à peu

The third system begins with the instruction "4 Animez peu à peu". It features two staves. The upper staff is for the first violin (1er V. Alt.), with a treble clef and a key signature of one flat. The music continues with a melodic line, marked with *sempre cresc.* and *Au Mouvt*. The lower staff is for the piano, with a bass clef and a key signature of one flat. It includes a tritone (Tr.) and continues the harmonic progression with *sempre cresc.* dynamics. The system ends with a fermata over a chord.

Au Mouvt

The fourth system begins with the instruction "Au Mouvt". It features two staves. The upper staff is for the first violin (1er V. Alt.), with a treble clef and a key signature of one flat. The music is marked with *ff*, *p subit*, and *Pressez.*. The lower staff is for the piano, with a bass clef and a key signature of one flat. It is marked with *ff*, *p subit*, and *Pressez.*. The system concludes with a fermata over a chord, marked with *ff* and *Au Mouvt*.

Musical score system 1, measures 1-4. It features a piano accompaniment with a right-hand part containing sixteenth-note runs and a left-hand part with chords and bass lines. Above the piano part, there are staves for Trp. (Trumpet) and Trb. (Trombone). The Trp. part has a dynamic marking of *m.g.* (mezzo-giochiato). A circled number 5 is located in the first measure of the piano right-hand part.

Musical score system 2, measures 5-8. The piano accompaniment continues with similar textures. The Trp. and Trb. parts have dynamic markings of *m.g.* and *(m.g.)*. A vocal line enters in measure 7 with the word "vons" and a triplet of notes. A circled number 6 is located in the first measure of the piano right-hand part.

Musical score system 3, measures 9-12. The piano accompaniment features a *ff* (fortissimo) dynamic. The right-hand part includes a section labeled "Harm." (Harmonics). The Trp. and Trb. parts continue with *ff* dynamics. A circled number 6 is located in the first measure of the piano right-hand part.

8

*p* *ff* *ppp*

5 6 7

*ppp*

6

10

*poco*

*Accélérez légèrement*

*poco cresc.*

*Accélérez légèrement*

*cresc.*

Bons

Assez animé ♩ (un peu plus vite que ♩ précédente) = 120 environ

Hb. *p* *dim.* trump

⑧ Assez animé ♩ (un peu plus vite que ♩ précédente) = 120 environ

*p* 2ds v.

Fl. *pp* *p*

Cl. *pp* *p* velles

*dim.* *cresc.* trump

*dim.* *cresc.* trump

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f* and *dim.*. The bass part includes the instruction *Bons Cl. B.* and the word *vons*.

**Au Mouvement.**

Musical score for the second system, including piano and bass staves. The piano part includes dynamic markings *p* and *dim.*. The bass part includes the instruction *Hp.* and the word *Bon*. A circled number **10** is present.

**Au Mouvement.**

Musical score for the third system, including piano and bass staves. The piano part includes dynamic markings *pp*, *cresc.*, and *f*. The bass part includes dynamic markings *pp*, *cresc.*, and *f*. The system includes the instruction *Cors.* and the word *1ers vous*. A circled number **11** is present.



dim.  
2ds vons

dim.  
Cors.

12  
1ers vons

p

Alt.

*p expressif*

*cresc.*

*mf*

*cresc.*

*mf*

Un peu retenu.

Cl.

*p expressif*

13 Un peu retenu.

*p*

Animez un peu.

pp  
Cor ang.  
14 Animez un peu.  
pp  
velles C. B.  
expressif.

Fl.  
Cl.  
Alt. Bous  
expressif  
3  
cresc.  
Cl.

Animez davantage.

2ds vons  
1ers vons  
cresc.  
sf  
f

Animez davantage.

Cl. Hb.  
sempre cresc.  
sf  
f  
15

*Elargissez* *Retenez légèrement*

*Elargissez* *Retenez légèrement*

Harm. *dim.*

*ff*

**Au Mouvement.**

vols

*pp* velles *cresc.*

Cor. (8b)

**16 Au Mouvement.**

Fl. Bou Fl.

*pp* Cl. B. *cresc.*

C. B. BOUS Cl. B. Sarrusph.

*Animez.*

vols

*mf* *p*

*Animez.*

Cl.

*mf* *p*

Plus vite.

mp Cl. Hb.

Trb.

Cors *cresc.*

vons

17 Plus vite.

f Trp. Trb. Harm.

Très animé

Fl. Hb.

vons

*cresc.*

18 Très animé

ff Harm. vons

Cl.

Bons

Trp. Trb.

*cresc.*

ff

ff Cors b.

vons

ff

velles Bons

*En retardant*

Musical score for the first system, featuring piano and timpani parts. The piano part is written in treble and bass clefs, with a dynamic marking of *p*. The timpani part is in the bass clef. Both parts are marked *En retardant*. The piano part includes a *Cors b.* (Bass Horn) part.

Presque lent ♩ = 72 environ.

Musical score for the second system, featuring Clarinet (Cl.) and Bass Horn (C. b.) parts. The Clarinet part is in treble clef, and the Bass Horn part is in bass clef. Both parts are marked *Presque lent* with a tempo of ♩ = 72 environ. The Clarinet part includes dynamic markings of *pp*, *expressif*, *mf*, and *pp*. The Bass Horn part is marked *vons sourd.* (softly).

19 Presque lent ♩ = 72 environ.

Musical score for the third system, featuring Bass Horn (Hb.) and Clarinet (Cl.) parts. The Bass Horn part is in bass clef, and the Clarinet part is in treble clef. Both parts are marked *Presque lent* with a tempo of ♩ = 72 environ. The Bass Horn part includes dynamic markings of *pp*, *mf*, and *pp*, and is marked *Alt. sourd.* (softly). The Clarinet part is marked *vons*.

vons

Musical score for the fourth system, featuring Horn (Hb.) and Flute (Fl.) parts. The Horn part is in bass clef, and the Flute part is in treble clef. Both parts are marked *Presque lent* with a tempo of ♩ = 72 environ. The Horn part includes dynamic markings of *pp*, *sf*, and *dim.*, and is marked *1ers vous*. The Flute part is marked *Fl.*.

velles

20

Musical score for the fifth system, featuring Bass Horn (Hb.) and Clarinet (Cl.) parts. The Bass Horn part is in bass clef, and the Clarinet part is in treble clef. Both parts are marked *Presque lent* with a tempo of ♩ = 72 environ. The Bass Horn part includes dynamic markings of *pp*, *sf*, and *dim.*, and is marked *quatuor sourd.* (softly). The Clarinet part is marked *Cor. ang.* (English Horn).

Cl. *p* Hb. *pp* *vous sourd.*

2ds *vous*, Harpe (21)

Hb. *mf* *pp* *vous*

Fl. *Presses légèrement* *pp* *expressif* *cresc.* *vous*

1ers *vous* *pp* *vous* *cresc.*

(22)

Re - ve - nez

Au Mouvement.

Fl. Hb. Cl.

*f* *dim.*

vons

Au Mouvement.

Re - ve - nez

Cors velles *expressif*

*mf* *ff* *dim.*

vons

Cl.

Alt.

Fl.

Cl.

(23)

*p*

Cl.B.

Trb.

*p*

*Red.*

1ers v.

2es v.

*dim.* *pp*

Cor ang.

(24)

Cors + Hp., Glock.

*dim.* *pp*

velles Alt. pizz.

*Red.*

First system of musical notation, consisting of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The bottom two staves are a grand staff (bass and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features flowing eighth-note patterns in the upper staves and more rhythmic, eighth-note accompaniment in the lower staves.

Second system of musical notation, consisting of five staves. It includes performance markings: *poco cresc.* (poco crescendo) and *Hb.* (hairpins) in the first measure, and *expressif* (expressive) in the second measure. The notation continues with similar patterns to the first system.

Animez légèrement.

Third system of musical notation, consisting of five staves. It includes performance markings: *dim.* (diminuendo) and *pp* (pianissimo) in the first measure, and *dim.* and *pp* in the second measure. A circled number **25** is placed below the first measure. The word *Cors* (Horn) appears in the bottom right of the system. The system concludes with the instruction *légèrement marqué* (lightly marked).



*Revenez* Hb.

*cresc.*

Cors *Revenez-*

**Au Mouvement.**

*f*

**26** *f* **Au Mouvement.**

Trb.

Trp.

vons

pp *subit*  
 Fl. Hb.  
 27 Cl. Bons  
*expressif*  
 Hb.  
 velles  
 pp *subit*  
 Cor un peu marqué  
 mf

pp  
 Fl. Hb.  
 Cl. Bon  
 Cors b  
 Cors  
 pp m.g.  
 Trp.  
 m.d.  
 m.g.  
 cresc.  
 Trp.  
 cresc.

velles C. B. Timb.

*Elargissez*

**Au mouvement.**

vons

ff  
 Trb.  
 28  
 ff  
 ff



*Animez peu à peu*

Cl. *cresc.* Cor

*pp* Cor ang. Alt. *cresc.* Cor

29 *pp* *cresc.*

Fl. Hb. Cl. *sempre cresc.* *2ds v.* *sempre cresc.*

*En animant toujours* Fl. *ff* Trp. *1re v.*

30 *En animant toujours* Trb. *ff*

*Pressez*

*Pressez* *ff* Trb.

*dim.* *p* *dim.* *p*

*jusqu'au* Hb. Hp. Cl. Alt. pizz. 2ds v. 3

1er Mouvement (Assez animé) ♩ = 120 environ

1ers Vols. Glock. *pp* Cor ang. Hrp. Bous Cor Cl. B

31 1er Mouvement (Assez animé) ♩ = 120 environ

velles 3 *pp* C. B.

1ers v. Alt. Cl. Cor Alt.

2es v. velles 3

Fl. Glock.

Cl.

32 Cg. 2ds V.

Hrp.

Cl. velles

Cors C. B. Bons velles Cl. B.

Detailed description: This system contains measures 32 and 33. Measure 32 features a woodwind section with Fl. Glock. (Flute Glockenspiel) in the upper staff, Cl. (Clarinet) in the middle staff, and Cg. 2ds V. (Corymbes 2nd Violins) in the lower staff. A Harp (Hrp.) is also present. Measure 33 continues with similar instrumentation, including Cors C. B. Bons (Cornets in C and B-flat) and velles Cl. B. (Vellon Clarinet in B-flat). The music includes various rhythmic patterns and dynamic markings.

P. Fl.

1ers V.

Trp. sourd.

Hb.

Cors

33

Bons

Cor

velles C. B.

cresc.

cresc.

Detailed description: This system contains measures 33 and 34. Measure 33 features P. Fl. (Piccolo Flute) in the upper staff, 1ers V. (1st Violins) in the middle staff, Trp. sourd. (Trumpets in D and C) in the lower staff, and Hb. (Horn in B-flat). Measure 34 continues with Cors (Cornets) and Bons (Bassoons). The music includes dynamic markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte).

2ds V.

1ers V.

Hb. cresc.

Fl. Alt.

Cl.

3

Cors

cresc.

Detailed description: This system contains measures 34 and 35. Measure 34 features 2ds V. (2nd Violins) in the upper staff, 1ers V. (1st Violins) in the middle staff, Hb. (Horn in B-flat) in the lower staff, and Fl. Alt. (Flute in A-flat). Measure 35 continues with Cl. (Clarinet) and Cors (Cornets). The music includes dynamic markings such as 'mf' (mezzo-forte) and 'cresc.' (crescendo).

Musical score for the first system, featuring piano and trumpet parts. The piano part includes triplets and a forte (*ff*) dynamic. The trumpet part is marked *Trb.* and also features triplets. The system concludes with a fermata and a circled number 1.

Un peu moins vite

Musical score for the second system, including piano, flute, horn, and woodwind parts. The piano part is marked *pp expressif*. The flute part is marked *Fl.* and the horn part *Hb.*. The woodwind part includes Cor, Cor ang., and Cl. The system starts with a circled number 34 and includes dynamic markings like *pp subito* and *expressif*. A circled number 15 is also present.

Musical score for the third system, including piano, alto horn, and woodwind parts. The piano part includes a *cresc.* marking. The alto horn part is marked *Alt.*. The woodwind part includes Cg. Fl. and Cl. The system starts with a circled number 35 and includes dynamic markings like *cresc.* and *pp*. A circled number 15 is also present.

(1) ▸ indique une tres légère suspension.

Accélérez vous

Musical score for the first system, featuring piano and horn parts. The piano part includes a circled measure number 36. Dynamic markings include *mf* and *Harm.* (Harmonics). The horn part is marked *Accélérez Cors*.

Musical score for the second system, featuring trumpet and tuba parts. The trumpet part includes dynamic markings *cresc.*, *cresc. sempre*, and *ff*. The tuba part includes *cresc.* and *ff*. Labels include *Trp. Trb.*, *Trp.*, *Bon*, *Cors*, *velles C. B.*, and *Trb. Tuba*.

Musical score for the third system, featuring an alto saxophone part. The part is marked *p* and includes the label *Alt.* and *2ds v.* (second voice).

Musical score for the fourth system, featuring piano and tuba parts. The piano part is marked *p subit* and includes the label *velles*. The tuba part is marked *1er Mouvement.* and includes the circled measure number 37. Dynamic marking *(p)* is present.



*Pressez un peu*

*cresc.*

*ff*

*Pressez un peu*

*cresc.*

*ff*

Hb.

Fl.

Cl.

Bsn.

Trp.

Alt. Cl.

*dim.*

*p*

*cresc.*

Vons Fl.

*dim.*

*p*

*cresc.*

Cors b.

Bons Velles C. B. pizz. Sarr.

**Au Mouvement.**

*ff pp subit*

*ff*

*pp subit*

**Au Mouvement.**

*ff pp subit*

*ff*

*pp subit*

Bons

8

Fl.

Trp. sourd

Fag.

Cor ang.

Bon

vons

cresc.

f

39

cresc.

f

3

Un peu retenu

Vons

dim.

p

expressif

Cl.

40 Un peu retenu

velles 2ds vous

dim.

p

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex piano accompaniment with many beamed sixteenth notes and triplets. A first ending bracket is present at the end of the system.

Animez un peu

The second system continues the piano accompaniment and introduces vocal lines. The vocal staves are in treble clef. The piano part includes a triplet in the first measure and a first ending bracket. The vocal line begins with the lyrics "2ds vous". The dynamic marking *pp* is present.

41 Animez un peu

The third system features piano accompaniment and an alternate vocal line. The piano part includes a first ending bracket and a quintuplet in the second measure. The alternate vocal line is marked "Alt." and begins with the lyrics "Velles C. B.". The dynamic marking *pp* is present.

Velles C. B.

The fourth system includes piano accompaniment and parts for Horn (Hb.) and Flute (Fl.). The Horn part is marked "expressif" and features a triplet. The Flute part is marked "Fl.". The piano accompaniment includes a first ending bracket and a quintuplet in the second measure.

Animez davantage

*sf*

Harm. 1ers Vons Trp.

Animez davantage

42 velles

*f*

*Elargissez*

*ff*

*dim.*

*Retenez légèrement*

*pp*

Au Mouvement.

43 velles pizz.

*Elargissez*

*ff*

*dim.*

*pp*

Cl. B.

*cresc.*

*cresc.*

Bon velles C. B.

*von* **Animez**

*mf* *dim.* *mp*

**Animez**

*mf* *p* *velles 3* *cresc.*

Hb. Cl.

*vons* **Plus vite**

*f* Harm.

**44 Plus vite**  
Cuivres quat. pizz.

Alt.

*velles C. B.*

*vons* **Plus vite**

*f* Harm.

Cors  
Bons Cl. B.

Cuivres Harm.

Fl. H. Cl. *3*

Cors

Bons Cl. B. *3*

elles C. B.

C. Trp. Trb.

vons

Revenez - peu *ff* à - peu

vons. Alt

Harm.

Trp.

45 Trp. Trb. *ff*

Cors

Très marqué

(Sans Pédale)

Au Mouvement. *3*

Harm.

*ff* Cuivres, Harm.

46 Au Mouvement.

*ff* quatuor

*(loco)*

Hp.

This system contains the first system of a piano score. It features a treble and bass staff. The treble staff has a dotted line above it with the word *(loco)* written inside. The bass staff has a piano dynamic marking *Hp.* and a *loco* marking. The music consists of complex chordal textures and melodic lines.

*Elargissez*

*Elargissez*

This system contains the second system of the piano score. It features a treble and bass staff. The word *Elargissez* is written above the treble staff and below the bass staff. The music continues with complex textures and melodic lines.

**Au Mouvement** *en pressant*

*mf* *cresc.*

Cors

Trp. Trb.

**Au Mouvement** *en pressant*

*mf* *cresc.*

This system contains the third system of the piano score. It features a treble and bass staff. The word **Au Mouvement** is written above the treble staff and below the bass staff, followed by *en pressant*. The music includes a *mf* dynamic marking and a *cresc.* marking. There are also markings for *10* in the treble staff. The instrument parts for Cors and Trp. Trb. are indicated below the piano staves.

Très animé

ff

Cor B.

Fl. Cor ang.

47 Très animé

ff

dim.

6 Cors B.

Alt. velles Bons Cl. Hb.

Retenez légèrement

Retenez légèrement

pp

pp

velles

Cb.

Hb.

pp

48

Cl.

Trb.

sempre pp



Fl. *ppp* Cors B.

Bons

Alt. *ppp*

Animez peu à peu

Hb. *poco cresc.* Alt. *1ers sons* *più cresc.*

Cl. Trb.

2ds sons *poco cresc.* Harp. *più cresc.*

velles

Pressez

Gr. C. *pp*

*cresc.* **Très animé**  
*loco*

*cresc.* **49** **Très animé**  
*ff*

*loco*

*Elargissez un peu*

*ff*

50

*Elargissez un peu*

*ff*

*glissez*

*ff*

*glissez*

*glissez*

*ff*

*glissez*

Pressez jusqu'à la fin

10 16

ff

Pressez jusqu'à la fin

51 Trp.

ff

Trp.

cresc.

glissez

fff

Bref.

Bref.

fff

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