

Double Bass

CHAMBER MUSIC

mvt. I (poem XVII)

Adagio (♩ = 50 - 54)

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pp \rhd *p* *cresc.* \lhd *mp* \rhd *p* *p*

6 \lhd *mp* \rhd *p* *cresc.*

10 *mf* \rhd *mp* *diminuendo* *p* *crescendo*

15 *mp* \rhd *mf* *mp* *diminuendo* *p*

19 \lhd *mp* \rhd *p* *(mp)* *mf* *pizz.*

23 *p* *mp* *(mf)* *mf*

28 *rit.* *mp* *diminuendo* *p* *punta d'arco* \rhd *al niente*

NOTES: The piece is written for double bass in orchestral tuning. Roman numerals indicate the string on which a note should be played (i.e. I-G, IV-E). Natural harmonics with an „o” indication are notated where they sound. Natural harmonics with a diamond notehead are notated where they should be played (resulting pitch is different from notated pitch). There are two types of artificial harmonics used: a fourth and a third. They should be fingered while simultaneously fingering the diamond notehead harmonic on the same string. In the double stops with harmonics the note stems are positioned in opposite directions.

mvt. II (poem XXVIII)

Allegretto (♩ = 104 - 114)

pizz. arco secco pizz. arco pizz.

f mp f mf f

6 arco cantabile pizz. arco (echo)

mp f mf sf mp mf p

13 pizz. arco

sf mp mf pp sub. mp cresc. mf decresc.

22

mp crescendo mf decresc.

30

mp crescendo poco a poco

33

mf decresc. mp dim.

41

p crescendo mf decresc. mp (mf)

molto ritenuto al fine

51

mp crescendo fp diminuendo ppp

mvt. III (poem XXXIV)

Moderato cantabile (♩ = c. 90)

Measures 1-8: Bass clef, 9/8 time signature. Dynamics: *p*, *mp*, *dim.*, *p*, *mf*. Fingerings: III, II, IV, III, I. Performance markings: *cresc.*, *mf*, *p sub.*

Measures 9-12: Treble clef, 9/8 time signature. Dynamics: *mf*, *p*. Performance markings: *più mosso* (♩ = c. 100), *p*, *mf*.

Measures 13-16: Bass clef, 9/8 time signature. Dynamics: *p*, *mp*, *cresc. poco a poco*. Performance markings: *p*, *mp*, *cresc. poco a poco*.

Measures 17-20: Treble clef, 9/8 time signature. Dynamics: *mf*, *mp*, *crescendo*. Performance markings: *mf*, *mp*, *crescendo*.

Moderato cantabile (♩ = c. 90)

Measures 21-25: Bass clef, 9/8 time signature. Dynamics: *mf*, *pp sub.*, *mp*, *mf*. Performance markings: *rit.*, *più mosso*, *crescendo*, *mp*, *cresc. poco a poco*, *mf*.

Measures 26-30: Treble clef, 9/8 time signature. Dynamics: *f*, *p*. Performance markings: *f*, *diminuendo*, *p*.

Measures 31-34: Bass clef, 9/8 time signature. Dynamics: *pp*, *ppp*. Performance markings: *meno mosso*, *pp*, *diminuendo al fine*, *smorzando*, *ppp*.