

GRAND QUATUOR

pour

2 Violons, Viola & Violoncelle

Composé et dédié

à leur ami

Ch. G. de Sevelinges

par

A. & M. Bohrer.

Op 24.

Prix 5 Frs

Bonn et Cologne chez N. Simrock.

1625.

2. 92

VIOLINO I^{mo}BOHRER.
QUATUOR.

Allegro.

Violino I^{mo} score for Bohrer's Quatuor, Allegro. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro." The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a first ending bracket labeled "1" and a trill (tr) marked "Loco." The third staff features a second ending bracket labeled "2" and a trill (tr) marked "Loco." The fourth staff includes a trill (tr) marked "Loco." and a pizzicato (pizz) instruction. The fifth staff begins with a first ending bracket labeled "1" and an "Arco." instruction. The sixth staff includes a trill (tr) marked "Loco." and a forte (f) dynamic. The seventh staff includes a trill (tr) marked "Loco." and a forte (f) dynamic. The eighth staff includes a trill (tr) marked "Loco." and a forte (f) dynamic. The ninth staff includes a trill (tr) marked "Loco." and a forte (f) dynamic. The tenth staff includes a trill (tr) marked "Loco." and a forte (f) dynamic. The eleventh staff includes a trill (tr) marked "Loco." and a forte (f) dynamic. The twelfth staff includes a trill (tr) marked "Loco." and a forte (f) dynamic.

VIOLINO I^{mo} 567654

8va

M 452

3

935.

Risolut.

Loco.

cres

f

f

tr

tr

1

2

2

1

tr

8va

Loco.

cres

1605.

V.S.

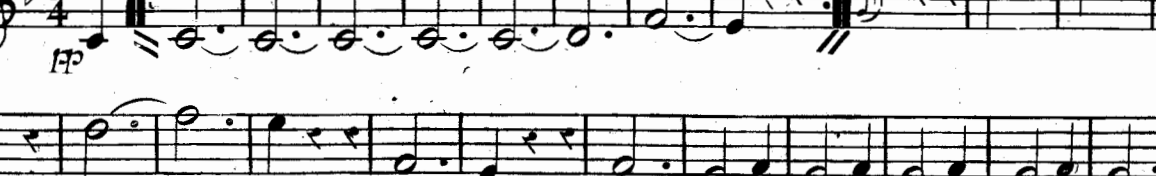
Stechert, Hofner
514 52

This musical score for Violino I consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, rapid passages. Key markings include 'cres' (crescendo), 'tr' (trill), 'sva' (sustained vibrato), 'Loco.' (loco), and 'f' (forte). The score concludes with a double bar line.

Measures 1603-1605.

5.

Menuetto .

Trio. 

Men: D. C.

6. 96

VIOLINO I^{mo}

Andante.

con moto.

Violino I score, measures 1604-1605. The music is in 2/4 time, key of B-flat major. The tempo is Andante con moto. The score consists of 12 staves. The first staff begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line. The key signature changes to B-flat major in the final measure of the second system. The score ends with a double bar line and a repeat sign.

VIOLINO I^{mo}

7.

Violino I^{mo} musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 16 measures across 10 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and dynamic markings (p, f, pp, Dimin.).

Key features of the score include:

- Measures 1-4:** Rapid sixteenth-note passages with slurs.
- Measure 5:** A trill (tr) on the first staff.
- Measures 6-8:** Continued sixteenth-note patterns with slurs.
- Measure 9:** A trill (tr) on the first staff.
- Measure 10:** A trill (tr) on the first staff.
- Measure 11:** A trill (tr) on the first staff.
- Measure 12:** A trill (tr) on the first staff.
- Measure 13:** A trill (tr) on the first staff.
- Measure 14:** A trill (tr) on the first staff.
- Measure 15:** A trill (tr) on the first staff.
- Measure 16:** A trill (tr) on the first staff.

Dynamic markings and other annotations include:

- ppp** (pianissimo) at the beginning of measure 1.
- f** (forte) at the beginning of measure 10.
- Dimin.** (diminuendo) at the beginning of measure 15.
- 8va** (octave up) marking above measure 14.
- Loco** (loco) marking above measure 15.
- 4 Corde.** (four strings) marking above measure 16.
- pp** (pianissimo) at the end of measure 16.

8. 98

VIOLINO I^{mo}

Allegretto.

Violino I score for measures 8-98. The music is in 6/8 time, key of B-flat major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a first ending bracket over measures 8-10, marked with a forte (f) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic. The fourth staff has a first ending bracket. The fifth staff begins with a forte (f) dynamic. The sixth staff continues the melody. The seventh staff has a forte (f) dynamic. The eighth staff features a first ending bracket. The ninth staff has a forte (f) dynamic. The tenth staff concludes the piece with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

1605.

1606.

1607.

1608.

1609.

1610.

1611.

1612.

1613.

1614.

1615.

Dimin:

Decres.

V. S.

This musical score for Violino I^{mo} spans measures 10 to 160.5. The piece is in 2/4 time and features a variety of musical textures and dynamics. The notation includes treble clefs, key signatures of one flat (B-flat), and a range of note values from eighth to sixteenth notes. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (forzando) are used to indicate volume changes. Performance markings include slurs, accents, and trills (tr). The score concludes with the word *Fine.* and a tempo marking of 160.5.