

VIOLIN II

Overture For A Musical Comedy

E. J. Robertson Op. 15

FAST

ff

dim. mf dim. p

mf cresc. poco a poco

ff

mf

dim. p cresc.

mf

p

51 *cresc.* *mf* *p* *f*

57

62 *dim.* *p*

64

66 *f*

68 *cresc.* *ff* *sul G*

71 *f*

75

77 *ff*

80 *p*

86

VIOLIN II

93 *cantabile*
cresc. *mf*

100 *dim.* *p* *mutes on!*

107 *div.* *mf*

114 *mutes off!* *unis.* *mf*

118 *cresc.*

122 *p*

129 *cantabile* *cresc.* *mf*

136 *dim.* *p*

143 **8** *Trpts* *VLNS pizz.* *ff* *dim.*

VIOLIN II

162 *pp* *cresc.* *p*

167 *pp* *cresc.* *p* *mf* *p*

173

178 *mf* *cresc.* *f*

184 *arco*

189

191

193 *cresc.*

196 *ff* *f* *dim.* *a tempo*

$d = d.$

204 *rit.* *held back* *pizz.* *stringendo* *a tempo* *arco*

p *mf* *f*

213 *held back* *a tempo* *mf* *cresc.* *f*

VIIOLIN II

IN THE ORIGINAL TEMPO

234

held back
mutes on!

Musical staff 234: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a half note G4, a half note A4, a half note B4, and a half note A4. The notes are marked with a *p* dynamic and have a double slash through them, indicating muted notes. Slurs are placed over the first two notes and the last two notes.

237

Musical staff 237: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E

Violin II

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273

Musical staff 273: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole note chord (F#4, C#5, G4) and a half note chord (F#4, C#5). It then features a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The dynamics are marked *cresc.* and *ff*. The staff concludes with a series of sixteenth-note runs: F#4-G4-A4-B4, G4-A4-B4-C#5, F#4-G4-A4-B4, G4-A4-B4-C#5.

278

Musical staff 278: Treble clef, key signature of two sharps. The staff contains a continuous sixteenth-note run: F#4-G4-A4-B4, G4-A4-B4-C#5, F#4-G4-A4-B4, G4-A4-B4-C#5, F#4-G4-A4-B4, G4-A4-B4-C#5, F#4-G4-A4-B4, G4-A4-B4-C#5, F#4-G4-A4-B4, G4-A4-B4-C#5, F#4-G4-A4-B4, G4-A4-B4-C#5.

281

Musical staff 281: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note run: F#4-G4-A4-B4, G4-A4-B4-C#5, F#4-G4-A4-B4, G4-A4-B4-C#5. This is followed by a series of sixteenth-note chords: F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4. The staff ends with a quarter note F#4 and a quarter rest.

285

Musical staff 285: Treble clef, key signature of two sharps. The staff starts with a whole rest. It then features a series of triplet sixteenth notes: F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4. The dynamics are marked *f* and *ff*. The staff concludes with a quarter note F#4 and a quarter rest, with the marking *gliss.* above the final note.

290

Musical staff 290: Treble clef, key signature of two sharps. The staff contains a quarter note F#4, followed by a quarter rest, and ends with a double bar line.