

Capriccio nr. 2

voor slagwerk (kleine trom en xylofoon),
2 gitaren en cello

andante, molto tranquillo

Rob Peters

Perc.

Tamb. picc. (snare off) *tr* *pp* *tr* *tr*

1 18

26

snare on > > > > *mf* *pp*

46

tr *tr* 10 *mf* *pp* *tr*

53

rim shot 6 (rim shot) *ff*

69

Xilofono allegretto

80 *sf* *sf* *p*

88

94

99

Musical staff 99: Treble clef, 7/8 time signature. Measures 99-103. Includes slurs and accidentals.

104

Musical staff 104: Treble clef, 7/8 time signature. Measures 104-108. Includes slurs and accidentals.

109

Musical staff 109: Treble clef, 7/8 time signature. Measures 109-113. Includes triplets and a forte (*sf*) dynamic marking.

120

Musical staff 120: Treble clef, 7/8 time signature. Measures 120-124. Includes triplets and dynamics *sf* and *p*.

130

Musical staff 130: Treble clef, 7/8 time signature. Measures 130-134. Includes slurs and accidentals.

135

Musical staff 135: Treble clef, 7/8 time signature. Measures 135-139. Includes slurs and accidentals.

140

Musical staff 140: Treble clef, 7/8 time signature. Measures 140-144. Includes slurs and accidentals.

145

Musical staff 145: Treble clef, 7/8 time signature. Measures 145-151. Includes slurs and accidentals.

152

Musical staff 152: Treble clef, 7/8 time signature. Measures 152-156. Includes a tempo change to *tempo I*, a dynamic marking of *pp*, and a trill (*tr*) over a dotted half note.

160

Musical staff 160: Treble clef, 7/8 time signature. Measures 160-164. Includes trills (*tr*) over notes.

tr *mf* snares on

168 *mf*

pp tr

176 *pp*

mf *pp* rim shot *ff*

183 *mf* *pp* rim shot *ff*

(rim shot) (rim shot) *mf* *p*

192 *mf* *p*