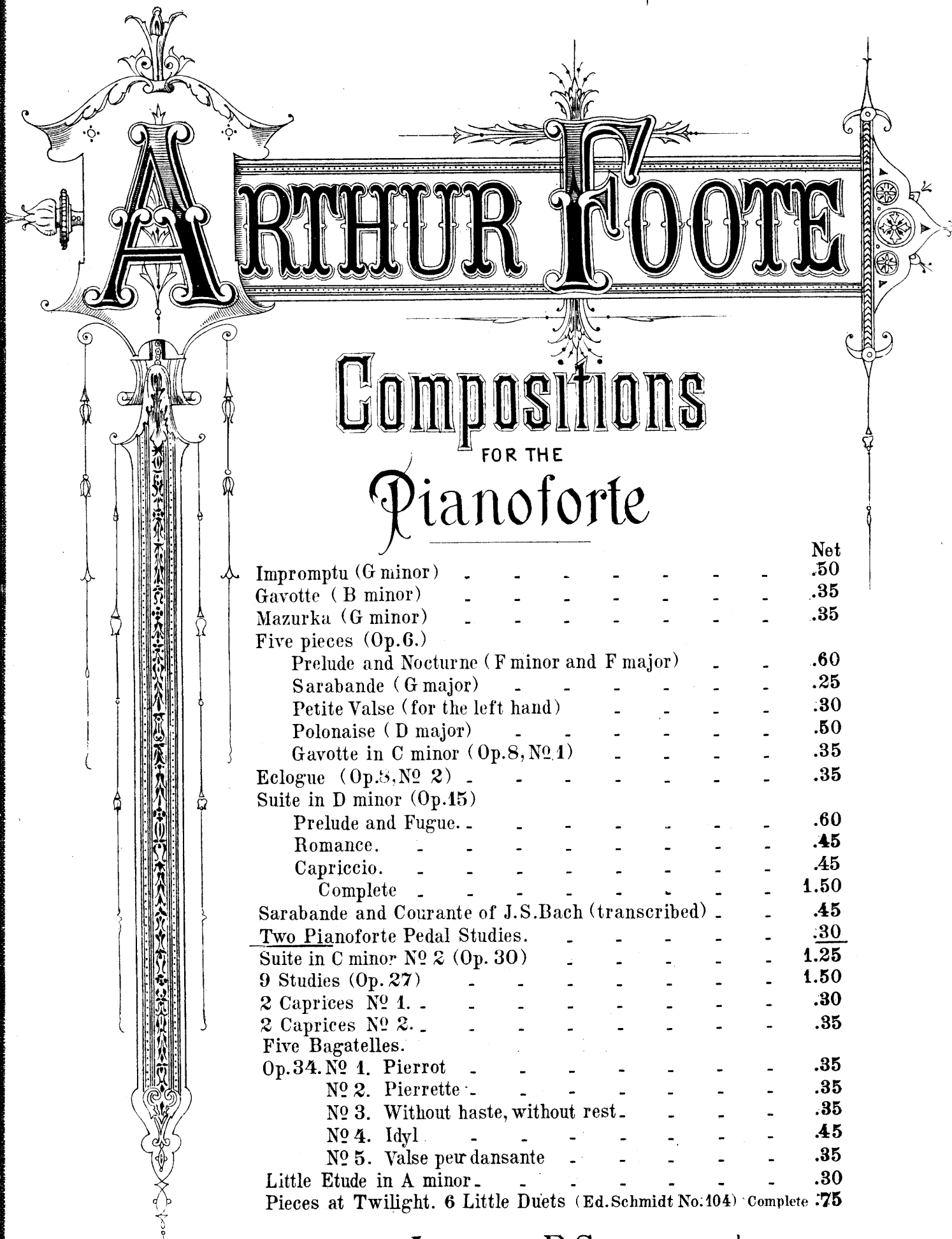


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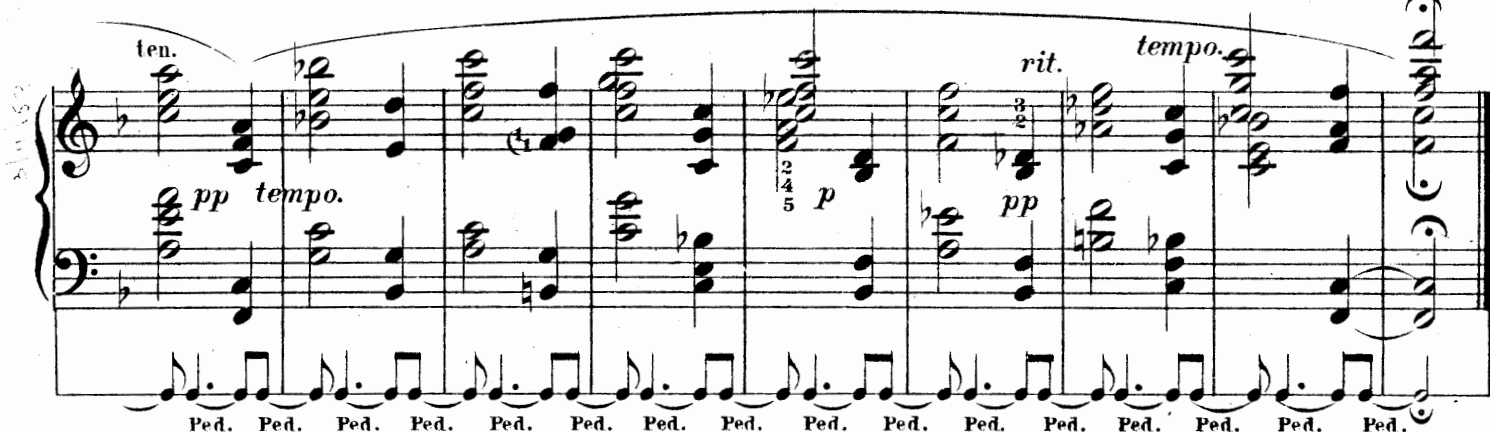
Allegretto.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Note. In the study by Heller the Pedal must be put down at the second 16th note in each bar, and held down until the seventh sixteenth note. In the other one, the Pedal must be put down at the second and sixth eighth notes in each bar; otherwise everything will be confused. The same principle should be very generally applied in pianoforte music. For example; in the following extract from Chopin the Pedal must not be put down when the 1st, 4th, 7th, and 10th eighth notes are played, but just afterward; and in the "Song Without Words" of Mendelssohn it must be put down when the second 16th of each group of four notes is played (Chopin, Op. 9, No. 2.)

Andante.



Ped. Ped. Ped. Ped. Ped.

Andante con moto.

(Mendelssohn, Op. 19, No. 1.)



Ped. Ped. Ped. Ped.

ETUDE

(IN B MINOR.)

Arranged as a Pedal Study by Arthur Foote.

STEPHEN HELLER, Op. 46, No. XI.

Andantino. (♩ = 108)

NOTE. The player is advised to use the pedal in most measures of the studies thus: Put it down at the *second* and take it up at the *seventh 16th* note; instead of following the printed indications.

Handwritten: 227

Handwritten: 1687p

5

cresc.

Ped.

This system contains the first four measures of a musical piece. The treble clef staff features a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. Pedal points are indicated at the bottom of the first four measures. A crescendo marking is placed above the fourth measure, and a slur connects the final notes of the first and fourth measures.

riten

p tempo

Ped.

This system contains measures five through nine. It begins with a 'riten' (ritardando) marking, followed by a 'p tempo' (piano tempo) marking. The musical notation continues with complex rhythmic patterns and chords. Pedal points are marked at the bottom of measures seven, eight, and nine. A large slur spans across measures five and six.

Ped.

Ped.

Ped.

This system contains measures ten through thirteen. The musical texture remains dense with chords and moving lines in both staves. Pedal points are indicated at the bottom of measures eleven, twelve, and thirteen. A slur connects the final notes of measures ten and thirteen.

p

Ped.

Ped.

This system contains measures fourteen through seventeen. It starts with a piano (*p*) dynamic marking. The notation includes various chordal structures and melodic fragments. Pedal points are marked at the bottom of measures fifteen and sixteen. A slur connects the final notes of measures fifteen and sixteen.

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