

# Pavane

GABRIEL FAURÉ, Op. 50  
 (1845-1924)  
 Arranged by Carl Simpson

**Andante molto moderato**

Musical score for measures 1-5, featuring Violin (1 and 2), Viola, Violoncello, and Contrabass. The Violin parts are marked with *pizz.* and *pp*. The Viola part is marked with *pp* and *pizz.*. The Violoncello part is marked with *p* *espressivo*.

Musical score for measures 6-10, featuring Violin (1 and 2), Viola, Violoncello, and Contrabass. Measure 6 is marked with a **6** and *div.*. Measure 10 is marked with a **10**. The Violin parts are marked with *p*, *div.*, *arco*, and *pizz.*. The Viola part is marked with *pizz.*. The Violoncello part is marked with *pp* and *arco*. The Contrabass part is marked with *pp* and *pizz.*.

Musical score for measures 12-15, featuring Violin (1 and 2), Viola, Violoncello, and Contrabass. Measure 12 is marked with a **12**. The Violin parts are marked with *div.* and *p*. The Viola part is marked with *arco* and *p*. The Violoncello part is marked with *pizz.* and *pp*. The Contrabass part is marked with *pp* and *pp sempre*.

18

Score for measures 18-24. Instruments: Vn. 1, Vn. 2, Va., Vc. (div.), Cb.

Measure 18: Vn. 1 *pp*, Vn. 2 *p*, Va. *arco pp*, Vc. *pp*, Cb. *pp sempre*.

Measure 19: Vn. 1 *pp*, Vn. 2 *p*, Va. *p*, Vc. *pp*, Cb. *pp sempre*.

Measure 20: Vn. 1 *pp*, Vn. 2 *p*, Va. *pizz.*, Vc. *pizz.*, Cb. *pp sempre*.

Measure 21: Vn. 1 *pp*, Vn. 2 *p*, Va. *pizz.*, Vc. *pizz.*, Cb. *pp sempre*.

Measure 22: Vn. 1 *pp*, Vn. 2 *p*, Va. *pizz.*, Vc. *pizz.*, Cb. *pp sempre*.

Measure 23: Vn. 1 *pp*, Vn. 2 *p*, Va. *pizz.*, Vc. *pizz.*, Cb. *pp sempre*.

Measure 24: Vn. 1 *pp*, Vn. 2 *p*, Va. *pizz.*, Vc. *pizz.*, Cb. *pp sempre*.

27

24

Score for measures 24-30. Instruments: Vn. Solo, Vn. 1, Vn. 2, Va., Vc., Cb.

Measure 24: Vn. Solo *pp con grazia*, Vn. 1, Vn. 2 *tr*, Va. *pizz.*, Vc. *mf*, Cb. *pp*.

Measure 25: Vn. Solo *pp con grazia*, Vn. 1, Vn. 2 *tr*, Va. *pizz.*, Vc. *mf*, Cb. *pp*.

Measure 26: Vn. Solo *pp con grazia*, Vn. 1, Vn. 2 *tr*, Va. *pizz.*, Vc. *mf*, Cb. *pp*.

Measure 27: Vn. Solo *pp con grazia*, Vn. 1, Vn. 2 *tr*, Va. *arco p dolce*, Vc. *pp*, Cb. *pp*.

Measure 28: Vn. Solo *pp con grazia*, Vn. 1, Vn. 2 *tr*, Va. *arco p dolce*, Vc. *pp*, Cb. *pp*.

Measure 29: Vn. Solo *pp con grazia*, Vn. 1, Vn. 2 *tr*, Va. *arco p dolce*, Vc. *pp*, Cb. *pp*.

Measure 30: Vn. Solo *pp con grazia*, Vn. 1, Vn. 2 *tr*, Va. *arco p dolce*, Vc. *pp*, Cb. *pp*.

30

Vn. Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

35

Vn. Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

41 43

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p* *ff* *mf* *p*

(unis.)

arco

46

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*ff* *mf* *p*

arco

51

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

56

59

Vn. Solo  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

62

Vn. Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

arco *V* 3  
*p* *espressivo*

*p* *mf* *f*

*pizz.* *p* *f*

arco *V* *p* *pizz.*

68

69

Vn. Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p dolce*

*p* *pp*

*pp* *pp*

*pp* *arco V*

*pp* *Solo arco* *p dolce*

*pp* *gli altri* *arco V*

*pp*

73 77

Score for measures 73-77. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Solo Vc., Altri, and Cb. Dynamics include *p*, *f*, *p dolce*, *pp*, *pizz.*, *arco*, and *pp*. A box around measure 77 indicates a first ending.

79

Score for measures 79-83. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Solo Vc., Altri, and Cb. Dynamics include *p*, *f*, *pp*, *mf*, *mp*, *sfz*, *pizz.*, and *arco*. A *sfz* dynamic is present in the Vn. Solo part at the end of the system.

88

Musical score for measures 85-88. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Solo Vc., Altri, and Cb. The key signature is B-flat major. Measure 85 features a Vn. Solo part with a *pp* dynamic and a *p* dynamic. Vn. 1 and Vn. 2 have *p dolce* and *p* dynamics. Va. has a *p* dynamic. Solo Vc. has a *pp* dynamic. Altri and Cb. have a *sfz* dynamic. Measure 86 features a *sfz* dynamic for Vn. 1 and Vn. 2. Measure 87 features a *p* dynamic for Vn. Solo and Vn. 1, and a *pp* dynamic for Vn. 2 and Solo Vc. Measure 88 features a *p* dynamic for Vn. Solo and Vn. 1, and a *pp* dynamic for Vn. 2 and Solo Vc. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 90-93. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Solo Vc., Altri, and Cb. The key signature is B-flat major. Measure 90 features a *pp* dynamic for Vn. Solo. Vn. 1 has a *mf* dynamic. Vn. 2 has a *pp* dynamic. Va. has a *p* dynamic. Solo Vc. has a *pp* dynamic. Altri and Cb. have a *pp* dynamic. Measure 91 features a *pp* dynamic for Vn. Solo and Vn. 1. Vn. 2 has a *pp* dynamic. Va. has a *pp* dynamic. Solo Vc. has a *pp* dynamic. Altri and Cb. have a *pp* dynamic. Measure 92 features a *pp* dynamic for Vn. Solo and Vn. 1. Vn. 2 has a *pp* dynamic. Va. has a *pp* dynamic. Solo Vc. has a *pp* dynamic. Altri and Cb. have a *pp* dynamic. Measure 93 features a *pp* dynamic for Vn. Solo and Vn. 1. Vn. 2 has a *pp* dynamic. Va. has a *pp* dynamic. Solo Vc. has a *pp* dynamic. Altri and Cb. have a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



95

Vn. Solo *p* *tranquille*

Vn. 1 *pp*

Vn. 2 *pizz.* *pp*

Va. *pp* (V)

Solo Vc. *p*

Altri

Cb.

100

Vn. Solo *f* *p* *pizz.* *arco*

Vn. 1 *f* *p* *pizz.* *arco* *pp*

Vn. 2 *pp* *pizz.*

Va. *f* *p* *pizz.* *arco* *pp*

Solo Vc. *f* *p* *pizz.* *arco*

Altri *pp* *arco* *pp*

Cb. *pp*