

Dedicated to W. W. Cobbett, Esq.

CELLO.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

f *mf* *p* *cresc.* *f dim.*

1

2

3 *a tempo* (♩ = 92.)

4

5

6 1

dim. *p* *pizz.* *pesante* *pp*

1

arco 7

pp

cresc.

f

dim.

mf

dim.

pp

pp

8

pp

p dolce

poco

cresc.

mf

9

cresc.

f

fp

mf

cresc.

10

f con fuoco

f

mf

11

Più mosso e animato (♩=108.)

semplice $\leq \geq$ *f con passione*

$\leq$ *più f sempre* *f*

12 *ff energico* *ten.*

13 *poco a poco tranquillo molto dim.*
f espress. *p dolce* *pp*

molto tranquillo poco rit. *poco a poco in tempo ma tranquillo* ($\text{♩} = 76.$)
pp dolce *p espress.*

14 *poco a poco accel.*
p cresc. 3 *mf cresc. 3*

15 *animato* ($\text{♩} = 100.$)
f vigoroso *più f appassion.*

16 ($\text{♩} = 92.$)
f risoluto *pesante* *dim.*

17 *molto dim.* *pizz.* *mf* *pp*

1

18 *arco*
p dolce *pp*
cresc.

19
f *p*

20 *(♩ = 100.)*
energico
cresc. *f*

21
p cresc. *f* *ff* *3*

22 *Pochettino allargando dim. e rall. poco adagio (♩ = 56.)*
ff dim. *mf dim.* *p* *pp*
pizz. *arco*
ppp *ppp*

CELLO.

II.

Allegro vivo. (♩ = 168.)

pizz. *f*

arco *ff*

1 *non troppo vivo.* (♩ = 144.)

pp *pp* *pp*

2 *ppp* *p*

pizz. *mf* *pp* *f*

3 *arco* *p dolce* *mf* *p espress.* *f*

pizz. *p* *arco* *p* *mf*

5 *pizz.* *p* *mf* *f* *mf*

This page of a cello musical score contains nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by measure numbers 6, 7, and 8, and a new section begins at measure 9.

Staff 1: Starts with a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic. It transitions to *arco* (arco) at measure 6, with a *pp* dynamic. The music features eighth notes and triplets.

Staff 2: Continues the *arco* section. It includes a *cresc.* (crescendo) marking and a *p marcato* (piano marcato) dynamic.

Staff 3: Features a *mf cresc.* (mezzo-forte crescendo) marking and a *f marcato* (forte marcato) dynamic. It includes a *p subito* (piano subito) marking.

Staff 4: Starts with a *ff* (fortissimo) dynamic, followed by a *f* (forte) dynamic. It includes a *pizz.* marking and a *7* measure number.

Staff 5: Continues the *ff* dynamic. It includes a *7* measure number.

Staff 6: Features a *ff* dynamic. It includes an *arco* marking and a *ff* dynamic.

Staff 7: Starts with a *ff* dynamic, followed by a *f* dynamic. It includes a *8* measure number and a *mf* (mezzo-forte) dynamic.

Staff 8: Features a *pizz.* marking and a *p* (piano) dynamic. It includes a *f* dynamic and a *mf* dynamic.

Staff 9: Starts with a *p* dynamic. It includes an *arco* marking and a *pp* dynamic. The section is marked **9 Andante con moto. (♩ = 69.)**

rit. **10** *a tempo*
pizz.
mp

poco rit. **11** *a tempo*
arco *mp espress.* *rit.* *a tempo*
pizz. *p cresc.*

mf *cresc.*

arco **12** *a tempo*
f *3* *rit.* *f marcato*

ff *dim.* *rit.* **13** *a tempo*
p

molto tranquillo *rit.* *pizz.*
PPP

arco *sempre tranquillo* *pizz.* *rit.* **14** *Tempo I^o (♩ = 144.)*
(non troppo vivo.) *arco* *PPP*

pizz. **15** *arco*
1 *p*

pizz. *mf* *pp* *1*

CELLO.

16 *arco* *mf* *f* *p dolce* *mf* *p espress.* *mf* 17 *pizz.* *p*

18 *arco* *p* *mf* *p* *mf* *f* *mf* *pizz.*

19 *mf* *mf* *f* *ff* *f* *mf* *f marcato* *p subito pizz.*

20 *ff* *f* *ff* *pizz.*

21 *arco* *ff pesante* *ff*

poco rit. 22 *a tempo più mosso* ($\text{♩} = 168.$) *tr* *ff* *pizz.* *ff*

23 *ff* *pizz.* *p* *pp*

Molto adagio. (♩ = 50.) *rit.* 1 *a tempo*

3 *pp dolce* *pp* *pp cresc.*

2 *mf dim.* *pp* *ppp* *pp* *cresc.*

3 *f sonore* *dim.* *mf* *p* *pp Harmoniques*

Allegro vivace. (♩ = 176.)

4 *pizz.* *p*

5 *p* *cresc.*

3 *f* *arco*

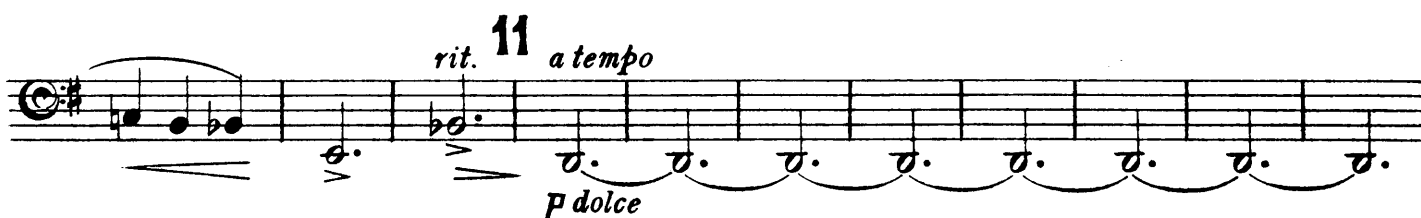
6 *ff*

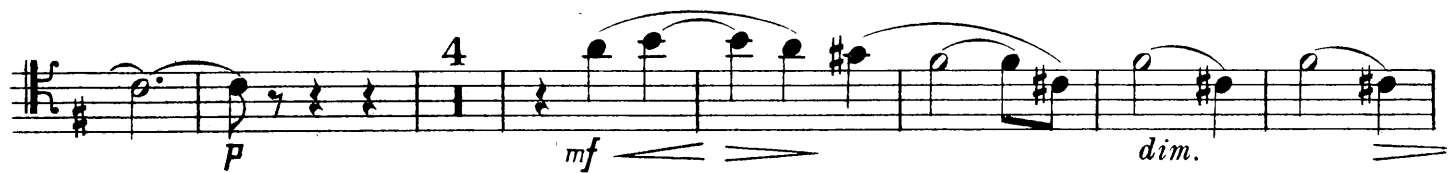
4 *ff* *f*

7 *ff* *mf*

8 *dim.* *p cresc.* *mf* *dim.* *p*

1





16 *f* *ff*

17 *ff dim. molto* *p* *ppp sempre*

18 *rit.* *a tempo* *mf* *cresc.* *f* *rit.* *cresc.*

19 *allargando* *ff* *ff* *pizz.* *arco* *molto rit.* *a tempo* *pp* *pp sempre*

20 *pp* *pp sempre*

21 *cresc.* *mf* *mp dolce* *p* *mp dolce*

22

p *mf cresc.* *f*

commodo *mf*

23

ff *mf* *f espress. molto*

mf cresc.

24

rit. *a tempo pizz.*

f espress. (ma non solo.) *f*

25 *arco*

p *cresc.*

fff