



# Quartett.

Viola.

Edvard Grieg.(1891)

Sostenuto.  $\text{♩} = 84$

Musical staff 1: Viola part, Sostenuto tempo. Features dynamics *f*, *p*, *pp*, and *molto f*.

Allegro vivace e grazioso.  $\text{♩} = 84$

Musical staff 2: Viola part, Allegro vivace e grazioso tempo. Starts with dynamic *p*.

Musical staff 3: Viola part, continues Allegro vivace e grazioso tempo. Features dynamics *fz* and *p*.

Musical staff 4: Viola part, continues Allegro vivace e grazioso tempo. Features dynamic *pp* and section marker **A**.

Musical staff 5: Viola part, continues Allegro vivace e grazioso tempo. Features dynamics *pp* and *ff*, and the word *cresc.*

Musical staff 6: Viola part, continues Allegro vivace e grazioso tempo.

Musical staff 7: Viola part, continues Allegro vivace e grazioso tempo. Features section marker **B**, *pizz.*, and *arco*.

Musical staff 8: Viola part, continues Allegro vivace e grazioso tempo. Features dynamics *fp* and *pp*, and the word *cant.*

*un poco più tranquillo*

Musical staff 9: Viola part, *un poco più tranquillo* tempo. Starts with dynamic *p*.

Musical staff 10: Viola part, continues *un poco più tranquillo* tempo.

Viola.

**C** *string. al tempo I.*

*pp* *cresc.*

*molto* *p* *pp*

*cresc.* *f*

*poco rit.* **D** *a tempo*  
*più f* *2* *p* *mf*

*poco rit.* *a tempo*  
*pp*

*p*

*cresc.*

*più cresc.*

**E**  
*f* *ff* *ffz*  
*dim. e poco rit.* *1.* *2.* *rit.*

# Viola.

Andante.

Allegro.

**F** Andante.

Allegro agitato.

Viola.

Musical staff 1: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *f*, *p*, *f*, *più f*, *ff*.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim. sempre*, *poco rit.*, *pp*.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *a tempo*. Fingerings: 1, 2.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *G.P.*, *p*. Markings: *Tempo I.*, *I*.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *p*.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *p*. Marking: *K*.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *cresc.*.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pizz.*, *p*. Marking: *L*, *1*.

# Viola.

arco  
*pp* *fp* cant.

*pp* *p* un poco più tranquillo

1

1

M string. al tempo I.  
*pp*

*cresc.* *f*

*p* *pp*

*cresc.* *f*

*più f* *p* poco rit. 2 a tempo

*mf*

# Viola.

*poco rit.* - - - - - *a tempo*

*pp*

*p* *cresc.*

*f*

*ff* *ffp*

*poco a* *ffp* *fp* *a tempo*

*poco dim. e rit.* *pp* *ff*

*molto ten.* *ff*

Variante. *pp* *ff*

# Viola.

Allegro scherzando.  $\text{d.} = 60$

1 2 3 4 5 6 7

*p*

*fp* *fp*

**A**

*fz* *p* *fp*

*fp* *pp*

*fp* *fp* *f* *G.P.* *pp*

*pizz.*

*arco* *fp* *fp* *f* *G.P.* *pp*

*pizz.* **C** *arco* *pp*

*cresc.*

*f*

*pp* *cresc. molto*

Viol. I.



# Viola.

*ff* *ff* *arco* *pizz.* *arco* *p* *fz* *p* *fp* *fp* *pp* *Fine.* *p* *p* *f* *cresc.* *f* *molto animato* *ff* *1* *G.P.*

# Viola.

*un poco slentando* *poco rit.* *a tempo, molto*

*pp* *ff*

*animato*

*un poco slentando*

*G.P.* *pp*

*poco rit.* *F a tempo*

*pp*

*cresc.*

*pp*

*cresc.*

*Viol. I.* *G*

*f* *ff*

*marc.*

*G. 1. P.*

*Minore da Capo sin' al Fine.*