

Fantasia III

"Fantasie a tre voci / Per cantar e sonar / con ogni sorte d'Istrumenti 1585."

Intavolierung - Anton Höger

Giovanni Bassano
1585

The first system of the musical score consists of three staves. Each staff begins with a '4' over a '4', indicating a 4/4 time signature. The notes are represented by letters and rhythmic symbols (vertical lines with flags or stems). Above the staves, there are rhythmic markings: a vertical line with a flag, a vertical line with a flag and a dot, and a vertical line with a flag and a dot above it. The notes on the staves are: Staff 1: $\delta \delta \delta$, $h i l$, $h l i$, h , i , h , f , $h i$, h , f , δ , c , δ , a . Staff 2: δ , $\delta \delta$, $a c$, δ , δ , $a \delta$, $c a$, δ , δ , $\delta \delta$, b , a , δ . Staff 3: $b b b$, a , c , a , c , δ .

The second system of the musical score consists of three staves. The first staff begins with a '9' in the left margin. The notes are represented by letters and rhythmic symbols. Above the staves, there are rhythmic markings: a vertical line with a flag, a vertical line with a flag and a dot, and a vertical line with a flag and a dot above it. The notes on the staves are: Staff 1: c , a , a , δ , a , δ , $\delta \delta$, c , a , δ , l , $l l i h$, δ , f , c , δ , f , h . Staff 2: $a b \delta$, a , b , a , δb , δ , $a b a$, $\delta \delta \delta$, c , δ , $b \delta$, $a b \delta$, $a b$, δ , a , $b \delta$. Staff 3: $a c$, δ , a , c , $a b$, c , a , b , $b b$, a , b , δ , $a c$, a , b .

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i	h	f	ð	c	a	c	ð	a	ð	ð	ð	ð	c	ð	f	h	f	ð	f	ð	ð	ð	
a	ð	b	a	ð	ð	a	b	a	b	ð	a	a	ð	a	a	b	ð	ð	ð	ð	b	a	
1																							
	a	a	a	c	a	b							a	b	b	b	a					c	

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c	ð	ð	c	ð	a	c	ð	h	f	ð	f	c	ð	c	ð	l	i	h	f	i	h	f	
ð	ð	a	b	ð	a	b	ð	b	a	a	ð	b	a	ð	a	a	ð	c	a	c	ð	c	ð
a	c	ð	a	c	a	a	c	b	a	c	ð	a	c	ð	a								a

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ð	ð	c	a	ð	f	ð	f	h	i	h	f	h	ð	a	ð	c	a	ð	c	a	ð	a	
b	ð	a	b	ð	ð	a	ð	c	ð	a	ð	ð	b	a	ð	b	a	ð			ð	a	b
c	a	b	c	a	ð	b	a	ð	b	a	ð	b	a	c	c	a	a	c	a	c	b	a	c

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c d f c d f h | l i h f i h f | e c e f a | h

d a b d | a c d | b a d | d c a d | d b a d | a b b | a d d

a | d b a | c b a | c b a d | c b a | c | a

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i f i h | h f | d a d | c a d a | d d | c a c | d

a b d a c d | a d d | b a b d | d c | b a c a | c | d a b a b

d | c | b a | a | c | c | a a d | c

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d d d | c d f a | c d a d | a c d | c a c | d

d a a | d a b | a d a | b a d b | d | a

d d c d | a a | c a b | c | a