

# Sadly to Mine Heart Appealing

Written by  
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Music by  
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Andante

1. Sad - ly to mine heart ap - peal - ing,  
2. Forms de - part - ed rise - be - fore me,  
3. Like - the winds in au - tumn sigh - ing  
4. Ghost - like thus they wane be - fore me,

Sad - ly, sad - ly, well a day Re - quiem like in  
Smiles - long van - ished greet a - gain, Eyes - for - ev - er  
Through - the trem - bling al - der tree Or - far sur - ges'  
Quenched their lus - tre fled their bloom, While pale mem - 'ry,

## Sadly to Mine Heart Appealing

14

F Gm/B $\flat$  C7 F F

mur<sup>3</sup> - murs steal - ing Comes that old fa - mil - iar lay Where - fore not the  
sealed beam o'er me, Sooth - ing once the sense of pain. And \_\_\_ with ev - 'ry  
ech - o dy - ing Soft \_\_\_ and low those voi - ces flee; And, \_\_\_ as hues in  
14 tear - ful, o'er me Flings the sha - dow of \_\_\_ the tomb. Sad - ly to mine

18

Gm/B $\flat$  C7(omit 5) C7/E F

won<sup>3</sup> - ted plea - sure From the an - tique mu - sic spring!  
thrill - ing num - ber Words of love gush on \_\_\_ mine ear.  
twi - light fa - ding, Swift those gen - tle forms de - cay;  
18 heart ap - peal - ing, Sad - ly sad - ly well \_\_\_ a day,

21

F Gm/B $\flat$  C7(omit 5)

Why that well re - men<sup>3</sup> - bered mea - sure Griev<sup>3</sup> - ing thoughts and  
Voi - ces sweet, that bound in slum - ber, Hushed have been for  
Vain - ly, vain - ly, hope \_\_\_ up - braid - ing, Bids \_\_\_ them pass not  
21 Re - quiem like, in mur - murs steal - ing, Comes that old fa -

24 C7 F F A7/C# Dm A C7 F C7

an - guish bring? Sad - ly, sad - ly well a-day, Sad - ly, sad - ly well - a-day,  
 ma - ny a year.  
 all a - way.  
 mil - iar lay.

*pp* *mf*

29 F Gm/Bb C7(omit 5) C7 F

Re-qui-em like in mur - murs steal - ing Comes that old fa - mil - iar lay.

33