

85643

Max Reger

Streichquartett in Dmoll.

opus 74

LAVTERBACH & KUHN
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M
452
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QUARTETT

(D-moll)

für

ZWEI VIOLINEN, VIOLA und VIOLONCELLO.

2. Violine.

Max Reger, Op. 74.

Allegro agitato e vivace.

ten.
ff sf p
pp poco cresc. cen do dim. pp
ff sf p pp poco a
poco cresc. cen do
f cresc. cen do ff
sf sempre di mi nu
en do pp molto cresc. cen do f sf
sf *Allegro agitato*
sempre ff 1

2. Violine.

sul A - - - - - sul D - - - - -
sul tasto *sul D*

pp *ppp sempre espress.* *sempre pp e di - - mi - - nu - ando ppp*

sempre espress. *subito*

molto *poco* *pp* *sempre poco* *a poco*

cres - - - - - do *f* *sempre*

cres - - - - - do ff *molto agitato*

sempre ff *e cres - - - - - do ff sf*

p e dim. *pp* *molto agitato*

sf *sempre ff e cres* *sf* *sf* *sf* *sf* *do fff*

tr *sempre e fff* *tr* *pp*

espress. *sul D - - - - -* *pp* *ppp* *ppp* *sempre ppp*

sul D - - - - - *cres - - - - - do ff* *pp*

espress. *mp* *f* *p* *sempre di - - mi - - nu - en - do*

molto espress. *pp* *p* *cres - - - - - do f* *p* *pp*

molto espress.

ff *pp* *poco* *pp* *molto* *pp*

poco rit. a tempo pizz. *arco* *sempre pp* *ff molto agitato*

sempre ff *sempre ff* *[2]*

molto agitato *sempre ff e cres.* *cen* *do* *ff*

sul tasto *ff* *(andim.) sempre ff* *ff* *pp*

molto *pp* *ppp* *poco rit.*

a tempo *ppp* *f* *p* *sempre di* *mi* *nu* *en* *do* *ppp*

mf e cres. *cen* *do* *f* *sempre cres.*

do *ff* *sempre*

ff e agitato *sempre rit.* *a tempo*

sempre di *mi* *nu* *en* *do* *pp* **1**

ppp *cres* *cen*

do *f* *di* *mi* *nu* *en* *do* *pp*

espress. *f* *p*

sempre p *cres* *cen* *do*

f *p* *f* *p*

con sordino 3 *pp* *pp*

espress. *ppp* *molto* *pp* 1

p *e sempre* *cres* *cen* *do*

f *piu f* *senza sordino* 1 *ff*

The musical score for the second violin part, page 5, is written in G major and consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *f*, *ff*, *pp*, *mp*, and *fff*. Performance instructions include *sempre*, *molto agitato*, *poco rit.*, *a tempo*, *molto espress.*, *molto*, *pizz.*, *arco*, and *fff e nondim.*. The score also features time signature changes to 9/8 and 6/8, and a final measure with a large number 3.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes and a pair of eighth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a pair of eighth notes. The third staff features a series of eighth notes, with a triplet of eighth notes and a pair of eighth notes. The fourth staff contains a series of eighth notes, with a triplet of eighth notes and a pair of eighth notes. The fifth staff begins with a treble clef and a key signature of one sharp (F#), and contains a series of eighth notes, with a triplet of eighth notes and a pair of eighth notes. The sixth staff continues with similar rhythmic patterns, including a triplet of eighth notes and a pair of eighth notes. The seventh staff features a series of eighth notes, with a triplet of eighth notes and a pair of eighth notes. The eighth staff contains a series of eighth notes, with a triplet of eighth notes and a pair of eighth notes. The ninth staff begins with a treble clef and a key signature of one sharp (F#), and contains a series of eighth notes, with a triplet of eighth notes and a pair of eighth notes. The tenth staff continues with similar rhythmic patterns, including a triplet of eighth notes and a pair of eighth notes.

The score includes the following performance instructions and dynamics:

- sempre ff*
- molto agitato e sempre fff*
- sul D.*
- mf*
- p*
- sempre di - mi - nu*
- poco rit.*
- a tempo*
- en - do ppp*
- p molto espress.*
- molto*
- f*
- ff*
- p*
- molto*
- p*
- pp*
- mp*
- pp*
- f*
- pizz.*
- sempre pp*
- arco*
- pp*
- fff*
- p*
- fff e nondim.*

2. Violine.

mf (non dim.) pp sempre pp

sempre pp e assai leggero

sempre pp

sempre pp f (non dim.) pp (pp) f (non dim.) p

f pp mf espress. sempre pp

marc. sempre pp ppp sf f p e cres - -

cen - - do

p sempre cres - - - cen - - do molto agitato

poco rit. Un poco meno mosso.

sempre ff pp pp rit. - - - ppp

Tempo I. (Allegro agitato e virace.) sempre ppp

sempre ff pp sempre poco

a poco cres - - - cen - - - do

f e sempre *cres* - - - - - cen - - - - - do

ff *agitato* sempre *ff* 1

p *pp* sempre *espress.* sempre *pp* di - mi - nu - en - do *pp*

molto espress. *f* *p* *pp* 1

sul D - - - - - sempre *ppp*

sul D - - - - - *cres* - cen - - do *ff* *pp*

espress. *mp* *f* *p* sempre di - - - mi - - - nu - en - -

molto espress. *p* *f* *p* *pp* *poco*

poco rit. *a tempo* *più* *arco* *pp* *ff* sempre *pp*

sempre ff 3 *ff* 3 1

sempre ff 3 2 1

2. Violine.

sul tasto
ppp

sempre ppp *molto* *ppp* *ppp*

poco rit.
ppp f *p* *sempre di - mi - nu - en - do ppp*

a tempo
mf *e cres - cen - do f e cres - cen -*

do ff *ff*

sempre rit. *a tempo*
sempre di - mi - nu - en - do pp

espress. *poco rit.* *a tempo*
ppp *ppp* *ff* *sempre*

espress.
ff *p* *f*

rit. pizz. *a tempo arco* *rit.*
ff *p* *pp* *p* *mf* *p* *pp*

a tempo
ff *ff* *ff*

Vivace.
pp *sempre pp*

2. Violine.

9

G.P. 1

sempre epp *f (non dim.)* *sf* *pp*

sempre pp

sempre pp *f* *sf* *p*

sempre p *pp* *p*

f *sempre f* *sf* *p* **1**

pp *p*

pp

sempre pp *(non cresc.)* *f* - - -

poco - *a* - *poco* - *cresc.*

- - - *cen* - - - *do*

pp *sempre pp* **2**

2

f *pp*

sempre pp

2 *G.P.*

cres - - cen - do *f* *pp*

sf pp *(non cresc.)* *f (non dim.)*

pp *f* *(non dim.)*

G.P. 1 *pp*

sempre pp

sempre pp *f* *sf*

pizz. *ff* *p.* *pp*

Meno mosso
sempre rit. *arco* *Adagio?*

f *p* *ppp*

mf *f* *ff* *pp*

strin - - gen - - do *rit.* *a tempo* *rit.*

p *cres - - cen - - do* *Tempo I (Vivace).* *pp* *sempre pp*

sempre pp

cres - - cen - - do *subito* *ff* *pp*

sempre p *cres - - cen - - do* *f*

pp *1* *pp (non cresc.)* *G.P.* *f (non dim.)*

pp (non cresc.) *f*

G.P. *1* *pp* *sf*

f e sempre *sf* *f* *cres - - cen - -*

do *sf* *Meno mosso.* *pizz.* *arco* *pizz.* *pp* *ppp*

2. Violine.

Andante sostenuto, semplice con variazioni.
espress.

pp *f* *pp* *p* *pp* *mf*

f *sempre* *di - - - mi - nu - en - do* *p* *pp* *sempre espress.*

poco rit. *Tempo des Themas.*
(a tempo)

f *p* *pp* *pp* *espress.*

pp *f* *p*

sempre dolcissimo *pp*

f *e - sempre - cres - - - cen - - - - do*

f *di - - - mi - nu - - - -*

en - - - do *p* *pp* *molto* *pp*

f *p* *poco rit.*

pp *3* *pp*

Etwas lebhafter als das Thematempo.

f *sempre f*

pp *mf* *p* *poco* *pp*

f e sempre - - - - - *cres* - - - - - *cen* - - - - - *do ff* sempre -

di - - - - - *mi* - - - - - *nu* - - - - - *poco rit.* - - - - - *en* - - - - - *do p*

a tempo
f e *cres* - - - - - *cen* - - - - -

poco rit. - *do ff* *Nicht lebhafter.* *p*
p *pp espress.* *sempre pp* *mf*

f *espress. mp* *mp f* e *cres* - - - - -

cen - - - - - *do ff*

poco rit. *a tempo*
p *pp espress.* *sempre espress.* *f* *p*

molto *poco rit.* *Etwas lebhafter als das Thema tempo.* *p* *pp* *f* *p*

pp *molto* *pp f*

ff *p*

pp *f* *p* *molto* *p* *Etwas lebhafter als das Thema.* **1**

2. Violine.

espress.
pp *sempre cres* - - - - - *cen* - - - - - *do* *f*

di - - - *mi* - - - *nu* - - - *en* - - - *do* *p*

sempre espress.
pp *cres* - - - - - *cen* - - - - - *do* *ff*

pp *Tempo des Themas. (♩ = ♩)* *f*

f *sempre cres* - - - - - *cen* - - - - -

- - - *do* *ff* *mf* *pp* *cres* -

- *cen* - - - *do* *f* *p* *rit.* *Sehr lebhaft.* *f*

sempre f

2. Violine.

The musical score for the second violin part consists of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a forte (*f*) dynamic and a crescendo (*cres*) marking.
- Staff 4:** Includes a fortissimo (*ff*) dynamic and the word "cen" (crescendo).
- Staff 5:** Contains the words "di", "mi", "nu", and "en" (crescendo), and a ritardando (*rit.*) marking.
- Staff 6:** Starts with a piano (*p*) dynamic and a crescendo (*cres*) marking, followed by the word "cen" (crescendo).
- Staff 7:** Includes a forte (*f*) dynamic and the word "do" (crescendo).
- Staff 8:** Features a crescendo (*cres*) marking.
- Staff 9:** Includes a fortissimo (*ff*) dynamic, a piano (*pp*) dynamic, and the instruction "Sehr lebhaft (doch nicht zu schnell)." (Very lively (but not too fast)).
- Staff 10:** Ends with a piano (*pp*) dynamic and a first ending bracket marked with the number "1".

pp *sempre pp*
poco a poco rit. - a tempo
f p molto pp
cres - - - cen - - do
(non rit.)
ff p molto p pp
Tempo des Themas. un poco strin - - gen - - do poco a poco rit.
cres - - cen - - do f pp
a tempo *sempre poco 3 a poco strin - - b - -*
gen - - - do mf sempre cres - - - cen - -
do fff *Tempo des Themas.*
p pp *sempre ppp*
Etwas lebhafter als das Tempo des Themas.
p *cres - - - cen - - do f*
p *f*

3 2 3 tr 3 3
sempre *f* e cres - - - -
cen - - - - do *ff* sempre cres - - - - cen - - - -
subito
do *fff* *p* di - mi - - ru - en - do
poco rit. - - - -
ppp *a tempo* molto *pp*
p cres - - - - cen - - - - do
f *p* sempre - poco - a -
poco - - - - *tr* *tr* *cres*
tr *tr* *cres*
molto agitato
cen - - - - do *ff* *mf* *p*
pp *cres* - - - - cen - - - - do *ff*

2. Violine.

Tempo des Themas.

rit. - - - *espress.*

meno f *pp* *molto* *pp*

meno pp *e* *cres* - - - *cen* - - - *do* *f* *di* - - - *mi* - - -

nu - - - *en* - - - *do* *mf* *e* *cres* - - - *cen* - - - *do*

poco rit. - - - *pp* *f* *e* *cres* - - -

cen - - - *do* *fff* *sempre* *poco* *a* *poco* *sempre rit.* - - -

di - - - *mi* - - - *nu* - - - *en* - - -

a tempo
espress. e ben marc.

do *pp* *cres* - *cen* - *do* *mf* *decresc.* *pp*

meno pp *e* *cres* - - - *cen* - - - *do*

f *dim.* - - - *p* *f* *molto espress.* *p*

p *pp* *espress.*

molto *pp* *subito* *pp* *un poco cresc.* *mp* *f* *p*

f *pp* *p* *molto espress.* *f* *p* *pp* *f* *p* *pp* *pp*

Allegro con spirito e vivace.

pizz. *arco* *pizz.* *arco*

p *sf* *p* *sf* *p* *sf* *p*

mf *pp* *un poco* *cres* - - - *cen* - - - *do*

mf *p* *p* *pp* *ff*

sf *p* *cres* - - - *cen* - - -

do ff *sf* *meno f e dim.*

p *e sempre poco a poco* *cres* - *f* - - - *cen* - - -

tr *do ff* *sempre ff* *mf* *f*

p *p* *f* *cres* -

cen - - *do ff* *p* *sempre p*

poco rit. - - - *a tempo* *pp* *p espress.* *f* *sempre* *dim.* *pp*

sempre pp *sempre* *cres* - - - *cen* - - - *do*

1 *2*

2. Violine

1

pp *sempre pp* 2

f

G.P.

p *pp*

pizz. *arco* *pizz.* *sf* *p* *sf* *p*

1

ff *sempre ff* *f*

agitato

sempre poco a poco cres

cen

do ff *sf*

sempre ff *sempre ff*

(non dim.) *p* *f*

Detailed description: This is a musical score for the second violin part, spanning measures 1 to 10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a first ending bracket over measures 1-4, marked *pp* and *sempre pp*. Measure 5 features a forte (*f*) chord. A second ending bracket covers measures 6-10, marked *G.P.* (Grave/Poco). The score includes various articulations: *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood marking *agitato* appears at measure 6. A crescendo marking *sempre poco a poco cres* spans measures 6-10. The piece concludes with a *(non dim.)* instruction and a final *f* (forte) chord.

2. Violine.

sempre f

p

cres - - - cen - - - do

ff

f

sempre

cres - - -

tr

cen - - - do

sf

mf

p

ff

sf

mf

p

pizz.

pp

arco

sf

p

pp

sf

1

pp

2

pp

2. Violine.

1

pp *pp* *f* *p*
ff *f*
sempre poco a poco cres.
cen *do*
ff *sempre ff*
ben marc.
p *f* *p* *pp*
f *cres.* *cen* *do* *ff*
meno f *sempre*
poco *a poco* *cres.* *cen* *do* *ff* *dim.* *p*
molto *p mf* *molto* *sempre cres.* *cen* *do*

f e sempre *cres* - - - cen - - - do

ff sempre *ff* di - - - mi -

- - nu - en - do *p* *dim.* *pp*

poco *molto* *pp* *cres* -

- - cen - - - do *f*

cres - - - cen - - - do *ff*

sempre ff

con tutta forza *sempre ff*

2 1 *pizz.* *sf*

sf *pp* *arco* *sempre pp* 2

pizz. *arco* *pizz.* 3

f *sempre f* *sf* *sf* *sf*

2. Violina.

arco 1

p *mf* *pp un poco*

cres *cen* *do* *mf*

p

pp *ff*

sf *p cres*

cen *do* *ff* *sempre ff*

p *cres* *cen* *do*

f *cres* *cen* *do* *ff*

p *sempre p* *pp* *p espress* *poco rit.* *a tempo*

f *di* *mi* *nu* *er* *do*

pp *sempre pp* *sempre cres*

cen - do f

p *pp*

1 *2*

sempre pp *f*

p *pp* *G.P.* *pizz.* *f* *e cres*

arco *cen - do ff* *ff* *p* *f*

1 *2* *poco rit.* *G.P. a tempo* *ppp*

2 *poco rit.* *sempre ppp* *sempre pp*

a tempo espress. *mf e cres* *cen - do ff*

poco rit. *a tempo* *pizz.* *p* *pp* *molto*

arco *pizz.* *arco* *pp* *ppp* *ppp*

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MAX REGER

Op. 66. Zwölf Lieder für eine mittlere Singstimme mit Begleitung
des Pianoforte.

Einzeln Mk. 1,— bis Mk. 1,20
Heft 1—3 je Mk. 3,—

Op. 68. Sechs Gesänge für eine mittlere Singstimme mit Begleitung
des Pianoforte.

Einzeln Mk. 1,— bis Mk. 1,20

Op. 70. Siebzehn Lieder für eine hohe Singstimme mit Begleitung
des Pianoforte. (Ludwig Hess zu eigen.)

- | | Mk. |
|--|------|
| 1. Präludium: „Sturm, wie lieb ich dich wilden Gesellen“ (<i>Martin Boelitz</i>) | 1,— |
| 2. Der König bei der Krönung. „Dir angetrauet am Altare, o Vaterland“ (<i>Eduard Mörike</i>) | 1,— |
| 3. Ritter rät dem Knappen dies. „Sitz im Sattel, reite“ (<i>Otto Jul. Bierbaum</i>) | 1,20 |
| 4. Die bunten Kühe. „Drei bunte Kühe in guter Ruh“ (<i>Gustav Falke</i>) | 1,— |
| 5. Gruss. „Unter blühenden Bäumen“ (<i>Otto Franz Gensichen</i>) | 1,— |
| 6. Elternstolz. „Mein Kindchen ist fein“ (Volkslied) | 1,— |
| 7. Meine Seele. „Meine Seele, die hat weite Flügel“ (<i>Franz Evers</i>) | 1,— |
| 8. Die Versmähte. „Komm' ich längs der grünen Wiese“ (<i>Gustav Falke</i>) | 1,20 |
| 9. Sehnsucht. „Alte Gruben schaufle um“ (<i>Ludwig Jacobowski</i>) | 1,— |
| 10. Hoffnungstrost. „In meines Vaters Garten“ (Ostpreussen) | 1,— |
| 11. Gegen Abend. „Nun hängt nur noch am Kirchturmknopf der letzte Sonnenschein“
(<i>Otto Jul. Bierbaum</i>) | 1,— |
| 12. Dein Bild. „Auf deinem Bild in schwarzem Rahmen“ (<i>Ludwig Jacobowski</i>) | 1,— |
| 13. Mein und dein. „Das Mägdlein sprach“ (<i>J. G. Fischer</i>) | 1,— |
| 14. Der Bote. „Die Erde schläft“ (<i>K. Fick</i>) | 1,— |
| 15. Thränen. „Kleine Thränen seh ich zittern“ (<i>Richard Braungart</i>) | 1,— |
| 16. Des Durstes Erklärung. „Immer schwitzend“ (<i>K. Fick</i>) | 1,— |
| 17. Sommernacht. „Der Mond streut durch die Zweige“ (<i>Franz Evers</i>) | 1,— |

Ohne Opus.

- Wiegenlied. „Nun kommt die Nacht gegangen“ (*Richard Braungart*) 1,—