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JAQUES-DALCROZE

NEW CHILDREN'S SONGS AND DANCES

OP. 37

TONIC SOL-FA, PRICE FOURPENCE

Old Notation, Price Sixpence

OLD NOTATION VOCAL SCORE WITH EXPLANATORY TEXT, PRICE THREE SHILLINGS NET.

ENGLISH VERSION BY R. H. ELKIN

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NEW CHILDREN'S SONGS AND DANCES.

1 Song of the Good Little Birds.

English version by R. H. Elkin. Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

KEY G. S.C. *Allegro ma non troppo.*

mf

s₁	.m	:m	.m	m	.r	:r	.r	s₁	.m	:m	.s	r		:—	
1.In	the	woods,on		Sun -	day	morn-	ing,	Ev -	'ry	lit -	tle	crow			
2.In	the	fields, on		Sun -	day	morn-	ing,	Ev -	'ry	lit -	tle	duck			
3.In	the	fields, on		Sun -	day	morn-	ing,	Ev -	'ry	lit -	tle	chick			
s₁	.l₁	:t₁	.d	d	.t₁	:l₁	.s₁	s₁	.l₁	:t₁	.d	d	.t₁	:l₁	.s₁
4.In	the	woods,on		Sun -	day	morn-	ing,	Ev -	'ry	lit -	tle	finch			
5.In	the	woods,on		Sun -	day	morn-	ing,	Ev -	'ry	lit -	tle	dove			

f. C. *A minor.*

l₁m	.d¹	:d¹	.d¹	d¹	.t	:t	.t	m	.d¹	:d¹	.m¹
Hops	down	from	the	leaf -	y	branch -	es,	Black	as	an -	y
Waves	his	white	wings	like	a	ban -	ner,	Full	of	pride	and
Struts	a -	bout	and	fluffs	his	fea -	thers,	With	co -	quet -	tish
l₁m	.ba	:se	.l	l	.se	:ba	.m	m	.ba	:se	.l
Strips	the	blos -	soms	off	the	branch -	es,	Strips	them	inch	by
Makes	a	wreath	of	pe -	ri -	win -	kle	For	his	la -	dy

A

f G.t.

t		:—		r¹s	.s	:m	.m	f	.f	,f	:r	.r			
sloe.				Then	they	lift	their	feet	to	the	mea -	sure,			
pluck.				Then	they	lift	their	feet	to	the	mea -	sure,			
trick.				Then	they	lift	their	feet	to	the	mea -	sure,			
l	.se	:ba	.m	fet₁	.t₁	:d	.d	l₁	.l₁	,l₁	:t₁	.t₁			
inch.				Then	they	lift	their	feet	to	the	mea -	sure,			
love.				Then	they	lift	their	feet	to	the	mea -	sure,			

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| | | |

2 Song of the old Grannies.

English version by R. H. Elkin.
KEY F. S.C. *Allegretto.*

Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

mf S

m .s :r .d :r | m .s :r :— | m .s :r :d .r
1. Would you know what the
2. Would you know what the
d .t, :l, .t, | :l, .t,
3. Would you know what the
4. Would you know what the

m ,f ,s :r :d .r | m .f :s .s :f .m | r :— :—
grannies are say - ing, When | mer- ry spring her face doth | show?
grannies are say - ing, When | mer- ry spring her face doth | show?
d ,r ,m :l, .t, :l, .t, | d .r :m .m :t, .d | d :t, :—
grannies are say - ing, When | mer- ry spring her face doth | show?
grannies are say - ing, When | mer- ry spring her face doth | show?

m .s :r :d .r | m ,f ,s :r :d .r | m .f :s .s :f .m
They are prais - ing, the | grannies are prais - ing The | good old times of long a -
They are prais - ing, the | grannies are prais - ing The | good old times of long a -
d .t, :l, .t, :l, .t, | d ,r ,m :l, .t, :l, .t, | d .r :m .m :t, .d
They are prais - ing, the | grannies are prais - ing The | good old times of long a -
They are prais - ing, the | grannies are prais - ing The | good old times of long a -

A

r :— :r .r ,r | f .f :f .f :m .m | r .r :r .r :m .m
go. Then they will | say: When we were young and | pret- ty, All the songs we
go. Then they will | say: When we were young and | smil- ing, Mer- ri - ly we'd
d :t, :r .r ,r | l, .l, :r .l, :s, .s, | f, .f, :f, .f, :l, .l,
go. Then they will | say: When we were young and | tak - ing, We could dance all
go. Then they will | say: When we were young and | slen- der, We were all in

f ,f :f .f :m .m | r .r :r .m :f .l | s ,r :r .m :f .l
sang Were tru - ly gay and | wit - ty; Now-a - days you | sigh, You don't know how to
chat, With talk the hours be - | guil- ing! Gone are jests and | smiles, You don't know how to
r ,r :l, .l, :s, .s, | f, .f, :r .m :r .d | t, ,t, :t, .d :r .d
night, Un-til the day was | break-ing. Who can dance to - | day? The dance is a lost
love, In-dulg-ed in phrases | ten - der. All that's done with | now! The young folk are too

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f **C.t.**

s	.,s	:r	.m	:f	.l	s	.,s	:r	.m	:f	.l	s	:—	:^{l}r^{l}
sing,	The sun	- shine	hurts	your		eye,	You're bored by	ev	- 'ry	-		thing.		Ah,
chat;	You cy	- cle	off	for		miles,	And seem con	- tent	with			that!		Ah,
t$_{l}$	.,t$_{l}$	:t$_{l}$	.d	:r	.d	t$_{l}$	.,t$_{l}$	:t$_{l}$	.d	:r	.d	t$_{l}$	:—	:^{d}f
art,	The young	men	go	their		way,	The maid-ens	sit	a	-		part!		Ah,
cold,	Or else	they	are	too		bold,	They don't seem	to	know			how!		Ah,

s	,s	,s	:d^{l}	.d^{l}	:t	.t	d^{l}	:s	:r^{l}	s	,s	,s	:d^{l}	.d^{l}	:t .t
if you had on	- ly	heard us,					chil	- dren,	Ah,	if you had on	- ly	heard us			
if you had on	- ly	heard us,					chil	- dren,	Ah,	if you had on	- ly	heard us			
m	,m	,m	:m	.m	:f	.r	m	:m	:f	m	,m	,m	:m	.m	:r .f
if you had on	- ly	seen us,					chil	- dren,	Ah,	if you had on	- ly	seen us			
if you had on	- ly	seen us,					chil	- dren,	Ah,	if you had seen	us	mak- ing			

f f.**F.** ^ *staccato.*

d^{l}	:—	:$^{d l}$s	.s	,s	f	.f	:f	.f	:m	.m	,m	r	.r	:d	:s .s ,s
sing!		Tra-la-la-			la,	all	night and	day,	Ever			bright and gay;			Tra- la-la-
chat!		Tra-la-la-			la,	all	night and	day,	Ever			bright and gay;			Tra- la-la-
m	:—	:^{m} t$_{l}$	.t$_{l}$	,t$_{l}$	l$_{l}$	.t$_{l}$	:l$_{l}$	.t$_{l}$	:d	.s$_{l}$	,s$_{l}$	f$_{l}$	.s$_{l}$	:m$_{l}$	:s$_{l}$ .s$_{l}$,s$_{l}$
dance!		Tra-la-la-			la,	all	night and	day,	Ever			bright and gay;			Tra- la-la-
love!		Tra-la-la-			la,	all	night and	day,	Ever			bright and gay;			Tra- la-la-

f	.f	:f	.f	:m	.m	,m	r	.r	:d	:—	r^{l}	.d^{l},r^{l}	:d^{l}	.s	:d^{l} .m^{l} ,s^{l}
la,	all	night and	day,	Ev-er			bright and gay!								
la,	all	night and	day,	Ev-er			bright and gay!								
l$_{l}$	.t$_{l}$	:l$_{l}$	.t$_{l}$	:d	.s$_{l}$	,s$_{l}$	f$_{l}$	.f$_{l}$	:m$_{l}$	:—			:	:	
la,	all	night and	day,	Ev-er			bright and gay!								
la,	all	night and	day,	Ev-er			bright and gay!								

D.S. vs. 2, 3, 4.

r^{l}	.d^{l},r^{l}	:d^{l}	:d^{l}	.m	,s	f	.f	:f	.f	:m	.re	,m	r	:d	:—

3 Song of the New Skirt.

English version by R. H. Elkin.

Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

key **F**. S.C. *Moderato.*

Four measures Symphony.

mf

1. Oh, how tru - ly I'm de - light - ed
2. Oh, how tru - ly I'm de - light - ed
3. Oh, how tru - ly I'm de - light - ed
4. Oh, how tru - ly I'm de - light - ed

With my skirt that I a - dore! I'm so hap - py
With my skirt that I a - dore! I'm so hap - py
With my skirt that I a - dore! I'm so hap - py
With my skirt that I a - dore! I'm so hap - py

and ex - cit - ed, I shall wear it ev - er - more. Scarce is the
and ex - cit - ed, I shall wear it ev - er - more. When I go
and ex - cit - ed, I shall wear it ev - er - more. When I am
and ex - cit - ed, I shall wear it ev - er - more. And when my

(Three-pulse measure.)

(Two-pulse measure.)

break of day com - menc - ing, Than my new skirt starts a -
out to ga - ther cher - ries, My new skirt will hold the
caught in rain and thun - der, An um - brel - la I am
eyes are wet with sor - row, My new skirt I'm glad to

cres - cen -

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do. A *f*

m̄	.m	:l	.l	,l	s	.s	:f	.f	,f	m	.l	,l	:m̄	.l	,l				
danc - ing. ber - ries.		Tral -	la -	la -	la -	la,	tral -	la -	la -	la !	Oh, how smart,			oh, how					
s_1	$.s_1$	:d	.d	,d	m	.d	$:t_1$	$.t_1$	$,t_1$	d	.d	,d	$:s_1$	.d	,d				
un - der. bor - row.		Tral -	la -	la -	la -	la,	tral -	la -	la -	la !	Oh, how smart,			oh, how					

m̄	.s	,s	:r̄	,r	.d	,r	m̄	.d	:l	.l	,l	s̄	.s	:f̄	.f	,f			
fine,	How I		love this skirt of				mine;		Tral -	la -	la -	la -	la,	tral -	la -	la -			
s_1	$.t_1$	$,t_1$	$:f_1$	$,f_1$	$.l_1$	$,t_1$	l_1	.d	:d	.d	,d	m	.d	$:t_1$	$.t_1$	$,t_1$			

B C

m̄	.l	,l	:m̄	,m	.l	,l	m	:s	,	.r	,m	d	$:d^1$	.t	,l				
la !	How I		love this skirt of				mine,	So		smart and		fine !							
d	.d	,d	$:s_1$	$,s_1$	.d	,d	s_1	$:t_1$	,	$.f_1$	$,f_1$	m_1	:						

(Three-pulse measure.) D.S. vs. 2,3,4.

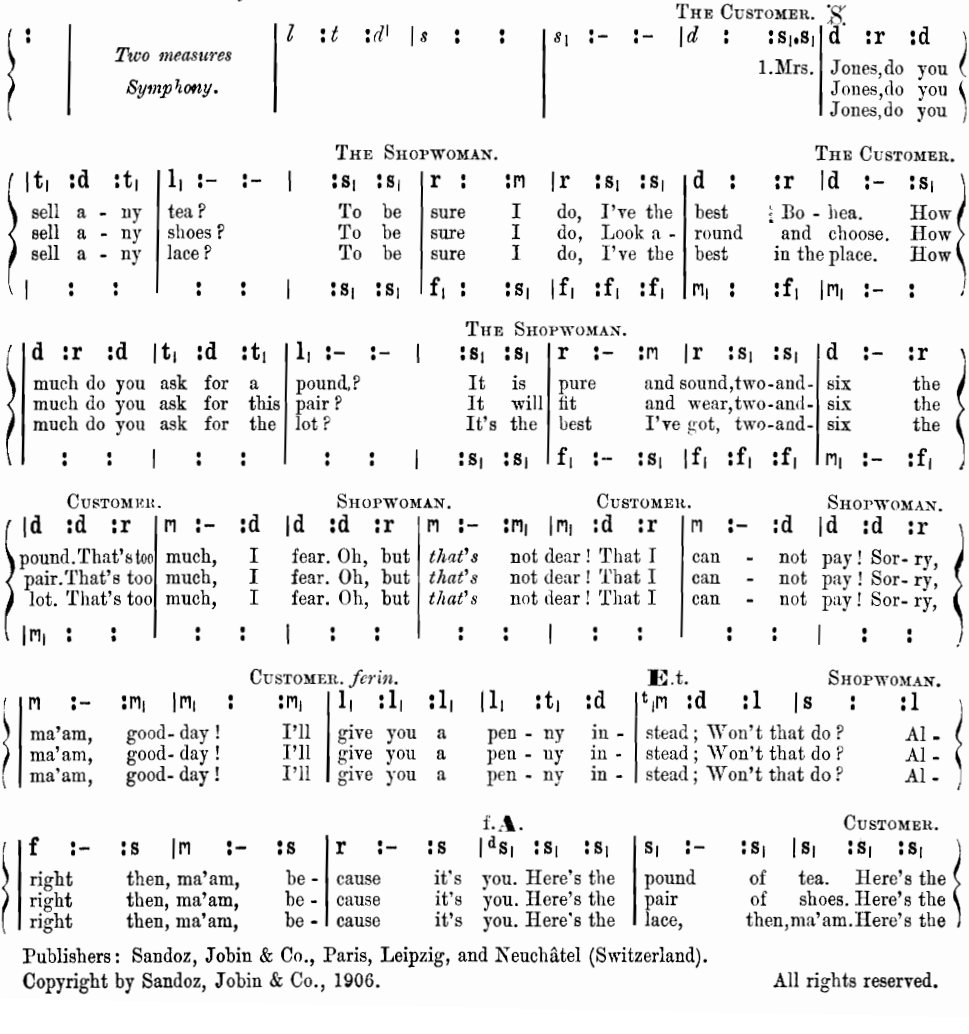
s		$:d^1$	.t	,l	s	$:d^1$	.t	,l	s	.s	,f	:m	.r	:m	.d				

4 Song of the Obliging Shopwoman.

English version by R. H. Elkin.

Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

KEY **A**. S.C. *Allegro.*



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SHOPWOMAN. CUSTOMER.

s	:-	:s_1	|s_1	:s	:s	s	:-	:s_1	|s_1	:s	:s	s	:-	:s_1	|s_1	:-							
pen	-	ny	piece.	Here's	the	pound		of	tea.	Here's	the	pen	-	ny	piece.								
pen	-	ny	piece.	Here's	the	pair		of	shoes.	Here's	the	pen	-	ny	piece.								
pen	-	ny	piece.	Here's	the	lace,		then,	ma'am.	Here's	the	pen	-	ny	piece.								

mf CHORUS.

:s	|$\hat{f}$	:-	:r	|$\hat{m}$	:-	:d	|$\hat{r}$	:-	:t_1	|$\hat{d}$	:-	:s_1	|l_1	:t_1	:d	|s_1	:-	:d					
Oh,	oh,		oh,	oh,		oh,	oh,		oh,	oh !		This	ex - cel - lent		shop		I					
:s_1	l_1	:-	:f_1	|s_1	:-	:m_1	f_1	:-	:f_1	|m_1	:-	:m_1	f_1	:s_1	:l_1	|m_1	:-	:m_1					

l_1	:t_1	:d	|s_1	:-	:s	f	:-	:r	|m	:-	:d	r	:-	:t_1	|d	:	:d						
must	re -	com-	mend,		Oh,	oh,		oh,	oh,		oh,	oh,		oh,	oh !		To						
f_1	:s_1	:l_1	|m_1	:-	:s_1	l_1	:-	:f_1	|s_1	:-	:m_1	f_1	:-	:r_1	|l_1	:	:d						

ff

l_1	:t_1	:d	|s_1	:-	:d	t_1	:d	:r	|d	:-	:s	|$\hat{f}$	:-	:r	|$\hat{m}$	:-	:d						
all	who	have	but		a	pen -	ny	to	spend.		Oh,	oh,		oh,	oh,		oh,						
l_1	:t_1	:l_1	|m_1	:-	:m_1	f_1	:f_1	:f_1	|m_1	:-	:s_1	l_1	:-	:f_1	|s_1	:-	:m_1						

|$\hat{r}$	:-	:t_1	|$\hat{d}$	:-	:s_1	l_1	:t_1	:d	|s_1	:-	:d	l_1	:t_1	:d	|s_1	:-	:s	f	:-	:r				
oh,		oh,	oh !		This	ex -	cel -	lent	shop		I	must	re -	com-	mend,		Oh,	oh,		oh,			
f_1	:-	:f_1	|m_1	:-	:m_1	f_1	:s_1	:l_1	|m_1	:-	:m_1	f_1	:s_1	:l_1	|m_1	:-	:s_1	l_1	:-	:f_1				

|m	:-	:d	|r	:-	:t_1	|d	:	:d	l_1	:t_1	:d	|s_1	:-	:d	t_1	:d	:r	|d	:-	:-			
oh,		oh,	oh,		oh,	oh !		To	all	who	have	but		a	pen-	ny	to	spend.					
|s_1	:-	:m_1	f_1	:-	:r_1	|l_1	:	:d	l_1	:t_1	:l_1	|m_1	:-	:m_1	f_1	:f_1	:f_1	|m_1	:-	:-			

																						D.S.	
	Two measures					l	:t	:d^1	|s	:	:	t_2	:d_1	:r_1	|d_1	:	:s_1.s_1						
	Symphony.																2,3. Mrs.						

5 Song of the Seasons.

English version by R. H. Elkin. Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

KEY **E.** S.C. *Allegro moderato.*

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A Chorus.

mf a tempo.

—	:—	|m	:s	.f	m	:r	|r	.m	:f	.s	f	:m	|m	:s	.f
		1. Beau	- ti	- ful	sea	- son,	fleeting,	fleeting,			fleet	- ing,	Step	in	the
		2. Beau	- ti	- ful	sea	- son,	fleeting,	fleeting,			fleet	- ing,	Step	in	the
	:	|d	:m	.r	d	:t₁	|t₁	.d	:r	.m	r	:d	|d	:m	.r
		3. Beau	- ti	- ful	sea	- son,	fleeting,	fleeting,			fleet	- ing,	Step	in	the
		4. Beau	- ti	- ful	sea	- son,	fleeting,	fleeting,			fleet	- ing,	Step	in	the

m	:r	|f	.s	:l	.t	l	:s	|s	.d'	:s	m	.s	:m	|d	.d :m .d
ring,		we will give you				greet	- ing.	Charm	- ing		spring	- time,	show your pret-ty		
ring,		we will give you				greet	- ing.	Charm	- ing		sea	- son,	show your pret-ty		
d	:t₁	|r	.m	:f	.s	f	:m	|m	:t₁		d	:s₁	|l₁	.l₁	:s₁ .d
ring,		we will give you				greet	- ing.	Charm	- ing		sea	- son,	show your pret-ty		
ring,		we will give you				greet	- ing.	Charm	- ing		sea	- son,	show your pret-ty		

												B			
l₁	:—	|r	:f	.r	s	:d	|r	.d	:r	.m	d	:l	|s	:l	
face,		And	then the		sum	- mer	soon will take your				place.	Here's	li	-	lac,
face,		And	then the		au	- tumn	soon will take your				place.	Here's	pan	-	sy,
f₁	:—	|r	:l₁	.r	m	:d	|t₁	.l₁	:t₁	.s₁	d	:d	|m	:d	
face,		And	then the		win	- ter	soon will take your				place.	Here's	dah	-	lia,
face,		And	then the		spring	- time	soon will take your				place.	Here's	hol	-	ly,

s	:l	|s	.r	:s	.l	s	:l	|s	:d'		f	:m	|r	.r	:m .f
jon	- quil,	and for-get-me-				not,	See	ev	- 'ry	-	where,	they	make your garden		
li	- ly,	pop-py, eg- lan-				tine.	See	ev	- 'ry	-	where,	they	make your garden		
t₁	:f	|t₁	.t₁	:t₁	.f	m	:d	|m	:m		r	:d	|t₁	.t₁	:d .r
as	- ter,	and chry-santhe-				mum.	See	ev	- 'ry	-	where,	they	make your garden		
mist-le-	toe,	fir, and ev - er -				green.	See	ev	- 'ry	-	where,	they	make your garden		

											cres	-	*cen*	-	*do*
m	:l	|s	:l		s	:l	|s	.r	:s	.l	s	:l	|s	:d'	
fair.	Red	straw	- ber	-	ry	and	cher	-	ry		ripe.	Fall	to	with	
fair.	Black	cur	- rant,		plum,	and	a	-	pri	-	cot.	Fall	to	with	
s₁	:d	|m	:d		t₁	:f	|t₁		:t₁	.f	m	:d	|m	:m	
fair.	Ripe	ap	- ple,		pear,	sweet	grape,		and		nuts.	Fall	to	with	
fair.	Ba -	na	- na,		date,	and	o	-	ran	-	ges.	Fall	to	with	

D.S. vs. 2, 3, 4.

m	:m	|r	.d	:r	.m	d	:—	|	:		*Four measures Symphony.*
haste !	I've	some for ev - 'ry				taste.					
d	:s₁	|t₁	.l₁	:t₁	.t₁	d	:—	|	:		

6 Song of the Little Dwarfs.

English version by R. H. Elkin.

Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

key C. S.C. *Allegretto vivace.*

:d' .r' ,d' | t .s' :l .t ,l | s .r' :f | s :f

f *p misterioso.*

s :d' .d' ,d' | t .t :f .f | m .m :l .l ,l
Far in the | moun - tain cav - erns | lurk - ing, Kind - hearted
:m .m ,m | f .f :r .t, | d .d :de .de ,de

f .f :t .t | s :d' .d' ,d' | t .t :l .l
lit - tle dwarfs are | found; Bu - si - ly | all night long they're
r :r :re .re | m :m .m ,m | re .re :re .re

s .s :m .m ,m | f .f :r' .r' | d' :d' .r' ,d'
work - ing, Whilst all good | folk are sleep - ing | sound.
m .m :ta, .ta, ,ta, | l, .l, :f .f | m :

t .s' :l .t ,l | s .r' :f | s :t,

A

mf G.t.

d :m .m ,m | m l, .d :t, .d | l, :m
1. First they ap- | pear with ti - ny | brooms, Pit,
2. Crouch'd like a | tai - lor on his | seat, Pit,
: | : | (s):d
3. In - to the | sta - ble they go | now, Pit,
4. Pour - ing the | milk in - to the | churn, Pit,

r :r .s, | d . :l, .l, ,l, | l, .d :t, .d
pat, pit - a - | pat! Sweep all the | floors and clean the
pat, pit - a - | pat! Clothes are re- | pair'd and made quite
f, :f, .f, | m, . : | :
pat, pit - a - | pat! Quick - ly and | gen - tly milk the
pat, pit - a - | pat! Milk in - to | but - ter soon they

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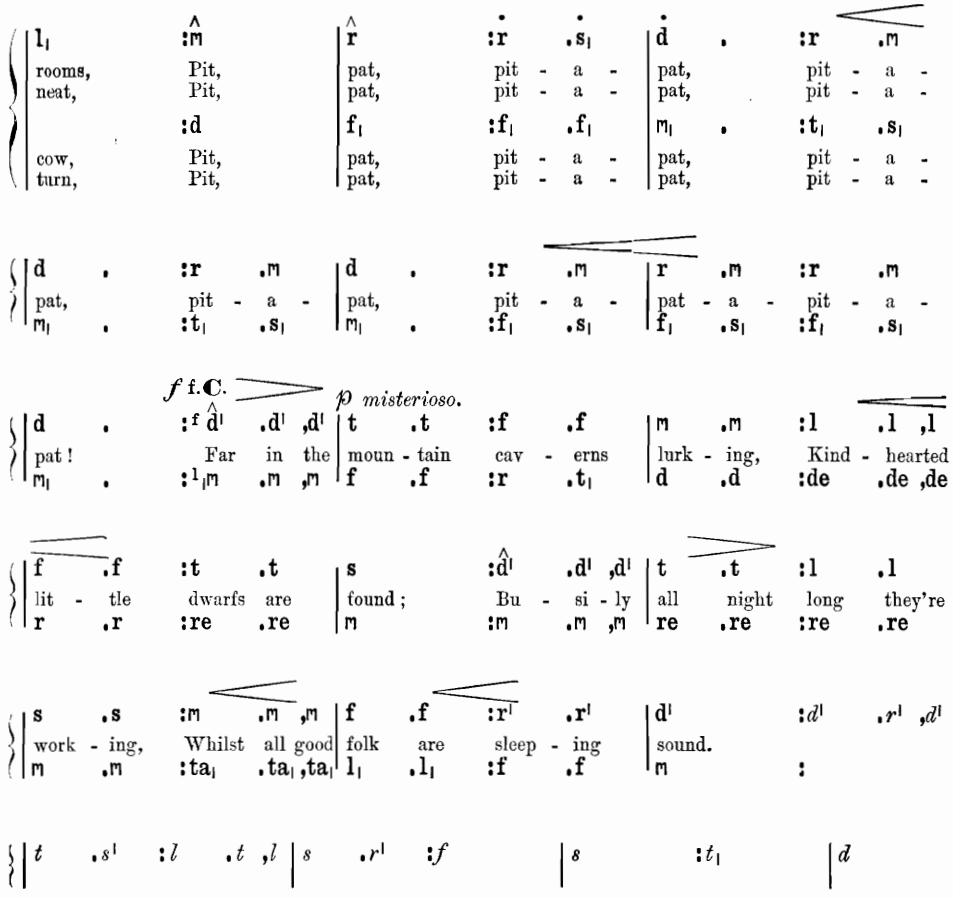


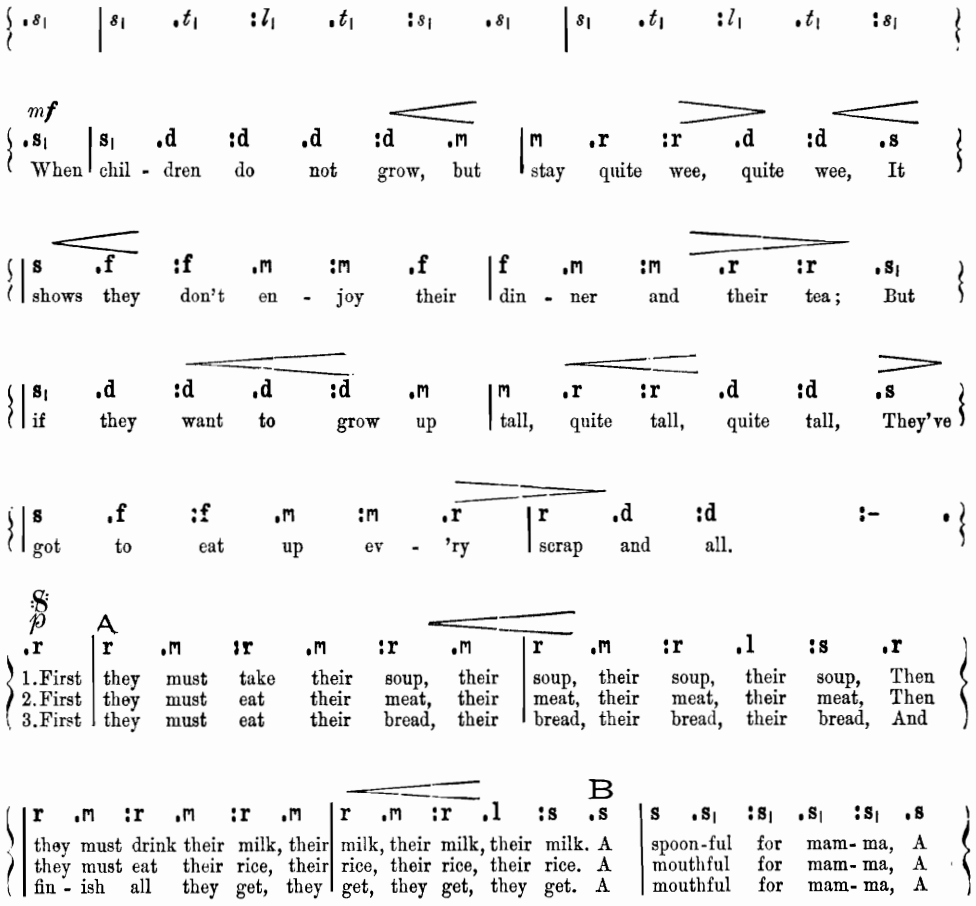
5 Into the garden next they trot,
Pit, pat, pit-a-pat!
Busy with rake and watering-pot,
Pit, pat, pit-a-pat!
Far in the mountain caverns lurking,
Kind-hearted little dwarfs are found;
Busily all night long they're working,
Whilst all good folk are sleeping sound.

6 Some by the babies vigil keep,
Pit, pat, pit-a-pat!
Guard them and rock them off to sleep,
Pit, pat, pit-a-pat!
Far in the mountain caverns lurking,
Kind-hearted little dwarfs are found;
Busily all night long they're working,
Whilst all good folk are sleeping sound.

7 Song of the Child who won't eat his Food.

English version by R. H. Elkin. Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

KEY G. S.C. *Allegro giusto.*



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C

s	.s	:s	.s	:s	.s	s	.s	:s	.s	:s	,s	.s
spoon - ful		for	pa -	pa,	A	spoon - ful		for	their	bro-	ther,	A
mouth- ful		for	pa -	pa,	A	mouth- ful		for	their	bro-	ther,	A
mouth- ful		for	pa -	pa,	A	mouth- ful		for	their	bro-	ther,	A

s	.s	:s	.s	:s	.s	,s	s	.t	:l	.t	:s	.s
spoon - ful		for	their	sis -	ter; Oh,		see	how	tall	he	grows,	Oh,
mouth- ful		for	their	sis -	ter; Oh,		see	how	tall	he	grows,	Oh,
mouth- ful		for	their	sis -	ter; Oh,		see	how	tall	he	grows,	Oh,

mf

s	.t	:l	.t	:s	.s	s	.d	:d	.d	:d	.m
see	how	tall	he	grows!	When	chil -	dren	do	not	grow,	but

m	.r	:r	.d	:d	.s	s	.f	:f	.m	:m	.f
stay	quite	wee,	quite	wee,	It	shows	they	don't	en -	joy	their

f	.m	:m	.r	:r	.s	s	.d	:d	.d	:d	.m
din -	ner	and	their	tea;	But	if	they	want	to	grow	up

D.S. vs. 2, 3.

m	.r	:r	.d	:d	.s	s	.f	:f	.m	:m	.r	r	.d	:d	:-
tall,	quite	tall,	quite	tall,	They've	got	to	eat	up	ev -	'ry	scrap	and	all.	

8 Song of the Bridal Pair.

English version by R. H. Elkin.
KEY G. S.C. *Allegro moderato.*

Text, Music, and arrangement for the stage by
E. Jaques-Dalcroze.

8

Four measures Symphony.

Fine. *mf* Chorus.

Here comes the hap - py bride, All hail! all hail! And the groom at her side; May their luck ne'er fail. Your eye - lids droop, my dear, This is the hap - py day; Pass a - long, with- out fear, On your bliss - ful way. Come in, blushing bride, To the al - tar - side, Come in, blush-ing bliss - ful way. And the blush-ing bride At the al - tar - side, And the blush-ing

A

f. G.

bride, And an - swer "yes!" Mister bridegroom, now 'Tis for you to vow; Will he too say bride Made an - swer "yes!" Mister bridegroom, now He has made his vow; Has an-swer- ed

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THE BRIDE. CHORUS. THE BRIDEGROOM.

m :—	d :—	m :—	d :—	m :—
"yes!"	Yes!	Yes!	Yes!	Yes!
se$_l$:—	l$_l$:—	:	l$_l$:—	:
"yes!"	Yes!		Yes!	

B

CHORUS.

s .,r :r .r	r .,s$_l$:s$_l$ .d	l$_l$ .l$_l$,d :t$_l$ .d ,r	d :s$_l$
Yes! she will say,	Yes! she will say,	Yes! and she will be	mar - ried;
t$_l$.,t$_l$:f$_l$ .f$_l$	m$_l$.,m$_l$:m$_l$ .m$_l$	f$_l$ .f$_l$,l$_l$:f$_l$ .f$_l$,f$_l$	f$_l$:m$_l$
Yes! she has said,	Yes! she has said,	Yes! and now she is	mar - ried;

^s .,r :r .r	^r .,s$_l$:s$_l$ .d	l$_l$ .l$_l$,d :t$_l$ .d ,r	*cres - cen -* d .l$_l$,t$_l$:d .r
Yes! he will say,	Yes! he will say,	Yes! and will mar- ried	be. From the old church
t$_l$.,f$_l$:f$_l$ .f$_l$	m$_l$.,m$_l$:m$_l$ .m$_l$	f$_l$ .f$_l$,f$_l$:f$_l$ .f$_l$	m$_l$ .l$_l$,t$_l$:d .s$_l$
Yes! he has said,	Yes! he has said,	Yes! and he's mar- ried	now! From the old church

- *do.*			
m .m :s .s	m .m :d .r	m :r	d .l$_l$,t$_l$:d .r
tow - er now there	steals The sound of	hap - py	peals, From the old church
d .d :t$_l$ .t$_l$	s$_l$ .s$_l$:l$_l$ .f$_l$	s$_l$ .l$_l$:f$_l$ .s$_l$	m$_l$ .l$_l$,t$_l$:l$_l$ .l$_l$

			C
m .m :s .s	m .m :d .r	m :r	d .m :f .r
tow - er now there	steals The sound of	hap - py	dong, and ding ding
s$_l$ .s$_l$:t$_l$ .t$_l$	s$_l$ .s$_l$:l$_l$ .f$_l$	s$_l$ .l$_l$:f$_l$ .s$_l$	m$_l$:l$_l$
tow - er now there	steals The sound of	hap - py	peals; Ding

s .m :f .r	s .m :f .r	m :r	d .m :f .r
dong, and ding ding	dong, and ding ding	ding ding	dong, and ding ding
m .s$_l$:l$_l$	m$_l$ .s$_l$:l$_l$	s$_l$:f$_l$	m$_l$:l$_l$
dong, ding	dong, and	ding ding	dong, ding

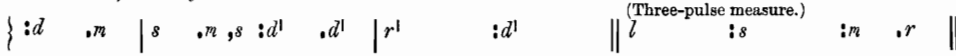
D.S. V. 2 AND FINE.

s .m :f .r	s .m :f .r	m :r	d :
dong, and ding ding	dong, and ding ding	ding ding	dong.
m .s$_l$:l$_l$	m$_l$ .s$_l$:l$_l$	s$_l$:f$_l$	m$_l$:
dong, ding	dong, and	ding ding	dong.

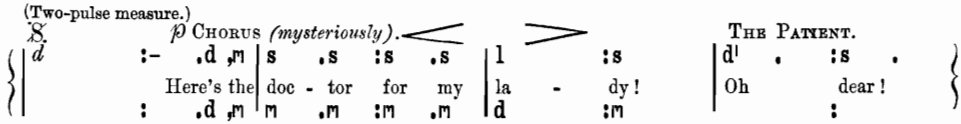
9 Song of the Doctor's Visit.

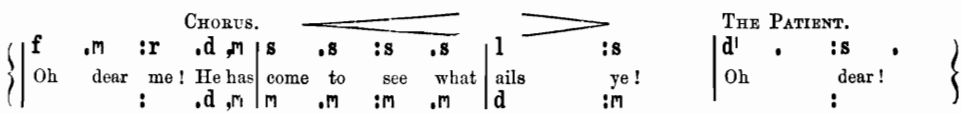
English version by R. H. Elkin.
KEY E♭. *Allegretto.*

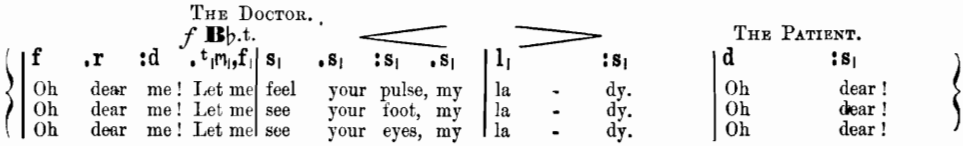
Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.
(Three-pulse measure.)

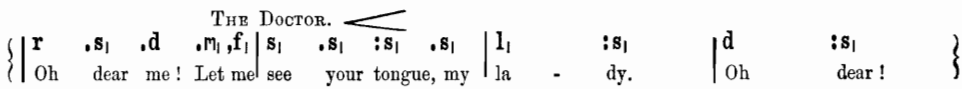


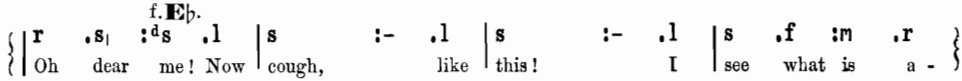
(Two-pulse measure.)

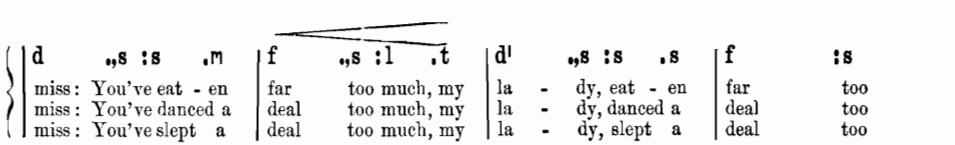












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CHORUS.

d'	.s	:s	.m	f	.,s	:l	.t	d'	.s	:s	.s	f		:s	
much ! You've eat - en				far		too much, my		la - dy,		Eat - en		far		too	
much ! You've danced a				deal		too much, my		la - dy,		Danced a		deal		too	
much ! You've slept a				deal		too much, my		la - dy,		Slept a		deal		too	
	.s	:m	.d	t,	.,t,	:f	.f	m	.m	:m	.m	t,		:t,	.f

THE DOCTOR.

d'		:d'	.d'	t	.t	:l	.l	s		:l	.l	s	.s	:f	.f
much !		This	pre -	scrip - tion		will,	I'm	sure,		Prove	a	quick	and	cer -	tain
m		:		:				:				:			

m		:m	.m	r	.,r	:m	.m	r		:m	.m	r	.r	:l	.l
cure.		Take	this	med -	'cine twice		a	day,		It	will	drive	all	pain	a -
cure.		Three	days	you	must lie		a -	bed,		That	will	ease	your	ach -	ing
cure.		Three	days	you	must dance		a -	bout,		You'll	be	well	with -	out	a

A CHORUS.

s		:s	.s	m		:l		l	.r	:r	.m	f	.m	,r :s	.s
way.		Heed	the	doc	-	tor's		good	ad -	vice,	And	do	what he says,		and
head.		Heed	the	doc	-	tor's		good	ad -	vice,	And	do	what he says,		and
doubt.		Heed	the	doc	-	tor's		good	ad -	vice,	And	do	what he says,		and
		:s	.s	d		:d		d	.d	:d	.d	t,	.t,	,t, :t,	.t,

m	.r	,d	:s	.s	m		:l		l	.r	:r	.m	:f	.l	,l
do	what he says.			He	is		ex	-	treme-		ly	nice, So	act	on the	
d	.r	,d	:m	.m	d		:d		d	.d	:d	.d	:l,	.d	,d

(Two-pulse measure.)

d'	.m	:r	.r	d		:		*Two measures*							
doc - tor's good ad-				vice.				*Symphony.*							
m	.d	:t,	.t,	d		:									

D.S. vs. 2, 3.

(Three-pulse measure.)

l		:s		:m	.r										
		:		:											

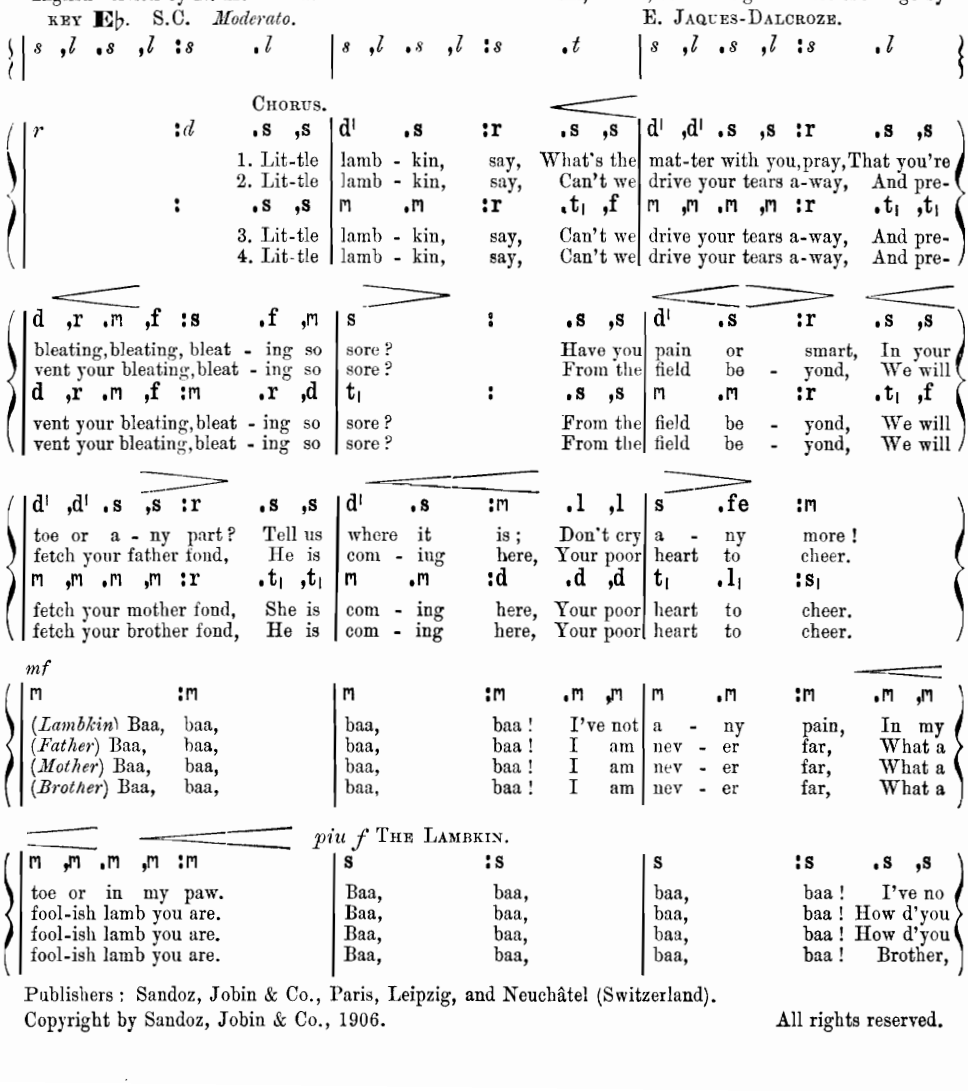
(Two-pulse measure.)

d		:-	.												
		:													

10 Song of the Bleating Lambkin.

English version by R. H. Elkin. Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

Key E♭. S.C. *Moderato.*



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s	.s	:s	.s	,s	s	,s	.s	,s	:s	.s	,s	f	,f	.f	,f	:m	,m	.m	,m
pain	or	smart	In	my	toe	or	a -	ny	part.	I	am	longing	for	my	fa -	ther,	For	my	
do,	pa	- pa !	Is	my	mo-ther	ve-	ry	far?		I	am	longing	all	the	same,	For	my	dear	
do,	mam	- ma !	Is	my	bro-ther	ve-	ry	far?		I	am	longing	all	the	same,	For	my	dear	
here	you	are !	You	had	none	of	you	strayed	far.	Now	I'm	once	more	with	my	father,	And	my	

r	,r	.r	,r	:d	,d	.s	,s	f	,f	.f	,f	:m	,m	.m	,m	r	,r	.r	,r	:d
mo-ther,	for	my	bro-ther ;	I	am			long	ing	for	my	par	ents,	And	that's	why	I	bleat	so	sore.
mo-ther	and	my	bro-ther ;	I	am			long	ing	for	my	dear	ones,	And	that's	why	I	bleat	so	sore.
bro-ther,	for	my	bro-ther ;	I	am			long	ing	for	my	dear	ones,	And	that's	why	I	bleat	so	sore.
mo-ther	and	my	bro-ther ;	I	am			once	more	with	my	dear	ones	And	that's	why	I	bleat	for	joy.

A

f Chorus. *p*

d'	:t	l	:s	.s	,s	f	,f	.f	,f	:m	,m	.m	,m
Baa,	baa,	baa,	baa !	He	is	long	ing	for	his	fa -	ther,	For	his
Lambkin.													
m	:s	d	:m	.ta$_l$	,ta$_l$	l$_l$	,l$_l$	.l$_l$	,l$_l$	:s$_l$	,s$_l$	.d	,d
Baa,	baa,	baa,	baa !	I	am	long	ing	for	my	fa -	ther,	For	my

f

r	,r	.r	,r	:d	.d	d'	:t	l	:s	.s	,s
mo-ther,	for	his	bro	-	ther ;	Baa,	baa,	baa,	baa !	He	is
t$_l$	,t$_l$	.t$_l$	,s$_l$	:d	.d	m	:s	d	:m	.ta$_l$	,ta$_l$
mo-ther,	for	my	bro	-	ther ;	Baa,	baa,	baa,	baa !	I	am

p

f	,f	.f	,f	:m	,m	.m	,m	r	,r	.r	,r	:d
long	ing	for	his	pa-rents,	And	that's		why	he	bleats	so	sore.
l$_l$	,l$_l$	.l$_l$	,l$_l$	:d	,d	.d	,d	t$_l$	,t$_l$	.t$_l$	,s$_l$	:d
long	ing	for	my	pa-rents,	And	that's		why	I	bleat	so	sore.

Four measures Symphony.

11 Song of the Brave Little Soldiers.

English version by R. H. Elkin.
KEY **F**. S.C. *Tempo di marcia.*

Text, Music, and arrangement for the stage by
E. Jaques-Dalcroze.

Three measures Symphony.

	:m₁ :f₁ |s₁ :l₁ :t₁	*f* d : :m |s₁ :- :-	d :r :m |s :f :r
		1.Rub - a - dub !	grandly we're marching, tho'
	: : | : :	d : :m |s₁ :- :-	d :r :d |t₁ :t₁ :t₁
		1.Rub - a - dub !	grandly we're marching, tho'

d :r :m |s₁ :- :-	l₁ : :t₁ |d :- :-	d : :m |s₁ :- :-	d :r :m |s :f :r
some peo-ple say :	We're too small !	No such thing !	No one is ev - er too
d :s₁ :d |s₁ :- :-	f₁ : :f₁ |m₁ :- :-	d : :m |s₁ :- :-	d :r :d |t₁ :t₁ :t₁
some peo-ple say :	We're too small !	No such thing !	No one is ev - er too

d :r :m |s₁ :- :-	l₁ : :t₁ |d :- :d	S̸ l̂ : :l |l̂ :s :f	ŝ :- :m |r :- :f
lit- tle to fight	for his king. Mark	time, good sol - diers	all, The drums do
d :s₁ :d |s₁ :- :-	f₁ : :f₁ |m₁ :- :d	d : :d |d :- :l₁	m :- :d |d :t₁ :l₁
lit- tle to fight	for his king.	us you may re -	ly, The drums do

s :- :m |r :- :f	s :f :m |r :- :r	l̂ :- :l |l̂ :s :f	s :- :m |r :- :f
beat, the trum - pets	call, Rub-a- dub, Mark	time, good sol - diers	all, And ral - ly
m :- :d |d :t₁ :l₁	m :r :d |t₁ :- :r	d :- :d |d :- :l₁	m :- :d |d :t₁ :l₁
beat, the trum - pets	call, Rub-a- dub, On	us you may re -	ly, At sight of

s :- :s |s :f :m	r :- :- |- :- :-	d : :m |s₁ :- :-	d :r :m |s :f :r
at your coun - try's	call.	Rub - a - dub !	grandly we're marching, tho'
m :- :m |m :r :d	s₁ :- :- |- :- :-	d : :m |s₁ :- :-	d :r :d |t₁ :t₁ :t₁
us the foe will	fly.	Rub - a - dub !	grandly we're marching, tho'

d :r :m |s₁ :- :-	l₁ : :t₁ |d :- :-	d : :m |s₁ :- :-	d :r :m |s :f :r
some people say :	We're too small !	No such thing !	No one is ev - er too
d :s₁ :d |s₁ :- :-	f₁ : :f₁ |m₁ :- :-	d : :m |s₁ :- :-	d :r :d |t₁ :t₁ :t₁
some people say :	We're too small !	No such thing !	No one is ev - er too

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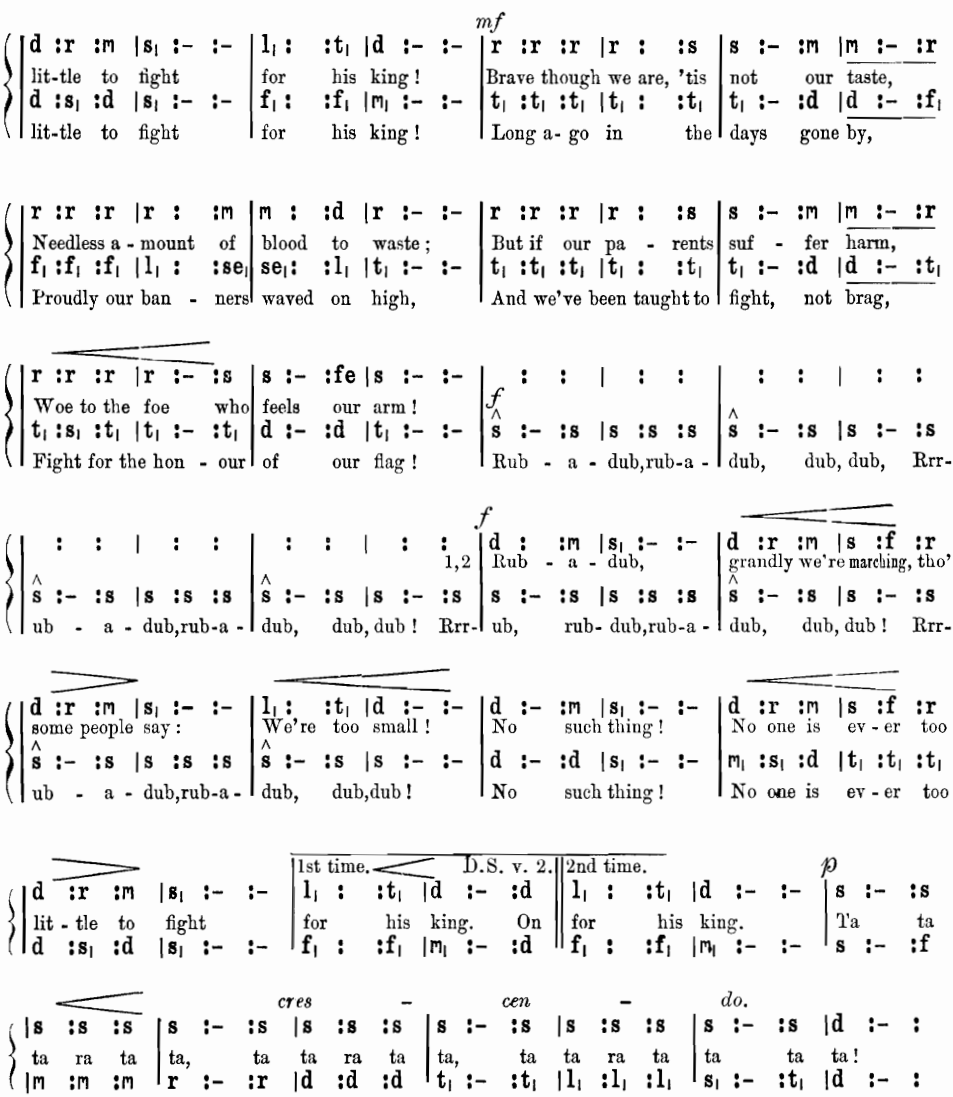
mf
d :r :m |s, :- :- | l, : :t, |d :- :- | r :r :r |r : :s | s :- :m |m :- :r
lit-tle to fight for his king! Brave though we are, 'tis not our taste,
d :s, :d |s, :- :- | f, : :f, |m, :- :- | t, :t, :t, |t, : :t, | t, :- :d |d :- :f,
lit-tle to fight for his king! Long a- go in the days gone by,
r :r :r |r : :m | m : :d |r :- :- | r :r :r |r : :s | s :- :m |m :- :r
Needless a - mount of blood to waste; But if our pa - rents suf - fer harm,
f, :f, :f, |l, : :se, | se, : :l, |t, :- :- | t, :t, :t, |t, : :t, | t, :- :d |d :- :t,
Proudly our ban - ners waved on high, And we've been taught to fight, not brag,
r :r :r |r :- :s | s :- :fe |s :- :- | : : | : : | : : | : :
Woe to the foe who feels our arm! f s :- :s |s :s :s | s :- :s |s :- :s
t, :s, :t, |t, :- :t, | d :- :d |t, :- :- | Fight for the hon - our of our flag! Rub - a - dub,rub-a - dub, dub, dub, Rrr-
: : | : : | : : | : : 1,2 | d : :m |s, :- :- | d :r :m |s :f :r
s :- :s |s :s :s | s :- :s |s :- :s | s :- :s |s :s :s | s :- :s |s :- :s
ub - a - dub,rub-a - dub, dub, dub! Rrr- ub, rub- dub,rub-a - grandly we're marching, tho' dub, dub, dub! Rrr-
d :r :m |s, :- :- | l, : :t, |d :- :- | d :- :m |s, :- :- | d :r :m |s :f :r
some people say: We're too small! No such thing! No one is ev - er too
s :- :s |s :s :s | s :- :s |s :- :- | d :- :d |s, :- :- | m, :s, :d |t, :t, :t,
ub - a - dub,rub-a - dub, dub,dub! No such thing! No one is ev - er too
d :r :m |s, :- :- | 1st time. l, : :t, |d :- :d | D.S. v. 2. 2nd time. l, : :t, |d :- :- | p s :- :s
lit - tle to fight for his king. On for his king. Ta ta
d :s, :d |s, :- :- | f, : :f, |m, :- :d | f, : :f, |m, :- :- | s :- :f
cres - cen - do.
|s :s :s | s :- :s |s :s :s | s :- :s |s :s :s | s :- :s |d :- :
ta ra ta ta, ta ta ra ta ta, ta ta ra ta ta ta ta! |
|m :m :m | r :- :r |d :d :d | t, :- :t, |l, :l, :l, | s, :- :t, |d :- :

12 Song of the Little Prisoner.

English version by R. H. Elkin.

Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

KEY E♭. *Allegretto moderato.*

Chorus.

S mf

1. Ding-a-ding-a- ding, Birdie caught upon the wing. Won't you stay with us and sing? Ding-a-ding, ding-a-
2. Ding-a-ding-a- dong, Now to us you do be- long; We will nev-er do you wrong, Ding-a-dong, ding-a-
3. Ding-a-ding-a- ding, If you'll stay with us and sing, Seed and groundsel we will bring, Ding-a-dey, ding-a-

der - ry. Ding-a-ding-a - ding, We will love you, poor wee thing, If you'll on - ly stay and
der - ry. Ding-a-ding-a - dong, In a cage that's warm and strong You shall trill your sweetest
der - ry. Ding-a-ding-a - ding, Su - gar, bis-cuits, ev'ry- thing; We will feed you like a

A The Bird.

B♭.t.

sing, Ding-a-der - ry, ding-a - ding. Twee, twee, twee, If you real-ly care for
song, Ding-a-der - ry, ding-a - dong. Twee, twee, twee, If in - side a hor- rid
king, Ding-a-der - ry, ding-a - ding. Twee, twee, twee, Do you think my food will

me so fondly, Twee, twee, twee, Set me free and let me out!
cage you clap me, Twee, twee, twee, I shan't sing a note, not I!
give me pleasure, Twee, twee, twee, In a cage, how-ev-er fine?

twee, Surely God bestow'd my wings up-on me, Twee, twee, twee, So that I might fly a -
twee, I can on - ly sing when I am hap-py, Twee, twee, twee, Free beneath the op - en
twee, In my nest each ti - ny seed I treasure, Twee, twee, twee, Off a worm I glad-ly

mf

f. E♭. D.S. vs. 2,3. Chorus.

bout.
sky!
dine.

4. Ding-a-ding-a -dey, Lit-tle birdie, since you say It will break your heart to

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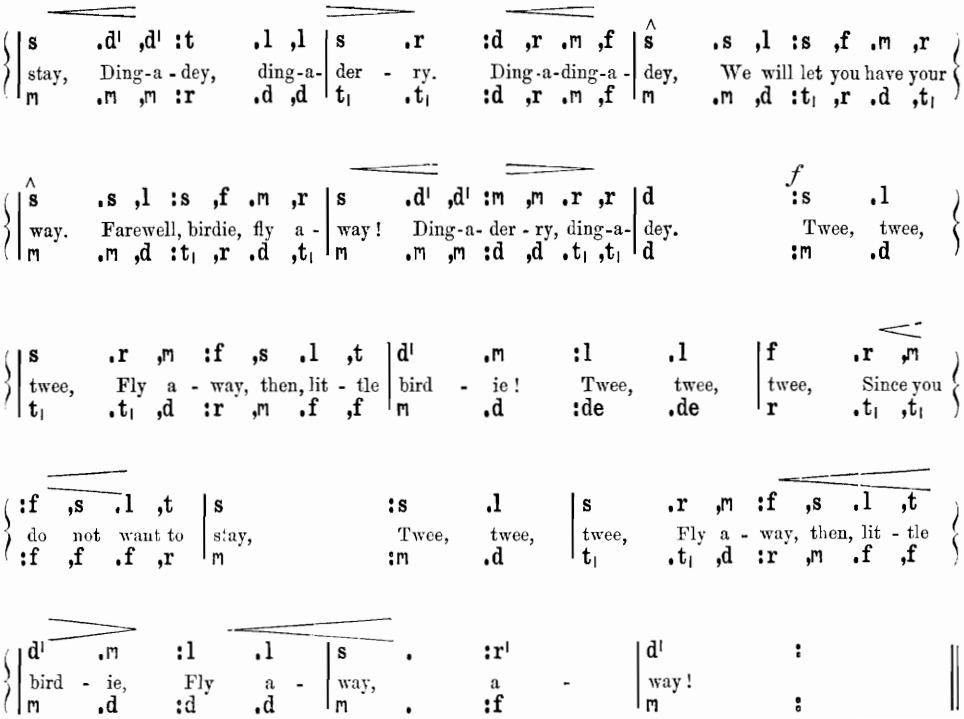
s .d' ,d' :t .l ,l | s .r :d ,r .m ,f | s .s ,l :s ,f .m ,r
stay, Ding-a-dey, ding-a- | der - ry. Ding-a-ding-a- | dey, We will let you have your
m .m ,m :r .d ,d | t, .t, :d ,r .m ,f | m .m ,d :t, ,r .d ,t,
s .s ,l :s ,f .m ,r | s .d' ,d' :m ,m .r ,r | d f :s .l
way. Farewell, birdie, fly a- | way! Ding-a- der - ry, ding-a- | dey. Twee, twee,
m .m ,d :t, ,r .d ,t, | m .m ,m :d ,d .t, ,t, | d :m .d
s .r ,m :f ,s .l ,t | d' .m :l .l | f .r ,m
twee, Fly a - way, then, lit - tle | bird - ie! Twee, twee, | twee, Since you
t, .t, ,d :r ,m .f ,f | m .d :de .de | r .t, ,t,
:f ,s .l ,t | s :s .l | s .r ,m :f ,s .l ,t
do not want to | stay, Twee, twee, | twee, Fly a - way, then, lit - tle
:f ,f .f ,r | m :m .d | t, .t, ,d :r ,m .f ,f
d' .m :l .l | s . :r' | d' :
bird - ie, Fly a - | way, a - | way!
m .d :d .d | m . :f | m :

13 Song of the Little Doggie.

English version by R. H. Elkin. Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

KEY **A**. S.C. *Allegro ma non troppo.*

:s .l | l.e :s .l | t :s .l | t .d¹ :r¹ .m¹ | s¹ .

THE MASTER.

mf

:s, .l, | t, .s, :l, .t, | d . :s, .l, | t, .s, :l, .t, | d . :l, .t,
1. When my | dog - gie was a | pup, He was | ea - sy to bring | up, But since
:s, .l, | f, .f, :f, .f, | m, . :s, .l, | f, .f, :f, .f, | m, . :l, .t,
dog - gie was a | pup, He was | aw - ful to bring | up, But since

d .l, :t, .d | r .s :m .d | t, :r | l, :s, .l,
he is big and | strong, He's naughty | all day | long; He is
l, .l, :m, .l, | t, .t, :s, .l, | s, :s, | fe, :s, .l,
he is big and | strong, He's charm-ing | all day | long; He's in -

t, .s, :l, .t, | d . :s, .l, | t, .s, :l, .t, | d .d :l, .l,
greed-y till he's | sick, He is | ve - ry of - ten | snap- py, Nev - er
f, .f, :f, .f, | m, . :s, .l, | f, .f, :f, .f, | m, .m, :l, .l,
dus - tri - ous and | good, Gives his | paw, and begs with | plea - sure, Nev - er

d .l, :t, .d | r .s :m .d | t, :l, | s, THE DOG. :s, .s,
tries to learn a | trick, I'm quite un - | hap - | py! What you
l, .l, :m, .l, | t, .t, :s, .l, | s, :fe, | s, :
mes - sy with his | food, He's quite a | trea - | sure! What you

CHORUS.

rall.

f .f :m .m | r :l, .l, | m .m :r .r | d :s, .l,
say is no doubt | true, I've been | bad - ly trained by | you. Up then,
: | : | : | :s, .l,
say is no doubt | true, I've been | nice - ly trained by | you. Up then,

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A

f *a tempo.*

t, „t, :s, .l,	t, :s, .l,	t, .t, :d .r	d .d :s, .l,
o - ver, dog - gie	dear, Since you	have been trained so	bad - ly, 'Tis your
s, „s, :m, .m,	f, :f, .f,	f, .t, :l, .f,	m, .m, :s, .l,
o - ver, dog - gie	dear, Since you	have been trained so	nice - ly, Show that

t, .t, :s, .l,	t, :r .r	l, .l, :r .r	r :s, .l,
mas - ter's fault, I	fear, Up then,	o - ver, dog - gie	dear, Up then,
s, .s, :m, .m,	r, :t, .t,	fe, .fe, :fe, .d	d .t, :s, .l,
you can per - se -	vere, Up then,	o - ver, dog - gie	dear, Up then,

t, .t, :s, .l,	t, :s, .l,	t, .t, :d .r	d .d :s, .l,
o - ver, dog - gie	dear, Since you	have been trained so	bad - ly, 'Tis your
s, .s, :m, .m,	f, :f, .f,	f, .t, :l, .f,	m, .m, .s, .l,
o - ver, dog - gie	dear, Since you	have been trained so	nice - ly, Show that

t, .t, :l, .t,	d :f .f	m .m :r .r	d :s .l
mas - ter's fault I	fear, Up then,	o - ver, dog - gie	dear !
s, .s, :l, .m,	l, :l, .l,	s, .s, :f, .f,	m, :
you can per - se -	vere, Up then,	o - ver, dog - gie	dear !

D.S.

t :l .t	d' :r' .m'	f' . :t, .	d . :s, .s,
:	:	:	2. When my
			:s, .s,

254226

14 Song of the Kind Maiden.

English version by R. H. Elkin.

Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

KEY E♭. S.C. *Deciso.*

CHORUS. *f*

A

1. Pret - ty maid, whither are you
2. Let us pluck, oh, it is so
(*Last verse,* THE MAIDEN.) But a - las! not a sin - gle

cres - cen - do

1. THE MAIDEN.
B 2. THE FLOWER.

go - ing, Out so ear - ly this fine day? To the
charm - ing, This sweet vio - let by the way. Oh, kind
flow - er Wants to go with me to - day. Nev - er

fields, where the flow'rs are grow - ing, I'm a - bout to take my
folk! leave me in my cor - ner, Leave me grow - ing here, I
mind! let us not dis - turb them, I'm con - tent to let them

way. I would pluck the fair - est blos - soms, Tie them in a po - sy
pray. For if you de - cide to pluck me, I shall die of grief to -
stay. I would ra - ther know them hap - py, Than to pluck a po - sy

C CHORUS. *f*

gay. Let us come with you, fair maid - en, Help you
day. Let us seek an - oth - er flow - er, Let the
gay. Yes, 'tis best to know them hap - py, Let us

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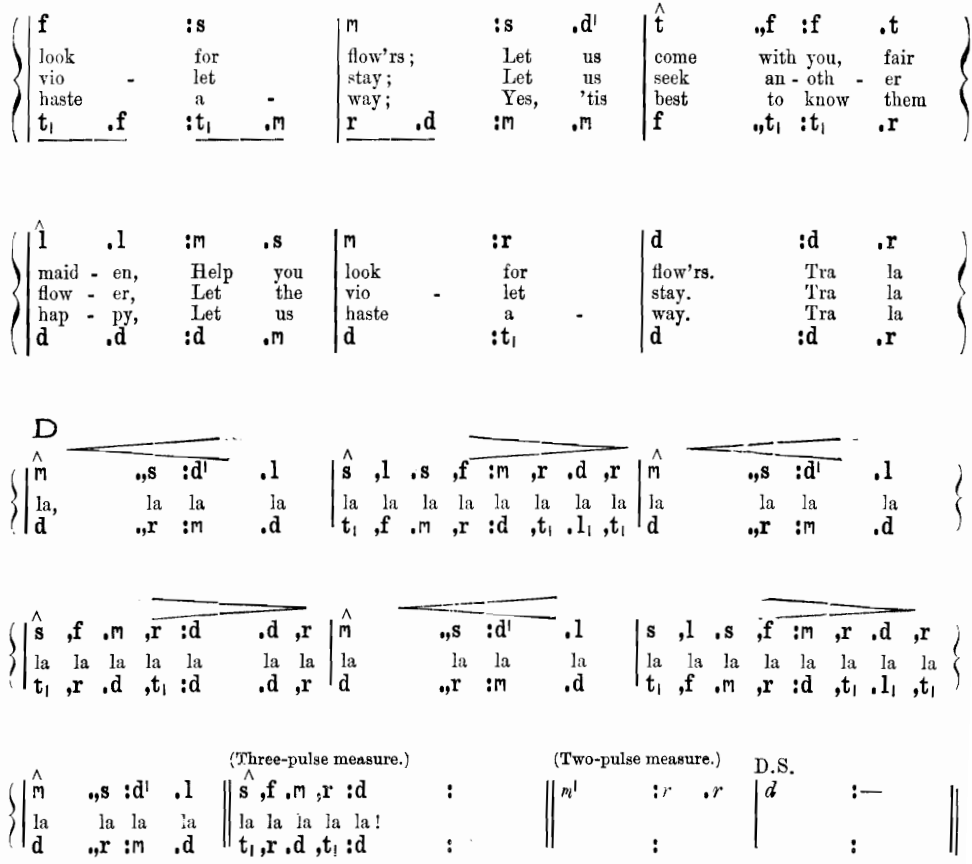
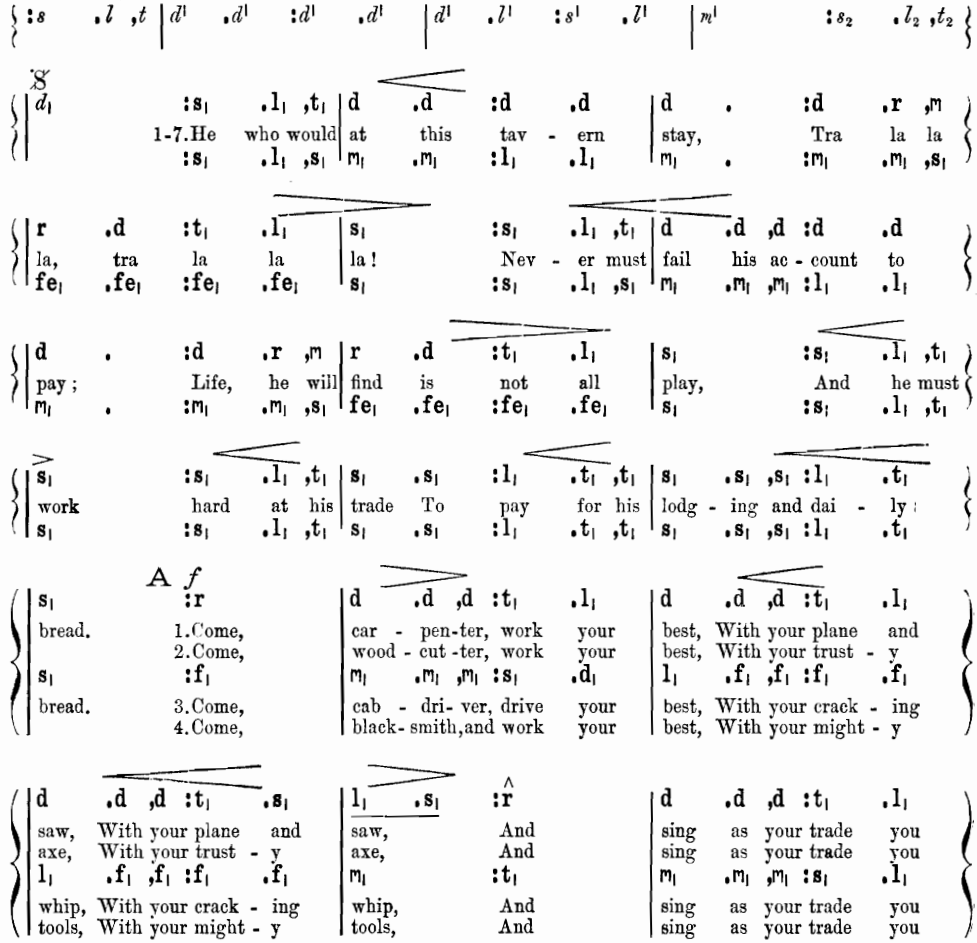


In verses 3, 4, 5, 6, &c., change the name of the flower, substituting "proud lily," "wild rosebud," "red poppy," "gay tulip," "white heather," &c. &c.

15 Song of the Good Workmen.

English version by R. H. Elkin. Text, Music, and arrangement for the stage by E. Jaques-Dalcroze.

KEY B♭. S.C. *Allegro.*



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(Imitating the noise of a saw.)

F.t. f. **B**♭.

t₁	.t₁m	,m	:r	.d	m	.m	,r	:d	.t₁	l₁			:d s₁		
ply ;	Those who sing			at	work,	find the		min	- utes	fly !			Ssss,		
ply ;	Those who sing			at	work,	find the		min	- utes	fly !			Chip,		
s₁	.s₁d	,d	:r	.l₁	se₁	.se₁	,se₁	:se₁	.se₁	l₁			:l₁m₁		
ply ;	Those who sing			at	work,	find the		min	- utes	fly !			Crick,		
ply ;	Those who sing			at	work,	find the		min	- utes	fly !			Ding,		

f₁		:l₁		s₁	.s₁	,s₁	:d	.d	t₁	.t₁	,t₁	:m	.m		
ssss,		ssss,		ssss,	With your plane			and	saw,	With your plane			and		
chop,		chip,		chop,	With your trust			- y	axe,	With your trust			- y		
r₁		:f₁		m₁	.m₁	,m₁	:m₁	.m₁	f₁	.f₁	,f₁	:s₁	.s₁		
crack,		crick,		crack,	With your crack			- ing	whip,	With your crack			- ing		
ding,		ding,		ding,	With your might			- y	tools,	With your might			- y		

r	.d	:s₁		f₁		:l₁			s₁	.s₁	,s₁	:d	.d		
saw ;		Ssss,		ssss,		ssss,			Sing	as	your trade		you		
axe ;		Chip,		chop,		chip,			Sing	as	your trade		you		
s₁	.m₁	:m₁		r₁		:f₁			m₁	.m₁	,m₁	:m₁	.m₁		
whip ;		Crick,		crack,		crick,			Sing	as	your trade		you		
tools ;		Ding,		ding,		ding,			Sing	as	your trade		you		

l₁	.l₁	,l₁	:r	.r	d		:s	.l	,t	d'	.d'		:d'	.d'	
ply,	And the time			will	fly.										
f₁	.f₁	,f₁	:f₁	.f₁	m₁		:						:		

D.S.

d'		:f	.m	,r	s	.		:s₂	.l₂	,t₂	d				‖

A

5 Come, tailor, and work your best,
‖: With your wax and thread, :‖
And sing as your trade you ply ;
Those who sing at work, find the minutes fly !
Snip, snap, snip, snap, &c.

A

6 Come, bakersman, work your best
‖: With your floury dough, :‖
And sing as your trade you ply ;
Those who sing at work, find the minutes fly !
Pit, pat, pit, pat, &c.

A

7 Come, roadmender, work your best,
‖: With your hard grey stones, :‖
And sing as your trade you ply ;
Those who sing at work, find the minutes fly !
Chip, chip, chip chip, &c.