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JAQUES-DALCROZE

**NEW
CHILDREN'S SONGS
AND DANCES**

OP. 37

TONIC SOL-FA, PRICE FOURPENCE

Old Notation, Price Sixpence

OLD NOTATION VOCAL SCORE WITH EXPLANATORY TEXT, PRICE THREE SHILLINGS NET.

ENGLISH VERSION BY R. H. ELKIN

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BREITKOPF & HAERTEL

LONDON, W.

**14 GREAT MARLBOROUGH ST.,
REGENT ST.**

NEW YORK

11 EAST SIXTEENTH STREET



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SANDOZ, JOBIN & CO.
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E. JAQUES-DALCROZE

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New Children's Songs and Dances.

NEW CHILDREN'S SONGS AND DANCES.

1 Song of the Good Little Birds.

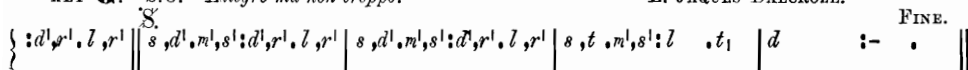
English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY **G.** S.C. *Allegro ma non troppo.*

E. JAQUES-DALCROZE.

FINE.



<i>mf</i>	<i>s</i> ₁ .m :m .m	<i>m</i> .r :r .r	<i>s</i> ₁ .m :m .s	<i>r</i> :-
1. In the woods, on	Sun - day morn - ing,	Ev - 'ry lit - tle	crow	
2. In the fields, on	Sun - day morn - ing,	Ev - 'ry lit - tle	duck	
3. In the fields, on	Sun - day morn - ing,	Ev - 'ry lit - tle	chick	
<i>s</i> ₁ .l₁ :t₁ .d	<i>d</i> .t₁ :l₁ .s₁	<i>s</i> ₁ .l₁ :t₁ .d	<i>d</i> .t₁ :l₁ .s₁	
4. In the woods, on	Sun - day morn - ing,	Ev - 'ry lit - tle	finch	
5. In the woods, on	Sun - day morn - ing,	Ev - 'ry lit - tle	dove	

f. C.

A minor.

<i>1</i> ₁ m .d¹ :d¹ .d¹	<i>d</i> ¹ .t :t .t	<i>m</i> .d¹ :d¹ .m¹
Hops down from the	leaf - y branch - es,	Black as an - y
Waves his white wings	like a ban - ner,	Full of pride and
Struts a - bout and	fluffs his fea - thers,	With co - quet - tish
<i>1</i> ₁ m .ba :se .l	<i>l</i> .se :ba .m	<i>m</i> .ba :se .l
Strips the blos - soms	off the branch - es,	Strips them inch by
Makes a wreath of	pe - ri - win - kle	For his la - dy

f. G. t.

<i>t</i> :-	<i>r</i> ¹s .s :m .m	<i>f</i> .f ,f :r .r
sloe.	Then they lift their	feet to the mea - sure,
pluck.	Then they lift their	feet to the mea - sure,
trick.	Then they lift their	feet to the mea - sure,
<i>l</i> .se :ba .m	<i>f</i> et₁ .t₁ :d .d	<i>l</i> ₁ .l₁ ,l₁ :t₁ .t₁
inch.	Then they lift their	feet to the mea - sure,
love.	Then they lift their	feet to the mea - sure,

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<p><i>f</i></p> <p><i>s</i> <i>l</i> <i>t</i> <i>d</i> <i>l</i> <i>l</i> <i>d</i> <i>t</i> <i>d</i> <i>r</i> <i>m</i> <i>m</i> <i>s</i></p> <p>Dancing round a-bout, dancing, dancing, dancing, dance - ing ;</p> <p>Dancing round a-bout, dancing, dancing, dancing, dance - ing ;</p> <p>Dancing round a-bout, dancing, dancing, dancing, dance - ing ;</p> <p><i>s</i> <i>l</i> <i>t</i> <i>d</i> <i>f</i> <i>f</i> <i>l</i> <i>f</i> <i>l</i> <i>f</i> <i>s</i> <i>m</i> <i>m</i></p> <p>Dancing round a-bout, dancing, dancing, dancing, dance - ing ;</p> <p>Dancing round a-bout, dancing, dancing, dancing, dance - ing ;</p>	<p><i>f</i></p> <p><i>s</i> <i>s</i> <i>m</i> <i>m</i></p> <p>Then they lift their</p> <p>Then they lift their</p> <p>Then they lift their</p> <p><i>t</i> <i>t</i> <i>d</i> <i>d</i></p> <p>Then they lift their</p> <p>Then they lift their</p>
---	---

(Three-pulse measure.)

(Two-pulse measure.)

<p><i>f</i> <i>f</i> <i>f</i> <i>r</i> <i>r</i></p> <p>feet to the mea - sure,</p> <p>feet to the mea - sure,</p> <p>feet to the mea - sure,</p> <p><i>l</i> <i>l</i> <i>l</i> <i>t</i> <i>t</i></p> <p>feet to the mea - sure,</p> <p>feet to the mea - sure,</p>	<p><i>cres</i> <i>cen</i> <i>do.</i> <i>B</i> <i>f</i></p> <p><i>s</i> <i>l</i> <i>t</i> <i>d</i> <i>l</i> <i>l</i> <i>d</i> <i>t</i> <i>t</i> <i>r</i></p> <p>Dancing round about, round a-bout, round a-</p> <p>Dancing round about, round a-bout, round a-</p> <p>Dancing round about, round a-bout, round a-</p> <p><i>s</i> <i>l</i> <i>t</i> <i>d</i> <i>f</i> <i>f</i> <i>l</i> <i>f</i> <i>f</i> <i>f</i> <i>f</i></p> <p>Dancing round about, round a-bout, round a-</p> <p>Dancing round about, round a-bout, round a-</p>	<p><i>d</i> <i>d</i></p> <p>bout. Caw,</p> <p>bout. Quack,</p> <p>bout. Chuck,</p> <p><i>m</i> <i>l</i></p> <p>Twee,</p> <p>Coo,</p>
--	--	--

<p><i>s</i></p> <p><i>m</i> <i>d</i></p> <p>caw, caw,</p> <p>quack, quack,</p> <p>chuck, chuck,</p> <p><i>s</i> <i>l</i></p> <p>twee, twee,</p> <p>coo, coo,</p>	<p><i>m</i> <i>m</i> <i>f</i> <i>m</i> <i>f</i></p> <p>caw, Oh, the lit - tle</p> <p>quack, Oh, the lit - tle</p> <p>chuck, Oh, the lit - tle</p> <p><i>s</i> <i>s</i> <i>s</i> <i>se</i> <i>t</i></p> <p>twee, Oh, the lit - tle</p> <p>coo, Oh, the lit - tle</p>	<p><i>m</i> <i>m</i> <i>m</i> <i>r</i> <i>m</i></p> <p>crows are be - hav - ing</p> <p>ducks are be - hav - ing</p> <p>chicks are be - hav - ing</p> <p><i>d</i> <i>d</i> <i>fe</i> <i>d</i></p> <p>birds are be - hav - ing</p> <p>doves are be - hav - ing</p>
--	---	--

<p><i>r</i> <i>r</i> <i>r</i></p> <p>nice - ly; Caw,</p> <p>nice - ly; Quack,</p> <p>nice - ly; Chuck,</p> <p><i>t</i> <i>t</i> <i>l</i> <i>f</i></p> <p>nice - ly; Twee,</p> <p>nice - ly; Coo,</p>	<p><i>f</i> <i>r</i></p> <p>caw, caw,</p> <p>quack, quack,</p> <p>chuck, chuck,</p> <p><i>l</i> <i>l</i> <i>f</i></p> <p>twee, twee,</p> <p>coo, coo,</p>	<p><i>f</i> <i>f</i> <i>f</i> <i>r</i> <i>r</i></p> <p>caw, What a joy to</p> <p>quack, What a joy to</p> <p>chuck, What a joy to</p> <p><i>l</i> <i>l</i> <i>l</i> <i>f</i> <i>f</i></p> <p>twee, What a joy to</p> <p>coo, What a joy to</p>
--	---	--

D.C. AL *S*
vs. 2-5, and FINE.

<p><i>s</i> <i>s</i> <i>s</i> <i>t</i> <i>t</i></p> <p>dance When one has been</p> <p>dance When one has been</p> <p>dance When one has been</p> <p><i>m</i> <i>d</i> <i>s</i> <i>f</i> <i>f</i></p> <p>dance When one has been</p> <p>dance When one has been</p>	<p>1st time. <i>d</i></p> <p>good ! Caw,</p> <p>good ! Quack,</p> <p>good ! Chuck,</p> <p><i>m</i> <i>l</i></p> <p>good ! Twee,</p> <p>good ! Coo,</p>	<p>2nd time. <i>d</i></p> <p>good.</p> <p>good.</p> <p>good.</p> <p><i>m</i> <i>:</i></p> <p>good.</p> <p>good.</p>
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2

Song of the old Grannies.

English version by R. H. ELKIN.
KEY **F**. S.C. *Allegretto*.

Text, Music, and arrangement for the stage by
E. JAKUES-DALCROZE.

mf §

<p>{ m .s :r .d :r</p> <p style="text-align: center;">:</p>	<p>{ m .s :r :—</p> <p style="text-align: center;">:</p>	<p>{ m .s :r :d .r</p> <p>1. Would you know what the</p> <p>2. Would you know what the</p> <p style="text-align: center;">d .t₁ :l₁ .t₁ :l₁ .t₁</p> <p>3. Would you know what the</p> <p>4. Would you know what the</p>
<p>{ m .f .s :r :d .r</p> <p>grannies are say - ing, When</p> <p>grannies are say - ing, When</p> <p style="text-align: center;">d .r .m :l₁ .t₁ :l₁ .t₁</p> <p>grannies are say - ing, When</p> <p>grannies are say - ing, When</p>	<p>{ m .f :s .s :f .m</p> <p>mer-ry spring her face doth</p> <p>mer-ry spring her face doth</p> <p style="text-align: center;">d .r :m .m :t₁ .d</p> <p>mer-ry spring her face doth</p> <p>mer-ry spring her face doth</p>	<p>{ r :— :—</p> <p>show?</p> <p>show?</p> <p style="text-align: center;">d .t₁ :l₁ :—</p> <p>show?</p> <p>show?</p>
<p>{ m .s :r :d .r</p> <p>They are prais - ing, the</p> <p>They are prais - ing, the</p> <p style="text-align: center;">d .t₁ :l₁ .t₁ :l₁ .t₁</p> <p>They are prais - ing, the</p> <p>They are prais - ing, the</p>	<p>{ m .f .s :r :d .r</p> <p>grannies are prais - ing The</p> <p>grannies are prais - ing The</p> <p style="text-align: center;">d .r .m :l₁ .t₁ :l₁ .t₁</p> <p>grannies are prais - ing The</p> <p>grannies are prais - ing The</p>	<p>{ m .f :s .s :f .m</p> <p>good old times of long a -</p> <p>good old times of long a -</p> <p style="text-align: center;">d .r .m .m :t₁ .d</p> <p>good old times of long a -</p> <p>good old times of long a -</p>
<p>{ r :—</p> <p>go. Then they will</p> <p>go. Then they will</p> <p style="text-align: center;">d :t₁ :r .r .r</p> <p>go. Then they will</p> <p>go. Then they will</p>	<p>{ f .f :f .f :m .m</p> <p>say: When we were young and</p> <p>say: When we were young and</p> <p style="text-align: center;">l₁ .l₁ :r .l₁ :s₁ .s₁</p> <p>say: When we were young and</p> <p>say: When we were young and</p>	<p>{ r .r :r .r :m .m</p> <p>pret-ty, All the songs we</p> <p>smil-ing, Mer-ri - ly we'd</p> <p style="text-align: center;">f₁ .f₁ :f₁ .f₁ :l₁ .l₁</p> <p>tak-ing, We could dance all</p> <p>slen-der, We were all in</p>
<p>{ f .f :f .f :m .m</p> <p>sang Were tru - ly gay and</p> <p>chat, With talk the hours be -</p> <p style="text-align: center;">r .r :l₁ .l₁ :s₁ .s₁</p> <p>night, Un-til the day was</p> <p>love, In-dulg-ed in phrases</p>	<p>{ r .r :r .m :f .l</p> <p>wit - ty; Now-a - days you</p> <p>guil-ing! Gone are jests and</p> <p style="text-align: center;">f₁ .f₁ :r .m :r .d</p> <p>break-ing. Who can dance to -</p> <p>ten - der. All that's done with</p>	<p>{ s .r :r .m :f .l</p> <p>sigh, You don't know how to</p> <p>smiles, You don't know how to</p> <p style="text-align: center;">t₁ .t₁ :t₁ .d :r .d</p> <p>day? The dance is a lost</p> <p>now! The young folk are too</p>

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$\left\{ \begin{array}{l} s \text{ , } s : r \text{ , } m : f \text{ , } l \\ \text{sing, The sun - shine hurts your} \\ \text{chat; You cy - cle off for} \\ t_l \text{ , } t_l : t_l \text{ , } d : r \text{ , } d \\ \text{art, The young men go their} \\ \text{cold, Or else they are too} \end{array} \right\}$	$\left\{ \begin{array}{l} s \text{ , } s : r \text{ , } m : f \text{ , } l \\ \text{eye, You're bored by ev - 'ry - thing.} \\ \text{miles, And seem con - tent with that!} \\ t_l \text{ , } t_l : t_l \text{ , } d : r \text{ , } d \\ \text{way, The maid - ens sit a - part!} \\ \text{bold, They don't seem to know how!} \end{array} \right\}$	$\left\{ \begin{array}{l} s : - \\ \text{Ah,} \\ \text{Ah,} \\ t_l : - \\ \text{Ah,} \\ \text{Ah,} \end{array} \right\}$
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$\left\{ \begin{array}{l} s \text{ , } s \text{ , } s : d^l \text{ , } d^l : t \text{ , } t \\ \text{if you had on - ly heard us,} \\ \text{if you had on - ly heard us,} \\ m \text{ , } m \text{ , } m : m \text{ , } m : f \text{ , } r \\ \text{if you had on - ly seen us,} \\ \text{if you had on - ly seen us,} \end{array} \right\}$	$\left\{ \begin{array}{l} d^l : s : r^l \\ \text{chil - dren, Ah,} \\ \text{chil - dren, Ah,} \\ m : m : f \\ \text{chil - dren, Ah,} \\ \text{chil - dren, Ah,} \end{array} \right\}$	$\left\{ \begin{array}{l} s \text{ , } s \text{ , } s : d^l \text{ , } d^l : t \text{ , } t \\ \text{if you had on - ly heard us} \\ \text{if you had on - ly heard us} \\ m \text{ , } m \text{ , } m : m \text{ , } m : r \text{ , } f \\ \text{if you had on - ly seen us} \\ \text{if you had seen us mak - ing} \end{array} \right\}$
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$\left\{ \begin{array}{l} d^l : - \\ \text{sing!} \\ \text{chat!} \\ m : - \\ \text{dance!} \\ \text{love!} \end{array} \right\}$	$\left\{ \begin{array}{l} f \text{ f. } \text{f.} \\ \text{Tra-la-la-} \\ \text{Tra-la-la-} \\ m \text{ , } t_l \text{ , } t_l \text{ , } t_l \\ \text{Tra-la-la-} \\ \text{Tra-la-la-} \end{array} \right\}$	$\left\{ \begin{array}{l} \wedge \text{ staccato.} \\ f \text{ . } f : f \text{ . } f : m \text{ , } m \text{ , } m \\ \text{la, all night and day, Ever} \\ \text{la, all night and day, Ever} \\ l_l \text{ . } t_l : l_l \text{ . } t_l : d \text{ , } s_l \text{ , } s_l \\ \text{la, all night and day, Ever} \\ \text{la, all night and day, Ever} \end{array} \right\}$	$\left\{ \begin{array}{l} \wedge \text{ , } \wedge \text{ , } \wedge \\ r \text{ . } r : d : s \text{ , } s \text{ , } s \\ \text{bright and gay; Tra-la-la-} \\ \text{bright and gay; Tra-la-la-} \\ f_l \text{ . } s_l : m_l : s_l \text{ , } s_l \text{ , } s_l \\ \text{bright and gay; Tra-la-la-} \\ \text{bright and gay; Tra-la-la-} \end{array} \right\}$
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$\left\{ \begin{array}{l} f \text{ . } f : f \text{ . } f : m \text{ , } m \text{ , } m \\ \text{la, all night and day, Ev-er} \\ \text{la, all night and day, Ev-er} \\ l_l \text{ . } t_l : l_l \text{ . } t_l : d \text{ , } s_l \text{ , } s_l \\ \text{la, all night and day, Ev-er} \\ \text{la, all night and day, Ev-er} \end{array} \right\}$	$\left\{ \begin{array}{l} r \text{ . } r : d : - \\ \text{bright and gay!} \\ \text{bright and gay!} \\ f_l \text{ . } f_l : m_l : - \\ \text{bright and gay!} \\ \text{bright and gay!} \end{array} \right\}$	$\left\{ \begin{array}{l} r^l \text{ , } d^l \text{ , } r^l : d^l \text{ . } s : d^l \text{ , } m^l \text{ , } s^l \\ : \\ : \end{array} \right\}$
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$\left\{ \begin{array}{l} r^l \text{ , } d^l \text{ , } r^l : d^l : d^l \text{ , } m \text{ , } s : f \text{ . } f : f \text{ . } f : m \text{ , } r e \text{ , } m : r : d \\ \text{D.S. vs. 2, 3, 4.} \\ : - \end{array} \right\}$
--

3

Song of the New Skirt.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY **F**. S.C. *Moderato*.

E. JAQUES-DALCROZE.

{		Four measures Symphony.		$\overset{8}{d^1}$.t , l : s		d^1 .t , l : s		d^1 , l .t , l : s	.s , f }

{		m .r :d	:	mf		m .f :m .r		d .r :m .d	}		
										1.Oh, how tru - ly	I'm de - light - ed
										2.Oh, how tru - ly	I'm de - light - ed
										s ₁ .l ₁ :s ₁ .t ₁	d .f ₁ :m ₁ .d
										3.Oh, how tru - ly	I'm de - light - ed
		4.Oh, how tru - ly	I'm de - light - ed								

{		f .m :l .s		d .m :r		m .f :m .r	}			
								With my skirt that	I a - dore!	I'm so hap - py
								With my skirt that	I a - dore!	I'm so hap - py
								t ₁ .d :d .m	d :d :d .t ₁	s ₁ .l ₁ :s ₁ .t ₁
								With my skirt that	I a - dore!	I'm so hap - py
		With my skirt that	I a - dore!	I'm so hap - py						

{		d .r :m .d		f .m :l .s		s .fe :s :d .d,d	}			
								and ex - cit - ed,	I shall wear it	ev - er - more. Searce is the
								and ex - cit - ed,	I shall wear it	ev - er - more. When I go
								d .f ₁ :m ₁ .d	t ₁ .d :d .t ₁	l ₁ .d :t ₁ :d .d,l ₁
								and ex - cit - ed,	I shall wear it	ev - er - more. When I am
		and ex - cit - ed,	I shall wear it	ev - er - more. And when my						

(Two-pulse measure.)

{		m .m :s .s		m .m :d .d		m .m :s .s	}			
								break of day com -	menc - ing, Than my	new skirt starts a -
								out to ga - ther	cher - ries, My new	skirt will hold the
								s ₁ .s ₁ :t ₁ .t ₁	s ₁ .s ₁ :l ₁ .l ₁	s ₁ .s ₁ :t ₁ .t ₁
								caught in rain and	thun - der, An um -	bral - la I am
		eyes are wet with	sor - row, My new	skirt I'm glad to						

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4

Song of the Obliging Shopwoman.

English version by R. H. ELKIN.

KEY A. S.C. *Allegro*.

Text, Music, and arrangement for the stage by

E. JAKES-DALCROZE.

THE CUSTOMER. *S.*

{	Two measures Symphony.	7 : t : d ^l s : : s ₁ :- :- d : : s ₁ s ₁ d : r : d	}
		1. Mrs. Jones, do you Jones, do you Jones, do you	

THE SHOPWOMAN.

THE CUSTOMER.

{	t ₁ : d : t ₁ l ₁ :- :- : s ₁ : s ₁ r : : m r : s ₁ : s ₁ d : : r d :- : s ₁	}
	sell a - ny tea? To be sure I do, I've the best Bo - hea. How	
	sell a - ny shoes? To be sure I do, Look a - round and choose. How	
	sell a - ny lace? To be sure I do, I've the best in the place. How	
: : : : : s ₁ : s ₁ f ₁ : : s ₁ f ₁ : f ₁ : f ₁ m ₁ : : f ₁ m ₁ :- :		

THE SHOPWOMAN.

{	d : r : d t ₁ : d : t ₁ l ₁ :- :- : s ₁ : s ₁ r :- : m r : s ₁ : s ₁ d :- : r	}
	much do you ask for a pound? It is pure and sound, two-and-six the	
	much do you ask for this pair? It will fit and wear, two-and-six the	
	much do you ask for the lot? It's the best I've got, two-and-six the	
: : : : : : : s ₁ : s ₁ f ₁ :- : s ₁ f ₁ : f ₁ : f ₁ m ₁ :- : f ₁		

CUSTOMER.

SHOPWOMAN.

CUSTOMER.

SHOPWOMAN.

{	d : d : r m :- : d d : d : r m :- : m ₁ m ₁ : d : r m :- : d d : d : r	}
	pound. That's too much, I fear. Oh, but <i>that's</i> not dear! That I can - not pay! Sor-ry,	
	pair. That's too much, I fear. Oh, but <i>that's</i> not dear! That I can - not pay! Sor-ry,	
	lot. That's too much, I fear. Oh, but <i>that's</i> not dear! That I can - not pay! Sor-ry,	
m ₁ : : : : : : : : : : : : : : : :		

CUSTOMER. *ferin*.

E.t.

SHOPWOMAN.

{	m :- : m ₁ m ₁ : : m ₁ l ₁ : l ₁ : l ₁ l ₁ : t ₁ : d t ₁ m : d : l s : : l	}
	ma'am, good-day! I'll give you a pen - ny in - stead; Won't that do? Al -	
	ma'am, good-day! I'll give you a pen - ny in - stead; Won't that do? Al -	
	ma'am, good-day! I'll give you a pen - ny in - stead; Won't that do? Al -	

f.A.

CUSTOMER.

{	f :- : s m :- : s r :- : s d s ₁ : s ₁ : s ₁ s ₁ :- : s ₁ s ₁ : s ₁ : s ₁	}
	right then, ma'am, be - cause it's you. Here's the pound of tea. Here's the	
	right then, ma'am, be - cause it's you. Here's the pair of shoes. Here's the	
	right then, ma'am, be - cause it's you. Here's the lace, then, ma'am. Here's the	

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SHOPWOMAN.					CUSTOMER.				
{ s :- :s ₁ s ₁ :s ₁ :s ₁ }	{ s :- :s ₁ s ₁ :s ₁ :s ₁ }				{ s ₁ :- :s ₁ s ₁ :-				
{ pen - ny piece. Here's the	{ pound of tea. Here's the				{ pen - ny piece.				
{ pen - ny piece. Here's the	{ pair of shoes. Here's the				{ pen - ny piece.				
{ pen - ny piece. Here's the	{ lace, then, ma'am. Here's the				{ pen - ny piece.				

mf CHORUS.

{ :s [^] f :- :r [^] m :- :d	{ [^] r :- :t ₁ [^] d :- :s ₁				{ l ₁ :t ₁ :d s ₁ :- :d }				
{ Oh, oh, oh, oh, oh,	{ oh, oh, oh ! This				{ ex - cel - lent shop I }				
{ :s ₁ l ₁ :- :f ₁ s ₁ :- :m ₁ }	{ f ₁ :- :f ₁ m ₁ :- :m ₁ }				{ f ₁ :s ₁ :l ₁ m ₁ :- :m ₁ }				

{ l ₁ :t ₁ :d s ₁ :- :s }	{ f :- :r m :- :d				{ r :- :t ₁ d : :d }				
{ must re - com - mend, Oh,	{ oh, oh, oh, oh,				{ oh, oh, oh ! To }				
{ f ₁ :s ₁ :l ₁ m ₁ :- :s ₁ }	{ l ₁ :- :f ₁ s ₁ :- :m ₁ }				{ f ₁ :- :r ₁ l ₁ : :d }				

{ l ₁ :t ₁ :d s ₁ :- :d }	{ t ₁ :d :r d :- :s }				{ [^] f :- :r [^] m :- :d }				
{ all who have but a	{ pen - ny to spend. Oh,				{ oh, oh, oh, oh,				
{ l ₁ :t ₁ :l ₁ m ₁ :- :m ₁ }	{ f ₁ :f ₁ :f ₁ m ₁ :- :s ₁ }				{ l ₁ :- :f ₁ s ₁ :- :m ₁ }				

{ [^] r :- :t ₁ [^] d :- :s ₁ }	{ l ₁ :t ₁ :d s ₁ :- :d }				{ l ₁ :t ₁ :d s ₁ :- :s }	{ f :- :r }			
{ oh, oh, oh ! This	{ ex - cel - lent shop I }				{ must re - com - mend, Oh,	{ oh, oh, oh,			
{ f ₁ :- :f ₁ m ₁ :- :m ₁ }	{ f ₁ :s ₁ :l ₁ m ₁ :- :m ₁ }				{ f ₁ :s ₁ :l ₁ m ₁ :- :s ₁ }	{ l ₁ :- :f ₁ }			

{ m :- :d	{ r :- :t ₁ d : :d }				{ l ₁ :t ₁ :d s ₁ :- :d }	{ t ₁ :d :r d :- :- }			
{ oh, oh, oh, oh, oh !	{ To all who have but a }				{ pen - ny to spend. }				
{ s ₁ :- :m ₁ }	{ f ₁ :- :r ₁ l ₁ : :d }				{ l ₁ :t ₁ :l ₁ m ₁ :- :m ₁ }	{ f ₁ :f ₁ :f ₁ m ₁ :- :- }			

{	{ Two measures				{ l :t :d s : : }	{ t ₂ :d ₁ :r ₁ d ₁ : :s ₁ , s ₁ }			
{	{ Symphony.					{ 2, 3. Mrs. }			

D.S.

2, 3. Mrs.

5

Song of the Seasons.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY E. S.C. *Allegro moderato.* 8.

E. JAKUES-DALCROZE.

{ | :s | d' . t : l . d' | t . :s | t . l :s . t | l . :m | s . f :m . s ||

(Three-pulse measure.)

f CHORUS. [^](Four-pulse measure.)

{ | m , . s | :r :d . d || s :- . s | r :d | s ^ :- . s | r :d ||
1-4. What ho! what hè! who comes this way? Who's

(Three-pulse measure.)

(Four-pulse measure.)

SOLO. *a tempo*

{ | ^ s , s | r . d :s . s || r :- | - :- | :r | l :- . l | s { :r' } | l :- . l }
com-ing in our garden, pray? It is the spring, in robes of
com-ing in our garden, pray? It is the sum-mer, bath'd in
com-ing in our garden, pray? It is the au-tumn, clad in
com-ing in our garden, pray? It is the win-ter, hoar-y

rall.

{ | s :r | l :- . l | s { :r' } | l :l | s :- | - :- | }
blue, who wants to come in here to - day.
sun, who wants to come in here to - day.
gold, who wants to come in here to - day.
white, who wants to come in here to - day.

CHORUS. *a tempo.*

{ | :d | s :- . s | r :d | s :- . s | r :d | s :- . s }
1-4. But say one thing, what do you bring, To make our

*rall.*SOLO. *a tempo*

{ | r :d | s :s | r :- | - :- | :r | l :- . l }
gar - den bright and gay? 1-3. I've heaps and
4. I've heaps of

rall.

{ | s { :r' } | l :- . l | s :r | l :- . l | s { :r' } | l :l | s :- | - :- | }
heaps of flow'rs to-day, To make your gar-den bright and gay.
snow, all pure and white, To make your gar-den gay and bright.

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$\left. \begin{array}{l} - \\ : \\ : \end{array} \right\}$	—	m	s	f	m	r	r	m	f	s	f	m	m	s	f					
	1.	Beau	-	ti	-	ful	sea	-	son,	flee	ting,	flee	-	ing,	Step	in	the			
	2.	Beau	-	ti	-	ful	sea	-	son,	flee	ting,	flee	-	ing,	Step	in	the			
	:	d	:	m	:	r	d	:	t ₁	t ₁	:	d	:	r	m	r	:	m	:	r
	3.	Beau	-	ti	-	ful	sea	-	son,	flee	ting,	flee	-	ing,	Step	in	the			
4.	Beau	-	ti	-	ful	sea	-	son,	flee	ting,	flee	-	ing,	Step	in	the				

$\left\{ \begin{array}{l} \text{m} \quad :r \\ \text{ring,} \\ \text{ring,} \\ \text{d} \quad :t_i \end{array} \right.$	$\begin{array}{c} \diagup \quad \diagdown \\ \text{f} \quad .s :l .t \end{array}$	$\begin{array}{c} l \quad :s \end{array}$	$\begin{array}{c} s \quad .d' :s \end{array}$	$\begin{array}{c} \diagup \quad \diagdown \\ m \quad .s :m \end{array}$	$\begin{array}{c} d \quad .d :m .d \end{array}$
	ring, we will give you	greet - ing.	Charm - ing	spring - time,	show your pret-ty
	ring, we will give you	greet - ing.	Charm - ing	sea - son,	show your pret-ty
	d we will give you	f :m	m :t _i	d :s _i	l _i .l _i :s _i .d
$\left\{ \begin{array}{l} \text{ring,} \\ \text{ring,} \end{array} \right.$	ring, we will give you	greet - ing.	Charm - ing	sea - son,	show your pret-ty
	ring, we will give you	greet - ing.	Charm - ing	sea - son,	show your pret-ty

$\left\{ \begin{array}{l} l_1 \\ \text{face,} \\ \text{face,} \\ f_1 \end{array} \right. :-$	r	:f .r	s	:d	r .d :r .m	d	B :l	s	:l	$\left. \begin{array}{l} \\ \\ \\ \end{array} \right\}$	
		And	then the	sum -	ter	soon will take your	place.	Here's	li -		lac,
		And	then the	au -	mun	soon will take your	place.	Here's	pan -		sy,
				m	:d	t ₁ .l ₁ :t ₁ .s ₁	d	:d	m		:d
$\left\{ \begin{array}{l} \text{face,} \\ \text{face,} \end{array} \right. :-$	r	:l .r	m	:d	t ₁ .l ₁ :t ₁ .s ₁	d	B :d	m	:d	$\left. \begin{array}{l} \\ \\ \end{array} \right\}$	
		And	then the	win -	ter	soon will take your	place.	Here's	dah -		lia,
	And	then the	spring -	time	soon will take your	place.	Here's	hol -	ly,		

s :l	s .r :s .l	s :l	s :d ^l	f :m	r .r :m .f
jon - quil,	and for-get-me-	not, See	ev - 'ry -	where, they	make your garden
li - ly,	pop-py, eg- lan-	tine. See	ev - 'ry -	where, they	make your garden
t _l :f	t _l .t _l :t _l .f	m :d	m :m	r :d	t _l .t _l :d .r
as - ter,	and chry-santhe-	mum. See	ev - 'ry -	where, they	make your garden
mist-le-toe,	fir, and ev-er-	green. See	ev - 'ry -	where, they	make your garden

							<i>cres</i>	<i>-</i>	<i>cen</i>	<i>-</i>	<i>do</i>	
{	m	:l	s	:l	s	:l	s .r :s .l	s	:l	s	:d'	v
	fair.	Red	straw	- ber -	ry	and	cher - ry	ripe.	Fall	to	with	
	fair.	Black	cur -	rant,	plum,	and	a - pri -	eot.	Fall	to	with	
	s ₁	:d	m	:d	t ₁	:f	t ₁ :t ₁ .f	m	:d	m	:m	}
	fair.	Ripe	ap -	ple,	pear,	sweet	grape,	and	nuts.	Fall	to	with
	fair.	Ba -	na -	ple,	date,	and	o -	ran -	ges.	Fall	to	with

m	:m	r	.d	:r	.m	d	:-	:	Four measures Symphony.
haste!	I've	some	for	ev	- 'ry	taste.			
d	:s	t	.l	:t	.t	d	:-	:	

6

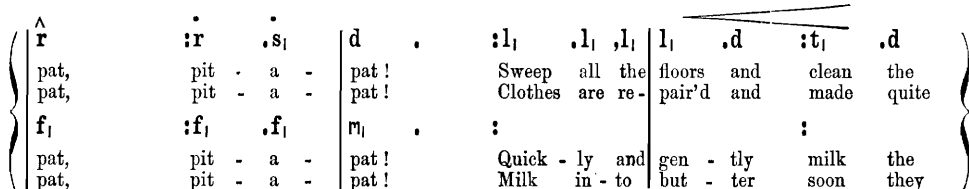
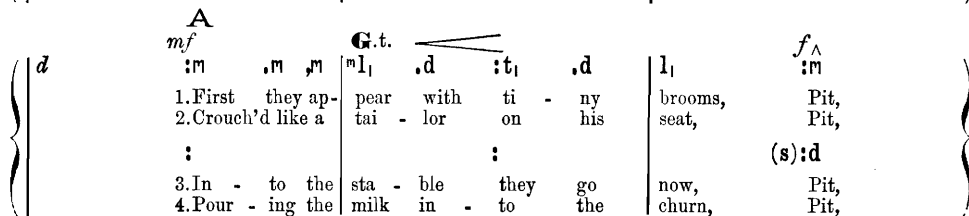
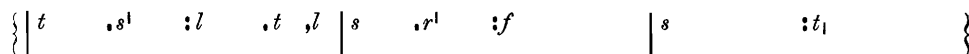
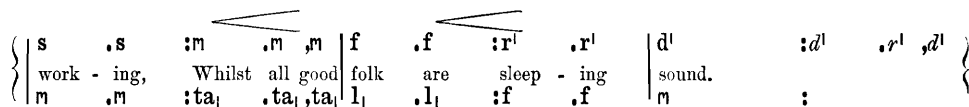
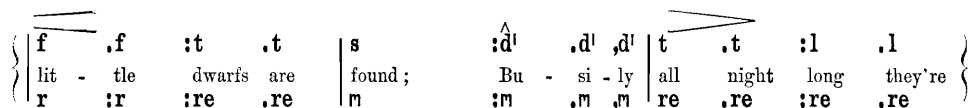
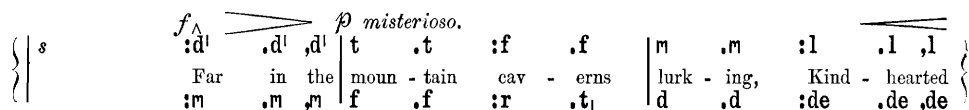
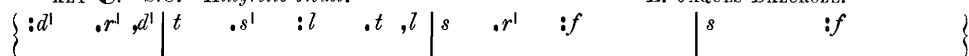
Song of the Little Dwarfs.

English version by R. H. ELKIN.

KEY C. S.C. *Allegretto vivace.*

Text, Music, and arrangement for the stage by

E. JACQUES-DALCROZE.



Publishers : Sandoz, Jobin & Co., Paris, Leipzig, and Neuchâtel (Switzerland).

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{	l ₁	^ :m	{	r	^ :r	^ :s ₁	{	d	.	:r	^ :m	}
	rooms,	Pit,		pat,	pit - a -	pat,		pit - a -				
	neat,	Pit,		pat,	pit - a -	pat,		pit - a -				
	:	f ₁		:f ₁	:f ₁	m ₁		:	t ₁	:s ₁		
{	cow,	Pit,	{	pat,	pit - a -	{	pat,	pit - a -	{	pat,	pit - a -	}
	turn,	Pit,		pat,	pit - a -		pat,	pit - a -				

{	d	.	:r	:m	{	d	.	:r	:m	{	r	:m	:r	:m	}
	pat,	pit - a -	pat,	pit - a -		pat - a -	pit - a -								
{	m ₁	.	:t ₁	:s ₁	{	m ₁	.	:f ₁	:s ₁	{	f ₁	:s ₁	:f ₁	:s ₁	}

{	d	.	:f	^ d ¹	.d ¹	.d ¹	{	t	.t	:f	.f	{	m	:m	:l	.l	.l	}
	pat!	Far	in	the	moun - tain	cav - erns		lurk - ing,	Kind - hearted									
	m ₁	.	:l	m	.m	.m		f	.f	:r	.t ₁		d	.d	:de	.de	.de	

f f. C. *p misterioso.*

{	f	.f	:t	.t	{	s	:d ¹	.d ¹	.d ¹	{	t	.t	:l	.l	}
	lit - tle	dwarfs	are	found;		Bu - si - ly	all	night	long		they're				
{	r	.r	:re	.re	{	m	:m	.m	.m	{	re	.re	:re	.re	}

{	s	.s	:m	.m	.m	{	f	.f	:r ¹	.r ¹	{	d ¹	:d ¹	.r ¹	.d ¹	}
	work - ing,	Whilst	all	good	folk		are	sleep - ing	sound.							
{	m	.m	:ta ₁	.ta ₁	.ta ₁	{	l ₁	.l ₁	:f	.f	{	m	:			}

{	t	.s ¹	:l	.t	,l	{	s	.r ¹	:f	{	s	:t ₁	{	d	
---	---	-----------------	----	----	----	---	---	-----------------	----	---	---	-----------------	---	---	--

5 Into the garden next they trot,
 Pit, pat, pit-a-pat!
 Busy with rake and watering-pot,
 Pit, pat, pit-a-pat!
 Far in the mountain caverns lurking,
 Kind-hearted little dwarfs are found;
 Busily all night long they're working,
 Whilst all good folk are sleeping sound.

6 Some by the babies vigil keep,
 Pit, pat, pit-a-pat!
 Guard them and rock them off to sleep,
 Pit, pat, pit-a-pat!
 Far in the mountain caverns lurking,
 Kind-hearted little dwarfs are found;
 Busily all night long they're working,
 Whilst all good folk are sleeping sound.

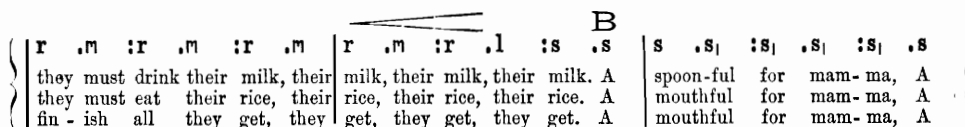
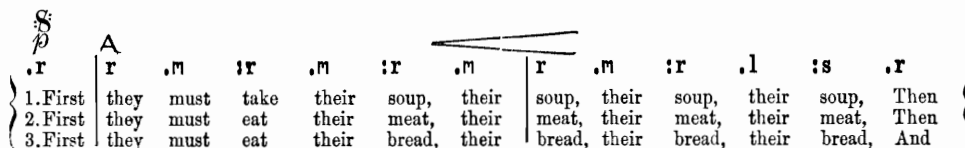
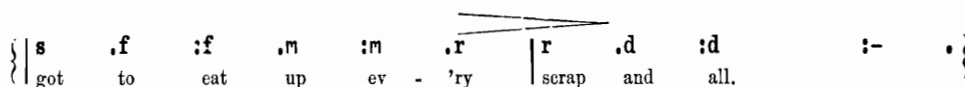
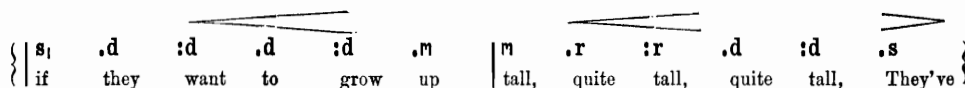
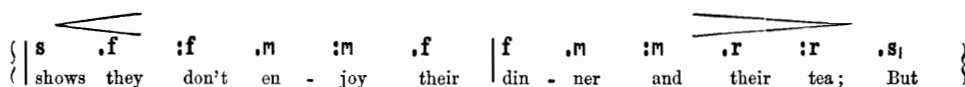
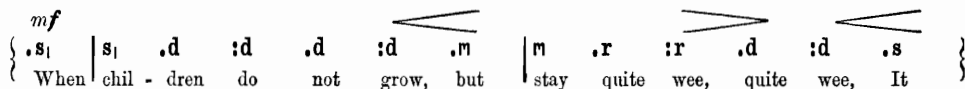
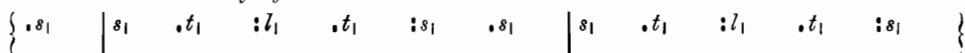
7 Song of the Child who won't eat his Food.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY G. S.C. *Allegro giusto.*

E. JAKES-DALCROZE.



Publishers: Sandoz, Jobin & Co., Paris, Leipzig, and Neuchâtel (Switzerland).

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C

{	s	.s ₁	:s ₁	.s ₁	:s ₁	.s ₁		s	.s ₁	:s ₁	.s ₁	:s ₁	,s ₁	.s	}
	spoon - ful		for	pa	-	pa,		spoon - ful		for	their	bro - ther,	A		
	mouth - ful		for	pa	-	pa,		mouth - ful		for	their	bro - ther,	A		
	mouth - ful		for	pa	-	pa,		mouth - ful		for	their	bro - ther,	A		

{	s	.s ₁	:s ₁	.s ₁	:s ₁	.s ₁	,s ₁		s	.t ₁	:l ₁	.t ₁	:s ₁	.s ₁	}
	spoon - ful		for	their	sis	-	ter; Oh,		see	how	tall	he	grows,	Oh,	
	mouth - ful		for	their	sis	-	ter; Oh,		see	how	tall	he	grows,	Oh,	
	mouth - ful		for	their	sis	-	ter; Oh,		see	how	tall	he	grows,	Oh,	

mf

{	s ₁	.t ₁	:l ₁	.t ₁	:s ₁	.s ₁		s ₁	.d	:d	.d	:d	.m	}
	see	how	tall	he	grows!	When		chil - dren	do	not	grow,	but		

{	m	.r	:r	.d	:d	.s		s	.f	:f	.m	:m	.f	}
	stay	quite	wee,	quite	wee,	It		shows	they	don't	en -	joy	their	

{	f	.m	:m	.r	:r	.s ₁		s ₁	.d	:d	.d	:d	.m	}
	din -	ner	and	their	tea;	But		if	they	want	to	grow	up	

D.S. vs. 2, 3.

{	m	.r	:r	.d	:d	.s		s	.f	:f	.m	:m	.r		r	.d	:d	:-	
	tall,	quite	tall,	quite	tall,	They've		got	to	eat	up	ev -	'ry		scrap	and	all.		

8

Song of the Bridal Pair.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY **G**. S.C. *Allegro moderato*.

E. JAGUES-DALCROZE.

{		·m ¹	:f ¹	·r ¹		8	Four measures		s ¹	·m ¹	:f ¹	·r ¹		s ¹	·m ¹	:f ¹	·r ¹		}
							Symphony.												

{		m ¹	:r ¹		d ¹	:f	·s ₁		d	·t ₁ :d	·r		m	:s		}
		:			:	:	Here		comes	the hap - py	bride,		All			
		:			:	:	s ₁		m ₁	·s ₁ :m ₁	·s ₁		d	:t ₁		

{		m	:r	·d		r	:f	·f		r	:d	·t ₁		l ₁	:t ₁	·d		}
		hail !	all			hail !	And the			groom	at her			side ;		May their		
		d	·s ₁	:f ₁	·l ₁	t ₁	:l ₁	·l ₁		f ₁	:l ₁	·se ₁		l ₁	:t ₁	·l ₁		

{		r	:d		t ₁	:s ₁		d	·t ₁ :d	·r		m	:s		}
		luck	ne'er		fail.	Your		eye -	lids droop, my	dear,		This			
		fe ₁	:fe ₁		s ₁	:f ₁		m ₁	·s ₁ :m ₁	·s ₁		d	:t ₁		

{		m	·m	:r	·d		r	:f	·f		r	:d	·t ₁		l ₁	:t ₁	·d		}
		is	the	hap - py	day ;		Pass a -	long,		with - out	fear,		On your						
		d	·s ₁	:f ₁	·l ₁	t ₁	:l ₁	·l ₁		f ₁	:l ₁	·se ₁		l ₁	:t ₁	·l ₁			

{		r	:m		d	·l ₁ ,t ₁ :d	·r		m	·m,m:r	·r		m	· ^d f,s:l	·t		}
		bliss -	ful		way.Come in,blushing				bride, To the al -	tar -			side,Come in,blush-ing				
		f ₁	:s ₁		m ₁ ·l ₁ ,t ₁ :l ₁ ·l ₁				s ₁ ·s ₁ ,s ₁ :t ₁ ·t ₁				s ₁ · ^s d,d:f	·f			
		bliss -	ful		way.And the blush-ing				bride At the al -	tar -			side,And the blush-ing				

{		d ¹	·d ¹	:t	·t		l	·l,l:t	·t		s	· ^s r,r:m	·m		d	·l ₁ ,t ₁ :d	·r		}
		bride, And an -	swer				"yes !"	Mister bridegroom,			now 'Tis for you	to			vow ; Will he too	say			
		m	·m	:s	·s		d	·f,f:r	·r		m	· ^m t ₁ ,t ₁ :s ₁ ·s ₁			l ₁ ·l ₁ ,l ₁ :l ₁ ·l ₁				
		bride Made an -	swer				"yes !"	Mister bridegroom,			now He has made	his			vow ; Has an-swer-ed				

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		THE BRIDE.		CHORUS.		THE BRIDEGROOM.	
{	m :—	d :—	m :—	d :—	m :—	}	
	"yes!"	Yes!	Yes!	Yes!	Yes!		
	se ₁ :—	l ₁ :—	:	l ₁ :—	:		
{	"yes!"	Yes!		Yes!		}	

B

CHORUS.

{	s „r :r .r	r „s ₁ :s ₁ .d	l ₁ .l ₁ , d :t ₁ .d ,r	d :s ₁	}
	Yes! she will say,	Yes! she will say,	Yes! and she will be	mar - ried;	
	t ₁ „t ₁ :f ₁ .f ₁	m ₁ „m ₁ :m ₁ .m ₁	f ₁ .f ₁ , l ₁ :f ₁ .f ₁ , f ₁	f ₁ :m ₁	
{	Yes! she has said,	Yes! she has said,	Yes! and now she is	mar - ried;	}

						cres - cen -	
{	s „r :r .r	r „s ₁ :s ₁ .d	l ₁ .l ₁ , d :t ₁ .d ,r	d .l ₁ , t ₁ :d .r	}		
	Yes! he will say,	Yes! he will say,	Yes! and will mar-ried	be. From the old church			
	t ₁ „f ₁ :f ₁ .f ₁	m ₁ „m ₁ :m ₁ .m ₁	f ₁ .f ₁ , f ₁ :f ₁ .f ₁	m ₁ .l ₁ , t ₁ :d .s ₁			
{	Yes! he has said,	Yes! he has said,	Yes! and he's mar-ried	now! From the old church	}		

- do.

{	m .m :s .s	m .m :d .r	m :r	d .l ₁ , t ₁ :d .r	}
	tow - er now there	steals The sound of	hap - py	peals, From the old church	
	d .d :t ₁ .t ₁	s ₁ .s ₁ :l ₁ .f ₁	s ₁ .l ₁ :f ₁ .s ₁	m ₁ .l ₁ , t ₁ :l ₁ .l ₁	

{	m .m :s .s	m .m :d .r	m :r	d .m :f .r	}
	tow - er now there	steals The sound of	hap - py	dong, and ding ding	
	s ₁ .s ₁ :t ₁ .t ₁	s ₁ .s ₁ :l ₁ .f ₁	s ₁ .l ₁ :f ₁ .s ₁	m ₁ :l ₁	
{	tow - er now there	steals The sound of	hap - py	peals; Ding	}

{	s .m :f .r	s .m :f .r	m :r	d .m :f .r	}
	dong, and ding ding	dong, and ding ding	ding ding	dong, and ding ding	
	m .s ₁ :l ₁	m ₁ .s ₁ :l ₁	s ₁ :f ₁	m ₁ :l ₁	
{	dong, ding	dong, and	ding ding	dong, ding	}

D.S. v. 2 AND FINE.

{	s .m :f .r	s .m :f .r	m :r	d :	
	dong, and ding ding	dong, and ding ding	ding ding	dong.	
	m ₁ .s ₁ :l ₁	m ₁ .s ₁ :l ₁	s ₁ :f ₁	m ₁ :	
{	dong, ding	dong, and	ding ding	dong.	

9

Song of the Doctor's Visit.

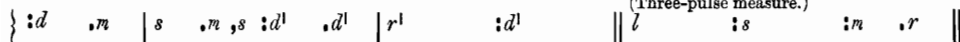
English version by R. H. ELKIN.

KEY **E♭**. *Allegretto*.

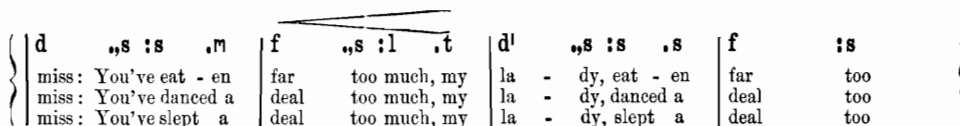
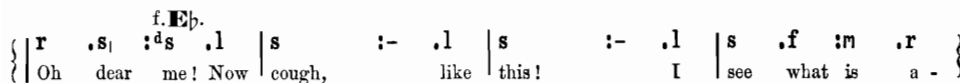
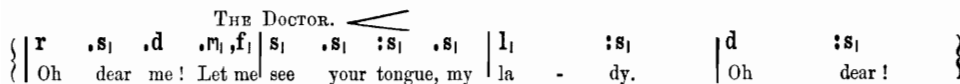
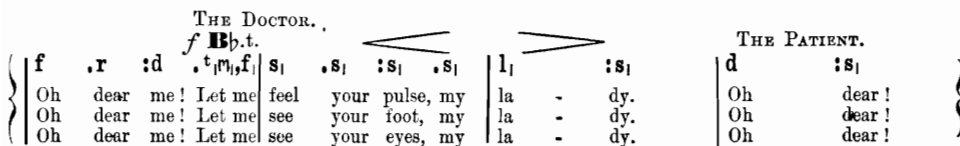
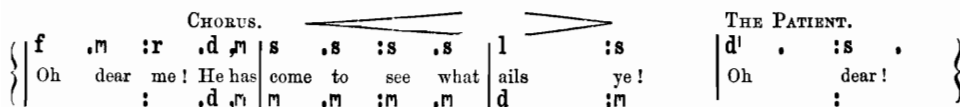
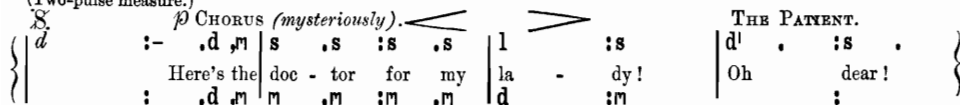
Text, Music, and arrangement for the stage by

E. JAKES-DALCROZ.

(Three-pulse measure.)



(Two-pulse measure.)



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CHORUS.

d ¹ .s :s .m	f .s :l .t	d ¹ .s :s .s	f :s
much ! You've eat - en	far too much, my	la - dy, Eat - en	far too
much ! You've danced a	deal too much, my	la - dy, Danced a	deal too
much ! You've slept a	deal too much, my	la - dy, Slept a	deal too
.s :m .d	t ₁ .t ₁ :f .f	m .m :m .m	t ₁ :t ₁ .f

THE DOCTOR.

d ¹ :d ¹ .d ¹	t .t :l .l	s :l .l	s .s :f .f
much ! This pre -	scrip - tion will, I'm	sure, Prove a	quick and cer - tain
m :	:	:	:

m :m .m	r .r :m .m	r :m .m	r .r :l .l
cure. Take this	med - 'cine twice a	day, It will	drive all pain a -
cure. Three days	you must lie a -	bed, That will	ease your ach - ing
cure. Three days	you must dance a -	bout, You'll be	well with - out a

A CHORUS.

s :s .s	m :l	l .r :r .m	f .m ,r :s .s
way. Heed the	doc - tor's	good ad - vice, And	do what he says, and
head. Heed the	doc - tor's	good ad - vice, And	do what he says, and
doubt. Heed the	doc - tor's	good ad - vice, And	do what he says, and
.s .s	d :d	d .d :d .d	t ₁ .t ₁ ,t ₁ :t ₁ .t ₁

m .r ,d :s .s	m :l	(Three-pulse measure.)
do what he says. He	is ex -	l .r :r .m :f .l ,l
d .r ,d :m .m	d :d	treme - ly nice, So act on the
		d .d :d .d :l ₁ .d ,d

D.S. vs. 2, 3.

(Two-pulse measure.)	(Three-pulse measure.)	(Two-pulse measure.)
d ¹ .m :r .r	d :	l :s :m ,r
doc - tor's good ad -	vice.	d : - .
m .d :t ₁ .t ₁	d :	: :

Two measures Symphony.

10

Song of the Bleating Lambkin.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY **E♭**. S.C. *Moderato*.

E. JACQUES-DALCROZE.

{	s	l	.s	l	:s	l		s	l	.s	l	:s	.t		s	l	.s	l	:s	l	}
---	---	---	----	---	----	---	--	---	---	----	---	----	----	--	---	---	----	---	----	---	---

CHORUS.

{	r	:	d	.s	.s	d ^l	.s	:r	.s	.s	d ^l	d ^l	.s	.s	:r	.s	.s	}
	1. Lit-tle					lamb - kin,	say,	What's the			mat-ter with you, pray,				That you're			
	2. Lit-tle					lamb - kin,	say,	Can't we			drive your tears a-way,				And pre-			
		:		.s	.s	m	.m	:r	.t _l	f	m	.m	.m	.m	:r	.t _l	t _l	}
	3. Lit-tle					lamb - kin,	say,	Can't we			drive your tears a-way,				And pre-			
	4. Lit-tle					lamb - kin,	say,	Can't we			drive your tears a-way,				And pre-			

{	d	.r	.m	f	:s	f	m	s	:	.s	.s	d ^l	.s	:r	.s	.s	}
	bleating, bleating,					bleat - ing	so	sore ?			Have you	pain	or	smart,		In your	
	vent your bleating,					bleat - ing	so	sore ?			From the	field	be	- yond,		We will	
	d	.r	.m	f	:m	.r	d	t _l	:	.s	.s	m	.m	:r	.t _l	f	}
	vent your bleating,					bleat - ing	so	sore ?			From the	field	be	- yond,		We will	
	vent your bleating,					bleat - ing	so	sore ?			From the	field	be	- yond,		We will	

{	d ^l	d ^l	.s	.s	:r	.s	.s	d ^l	.s	:m	.l	.l	s	.fe	:m	}
	toe or a - ny					part ?	Tell us	where it	is ;	Don't cry	a - ny		more !			
	fetch your father fond,					He is	com - ing	here,	Your poor	heart to	cheer.					
	m	.m	.m	.m	:r	.t _l	t _l	m	.m	:d	.d	d	t _l	.l _l	:s _l	}
	fetch your mother fond,					She is	com - ing	here,	Your poor	heart to	cheer.					
	fetch your brother fond,					He is	com - ing	here,	Your poor	heart to	cheer.					

mf

{	m	:	m		m	:	m	.m	.m		m	.m	:	m	.m	.m	}
	(Lambkin) Baa,				baa,		baa !	I've not	a - ny		pain,		In my				
	(Father) Baa,				baa,		baa !	I am	nev - er		far,		What a				
	(Mother) Baa,				baa,		baa !	I am	nev - er		far,		What a				
	(Brother) Baa,				baa,		baa !	I am	nev - er		far,		What a				

piu f THE LAMBKIN.

{	m	.m	.m	.m	:m	s	:s		s	:	s	.s	.s	}
	toe or in my paw.					Baa,	baa,		baa,		baa !	I've no		
	fool-ish lamb you are.					Baa,	baa,		baa,		baa !	How d'you		
	fool-ish lamb you are.					Baa,	baa,		baa,		baa !	How d'you		
	fool-ish lamb you are.					Baa,	baa,		baa,		baa !	Brother,		

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{	<p>s .s :s .s ,s</p>	{	<p>s ,s .s ,s :s .s ,s</p>	{	<p>f ,f .f ,f :m ,m .m ,m</p>	}			
{	<p>pain or smart In my toe or a - ny part. I am</p>	{	<p>do, pa - pa ! Is my mo - ther ve - ry far ? I am</p>	{	<p>do, mam - ma ! Is my bro - ther ve - ry far ? I am</p>	{	<p>here you are ! You had none of you strayed far. Now I'm</p>	}	<p>longing for my fa - ther, For my longing all the same, For my dear longing all the same, For my dear once more with my father, And my</p>

{	<p>r ,r .r ,r :d ,d .s ,s</p>	{	<p>f ,f .f ,f :m ,m .m ,m</p>	{	<p>r ,r .r ,r :d</p>	}			
{	<p>mo - ther, for my bro - ther ; I am</p>	{	<p>mo - ther and my bro - ther ; I am</p>	{	<p>bro - ther, for my bro - ther ; I am</p>	{	<p>mo - ther and my bro - ther ; I am</p>	}	<p>longing for my parents, And that's why I bleat so sore. longing for my dear ones, And that's why I bleat so sore. longing for my dear ones, And that's why I bleat so sore. once more with my dear ones And that's why I bleat for joy.</p>

A
f CHORUS.

{	<p>d'</p>	{	<p>t</p>	{	<p>p</p>	{	<p>l</p>	{	<p>s .s ,s</p>	{	<p>f ,f .f ,f :m ,m .m ,m</p>	}
{	<p>Baa,</p>	{	<p>baa,</p>	{	<p>baa,</p>	{	<p>baa !</p>	{	<p>He is</p>	{	<p>longing for his fa - ther, For his</p>	}
{	<p>LAMBKIN.</p>	{	<p>m</p>	{	<p>s</p>	{	<p>d</p>	{	<p>m .ta, ta,</p>	{	<p>l, l, .l, l, :s, s, .d ,d</p>	}
{	<p>Baa,</p>	{	<p>baa,</p>	{	<p>baa,</p>	{	<p>baa !</p>	{	<p>I am</p>	{	<p>longing for my fa - ther, For my</p>	}

{	<p>r ,r .r ,r :d .d</p>	{	<p>f</p>	{	<p>d'</p>	{	<p>t</p>	{	<p>l</p>	{	<p>s .s ,s</p>	}
{	<p>mo - ther, for his bro - ther ;</p>	{	<p>Baa,</p>	{	<p>baa,</p>	{	<p>baa,</p>	{	<p>baa !</p>	{	<p>He is</p>	}
{	<p>t, t, .t, s, :d .d</p>	{	<p>m</p>	{	<p>s</p>	{	<p>d</p>	{	<p>m .ta, ta,</p>	{	<p>l, l, .l, l, :s, s, .d ,d</p>	}
{	<p>mo - ther, for my bro - ther ;</p>	{	<p>Baa,</p>	{	<p>baa,</p>	{	<p>baa,</p>	{	<p>baa !</p>	{	<p>I am</p>	}

{	<p>p</p>	{	<p>f ,f .f ,f :m ,m .m ,m</p>	{	<p>r ,r .r ,r :d</p>	{	<p>l</p>	{	<p>s .s ,s</p>	}
{	<p>longing for his pa - rents, And that's</p>	{	<p>l, l, .l, l, :d ,d .d ,d</p>	{	<p>t, t, .t, s, :d</p>	{	<p>why he bleats so sore.</p>	{	<p>why I bleat so sore.</p>	}
{	<p>longing for my pa - rents, And that's</p>	{	<p>why I bleat so sore.</p>	{	<p>Four measures Symphony.</p>	{	<p>Four measures Symphony.</p>	{	<p>Four measures Symphony.</p>	}

11

Song of the Brave Little Soldiers.

English version by R. H. ELKIN.

KEY **F**. S.C. *Tempo di marcia*.

Text, Music, and arrangement for the stage by

E. JAKES-DALCROZE.

*Three measures
Symphony.*

f

$\left\{ \begin{array}{l} d : r : m s : f : r \\ d : s : d s : f : r \end{array} \right\}$	$\left\{ \begin{array}{l} l : : : : \\ f : : : : \end{array} \right\}$	$\left\{ \begin{array}{l} d : : m s : - : - \\ d : : m s : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : r : m s : f : r \\ d : r : d t : t : t \end{array} \right\}$
1. Rub - a - dub !	1. Rub - a - dub !	grandly we're marching, tho'	grandly we're marching, tho'

$\left\{ \begin{array}{l} d : r : m s : - : - \\ d : s : d s : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} l : : t : d : - : - \\ f : : f : m : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : : m s : - : - \\ d : : m s : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : r : m s : f : r \\ d : r : d t : t : t \end{array} \right\}$
some peo-ple say :	We're too small !	No such thing !	No one is ev - er too
some peo-ple say :	We're too small !	No such thing !	No one is ev - er too

S

$\left\{ \begin{array}{l} d : r : m s : - : - \\ d : s : d s : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} l : : t : d : - : d \\ f : : f : m : - : d \end{array} \right\}$	$\left\{ \begin{array}{l} l : : l l : s : f \\ d : : d d : - : l \end{array} \right\}$	$\left\{ \begin{array}{l} s : - : m r : - : f \\ m : - : d d : t : l \end{array} \right\}$
lit- tle to fight	for his king. Mark	time, good sol - diers	all, The drums do
lit- tle to fight	for his king.	us you may re- ly,	The drums do

$\left\{ \begin{array}{l} s : - : m r : - : f \\ m : - : d d : t : l \end{array} \right\}$	$\left\{ \begin{array}{l} s : f : m r : - : r \\ m : r : d t : - : r \end{array} \right\}$	$\left\{ \begin{array}{l} l : - : l l : s : f \\ d : - : d d : - : l \end{array} \right\}$	$\left\{ \begin{array}{l} s : - : m r : - : f \\ m : - : d d : t : l \end{array} \right\}$
beat, the trum - pets	call, Rub-a- dub, Mark	time, good sol - diers	all, And ral - ly
beat, the trum - pets	call, Rub-a- dub, On	us you may re- ly,	At sight of

$\left\{ \begin{array}{l} s : - : s s : f : m \\ m : - : m m : r : d \end{array} \right\}$	$\left\{ \begin{array}{l} r : - : - - : - : - \\ s : - : - - : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : : m s : - : - \\ d : : m s : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : r : m s : f : r \\ d : r : d t : t : t \end{array} \right\}$
at your coun - try's	call.	Rub - a - dub !	grandly we're marching, tho'
us the foe will	fly.	Rub - a - dub !	grandly we're marching, tho'

$\left\{ \begin{array}{l} d : r : m s : - : - \\ d : s : d s : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} l : : t : d : - : - \\ f : : f : m : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : : m s : - : - \\ d : : m s : - : - \end{array} \right\}$	$\left\{ \begin{array}{l} d : r : m s : f : r \\ d : r : d t : t : t \end{array} \right\}$
some people say :	We're too small !	No such thing !	No one is ev - er too
some people say :	We're too small !	No such thing !	No one is ev - er too

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mf

{	d : r : m s ₁ : - : -	l ₁ : : t ₁ d : - : -	r : r : r r : : s	s : - : m m : - : r	}
	lit-tle to fight	for his king!	Brave though we are, 'tis	not our taste,	
	d : s ₁ : d s ₁ : - : -	f ₁ : : f ₁ m ₁ : - : -	t ₁ : t ₁ : t ₁ t ₁ : : t ₁	t ₁ : - : d d : - : f ₁	
	lit-tle to fight	for his king!	Long a-go in the	days gone by,	

{	r : r : r r : : m	m : : d r : - : -	r : r : r r : : s	s : - : m m : - : r	}
	Needless a-mount of	blood to waste;	But if our pa-rents	suf-fer harm,	
	f ₁ : f ₁ : f ₁ l ₁ : : se ₁	se ₁ : : l ₁ t ₁ : - : -	t ₁ : t ₁ : t ₁ t ₁ : : t ₁	t ₁ : - : d d : - : t ₁	
	Proudly our ban-ners	waved on high,	And we've been taught to	fight, not brag,	

f

{	r : r : r r : - : s	s : - : fe s : - : -	:	:	:	:	:	:	:	}
	Woe to the foe who	feels our arm!								
	t ₁ : s ₁ : t ₁ t ₁ : - : t ₁	d : - : d t ₁ : - : -	s : - : s s : s : s	s : - : s s : - : s						
	Fight for the hon-our	of our flag!	Rub - a - dub, rub-a -	dub, dub, dub, Rrr-						

f

{	:	:	:	:	:	:	:	:	:	:	}
	s : - : s s : s : s	s : - : s s : - : s	s : - : s s : s : s	s : - : s s : - : s							
	ub - a - dub, rub-a -	dub, dub, dub! Rrr-	ub, rub-dub, rub-a -	dub, dub, dub! Rrr-							

{	d : r : m s ₁ : - : -	l ₁ : : t ₁ d : - : -	d : - : m s ₁ : - : -	d : r : m s : f : r	}
	some people say:	We're too small!	No such thing!	No one is ev-er too	
	s : - : s s : s : s	s : - : s s : - : -	d : - : d s ₁ : - : -	m ₁ : s ₁ : d t ₁ : t ₁ : t ₁	
	ub - a - dub, rub-a -	dub, dub, dub!	No such thing!	No one is ev-er too	

{	d : r : m s ₁ : - : -	1st time. l ₁ : : t ₁ d : - : d	D.S. v. 2. l ₁ : : t ₁ d : - : -	2nd time. s : - : s	}
	lit-tle to fight	for his king. On	for his king.	ta ta	
	d : s ₁ : d s ₁ : - : -	f ₁ : : f ₁ m ₁ : - : d	f ₁ : : f ₁ m ₁ : - : -	s : - : f	

cres *cen* *do.*

{	s : s : s	s : - : s s : s : s	s : - : s s : s : s	s : - : s d : - : :	}
	ta ra ta	ta, ta ta ra ta	ta, ta ta ra ta	ta ta ta!	
	m : m : m	r : - : r d : d : d	t ₁ : - : t ₁ l ₁ : l ₁ : l ₁	s ₁ : - : t ₁ d : - : :	

12

Song of the Little Prisoner.

English version by R. H. ELKIN.
KEY **E♭**. *Allegretto moderato*.

Text, Music, and arrangement for the stage by
E. JAKUES-DALCROZE.

|| s : | s : | s' :— | s' ||

CHORUS.

S mf
 { d, r . m, f | s . s, l : s, f . m, r | s . s, l : s, f . m, r | s . d', d' : t . l, l }
 1. Ding-a-ding-a-ding, Birdie caught upon the wing. Won't you stay with us and sing? Ding-a-ding, ding-a-
 2. Ding-a-ding-a-dong, Now to us you do be- long; We will nev-er do you wrong, Ding-a-dong, ding-a-
 3. Ding-a-ding-a-ding, If you'll stay with us and sing, Seed and groundsel we will bring, Ding-a-dey, ding-a-
 { d, r . m, f | m . m, d : t, r . d, t, | m . m, d : t, r . d, t, | m . m, m : r . d, d }

{ s . r : d, r . m, f | s . s, l : s, f . m, r | s . s, l : s, f . m, r }
 der - ry. Ding-a-ding-a-ding, We will love you, poor wee thing, If you'll on - ly stay and
 der - ry. Ding-a-ding-a-dong, In a cage that's warm and strong You shall trill your sweetest
 t, t, : d, r . m, f | m . m, d : t, r . d, t, | m . m, d : t, r . d, t, }
 thing; We will feed you like a

A THE BIRD.

E♭.t.

{ s . d', d' : m, m, r, r | d : m, l, . l, | l, . t, d : t, d . r, m }
 sing, Ding-a-der - ry, ding-a - ding. Twee, twee, twee, If you real-ly care for
 song, Ding-a-der - ry, ding-a - dong. Twee, twee, twee, If in - side a hor - rid
 king, Ding-a-der - ry, ding-a - ding. Twee, twee, twee, Do you think my food will
 m . m, m : d, d . t, t, | d : : }

{ d, s, s, s : l, . l, | l, . t, d : t, d . r, m | d : l, . l, }
 me so fondly, Twee, twee, twee, Set me free and let me out! Twee, twee,
 cage you clap me, Twee, twee, twee, I shan't sing a note, not I! Twee, twee,
 give me pleasure, Twee, twee, twee, In a cage, how-ev-er fine? Twee, twee, }

{ l, . t, d : t, d . r, m | d, s, s, s : l, . l, | l, . t, d : t, d . r, m }
 twee, Surely God bestow'd my wings up-on me, Twee, twee, twee, So that I might fly a -
 twee, I can on - ly sing when I am hap-py, Twee, twee, twee, Free beneath the op - en
 twee, In my nest each ti - ny seed I treasure, Twee, twee, twee, Off a worm I glad-ly }

mf
f. **E♭**. D.S. vs. 2, 3. CHORUS.

{ d s | d, r . m, f | s . s, l : s, f . m, r | s . s, l : s, f . m, r }
 bout. 4. Ding-a-ding-a-dey, Lit-tle birdie, since you say It will break your heart to
 sky! d, r . m, f | m . m, d : t, r . d, t, | m . m, d : t, r . d, t, }
 dine.

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$\left\{ \begin{array}{l} \text{s} \quad .\text{d}^{\text{l}} \text{,} \text{d}^{\text{l}} \text{:t} \quad .\text{l} \text{,} \text{l} \\ \text{stay,} \quad \text{Ding-a-dey,} \quad \text{ding-a-} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{s} \quad .\text{r} \quad \text{:d} \text{,r} \text{,m} \text{,f} \\ \text{der - ry.} \quad \text{Ding-a-ding-a -} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{s}^{\wedge} \quad .\text{s} \text{,l} \text{:s} \text{,f} \text{,m} \text{,r} \\ \text{dey,} \quad \text{We will let you have your} \end{array} \right\}$		
$\left\{ \begin{array}{l} \text{m} \quad .\text{m} \text{,m} \text{:r} \quad .\text{d} \text{,d} \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$			$\left\{ \begin{array}{l} \text{:d} \text{,r} \text{,m} \text{,f} \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$			$\left\{ \begin{array}{l} \text{m} \quad .\text{m} \text{,d} \text{:t}_1 \text{,r} \text{.d} \text{,t}_1 \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$		

$\left\{ \begin{array}{l} \text{s}^{\wedge} \quad .\text{s} \text{,l} \text{:s} \text{,f} \text{,m} \text{,r} \\ \text{way.} \quad \text{Farewell, birdie, fly a -} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{s} \quad .\text{d}^{\text{l}} \text{,d}^{\text{l}} \text{:m} \text{,m} \text{.r} \text{,r} \\ \text{way!} \quad \text{Ding-a-der - ry, ding-a-} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{d} \quad \text{:s} \quad .\text{l} \\ \text{dey.} \quad \text{Twée, twée,} \end{array} \right\}$		
$\left\{ \begin{array}{l} \text{m} \quad .\text{m} \text{,d} \text{:t}_1 \text{,r} \text{.d} \text{,t}_1 \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$			$\left\{ \begin{array}{l} \text{m} \quad .\text{m} \text{,m} \text{:d} \text{,d} \text{.t}_1 \text{,t}_1 \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$			$\left\{ \begin{array}{l} \text{d} \quad \text{:m} \quad .\text{d} \\ \text{d} \quad .\text{d} \end{array} \right\}$		

$\left\{ \begin{array}{l} \text{s} \quad .\text{r} \text{,m} \text{:f} \text{,s} \text{.l} \text{,t} \\ \text{twée,} \quad \text{Fly a - way, then, lit - tle} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{d}^{\text{l}} \quad .\text{m} \quad \text{:l} \quad .\text{l} \\ \text{bird - ie!} \quad \text{Twée, twée,} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{f} \quad .\text{r} \text{,m} \\ \text{twée,} \quad \text{Since you} \end{array} \right\}$		
$\left\{ \begin{array}{l} \text{t}_1 \quad .\text{t}_1 \text{,d} \text{:r} \text{,m} \text{.f} \text{,f} \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$			$\left\{ \begin{array}{l} \text{m} \quad .\text{d} \quad \text{:de} \quad .\text{de} \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$			$\left\{ \begin{array}{l} \text{r} \quad .\text{t}_1 \text{,t}_1 \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$		

$\left\{ \begin{array}{l} \text{:f} \text{,s} \text{.l} \text{,t} \\ \text{do not want to} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{s} \quad \text{:s} \quad .\text{l} \\ \text{stay,} \quad \text{Twée, twée,} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{s} \quad .\text{r} \text{,m} \text{:f} \text{,s} \text{.l} \text{,t} \\ \text{twée,} \quad \text{Fly a - way, then, lit - tle} \end{array} \right\}$		
$\left\{ \begin{array}{l} \text{:f} \text{,f} \text{.f} \text{,r} \\ \text{m} \quad .\text{m} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{:m} \quad .\text{d} \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$			$\left\{ \begin{array}{l} \text{t}_1 \quad .\text{t}_1 \text{,d} \text{:r} \text{,m} \text{.f} \text{,f} \\ \text{t}_1 \quad .\text{t}_1 \end{array} \right\}$		

$\left\{ \begin{array}{l} \text{d}^{\text{l}} \quad .\text{m} \quad \text{:l} \quad .\text{l} \\ \text{bird - ie,} \quad \text{Fly a -} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{s} \quad .\text{:r}^{\text{l}} \\ \text{way,} \quad \text{a -} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{d}^{\text{l}} \quad \text{:} \\ \text{way!} \end{array} \right\}$		
$\left\{ \begin{array}{l} \text{m} \quad .\text{d} \quad \text{:d} \quad .\text{d} \\ \text{m} \quad .\text{:f} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{m} \quad .\text{:f} \\ \text{m} \quad .\text{:f} \end{array} \right\}$			$\left\{ \begin{array}{l} \text{m} \quad \text{:} \\ \text{m} \quad \text{:} \end{array} \right\}$		

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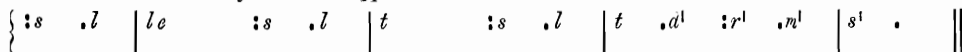
Song of the Little Doggie.

English version by R. H. ELKIN.

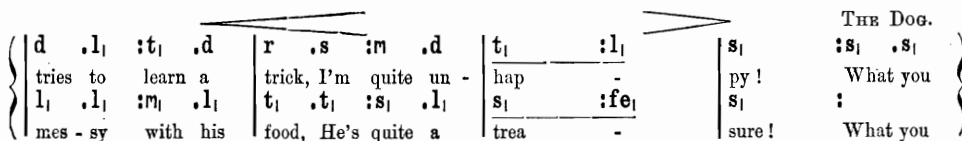
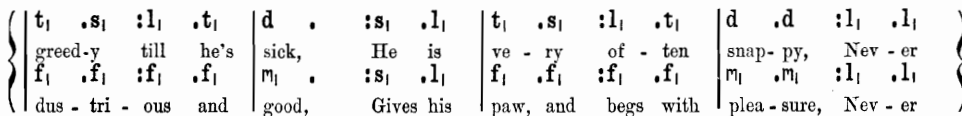
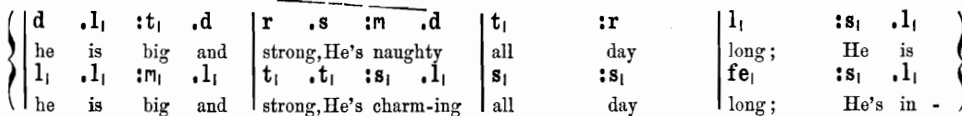
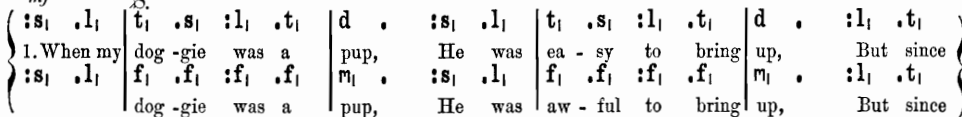
Text, Music, and arrangement for the stage by

KEY A. S.C. *Allegro ma non troppo.*

E. JAKUES-DALCROZE.

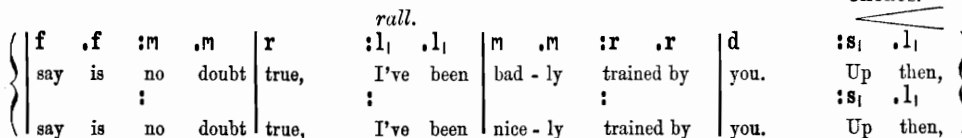


THE MASTER.

mf

THE DOG.

CHORUS.



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f ^{*A*} *a tempo.*

$\left\{ \begin{array}{l} t_1 \quad .t_1 :s_1 \quad .l_1 \\ o \quad - \quad \text{ver, dog - gie} \\ s_1 \quad .s_1 :m_1 \quad .m_1 \\ o \quad - \quad \text{ver, dog - gie} \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 \\ \text{dear,} \\ f_1 \\ \text{dear,} \end{array} \right\}$	$\left\{ \begin{array}{l} :s_1 \quad .l_1 \\ \text{Since you} \\ :f_1 \quad .f_1 \\ \text{Since you} \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 \quad .t_1 :d \quad .r \\ \text{have been trained so} \\ f_1 \quad .t_1 :l_1 \quad .f_1 \\ \text{have been trained so} \end{array} \right\}$	$\left\{ \begin{array}{l} d \quad .d \quad :s_1 \quad .l_1 \\ \text{bad - ly, 'Tis your} \\ m_1 \quad .m_1 :s_1 \quad .l_1 \\ \text{nice - ly, Show that} \end{array} \right\}$
--	--	--	--	---

$\left\{ \begin{array}{l} t_1 \quad .t_1 :s_1 \quad .l_1 \\ \text{mas - ter's fault, I} \\ s_1 \quad .s_1 :m_1 \quad .m_1 \\ \text{you can per - se -} \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 \\ \text{fear,} \\ r_1 \\ \text{vere,} \end{array} \right\}$	$\left\{ \begin{array}{l} :r \quad .r \\ \text{Up then,} \\ :t_1 \quad .t_1 \\ \text{Up then,} \end{array} \right\}$	$\left\{ \begin{array}{l} l_1 \quad .l_1 :r \quad .r \\ o \quad - \quad \text{ver, dog - gie} \\ fe_1 \quad .fe_1 :fe_1 \quad .d \\ o \quad - \quad \text{ver, dog - gie} \end{array} \right\}$	$\left\{ \begin{array}{l} r \quad :s_1 \quad .l_1 \\ \text{dear, Up then,} \\ d \quad .t_1 :s_1 \quad .l_1 \\ \text{dear, Up then,} \end{array} \right\}$
--	--	--	---	---

$\left\{ \begin{array}{l} t_1 \quad .t_1 :s_1 \quad .l_1 \\ o \quad - \quad \text{ver, dog - gie} \\ s_1 \quad .s_1 :m_1 \quad .m_1 \\ o \quad - \quad \text{ver, dog - gie} \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 \\ \text{dear,} \\ f_1 \\ \text{dear,} \end{array} \right\}$	$\left\{ \begin{array}{l} :s_1 \quad .l_1 \\ \text{Since you} \\ :f_1 \quad .f_1 \\ \text{Since you} \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 \quad .t_1 :d \quad .r \\ \text{have been trained so} \\ f_1 \quad .t_1 :l_1 \quad .f_1 \\ \text{have been trained so} \end{array} \right\}$	$\left\{ \begin{array}{l} d \quad .d \quad :s_1 \quad .l_1 \\ \text{bad - ly, 'Tis your} \\ m_1 \quad .m_1 :s_1 \quad .l_1 \\ \text{nice - ly, Show that} \end{array} \right\}$
--	--	--	--	---

$\left\{ \begin{array}{l} t_1 \quad .t_1 :l_1 \quad .t_1 \\ \text{mas - ter's fault I} \\ s_1 \quad .s_1 :l_1 \quad .m_1 \\ \text{you can per - se -} \end{array} \right\}$	$\left\{ \begin{array}{l} d \\ \text{fear,} \\ l_1 \\ \text{vere,} \end{array} \right\}$	$\left\{ \begin{array}{l} :f \quad .f \\ \text{Up then,} \\ :l_1 \quad .l_1 \\ \text{Up then,} \end{array} \right\}$	$\left\{ \begin{array}{l} m \quad .m :r \quad .r \\ o \quad - \quad \text{ver, dog - gie} \\ s_1 \quad .s_1 :f_1 \quad .f_1 \\ o \quad - \quad \text{ver, dog - gie} \end{array} \right\}$	$\left\{ \begin{array}{l} d \quad :s \quad .l \\ \text{dear!} \\ m_1 \quad : \\ \text{dear!} \end{array} \right\}$
---	--	--	--	--

$\left\{ \begin{array}{l} t \quad :l \quad .t \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} d^1 \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} :r^1 \quad .m^1 \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} f^1 \quad . \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} :t_1 \quad . \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} d \quad . \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} :s_1 \quad .s_1 \\ :s_1 \quad .s_1 \end{array} \right\}$
--	--	--	--	---	--	--

D.S.
2. When my

14

Song of the Kind Maiden.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

CHORUS. A E. JAQUES-DALCROZE.

KEY **E♭**. S.C. *Deciso.* $\frac{3}{4}$

$\left\{ \begin{array}{l} s^1 \\ . \end{array} \right\} \left| \begin{array}{l} r^1 \\ : \end{array} \right| \left| \begin{array}{l} r \\ : \end{array} \right| \left| \begin{array}{l} d \\ : \end{array} \right|$

$\left\{ \begin{array}{l} 1. \text{ Pret - ty} \\ 2. \text{ Let us} \end{array} \right\} \left| \begin{array}{l} :d \\ :d \end{array} \right| \left| \begin{array}{l} .m \\ .m \end{array} \right| \left| \begin{array}{l} s^{\wedge} \\ m \end{array} \right| \left| \begin{array}{l} :s, f, .m, f \\ :s, f, .m, f \end{array} \right\}$

(*Last verse,* THE MAIDEN.) But a - las!

$\left\{ \begin{array}{l} s^{\wedge} \\ m \end{array} \right\} \left| \begin{array}{l} .s \\ .m \end{array} \right| \left| \begin{array}{l} :d \\ :d \end{array} \right| \left| \begin{array}{l} .m \\ .m \end{array} \right| \left| \begin{array}{l} s \\ m \end{array} \right| \left| \begin{array}{l} .s \\ .m \end{array} \right| \left| \begin{array}{l} :l \\ :d \end{array} \right| \left| \begin{array}{l} .l \\ .r \end{array} \right| \left| \begin{array}{l} s \\ m \end{array} \right|$

go - ing, Out so ear - ly this fine day? To the
charm - ing, This sweet vio - let by the way. Oh, kind
flow - er Wants to go with me to - day. Nev - er

$\left\{ \begin{array}{l} s^{\wedge} \\ m \end{array} \right\} \left| \begin{array}{l} :s, f, .m, f \\ :s, f, .m, f \end{array} \right| \left| \begin{array}{l} s^{\wedge} \\ m \end{array} \right| \left| \begin{array}{l} .s \\ .m \end{array} \right| \left| \begin{array}{l} :d \\ :d \end{array} \right| \left| \begin{array}{l} .m \\ .m \end{array} \right| \left| \begin{array}{l} s \\ m \end{array} \right| \left| \begin{array}{l} .s \\ .m \end{array} \right| \left| \begin{array}{l} :l \\ :d \end{array} \right| \left| \begin{array}{l} .l \\ .r \end{array} \right| \left| \begin{array}{l} s \\ m \end{array} \right|$

fields, where the flow'rs are grow - ing, I'm a - bout to take my
folk! leave me in my cor - ner, Leave me grow - ing here, I
mind! let us not dis - turb them, I'm con - tent to let them

$\left\{ \begin{array}{l} s \\ m \end{array} \right\} \left| \begin{array}{l} :s \\ :s \end{array} \right| \left| \begin{array}{l} .s \\ .s \end{array} \right| \left| \begin{array}{l} l \\ l \end{array} \right| \left| \begin{array}{l} .l \\ .l \end{array} \right| \left| \begin{array}{l} :d^1 \\ :d^1 \end{array} \right| \left| \begin{array}{l} t \\ t \end{array} \right| \left| \begin{array}{l} .t \\ .t \end{array} \right| \left| \begin{array}{l} :s \\ :s \end{array} \right| \left| \begin{array}{l} .s \\ .s \end{array} \right| \left| \begin{array}{l} m \\ m \end{array} \right| \left| \begin{array}{l} .m \\ .m \end{array} \right| \left| \begin{array}{l} :r \\ :r \end{array} \right| \left| \begin{array}{l} .r \\ .r \end{array} \right|$

way. I would pluck the fair - est blos - soms, Tie them in a po - sy
pray. For if you de - cide to pluck me, I shall die of grief to -
stay. I would ra - ther know them hap - py, Than to pluck a po - sy

C CHORUS. $\frac{3}{4}$

$\left\{ \begin{array}{l} d \\ m \end{array} \right\} \left| \begin{array}{l} :s \\ :s \end{array} \right| \left| \begin{array}{l} .d^1 \\ .d^1 \end{array} \right| \left| \begin{array}{l} f^{\wedge} \\ m \end{array} \right| \left| \begin{array}{l} .f \\ .f \end{array} \right| \left| \begin{array}{l} .t \\ .t \end{array} \right| \left| \begin{array}{l} l \\ l \end{array} \right| \left| \begin{array}{l} .l \\ .l \end{array} \right| \left| \begin{array}{l} :m \\ :m \end{array} \right| \left| \begin{array}{l} .l \\ .l \end{array} \right|$

gay. Let us come with you, fair maid - en, Help you
day. Let us seek an - oth - er flow - er, Let the
gay. Yes, 'tis best to know them hap - py, Let us
:s .m f .f :t f m .d :d .d

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$\left\{ \begin{array}{l} \hat{f} \\ \text{look} \\ \text{vio} - \\ \text{haste} \\ \underline{t_1} \quad \underline{.f} \end{array} \right.$	$\left\{ \begin{array}{l} :s \\ \text{for} \\ \text{let} \\ \text{a} - \\ \underline{t_1} \quad \underline{.m} \end{array} \right.$	$\left\{ \begin{array}{l} m \\ \text{flow'rs;} \\ \text{stay;} \\ \text{way;} \\ \underline{r} \quad \underline{.d} \end{array} \right.$	$\left\{ \begin{array}{l} :s \quad \underline{.d^1} \\ \text{Let} \quad \text{us} \\ \text{Let} \quad \text{us} \\ \text{Yes, 'tis} \\ m \quad m \end{array} \right.$	$\left\{ \begin{array}{l} \hat{t} \quad \underline{.f} \quad \underline{.f} \quad \underline{.t} \\ \text{come} \quad \text{with you,} \quad \text{fair} \\ \text{seek} \quad \text{an - oth - er} \\ \text{best} \quad \text{to know} \quad \text{them} \\ \underline{f} \quad \underline{.t_1} \quad \underline{t_1} \quad \underline{.r} \end{array} \right.$
---	---	--	---	--

$\left\{ \begin{array}{l} \hat{l} \quad \underline{.l} \quad m \quad .s \\ \text{maid - en,} \quad \text{Help} \quad \text{you} \\ \text{flow - er,} \quad \text{Let} \quad \text{the} \\ \text{hap - py,} \quad \text{Let} \quad \text{us} \\ \underline{d} \quad \underline{.d} \quad \underline{.d} \quad \underline{.m} \end{array} \right.$	$\left\{ \begin{array}{l} m \\ \text{look} \quad \text{for} \\ \text{vio} \quad \text{let} \\ \text{haste} \quad \text{a} - \\ \underline{d} \quad \underline{t_1} \end{array} \right.$	$\left\{ \begin{array}{l} :r \\ \text{flow'rs.} \quad \text{Tra} \quad \underline{.r} \\ \text{stay.} \quad \text{Tra} \quad \underline{.r} \\ \text{way.} \quad \text{Tra} \quad \underline{.r} \\ \underline{d} \quad \underline{.d} \quad \underline{.r} \end{array} \right.$
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D

$\left\{ \begin{array}{l} \hat{m} \quad \underline{.s} \quad \underline{.d^1} \quad \underline{.l} \\ \text{la,} \quad \text{la} \quad \text{la} \quad \text{la} \\ \underline{d} \quad \underline{.r} \quad m \quad \underline{.d} \end{array} \right.$	$\left\{ \begin{array}{l} \hat{s} \quad \underline{.l} \quad \underline{.s} \quad \underline{.f} \quad m \quad \underline{.r} \quad \underline{.d} \quad \underline{.r} \\ \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \\ \underline{t_1} \quad \underline{.f} \quad m \quad \underline{.r} \quad \underline{.d} \quad \underline{t_1} \quad \underline{.l_1} \quad \underline{t_1} \end{array} \right.$	$\left\{ \begin{array}{l} \hat{m} \quad \underline{.s} \quad \underline{.d^1} \quad \underline{.l} \\ \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \\ \underline{d} \quad \underline{.r} \quad m \quad \underline{.d} \end{array} \right.$
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$\left\{ \begin{array}{l} \hat{s} \quad \underline{.f} \quad m \quad \underline{.r} \quad \underline{.d} \quad \underline{.d} \quad \underline{.r} \\ \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \\ \underline{t_1} \quad \underline{.r} \quad \underline{.d} \quad \underline{t_1} \quad \underline{.d} \quad \underline{.d} \quad \underline{.r} \end{array} \right.$	$\left\{ \begin{array}{l} \hat{m} \quad \underline{.s} \quad \underline{.d^1} \quad \underline{.l} \\ \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \\ \underline{d} \quad \underline{.r} \quad m \quad \underline{.d} \end{array} \right.$	$\left\{ \begin{array}{l} \hat{s} \quad \underline{.l} \quad \underline{.s} \quad \underline{.f} \quad m \quad \underline{.r} \quad \underline{.d} \quad \underline{.r} \\ \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \\ \underline{t_1} \quad \underline{.f} \quad m \quad \underline{.r} \quad \underline{.d} \quad \underline{t_1} \quad \underline{.l_1} \quad \underline{t_1} \end{array} \right.$
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$\left\{ \begin{array}{l} \hat{m} \quad \underline{.s} \quad \underline{.d^1} \quad \underline{.l} \\ \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \\ \underline{d} \quad \underline{.r} \quad m \quad \underline{.d} \end{array} \right.$	<p>(Three-pulse measure.)</p> $\left\{ \begin{array}{l} \hat{s} \quad \underline{.f} \quad m \quad \underline{.r} \quad \underline{.d} \\ \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \quad \text{la} \\ \underline{t_1} \quad \underline{.r} \quad \underline{.d} \quad \underline{t_1} \quad \underline{.d} \end{array} \right.$	<p>(Two-pulse measure.)</p> $\left\{ \begin{array}{l} m^1 \quad :r \quad .r \\ : \end{array} \right.$	<p>D.S.</p> $\left\{ \begin{array}{l} \underline{d} \quad : - \\ : \end{array} \right.$
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In verses 3, 4, 5, 6, &c., change the name of the flower, substituting "proud lily," "wild rosebud," "red poppy," "gay tulip," "white heather," &c. &c.

15

Song of the Good Workmen.

English version by R. H. ELKIN.

Text, Music, and arrangement for the stage by

KEY **Bb**. S.C. *Allegro*.

E. JACQUES-DALCROZE.

{ :s .l t | d' .d' :d' .d' | d' .l' :s' .l' | m' :s₂ .l₂ t₂ }

{ ^S d' :s₁ .l₁ t₁ | d .d :d .d | d . :d .r m }
 1-7. He who would at this tav - ern stay, Tra la la
 :s₁ .l₁ s₁ m₁ .m₁ :l₁ .l₁ m₁ .m₁ s₁ }

{ r .d :t₁ .l₁ | s₁ :s₁ .l₁ t₁ | d .d d :d .d }
 la, tra la la la! Nev - er must fail his ac - count to
 fe₁ .fe₁ :fe₁ .fe₁ s₁ :s₁ .l₁ s₁ m₁ .m₁ :l₁ }

{ d . :d .r m | r .d :t₁ .l₁ | s₁ :s₁ .l₁ t₁ }
 pay; Life, he will find is not all play, And he must
 m₁ . :m₁ .m₁ s₁ fe₁ .fe₁ :fe₁ .fe₁ s₁ :s₁ .l₁ t₁ }

{ [>] s₁ :s₁ .l₁ t₁ | s₁ .s₁ :l₁ .t₁ t₁ | s₁ .s₁ s₁ :l₁ .t₁ }
 work hard at his trade To pay for his lodg - ing and dai - ly :
 s₁ :s₁ .l₁ t₁ s₁ .s₁ :l₁ .t₁ t₁ s₁ .s₁ s₁ :l₁ .t₁ }

{ ^{A f} s₁ :r d .d d :t₁ .l₁ | d .d d :t₁ .l₁ }
 bread. 1. Come, car - pen - ter, work your best, With your plane and
 s₁ :f₁ m₁ .m₁ m₁ s₁ .d₁ l₁ .f₁ f₁ :f₁ .f₁
 bread. 3. Come, cab - dri - ver, drive your best, With your crack - ing
 4. Come, black - smith, and work your best, With your might - y }

{ d .d d :t₁ .s₁ | l₁ .s₁ :r d .d d :t₁ .l₁ }
 saw, With your plane and saw, And sing as your trade you
 axe, With your trust - y axe, And sing as your trade you
 l₁ .f₁ f₁ :f₁ .f₁ m₁ :t₁ m₁ .m₁ s₁ .l₁
 whip, With your crack - ing whip, And sing as your trade you
 tools, With your might - y tools, And sing as your trade you }

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(Imitating the noise of a saw.)

F.t.			f. B .		
t ₁	.t ₁ m :r	.d	m .m ,r :d	.t ₁	l ₁ : ^d s ₁
ply ;	Those who sing	at	work, find the min - utes	fly !	Ssss,
ply ;	Those who sing	at	work, find the min - utes	fly !	Chip,
s ₁	.s ₁ d :r	.l ₁	se ₁ .se ₁ ,se ₁ :se ₁ .se ₁	l ₁	: ^l m ₁
ply ;	Those who sing	at	work, find the min - utes	fly !	Crick,
ply ;	Those who sing	at	work, find the min - utes	fly !	Ding,

f ₁	:l ₁	s ₁ .s ₁ ,s ₁ :d	.d	t ₁ .t ₁ ,t ₁ :m	.m
ssss,	ssss,	ssss,	With your plane and	saw,	With your plane and
chop,	chip,	chop,	With your trust - y	axe,	With your trust - y
r ₁	:f ₁	m ₁ .m ₁ ,m ₁ :m ₁ .m ₁		f ₁ .f ₁ ,f ₁ :s ₁ .s ₁	
crack,	crick,	crack,	With your crack - ing	whip,	With your crack - ing
ding,	ding,	ding,	With your might - y	tools,	With your might - y

r	.d	:s ₁	f ₁	:l ₁	s ₁ .s ₁ ,s ₁ :d	.d
saw ;	Ssss,		ssss,	ssss,	Sing	as your trade you
axe ;	Chip,		chop,	chip,	Sing	as your trade you
s ₁	.m ₁	:m ₁	r ₁	:f ₁	m ₁ .m ₁ ,m ₁ :m ₁ .m ₁	
whip ;	Crick,		crack,	crick,	Sing	as your trade you
tools ;	Ding,		ding,	ding,	Sing	as your trade you

l ₁	.l ₁ ,l ₁ :r	.r	d	:s	.l ,t	d ¹ .d ¹ :d ¹ .d ¹
ply,	And the time	will	fly.			
f ₁	.f ₁ ,f ₁ :f ₁	.f ₁	m ₁	:		:

d ¹	:f	.m ,r	s	.	:s ₂ .l ₂ ,t ₂	D.S. d
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A
5 Come, tailor, and work your best,
||: With your wax and thread, :||
And sing as your trade you ply ;
Those who sing at work, find the minutes fly !
Snip, snap, snip, snap, &c.

A
6 Come, bakersman, work your best
||: With your floury dough, :||
And sing as your trade you ply ;
Those who sing at work, find the minutes fly !
Pit, pat, pit, pat, &c.

A
7 Come, roadmender, work your best,
||: With your hard grey stones, :||
And sing as your trade you ply ;
Those who sing at work, find the minutes fly !
Chip, chip, chip chip, &c.