

Agnus Dei

adagio

S. Solo

Soprano

Alto

Tenore

Basso

Organo

mf

p

Ag - nus de - i qui tol - lis pec -

Ag - nus de - i qui tol - lis

Ag - nus de - i qui tol - lis

Ag - nus de - i qui tol - lis

adagio *mf* *p*

tongwerk

p espressivo

quasi echo

p

allegro

ca - ta mun - di

pec - ca - ta pec - ca - ta mun - di

pec - ca - ta pec - ca - ta mun - di

pec - ca - ta pec - ca - ta mun - di

mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se -

mi - se - re - re

mi - se -

allegro *f*

rit.

f

f

no - bis mi - se - re - re no - bis
re - re no - bis mi - se - re - re no - bis
no - bis mi - se - re - re, mi - se - re - re no - bis
re - re no - bis mi - se - re - re, mi - se - re - re no - bis

tempo I (adagio)

tempo I (adagio)

rit. *p* *mf* *p*

tempo I (adagio)

mp *allegro*

Ag - nus de - i qui tol - lis pec - ca - ta mun - di

f *allegro*

do - na

f

rit. *allegro*

do - na

f

do - na no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem *f* do - na no - bis pa - cem do - na no - bis

do - na no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem do - na no - bis

f

do - na no - bis, do - na no - bis, do - na no - bis pa - cem do - na
pa - cem do - na no - bis, do - na no - bis pa - cem do - na
do - na no - bis, do - na no - bis, do - na no - bis pa - cem do - na
pa - cem do - na no - bis, do - na no - bis pa - cem do - na

ff

3 3

This system contains the first four staves of a musical score. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the vocal line is marked with a forte dynamic (*ff*). The piano accompaniment features triplet figures in the right hand.

no - bis pa - cem
no - bis pa - cem
no - bis pa - cem
no - bis pa - cem

no - bis pa - cem
rit.

3 3

This system contains the next four staves of the musical score. The vocal lines continue with the lyrics "no - bis pa - cem". The piano accompaniment continues with the same triplet figures. The system concludes with a ritardando (*rit.*) marking and fermatas over the final notes of the vocal and piano parts.